MF DOOM

"Live From Planet X!"

info@justvinyl.com
718-290-9173

NATURE SOUNDS

Press Advance

simply**panpipes**

4 cd's of contemporary and traditional panpipe music

Disc 1
Pop Songs

01. La Isla Bonita
02. The Logical Song
03. Could It Be Magic
04. Total Eclipse Of The Heart
05. Whiskey In The Jar
06. Mull Of Kintyre
07. She's Like The Wind
08. Holding Back The Years
09. Sacrifice/Nikita
10. Candle In The Wind
11. Don't Let The Sun Go Down On Me
12. Smooth Operator
13. Wonderful Life
14. Another Day In Paradise
15. Wonderful Tonight

Disc 2
Love Songs

01. I Want To Know What Love Is
02. Hello
03. Thank You
04. Heaven
05. It Must Have Been Love
06. Turn Back Time
07. Endless Love
08. How Deep Is Your Love
09. Spanish Eyes
10. Forever And Ever
11. Something Stupid
12. Strangers In The Night
13. Save The Best 'Till Last
14. Careless Whisper
15. Without You

Disc 3
At The Movies

01. I Will Always Love You
02. My Heart Will Go On
03. (Everything I Do) I Do It For You
04. Love Is All Around
05. Circle Of Life
06. Kiss From A Rose
07. Have You Ever Really Loved A Woman
08. Evergreen
09. Can You Feel The Love Tonight
10. Streets Of Philadelphia
11. Love Theme from Blade Runner
12. Theme From Picnic At Hanging Rock
13. Moon River
14. Unchained Melody
15. Up Where We Belong

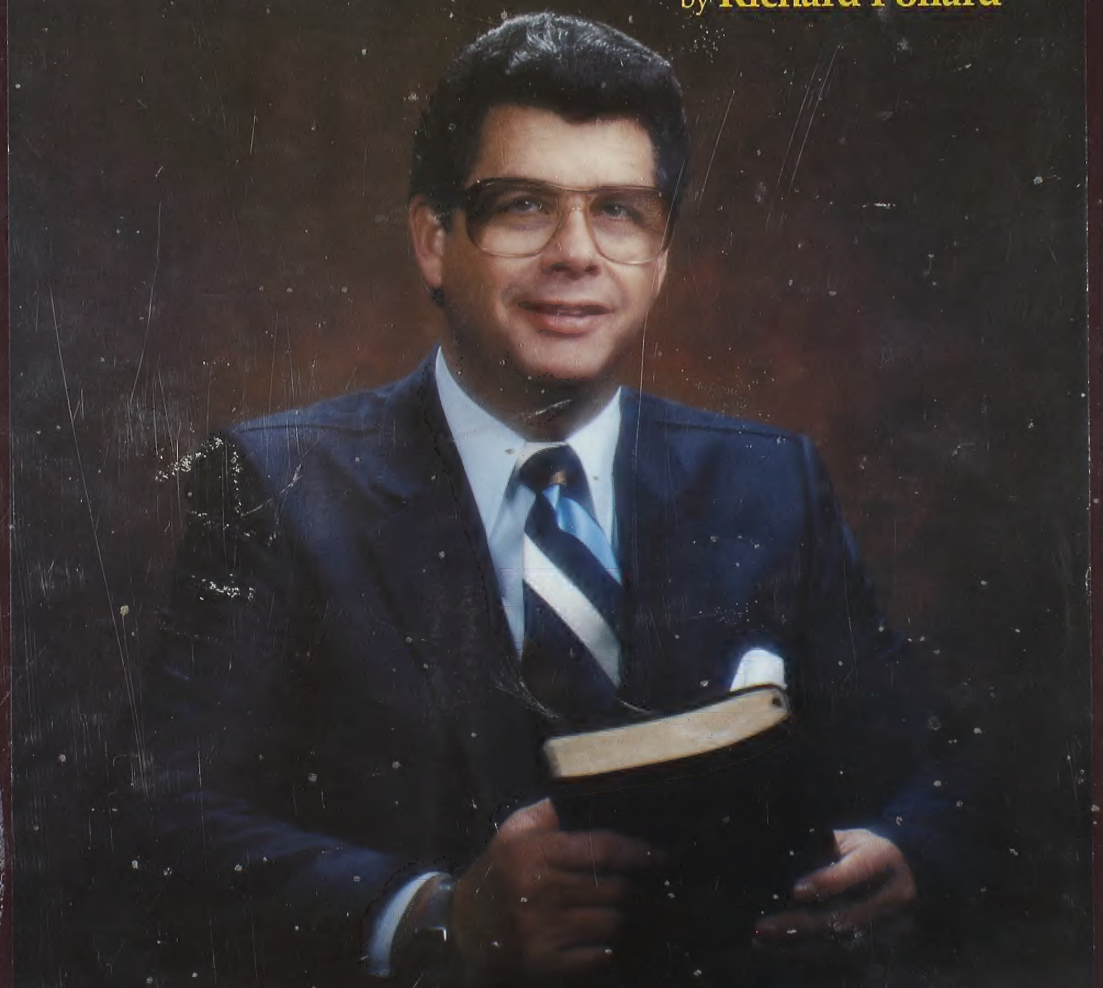
Disc 4
Traditional Music

01. Bachue
02. La Gota Fria
03. Azuquita
04. Huma
05. Lindas Mananitas
06. La Suavecita
07. Rumichaca
08. Campesina Santadereana
09. Aunque Nos Paguen
10. La Cumbia Cienaguera
11. Alturas
12. Insigne
13. Navidad Negra
14. On 'Tabas
15. Ojo Al Toro
16. Lappara
17. El Condor Pasa

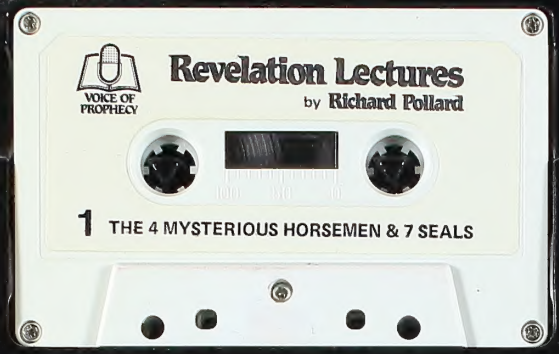
Each CD booklet contains track-by-track information and commentary

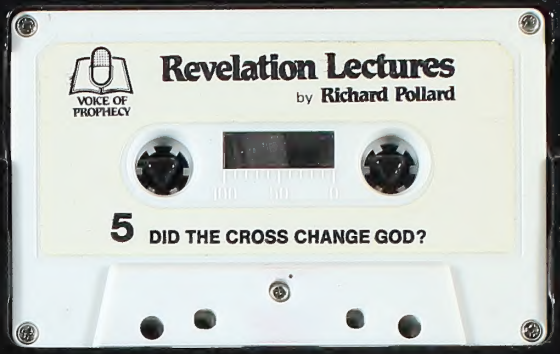
Revelation Lectures

by Richard Pollard



VOICE OF PROPHECY Lecturer


VOICE OF PROPHECY
Revelation Lectures
by Richard Pollard
1 THE 4 MYSTERIOUS HORSEMEN & 7 SEALS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Revelation Lectures
by Richard Pollard
5 DID THE CROSS CHANGE GOD?

VOICE OF PROPHECY
Revelation Lectures
by Richard Pollard
2 INVASION FROM OUTER SPACE
Are UFO's real? — Are other worlds inhabited?

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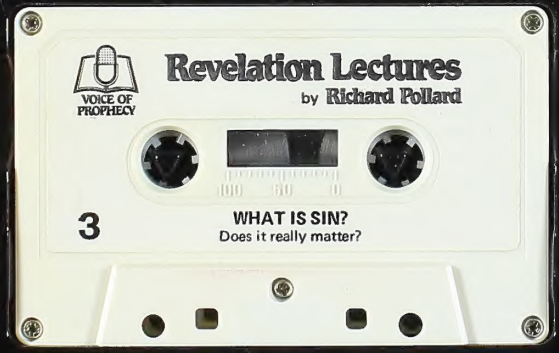
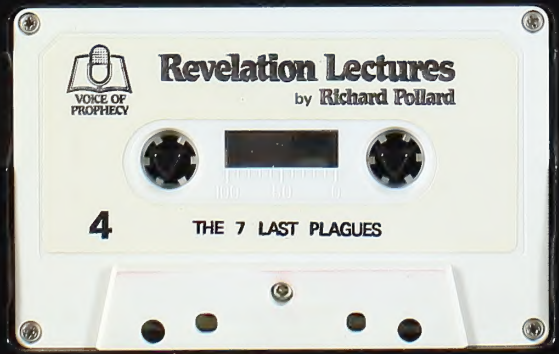
Revelation Lectures
by Richard Pollard
6 CHILD ABUSE, HERPES, BURNOUT
KIDS OUT OF CONTROL


VOICE OF PROPHECY
Revelation Lectures
by Richard Pollard
3 WHAT IS SIN?
Does it really matter?

VOICE OF PROPHECY
Revelation Lectures
by Richard Pollard
7 HEAVEN HELP US
Help Is Only 3 Steps Away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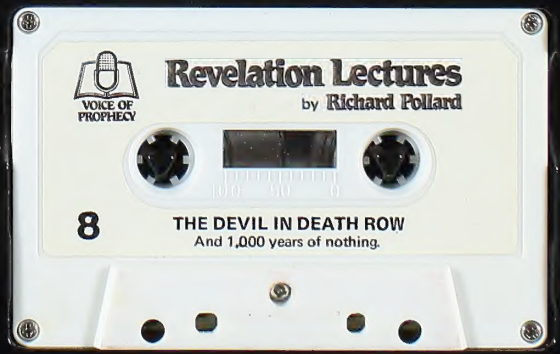
Revelation Lectures
by Richard Pollard
4 THE 7 LAST PLAGUES


VOICE OF PROPHECY
Revelation Lectures
by Richard Pollard
8 THE DEVIL IN DEATH ROW
And 1,000 years of nothing.

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"
5-23-'84
Tape 7
GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"
6/20/'84
Tape 10
GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"
5-30-84
Tape 8
GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"
6/27/'84
Tape 11
GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"
6-6-'84
Tape 9
GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"
7-11-'84
Tape 12

WHOM SHALL HE TEACH KNOWLEDGE? AND WHOM SHALL HE MAKE TO UNDERSTAND DOCTRINE? THEM THAT ARE WEANED FROM THE MILK, AND DRAWN FROM THE BREASTS. FOR PRECEPT MUST BE UPON PRECEPT, PRECEPT UPON PRECEPT; LINE UPON LINE, LINE UPON LINE; HERE A LITTLE, AND THERE A LITTLE:

ISAIAH 28:9

C. S. BARNES

NEW EARTH MINISTRIES

P.O. BOX 1615

ALAMEDA CA. 94501

Daniel 7
C Barnes

DID GOD CREATE THE EARTH
IN SEVEN DAYS ?
CLIFTON BARNES

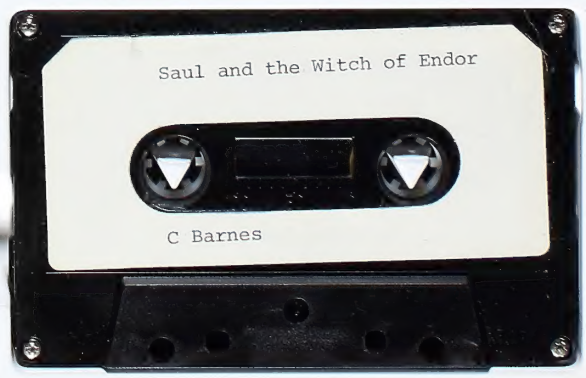
DOES COLOSSIANS 2:16 MEAN WE DON'T
HAVE TO KEEP THE 7TH DAY SABBATH ?
Clifton Barnes

-HELL- WILL IT BURN FOREVER ?
CLIFTON BARNES

Revelation 12
C Barnes

Revelation 13
C Barnes

Revelation 14
C Barnes


Saul and the Witch of Endor
C Barnes

MEDICINES FOR THE SOUL: AROMATHERAPY PRACTITIONER'S

AUDIO CASSETTE COURSE

By
Hakim G.M. Chishti, N.D.

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The Chishti Company
Oxford, New York 13830
U.S.A.

There are 122,786 Major Reasons why you should buy these elegant fragrances from Attar Bazaar, *plus the four usual Minor Ones.*

We understand that if you satisfy your customers, they will reward you with repeat purchases. That's what success in the retail business, or any business, is all about. And, candidly, we can help. You can have total confidence in us, for many reasons. First, there are the Four Minor Reasons Why ...

1. Friendly Service

Yes, you can have confidence that you'll receive our famous "We Love You" Service. And this service is quick! We process all orders online with state-of-the-art computers. Your order is instantly printed out on high speed printers and immediately sent to the fulfillment department in the next room. All of our stock is pre-filled, so if your order is received before noon, it goes out in the next UPS pick-up. Plus, we offer all available special and express services.

We will make you happy. We will make you satisfied. It's as simple as that. What we promise is what we deliver. We do not sell through distributors, on purpose, because we want to make sure that you're getting exactly what you need to succeed with our products ... to make money. So you don't have to wonder "if" it's been shipped ... No calling back to check up on orders. And, there's a few more of those "little touches" in service too ... like your 24-hour Fax order line, your 800 Tollfree order line. Free displays, free customer literature, free sampler replacements.

2. Great Selection

Yes, you can have confidence that you'll always get the best selection. Selection to us means "Always in Stock" ... so

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2. Great Selection

Yes, you can have confidence that you'll always get the best selection. Selection to us means "Always in Stock" ... so you don't waste time and accounting on "backorders" and long weeks and months out of stock. And you'll never catch us trying to "dump" slow selling merchandise, and calling it a "sale." Hardly. We only supply you with the best selling, first quality oils. These will sell for you month in, month out, generating steady profits from a very, very small space. Just think of the times people "got sold" merchandise, but realized a few weeks later that they "got stuck", because the promotion faded and distributors went on to "something else." That won't happen with us.

3. Astounding Quality

Yes, you can have confidence in our Quality, because you know and we know that "Quality Sells." ... One of our customers, a medical doctor, recently wrote from Germany ... "Simply the Best, Finest Fragrances, I Believe, in the World." Why? Because we actually did search the whole world, and brought back only the finest ... from Tunis, Pakistan, India, Egypt, France ... and we have rejected over 2,000 scents to produce these famous best selling fragrances. Plus, even more "little extras," like using only high quality bottles (so they don't break), and special expensive Polyseal caps to prevent leakage. We think these are the "touches" that make up quality. And your customers will appreciate our care and concern, too.

4. Priced for Profits

Yes, the price is right, alright. Big 100% margins mean $200, $300, $500 and more in pure, sweet PROFITS, every month ... from only one-half square foot of space! Just think of how many products (you probably even have some now) that just "sit there" ... often for months ... without producing even one penny for you? Well, no more! These Attar Bazaar scents are priced very competitively, considering their quality is on a par with the finest fragrances costing up to hundreds of dollars an ounce. The finest quality does cost a little more. Don't let the one dram bottle fool you, either. They're so powerfully pure, they last up to one year. Your customers will realize that it costs less than a few pennies a day to use fragrances that up until now only the very wealthy and famous could discover or obtain, at any price.

~ Now, please see the back page for the Major Reasons ~

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The 122,786 Major Reasons Why ...

Yes, that's how many satisfied customers have purchased ***over $1,000,000*** *of our world-famous Attar/Bazaar fragrances in the past 10 years! Many have had their lives changed dramatically for the better, both physically and spiritually. We believe the following typical samples from the hundreds of* ***unsolicited letters*** *are our richest reward.*

Dear Attar Bazaar,
Your oils are Great!!! I've used/tried a lot of different oils, but yours are truly the best I've ever come across. You might want to suggest in your brochure that the massage lotion is also excellent for moisturizing. Keep up the good work!
–Jennifer H.
Phoenix, AZ

Dear Attar Bazaar,
I am so pleased with the quality of your oils. And what a wealth of information. The quality, depth and strong feeling of service is most evident in your information. Thank you again for your service.
–Elayne Martel
Stanford, CA

Dear Friends,
Here's another order. I've been a customer for five years now. You know, I don't even bother trying new products anymore. Nothing can even come close!
–Jack S.
San Francisco, CA

Dear Friends,
This is my second large order. I'll be honest with you. I spent the past six months buying oils from all the other companies, thinking I could find some better than yours. There just isn't anything close. Yours are the BEST, period!
–Valerie Kendrick
Washington, DC

Hello Iman,
I just got your package this morning. I've been through all of the contents. I really just don't have the words to describe how incredibly wonderful your oils are. I just wanted you to know that.
–Vince O'Reilly
Quebec, Canada

Dear Attar Bazaar,
I recently received a gift of your Arabian Wild Rose oil. It continues to haunt me and I would like to order more...You were speaking the truth when you spoke of the purity of your oils.
–Mrs. C.A.
Tucson, AZ

❖

Dear Attar Bazaar,
Thank you for your speedy service and wonderful oils! Please send another Tunisian Amber, Egyptian Musk and French Gardenia.
–Christa
Ontario, Canada

Dear Friends,
I have never enjoyed something so much! The oils are so beneficial, even for animals. My cat loves the oils!
–Pat Donovan
Mt. Sinai, NY

Dear Friends,
I have been a faithful user of your oils for 10 years now ... there are simply no other oils which compare.
–Cere Loeb
Santa Fe, NM

Dear Iman,
Virtually every inquiry to your company is handled with a grace and friendliness worthy of your name.
–Raelia Lyn
Chicago, IL

Dear Attar Bazaar,
Yours are the best-selling products we carry!
–Maria's Garden
Pandora, OH

Dear Attar Bazaar,
Please accept our order for more of your very fine oils...Thank you for your service, sincerity, products, consideration and help.
–S. B.
Amherst, MA

Dear Attar Bazaar,
Your oils arrived today and, as usual, they are simply, absolutely, beautiful!
–Toni Eisman
Jupiter, FL

Dear Folks,
We just love your massage lotion. Sold it out immediately!
–Meadowsweet Herbs
New York City

❖

Dear Dr. Chishti,
I am writing this letter to express my appreciation for the way, as a customer of your company, are treated. We believe in the purity of your products, and that belief I pass on to the staff and customers.
–K. C.
Pittsfield, MA

Dear Dr. Chishti,
This letter has been in my thoughts many times - but here it is on paper. I have been using your attar oils for two years.
I have never used such wonderful oils even though before your attars I had used many pure essential oils. I never have smelled anything so unique and uplifting. Since using the oils I have noticed many subtle changes, and these changes have been both gentle and beautiful. Thank you for your blessings.
–Anne Wellemeyer
Loveland, CO

Dear Attar Bazaar,
Yet another testimonial...My favorite compliment was when a man said 'You smell like a fresh garden.' I was wearing the Arabian Wild Rose.
–Lenore Chudd
Van Nuys, CA

Dear Attar Bazaar,
I recently had the delightful experience of smelling your attar oils. They are almost intoxicating in their sensual beauty...they seem to turn one's mind inward to a more subtle, inner beauty. Thank you for your uplifting products.
–Linda F.
San Francisco, CA

Dear Friends,
Your customer literature is absultuely outstanding. The best I've seen in the business.
–G. E.
Minneapolis, MN

❖

YOUR SMALL-SPACE HI-PROFIT CENTER!

Attar Bazaar ❖ Fragrances of Nature

Proven Sales

Attar Bazaar alcohol-free fragrances are imported directly from Tunis, Lahore, Paris, Delhi, Egypt and other scent capitols of the world. These elegant scents are unparalleled for their beauty and depth of scent. During two years of market research, we reviewed over 2,000 first quality natural perfumes from the world over, and the "top twenty" in the Taj Mahal are the overwhelming favorites.

Free Display & Customer Literature

You receive a lovely handmade oak display board, poly-sealed to keep it looking fresh and appealing (and we replace it free if you need to). Includes our classic Egyptian Musk (our best seller for ten years), famous florals such as Arabian Wild Rose, Tunisian Jasmine, Lily of the Valley, Gardenia and Patchouli, plus the intoxicatingly rich Amber, Frankincense and Myrrh and many more. This attractive display takes up less than one-half of a square foot, yet earns hundreds of dollars a month in profits for many stores! These displays have pulled in profits for stores just like yours for 10 years. Customers can sample these elegant perfumes and read customer literature without tying up your sales people. Oh yes, we give you free display sampler replacements. Just mention which ones you need when you call in your next order.

Highest Quality & Concern

East Indian and North African Attars are natural essential oils and perfume blends that have been regarded as the best on earth for over 1,500 years. They are 100% alcohol-free, and contain no synthetic dilutants or extenders. They are deep, rich and captivating, the type of fragrances 95% of your customers will buy eagerly!

All of our products are cruelty-free, because none ever have been or will be tested on animals. A portion of our profits go to non-profit charities and organizations which help alleviate hunger and poverty worldwide.

Generous Wholesale Discounts!

You make a full 100% markup! Easy re-ordering direct on our Tollfree or FAX numbers. You don't have to deal with out-of-stock distributors. Our first quality bottles have leak-proof polyseal caps. And you get fascinating sales-boosting customer literature. And orders over $700.00 earn an extra 5% bonus discount, and 10% over $1,500! Plus frequent specials offer even larger profits on our most popular lines!

National Advertising & Publicity

Attar Bazaar products are specifically recommended by America's leading experts--in the bestselling popular books---*Art of Aromatherapy, The Traditional Healer, Aromatherapy for Women, Book of Sufi Healing*, etc. **Author appearances and workshops** can be arranged IN YOUR STORE. Also available is a mini-course on Aromatherapy, for your sales people to become quick experts on use of oils. **National Advertising** in *East West, New Age, Whole Life Times, Whole Foods*, and many others.

Your Key to Month-in, Month-out Profits!

The Taj Mahal

Our bestselling sales package. You get 4 each one dram bottles (lasts for several months) of our top 20 attars:

Tunisian Amber Tunisian Frankincense
Arabian Wild Rose Tunisian Sandalwood
Egyptian Shalimar White Opium
Tunisian Patchouli Egyptian Musk
African Blue Violet Sherif
Persian Shafayat Tunisian Myrrh
Tunisian Jasmine Mysori Sandal No. 1
African Lily of the Valley French Gardenia
Blue Nile Sudanese Black Rose
Jannat al-Ferdous Tunisian White Musk

You also get our FREE HANDMADE OAK DISPLAY, with a sample of each oil firmly affixed in board, so they **can't be shoplifted**. Each bottle has its own **sampler dipstick**.

~ The Taj Mahal ~
only $399.00

Also available--
The Eastern Garden--Same 20 Scents,
With two each of selling stock.
Just $199.00

It instantly became our best-selling product!

We captured a $250 "Spa Experience" for you in this 8 ounce bottle.

❖ *Aromatherapy Massage Lotions* ❖

If you're looking for the absolutely finest massage and moisturizing lotion, this is it! Yes, this tremendous product is the lotion of choice at the famous Center for Rejuvenation in Beverly Hills and the legendary Kriplau Center in Massachusetts, as well as the official massage lotion at the top natural healing college in America. Why?

This classic formula starts with two of the finest skin softeners and conditioners on earth: sweet almond and olive oils. Then we add the healing properties of Vitamin E and apricot kernel oil.

Then three aromatherapy formulas (based upon the original herbal texts of Avicenna, the founder of aromatherapy) are added to adjust specifically for the three applications people request most.

This lotion is perfectly suited for both massage and moisturizing, because it is so pure, that it is almost instantly absorbed into the skin, leaving no greasy film whatsoever.

For the Body

Use this for pre- and post-exercise workouts, health walking, jogging, weight lifting. Or, if you're just full of aches and tensions. You'll really feel the soothing effects of amber, a million year old healing resin. Then we add Otto of Rose (it costs us $7,000 a pound!) for its unparalleled effect in conditioning the skin. And violet for its moisturizing effects. We also add Mysori Sandalwood, known as "Liquid Gold," because it helps to quiet, soothe and balance all of the metabolic actions of the body.

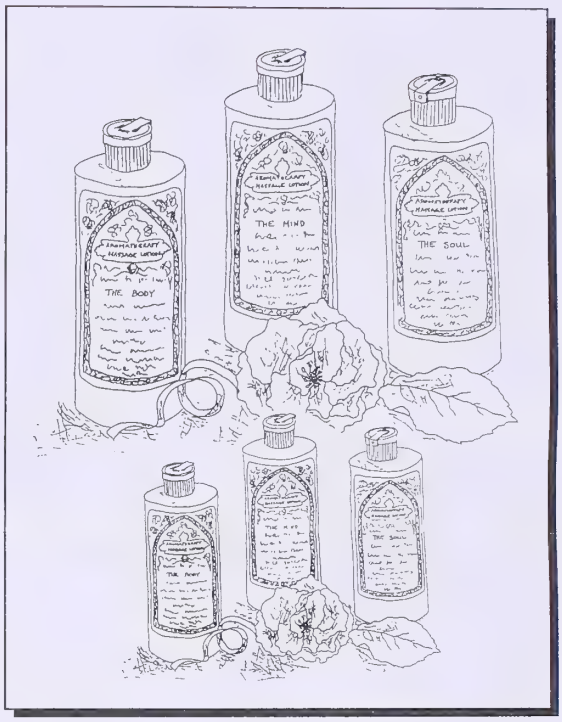
For the Mind

In today's stress-filled world, full of complex decisions and mental pressures, this amazing formula helps create a tranquil state of mind. It contains oils of jasmine to boost your "mental energy" while dissolving clouds of frustration, depression and confusion. Plus patchouli to focus attention and improve memory, myrrh to resolve emotional conflicts, and Otto of Rose, for its ability to kindle the most pleasant memories and positive attitude.

Just pour a capful in a steaming hot bath, and relax for ten to fifteen minutes. You'll be amazed at how revitalized you feel, mind alert, confidence boosted, feeling like you're ready to start the day all over again.

For the Soul

This is the biggest seller of all our products–most likely because today people seek a spiritual basis to, and want a higher meaning in life. To be used before meditation, attending religious and spiritual activities, this blend opens the heart to a compassionate Love, and generates a feeling of service to humanity. The unique aromatherapy formula is based upon the healing practices of the mystics of India, and contains amber, frankincense, henna flowers, jasmine, rose, and sandalwood.



❦ Aromatherapy Massage Lotion blends
❦ Available in 8 ounce and 4 ounce poly bottles.

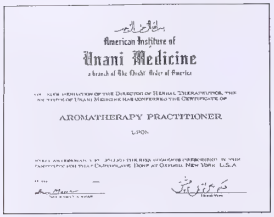
Guaranteed to Sell! ... You Can't Lose!

Purchase either of our two main selections, put the beautiful oils out and let your customers try them for 30 days. If they don't sell, send them back, and we'll give you your money back!

Call Right Now!
1-800-344-7172

And Receive A "Special Gift Bonus"
Worth up to $100
On Your First Order!

❖ ❖ ❖


American Institute of
Unani Medicine
a branch of the Unani Order of America

AROMATHERAPY PRACTITIONER

Aromatherapy Certificiate

Yes, when you enroll in the course you'll receive this handsome certificate personalized with your name, suitable for framing, from the respected American Institute of Unani Medicine. If you are a practitioner, you will be proud of this addition to your credentials.

Compare at $300, $400 or More!

If you were to attend a seminar or school to obtain this kind of information, it very likely would cost $300, $400 or even more. But I am able to make to make a limited number of the complete courses available at a cost of only $150.00, plus $10 for shipping & handling due to the large size of the materials. Your total cost for the Course and all materials is just $160.00! But you must order promptly, because this offer is good only while supplies last, no exceptions! Don't be disappointed, Order Right Now!

SPECIAL FREE BONUS !!! MAKE BIG MONEY WITH HIGH-PROFIT WORKSHOPS & SEMINARS!

When you order the Course you'll also receive my SPECIAL REPORT on "How To Make Up To $1,000 A Day & More With Health Workshops & Seminars, ABSOLUTELY FREE! This "insider" report contains all you need to know to bring people to your programs on any health topics—the most popular seminar fields today! Many people have used the same methods in this Special Report, and earned up to several thousand dollars in ONE DAY! This Special Report will be sent only as long as supplies last. Value of this Report is $25.00.

To Obtain the Course

Fill out the information on the enclosed "Order Form." Be sure to print clearly your name *exactly as you want it on your Certificate* in the special place provided. Mail in the enclosed envelope immediately.

FOR FASTER SERVICE, CALL IN YOUR CHARGE CARD ORDER NOW!
607-843-6011 * VISA/MC ACCEPTED
Or Use Enclosed Envelope!

SPECIAL NOTICE: Programs can be arranged for natural foods stores, health products companies, schools and organizations featuring Dr. Hakim Chishti, highlighting and utilizing company products and nutritional information. Please call Hakim Chishti at 1-607-843-6011 so we can discuss which programs you'd like to present and when you'd like to do so. Audiences around America consistently give top marks to these programs. And we can prove it!

"I received the Aromatherapy Course 2 weeks ago and am delighted with it. The oils are the best quality oils I've seen and used. The Course has shown me many other uses attars and essential oils have besides being used only as a fragrance."
E.L. Bey, East Orange, NJ

Free! Special Report: How to
Make $1,000 IN ONE DAY & LOTS MORE!
With High-Profit Workshops & Seminars !

These profound healing "secrets" ... Can become your keys to Success!

Announcing...

The Aromatherapy Practitioner Course

by Hakim G.M. Chishti, N.D.

Everyone wants to be loved and healthy, to be appreciated and to enjoy happiness. For centuries, the traditional healers of the East and India have known that natural plant oils provide a powerful key to unlock creativity, resolve emotional problems, develop spiritual powers and enhance natural beauty. Now, with this tremendous course, you will possess this profound and fascinating knowledge, and be able to share it with your family, clients and friends.

This Original Aromatherapy Course has been developed by Hakim G.M. Chishti, N.D., following fifteen years of worldwide research and first-hand study with healing masters in Afghanistan, Pakistan and India. The course information is not technical or scientific, but rather provides *practical, immediately useful techniques* for using plant oils.

Whether you are a physician, massage therapist, interested lay person or student, you'll be able to put the information to work the day you receive the course, and for many years to come. If you already are a practicing Aromatherapist, you'll find this course provides the dimension to your work you've been looking for, concentrating on the emotional and spiritual realms — the very aspect of health and healing people most need today.

From The Chishti Company
The Fragrance People!
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The Chishti Co. ~ P.O. Box 897 ~ Oxford, NY 13830

"This letter has been in my thoughts many times...I took the Aromatherapy Course, even though before the course I had used many pure essential oils, I have never smelled anything so unique and uplifting as the oils that came with the Course. I have noticed many changes since using the oils, and these changes have been both gentle and beautiful. I do thank you for your blessings.

—Ann Wellemeyer, Loveland, CO

A few words about who we are and what we do...

Dr. Hakim Chishti, a naturopathic physician and Director of the American Institute of Unani Medicine, is well-known in the natural health community. The author of 12 books from major publishers such as McGraw Hill, Grosset & Dunlap, and Dell Publishing, he is a former Fulbright Research Scholar who has personally studied for more than 20 years with the leading traditional healers in Afghanistan, Pakistan and India. Dr. Chishti is a popular workshop presenter, and has appeared at such significant health forums as Omega Institute, the National Health Federation, The Open Center of New York and the Islamic Society of North America.

Powerful secrets of this ancient art revealed!

These are the true "power" techniques that will seem practically miraculous when you use them. You'll discover the reason why all plants and herbs operate on a special principle according to their "essence." And by understanding how each floral fragrance works on the spritual planes, you'll create an aura of confidence, harmony and love most people can barely imagine. Hundreds have taken this course, including medical doctors, chiropractors, massage therapists, and lay people. Their praise is unqualified and unanimous. Even if you consider yourself an "expert" in natural healing, you will truly be astonished at the priceless insights in this course. This is definitely knowledge that is found no where else!

A few Highlights of this Amazing Course!

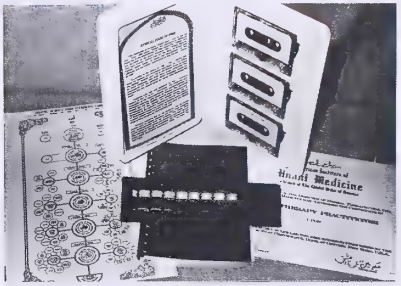
Improve Moods and Control Emotions—Learn Ancient Master "Secret Knowledge" of Mental and Emotional Properties of Oils. Special application points to instantly adjust moods, lessen depression, focus concentration, and create attitude of confidence.

Stations of the Soul–Identify stages of spiritual growth and discover which diseases are caused by imbalance of the soul—and how to correct them! Learn how to correct Stations of Egotism, Heart, Soul, Divine Secrets and Divine Unity. Plus details of the most powerful spiritual oils.

Use the "Scents of the Prophets"– Amber, Frankincense, Myrrh, Rose, Sandalwood, Jasmine and many more, to attune the mind and emotions for dispelling evil and bad psychic forces, to calm the mind and emotions for meditation and beautiful contemplation.

How to Make Your Own Massage Lotions, Beauty and Hair Care, Salves, Incense, and More Using All Natural Plant Essences. And, how to grade oils, quality and types of manufacture, and proper oils to use to extend expensive oils.

Practical Information complete with Practitioner's Handbook, Audio Cassette Lessons, Aromatherapy Chart and Professional Aromatherapy Kit.



Here is what you get!

• **MEDICINES FOR THE SOUL:** A comprehensive study text in handy spiral binder. Contains step-by-step instructions, diagrams, charts, US & foreign attar sources, properties and actions of dozens of oils. NOT SOLD IN BOOKSTORES. Value $35.00.

• **AUDIO CASSETTE COURSE:** Three full one hour cassettes featuring detailed instruction by Dr. Hakim G.M. Chishti, author of The Traditional Healer, who trained for many years under revered masters in classic Near Eastern aromatherapy. Comes with high quality vinyl binder case, to keep for years. Value $65.00.

• **STATIONS OF THE SOUL AROMATHERAPY CHART:** Dr. Chishti developed this exclusive hand-drawn chart of the seven stages of spiritual evolution, which gives the physical, emotional and spiritual imbalances, and provides specific attar oils to use for each. For quick and easy reference, allows you to apply the course principles immediately. Value $15.00.

• **AROMATHERAPY PRACTITIONER'S CASE:** To provide you with the basic tools you'll need to apply the knowledge of the course immediately, Dr. Chishti has designed a special kit of the "basic nine" attar oils for you to work with—rich, captivating first quality attars of jasmine, sandalwood, amber, frankincense, rose, violet, patchouli, myrrh and Dr. Chishti's personal blend "Shafayat" (the Healer). Supplied to you in a custom-made leatherette kit, with room for your own special blends. Not sold separately, or in stores. ONLY TO COURSE GRADUATES. Attractive custom made leatherette case. Hundreds of applications from these alone. You do not have to buy additional expensive materials. You get everything you need with the course. Value $125.00.

A GENERATION OF GIANTS

- W. A. Criswell
- Vance Havner
- E. V. Hill
- R. G. Lee
- John R. Rice
- Francis Schaeffer

Giants of the Pulpit Preaching the 24 Greatest Sermons Ever Delivered at Thomas Road Baptist Church

"Old Time Religion" B. R. Lakin
"A Christian Manifesto" Francis Schaeffer
TAPE 1
Side 1
24 Greatest Sermons Preached

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J. Harold Smith
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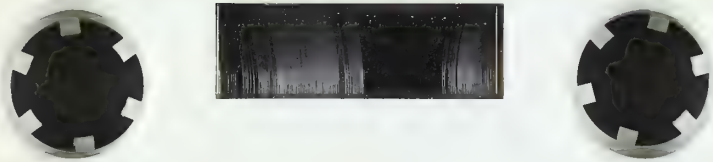
"Home Before Dark" Vance Havner
"Who Made God?" B. R. Lakin
TAPE 8
Side 1
24 Greatest Sermons Preached

A GENERATION OF GIANTS

VOICE OF PROPHECY

Revelation Lectures

by Richard Pollard

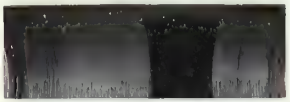


1 THE 4 MYSTERIOUS HORSEMEN & 7 SEALS

VOICE OF PROPHECY

Revelation Lectures

by Richard Pollard



2

INVASION FROM OUTER SPACE

Are UFO's real? — Are other worlds inhabited?

VOICE OF PROPHECY

Revelation Lectures

by Richard Pollard

3

WHAT IS SIN?

Does it really matter?

VOICE OF PROPHECY

Revelation Lectures

by Richard Pollard

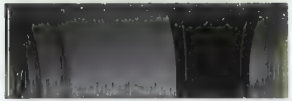
4

THE 7 LAST PLAGUES

VOICE OF PROPHECY

Revelation Lectures

by Richard Pollard



5 DID THE CROSS CHANGE GOD?

VOICE OF PROPHECY

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by Richard Pollard

6

CHILD ABUSE, HERPES, BURNOUT
KIDS OUT OF CONTROL

VOICE OF PROPHECY

Revelation Lectures

by Richard Pollard

7 **HEAVEN HELP US**
Help Is Only 3 Steps Away

VOICE OF PROPHECY

Revelation Lectures

by Richard Pollard

8

THE DEVIL IN DEATH ROW

And 1,000 years of nothing.

VOICE OF PROPHECY

Revelation Lectures

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9

THE ALIEN

Is Jesus Real?

VOICE OF PROPHECY

Revelation Lectures

by Richard Pollard

10 ADAM'S MOTHER'S BIRTHDAY

VOICE OF PROPHECY

Revelation Lectures

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11

JESUS DIDN'T, THE DISIPLES COULDN'T, WHO DID IT?

VOICE OF PROPHECY

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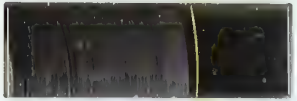

12

When Catholics, Protestants & Jews All Meet at the Same Confessional

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13 Are Speaking in Tongues & the Charismatic Movement Christian or Devilish?

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Revelation Lectures

by Richard Pollard

14 THE ANTI-CHRIST REVEALED

Every man, woman and child must decide

VOICE OF PROPHECY

Revelation Lectures

by Richard Pollard

15 WHEN I WAS BURIED ALIVE

And now live to tell the story.

VOICE OF PROPHECY

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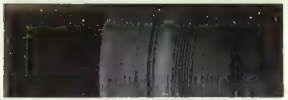

16 PROPHETS OR PSYCHICS?

How to Relate

VOICE OF PROPHECY

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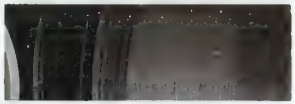

17 HOW TO LIVE LONGER

VOICE OF PROPHECY

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18 THE MARK OF THE WOUNDED BEAST

His number is 666 — Who, What, When, Why?

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19

ELIJAH WILL RETURN IN OUR GENERATION

VOICE OF PROPHECY

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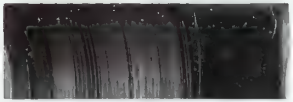

20 THE SIN GOD WILL NOT FORGIVE

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21 RECAPTURE THE FAITH OF JESUS

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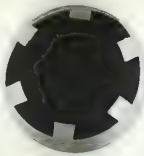
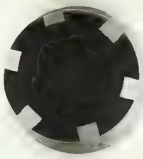
22





THE TRIP THAT LASTS FOREVER.
HOW DO WE GET THE TICKET?

VOICE OF PROPHECY

Revelation Lectures

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23 HOW TO LIVE FOREVER

VOICE OF PROPHECY

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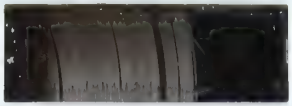
24 LIFE'S GREATEST QUESTION

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"



4/11/84

Tape I

TAPE 1 Cont'd

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"

C-4

4-18-'84

Tape 7

Tape 2 Cont'd

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"

4-25-±84

Tape 3

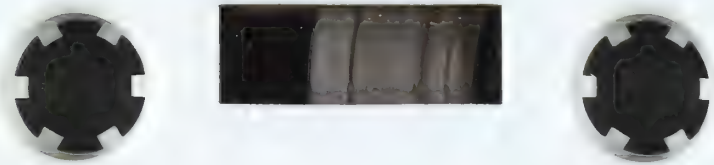
Tape 3 Cont'd

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"

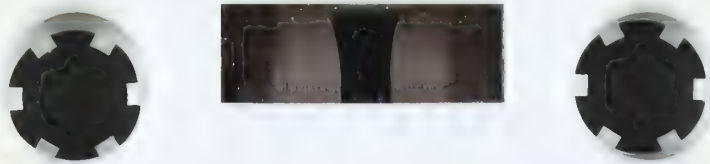
5-16-'84

Tape 6

Tape 6 Cont'd



GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"



5-23-'84

Tape 7

Tape 7 Cont'd

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"

5-30-84

Tape 8

Tape 8 Cont'd

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"

6-6-'84

Tape 9

Tape 9 Cont'd

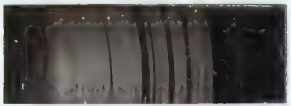
GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"

6/20/'84

Tape 10

Tape 10 Cont'd

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"



6/27/'84

Tape 11

Tape 11 Cont'd

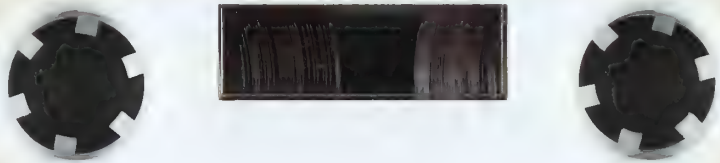
GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"

7-11-'84

Tape 12

Tape 12 Cont'd

Daniel 7

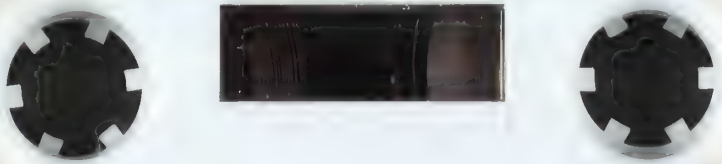


C Barnes

DID GOD CREATE THE EARTH
IN SEVEN DAYS?

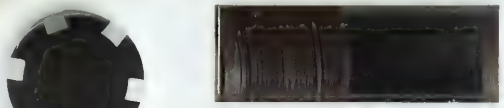
CLIFTON BARNES

DOES COLOSSIANS 2:16 MEAN WE DON'T HAVE TO KEEP THE 7TH DAY SABBATH ?



Clifton Barnes

-HELL- WILL IT BURN FOREVER ?



CLIFTON BARNES

-RAPTURE- IS THERE SUCH A THING ?

CLIFTON BARNES

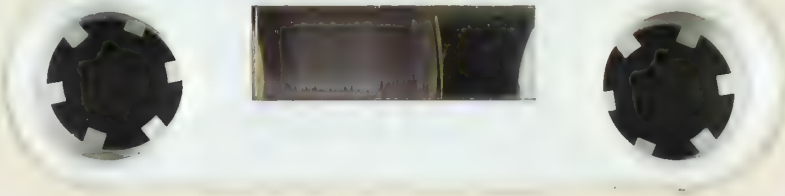
Revelation 12

C Barnes

Revelation 13

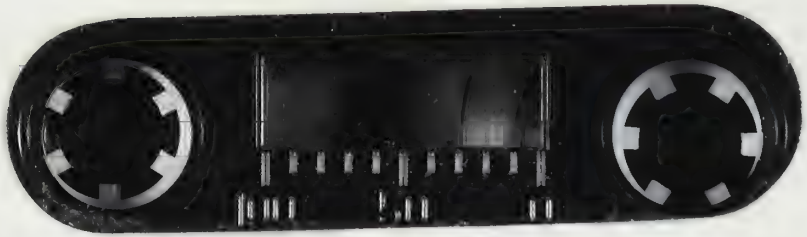
C Barnes

Revelation 14



C Barnes

Saul and the Witch of Endor



C Barnes

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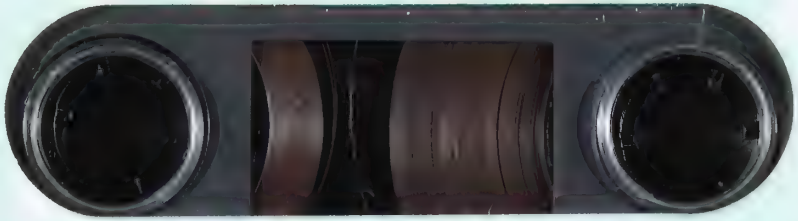

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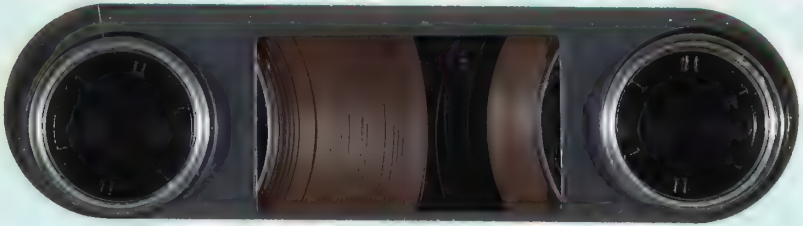

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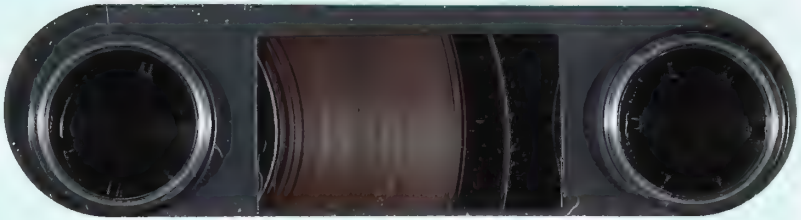
Volume 2 — Side A



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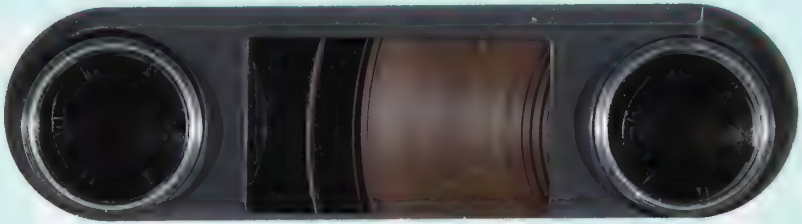

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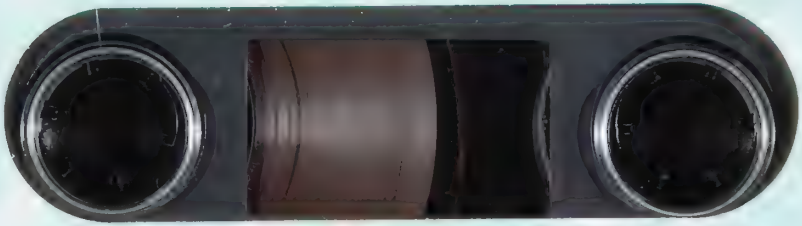

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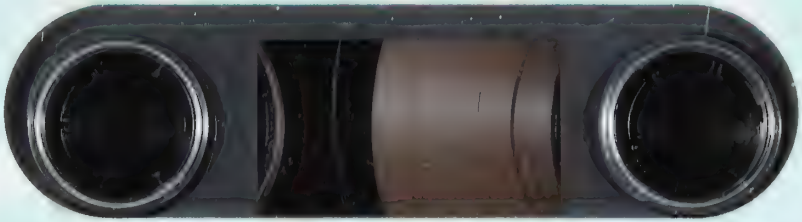

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"Old Time Religion" **B. R. Lakin**

"A Christian Manifesto" **Francis Schaeffer**

TAPE 1
Side 1

24 Greatest Sermons Preached

"The God Of The Second Chance" Jerry Falwell
"Guaranteed Victory In Jesus" Oliver B. Greene©

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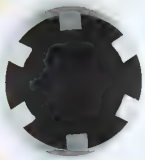
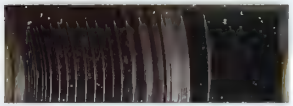
TAPE 1
Side 2

24 Greatest Sermons Preached

"Payday, Someday"

R. G. Lee



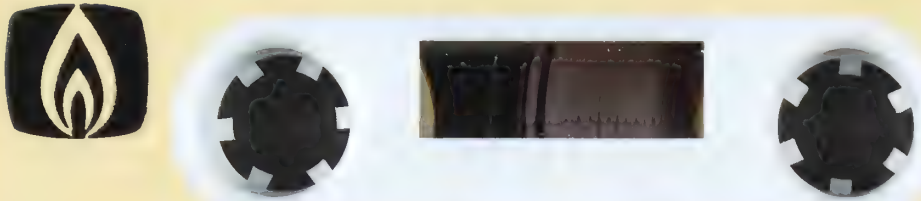


TAPE 2
Side 1

24 Greatest Sermons Preached

"Payday, Someday" R. G. Lee

"Laborers For Christ" Jack Wyrtzen

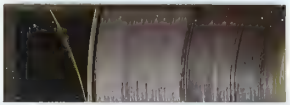


TAPE 2
Side 2

24 Greatest Sermons Preached

"Christ Is Lord" **Lester Roloff**

"What Is Christian Education?" **W. A. Criswell**

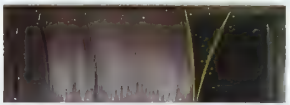


TAPE 3
Side 1

24 Greatest Sermons Preached

"The Torment Of Hell And The Bliss Of Heaven"

Joseph Brown



TAPE 3
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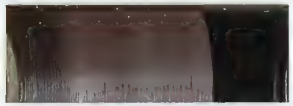
24 Greatest Sermons Preached

"The God Of All Encouragement" **Jerry Falwell**

"The Task Of The Church" **Oswald J. Smith**



TAPE 4
Side 1

24 Greatest Sermons Preached

"Lordship Of Jesus Christ" **S. M. Lockridge**

"Asking And Receiving" **John R. Rice**

TAPE 4
Side 2

24 Greatest Sermons Preached

"Giving Living"

Chuck Millhuff

TAPE 5
Side 1

24 Greatest Sermons Preached

"Giving Living" **Chuck Millhuff**

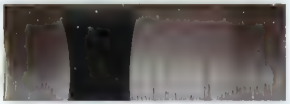
"It Is Finished" **Hyman Appleman**

TAPE 5
Side 2

24 Greatest Sermons Preached

"God's Three Deadlines"

J. Harold Smith



TAPE 6
Side 1

24 Greatest Sermons Preached

"The Prodigal Son" **Bailey Smith**

"Baptism With Fire" **Hyman Appelman**

TAPE 6
Side 2

24 Greatest Sermons Preached

"Home Before Dark" **Vance Havner**

"Who Made God?" **B. R. Lakin**

TAPE 8
Side 1

24 Greatest Sermons Preached

"Who Made God?" **B. R. Lakin**

"Requirements Of An Encourager" **Truman Dollar**

TAPE 8
Side 2

24 Greatest Sermons Preached

SECT
TELEKINETIC

SIDE A:

TELEPRESENCE
ANDROMEDA STORM
PHOENIX
DREAM CIRCUIT
IMMORTAL

SIDE B:

NEURONAUTICS
FLUX
MK ULTRA
RETROFIT
MISSING IN ORBIT

SECT
TELEKINETIC

SIDE A:

TELEPRESENCE
ANDROMEDA STORM
PHOENIX
DREAM CIRCUIT
IMMORTAL

SIDE B:

NEURONAUTICS
FLUX
MK ULTRA
RETROFIT
MISSING IN ORBIT

SECT
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SECT • TELEKINETIC

**Telepresence 5:59 • Andromeda Storm 5:12 •
Phoenix 6:39 • Dream Circuit 6:37 • Immortal 5:01**

SIDE
A

TM 9033-4

Produced by Sect All Songs written by Mike Victory, Bruce Young and Jason McEvoy
All songs published by Roadblock Music, Inc. (ASCAP)
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8. Yell and Scream

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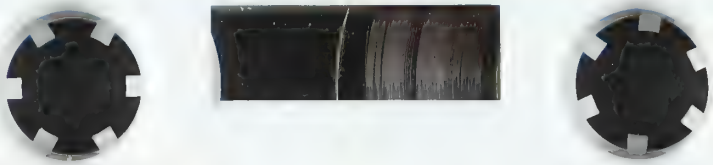

SIDE B

Songs Without Dialogue

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ATLANTIC

1 Black Dog/Rock And Roll/
The Battle Of Evermore/Stairway To Heaven

2 Misty Mountain Hop/Four Sticks/
Going To California/When The Levee Breaks

PRODUCED BY JIMMY PAGE
Executive Producer: Peter Grant

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Black Dog/Rock And Roll/The Battle Of Evermore/
Stairway To Heaven

ATLANTIC

CS
19129
C 112014

1
(22:08)
SR

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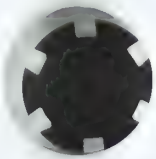
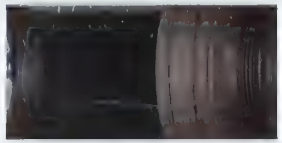
Misty Mountain Hop / Four Sticks / Going To California
When The Levee Breaks

CS
19129
C 112014





2
(20:12)
SR

LED ZEPPELIN /

STEP
Celebrate
V

STEP V–*Celebrate*

SIDE 1– Step Mix, 45 minutes

SONG	ARTIST	BPM
1. I'm On Way to Zion	World Wide Message Tribe	130
2. I Saw the Sky	World Wide Message Tribe	130
3. Relivin' Life	Eric Champion	120
4. Spirit Thing	Newsboys	121
5. 95 Reasons	First Call	122
6. Hold On	Lisa Bevill	123
6. Real Thing	Angelo & Veronica	124
7. He Believes in Lost Causes	Phillips, Craig & Dean	125
8. Fall Down	Rhythms Saints	126
9. Taste and See	Newsboys	126

SIDE 2 - Floor Work, 30 minutes

1. Give it Up	Angelo & Veronica	118
2. Hooked	Vicki Winans	116
3. Spend My Life With You	Chuckie P.	114
4. The Concert of the Age	Phillips, Craig & Dean	114
5. Keep My Mind	Margaret Becker	112
6. Lay Your Troubles Down	Commissioned	CD
7. Be Still	Newsboys	CD

TOTAL TIME = 75 minutes

* songs range from 3:30 - 5:00 minutes in length.

A/R Christian Music Mix
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Fort Worth, Texas 76133
817-294-1222

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A/R CHRISTIAN MUSIC MIX

Wishes to thank the musicians who allowed us to use their creative work and the music companies that represent them. Without your willingness to share musical talents and heartfelt messages, the positive influence of Christian Aerobics would not be possible. Thank you and God bless.

SONG	ARTIST	ALBUM
I'm On Way to Zion	World Wide Message Tribe	Dance Plant
© N'Soul Records 1994		
I Saw the Sky	World Wide Message Tribe	Dance Plant
© N'Soul Records 1994		
Relivin' Life	Eric Champion	Save the World
© Chris Christian Music (adm. LCS Entertainment)/BMI Writer: Eric Champion		
Spirit Thing	Newsboys Going Public	
© Arlose Music (div. Star Song)/ASCAP, Writers: Peter Furler (music), Steve Taylor & Peter Furler		
95 Reasons	First Call	Sacred Journey
© Word, Inc., Grey Ink Music/Birdwing (div. Sparrow)/ASCAP, Writers: Darrell Brown, David Batteau and Marty McCall		
Hold On	Lisa Bevill	All Because of You
© Bases Loaded Music (adm. by Reunion)/ASCAP, Writer: Tommy Simms		
Real Thing	Angelo & Veronica	A & V
© Benson for Lifesong Music Press/BMI, Writers: Angelo and Veronica Petrucci		
He Believes in Lost Causes	Phillips, Craig& Dean	Lifeline
© Arlose Music (Star Song)/Careers/BMG Publishing/ Final Four Music (Careers/BMG)/BMI Writers: Dwight Liles and Michael Puryear		
Fall Down (3 Day Revival)	Rhythms Saints	Rhythms Saints
© N'Soul Records 1994		
Taste and See	Newsboys	Boys Will Be Boyz
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Give it Up	Angelo & Veronica	A & V
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Hooked	Vicki Winans	The Lady
© 1991 Vivianne Inc./Twonie S. Productions (BMI) Zomba Enterprises, Inc./Marvin L. Winans Music (adm. by Zomba Entertainment) (ASCAP) Writers: Vicki Winans, Antun Foster, Marvin Winans, Kenneth Hickson		
Spend My Life With You	Chuckie P.	Universal
© Essential Record Group Writers: Chuckie Perez and Tim Heintz		
The Concert of the Age	Phillips, Craig & Dean	
© 1994 P.E. Velvet Music (div. of Harding Music Group)/Seventh Son Music (div. of Glen Campbell Music)/ ASCAP and Shepherds Fold Music (div. of Star Song)/BMI		
Keep My Mind	Margaret Becker	Soul
© Sparrow Corporation, Published by His Eyes Music (div. of Sparrow) and Multisongs (div. of Careers-BMG), Maggie Bees Music (SESAC) Writer: Margaret Becker		
Lay Your Troubles Down	Commissioned	Matters of the Heart
© Benson, 1994 Novation Music/BMI/Paragon Music Corporation/K& F Music/ASCAP/SCA Music/BMI Writers: Fred Hammond, Maxx Frank, and Mark Lucky		
Be Still	Newsboys	Going Public
© Arlose Music (div. Star Song)/ASCAP/ ASCAP Writers: Peter Furler and Steve Taylor		

"but be filled with the Holy Spirit, speaking to one another in pslams, hymns and spiritual songs, singing and making melody in your heart to the Lord."

Ephesians 5:18-19

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Christian Music Mix

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Side 1

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The McGraw-Hill Mathematics Math Songs were produced by Robert S. Spivak.

Merrill Staton, Conductor and Executive Producer. The children singing on these recordings are the Merrill Staton Children's Voices.

McGraw-Hill School Division
New York Farmington

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Math Songs audiocassette contains all of the songs that are printed in the *Read–Aloud Anthology*. A special feature of the audiocassette is the use of divided tracks. To use this feature, you must have a stereo balance control on your audiocassette player. The vocal track has been recorded on the left channel; the instrumental track, on the right channel. You can hear either channel alone by adjusting the stereo balance control on your cassette player. By highlighting the vocal track, you can have children focus on the melody as they learn a song. By highlighting the instrumental track, you can provide the instrumental accompaniment as children sing. To hear both channels together, vocal and instrumental, the balance control should be in the middle position. If your audiocassette player does not have a balance control, you will always hear both the vocal and the instrumental parts together.

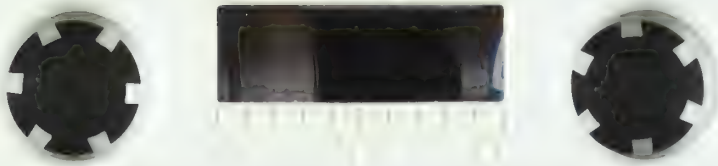
CONTENTS

SIDE 1	TIME
1. Harvest	0:42
2. Hokey Pokey	1:40
3. Hello Song	1:44
4. If You're Happy	1:30
5. Draw a Bucket of Water	0:45
6. Hurry, Little Pony	1:24
7. Peanut Butter	1:10
8. Who Has the Penny?	1:19
9. Going Over the Sea	3:03
10. Counting Song	1:20
11. This Old Man	2:23

SIDE 2	TIME
1. Johnny Works with One Hammer	1:20
2. Ten Little Fingers	0:36
3. Ten Puppies (Diez Perritos)	2:28
4. Pop Goes the Weasel	0:33
5. Spring is Coming	1:05
6. Ai Hai Yo	1:14
7. Five Fat Turkeys	0:58
8. Song of the Dragon	1:14
9. Hot Cross Buns	0:28
10. Spring in China	1:10
11. All Who Born in January	1:27
12. Hop Up, My Ladies	1:17

MATH SONGS
K-2

SIDE 1



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3. Brick House
4. Good Times
5. Shame Shame Shame
6. The Love I Lost
7. Boogie Nights Of Love
8. Rock and Roll Disco

Side 2

1. Shame
2. YMCA
3. Le Freak
4. Working My Way Back To You
5. I Love The Nightlife
6. Body Talk
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A	1	I WANT YOU	3:07
	2	PARTY IN THE SKY	3:51
	3	PLUTOMAN	4:14
	4	UNIFORM	3:52
	5	LOVEGROVE	3:15
	6	JUST WEDNESDAY	3:41
B	1	SATURN 5	3:57
	2	ALL OF THIS & MORE	3:01
	3	THE WAY THE LIGHT FALLS	4:54
	4	HALF WAY THERE	3:48
	5	COBRA	2:11
	6	I DON'T WANT TO GO BLIND	4:02

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INSPIRAL CARPETS

A	1	I WANT YOU	3:07
	2	PARTY IN THE SKY	3:51
	3	PLUTONIAN	4:14
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	6	I DON'T WANT TO GO BLIND	4:02

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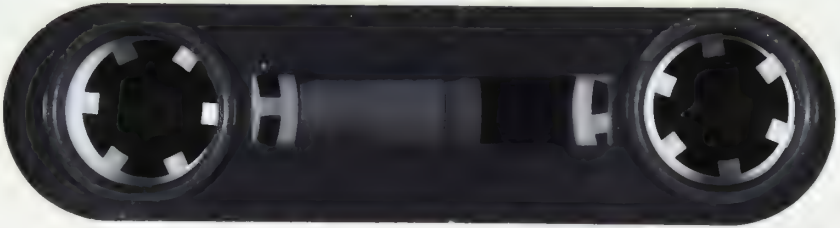
INSPIRAL CARPETS

SIDE



A

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1. Conversation Intercom
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3. When Logics Die
4. Much Against Everyone's Advice
5. Overweight Karate Kid
6. Proverbial Pants
7. The Salty Knowledge Of Tears

Side Two

1. Flying Without Wings
2. More Than This
3. Too Many DJ's
4. Temptingly Yours
5. Scream
6. Funny

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&
BRAINWASHED
MASSIVE SOUNDS
ADVANCE CASSETTE

SIDE 1

THE HEADS

MACK DADDY

BAD BOY DANCE

THE POEM '92

UNITY

YOU DON'T KNOW

SIDE 2

RISING TO THE TOP

BLUE NOTE GROOVE

WHERE IS OUR FUTURE

I LOVE

UNDER SURVEILLANCE

AND THE ROAD

MACK DADDY (DANCEHALL MIX) (CLUB EDIT)

RISING TO THE TOP (LOVERS MIX)

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BOBBY KONDERS & MASSIVE SOUNDS

ADVANCE CASSETTE

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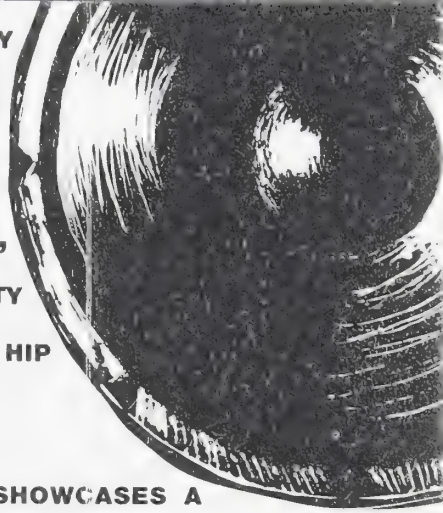
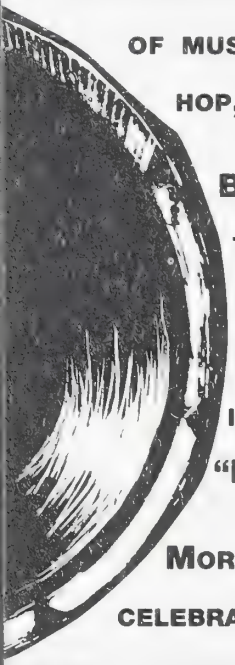
New York underground DJ and Radio Personality Bobby Konders makes his Mercury Records debut with the release of **BOBBY KONDERS & MASSIVE SOUNDS.**



Konders serves as the album's musical composer, demonstrating considerable finesse over a wide variety of musical styles, from dancehall reggae, to hip hop, to house, to soul.



Bobby Konders & Massive Sounds also showcases a talented group of young vocalists ranging from the high energy rapping of Mikey Jarrett on cuts like "Mack Daddy" & "Under Surveillance" to the sultry soul inflections of Makeda on the song "Bad Boy Dance."

More than anything this album is a celebration of the diversity of dance music, as well as its universal appeal. For as underground DJ's like Konders know, no matter what you call it, if the music is pumping the people will dance.

Listen for yourself.

For more information, contact your Mercury/PGD representative.

BOBBY KONDERS & MASSIVE SOUNDS
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THE POEM '92 • UNITY • YOU DON'T KNOW
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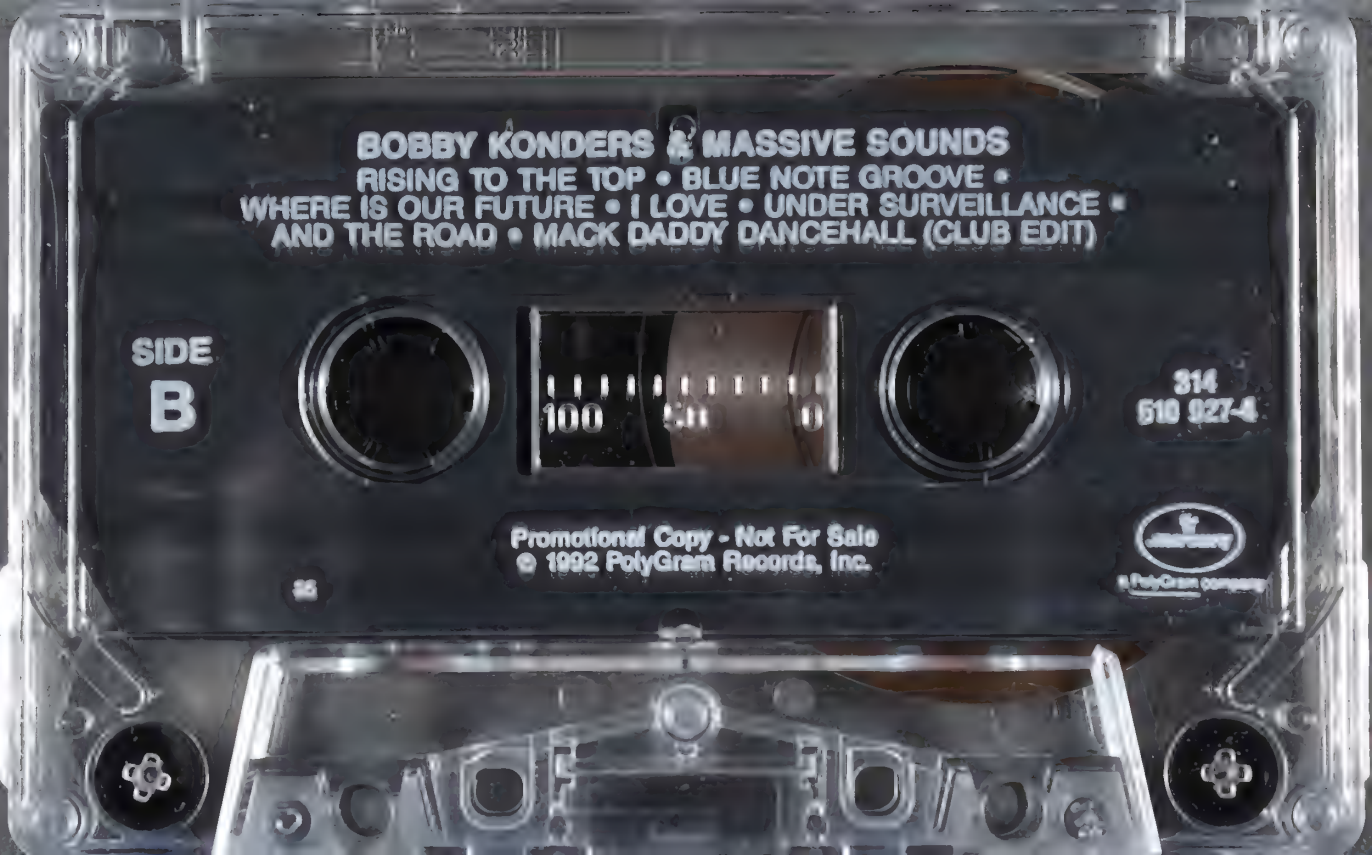
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WHERE IS OUR FUTURE • I LOVE • UNDER SURVEILLANCE •
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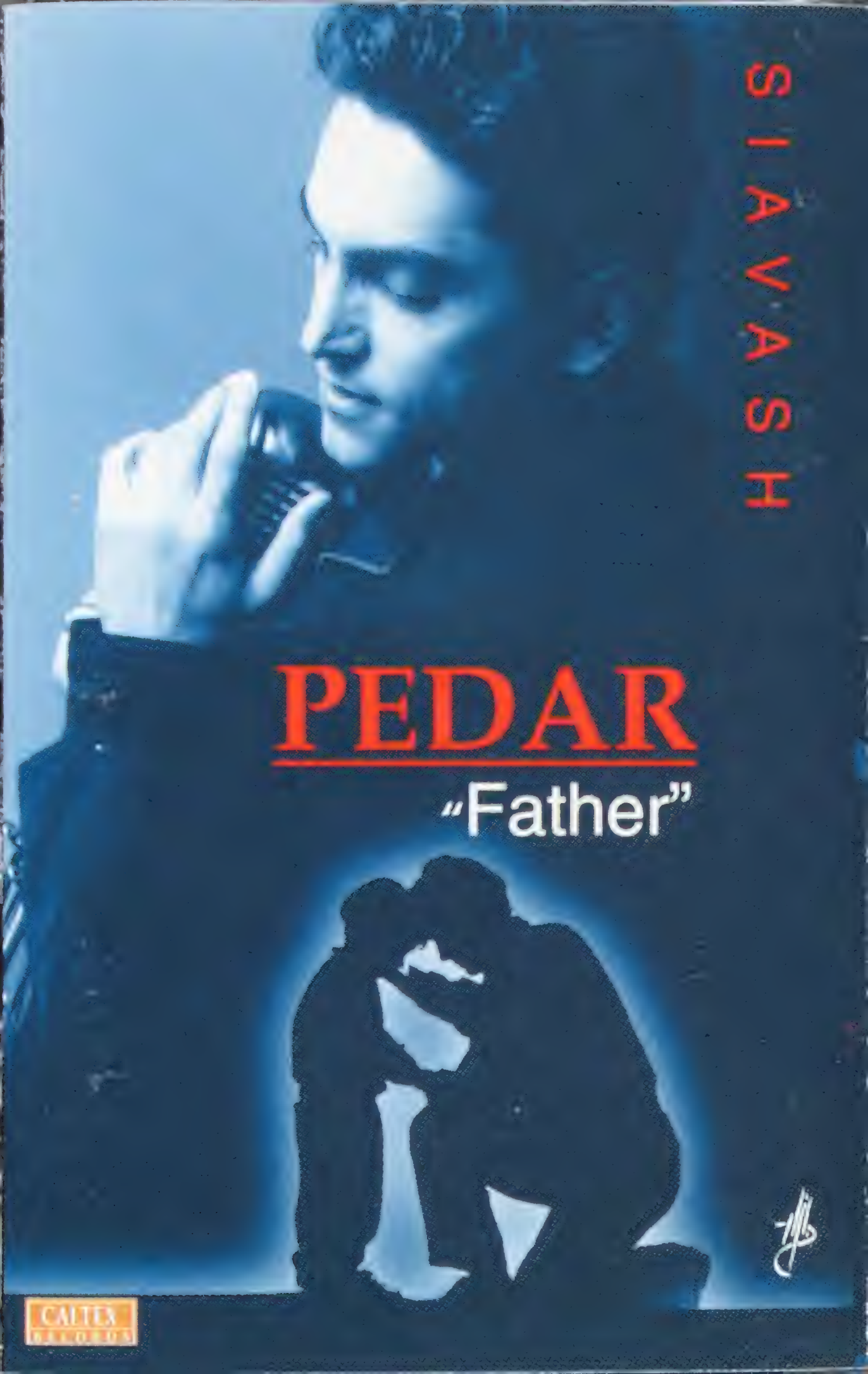
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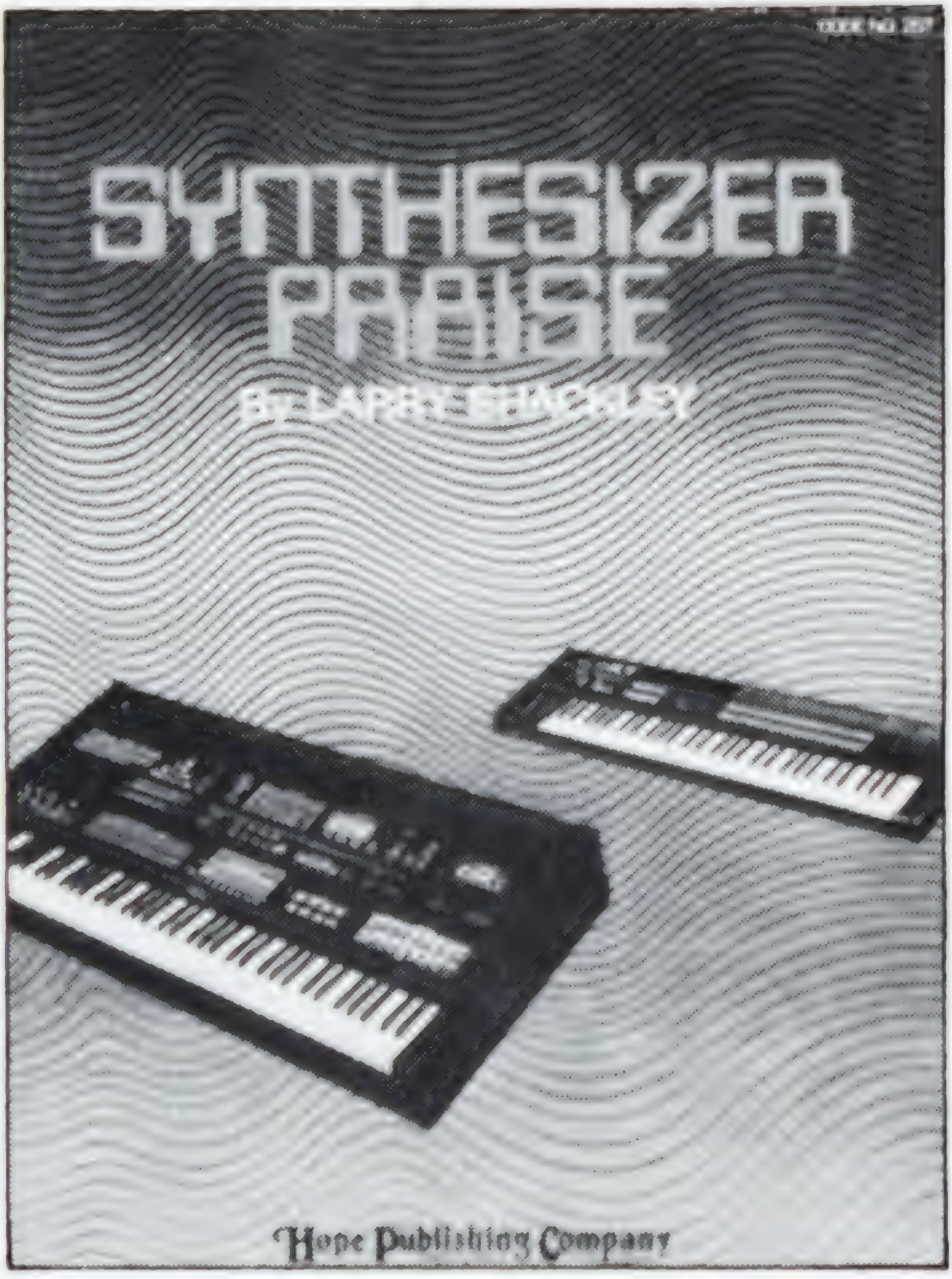

Code No. 272

Recorded by **Larry Shackley**

Recorded at **JorDan Studios**/Wheaton, IL
and **Max Trax**/Oak Park, IL

Engineers: **Mal Davis and David McAllister**

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Engineers: **Mal Davis and David McAllister**

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Code No. 272 **SYNTHESIZER PRAISE** Larry Shackley

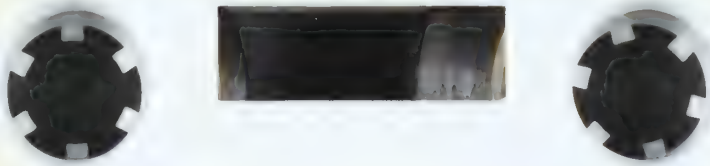
SIDE ONE — Hosanna (Smith) • Worship Medley • Praise Suite, 1. Chorale Prelude: "Heavenly Father" 2. Fugue: "God Is So Good" • Was It A Morning Like This? (Croegaert).

SIDE TWO — I Sing The Mighty Power Of God • O Come, Little Children • Dry Bones • Just As I Am (Bradbury).

SYNTHESIZER PRAISE

by Larry Shackley

Stereo
Side 1



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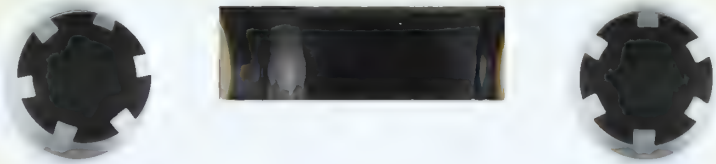
SYNTHESIZER PRAISE

by Larry Shackley

Stereo
Side 2



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CONTACT: CINDY BERKOVITZ
(212) 614-9314

CONTACT: CINDY BERKOVITZ
(212) 614-9314

KIDS AFTER DARK

A
KIDS AFTER DARK
YES
NO
maxell
UR
60

ANUNNAKI

IMMANENTIZE THE ESCHATON
TWO TREATISE ON GNOSTIC THOUGHT

ANUNNAKI

IMMANENTIZE THE ESCHATON
TWO TREATISE ON GNOSTIC THOUGHT

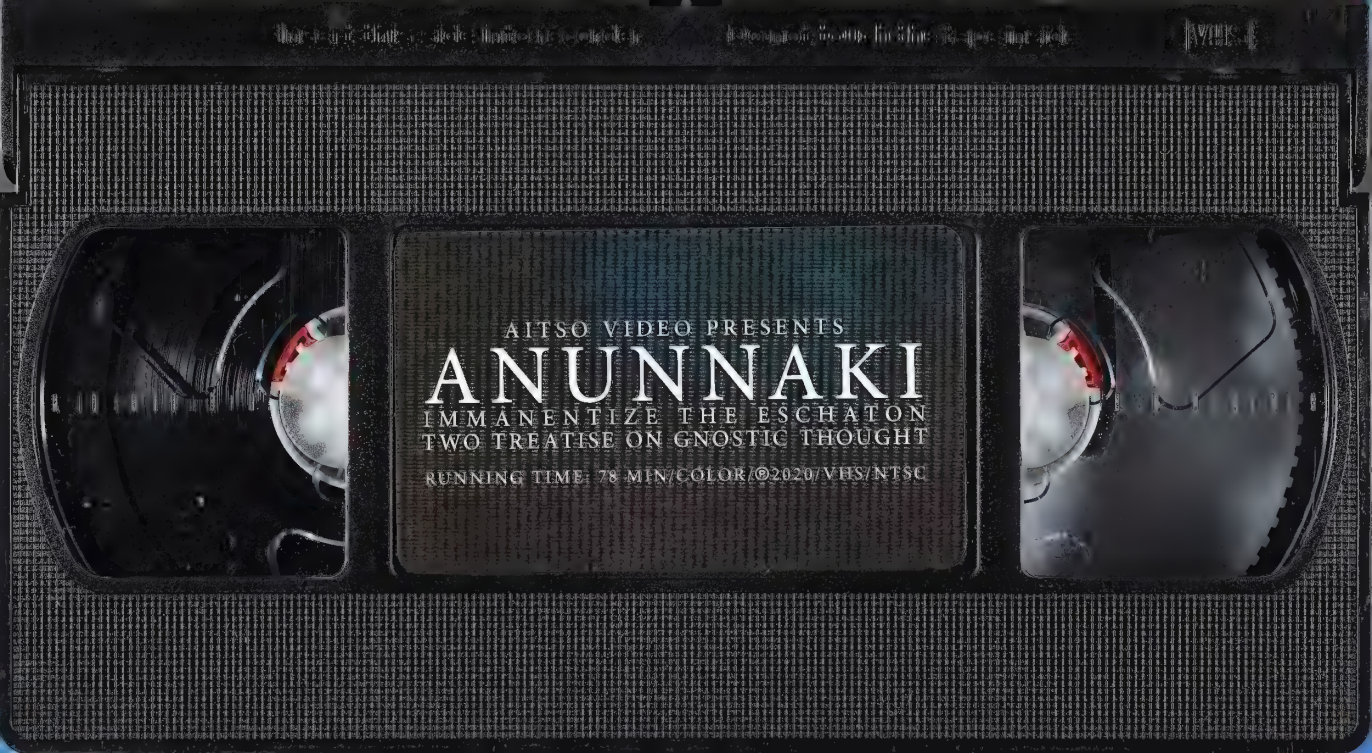
Let us take you on an improvised journey through the music of kozmik doom age duo Anunnaki. Come along, as we explore the deepest and darkest regions of their 2019 album Immanentize the Eschaton. Follow us further, and we will go on a psychedelic adventure through their 2017 album Two Treatise on Gnostic Thought. You'll gain a new appreciation for these magnificent albums as you see them now through the eyes of Aitso.

Anunnaki are Dave Read and Arlen Thompson.

The visuals you see in this tape were improvised live to the sounds of Anunnaki, by Aitso in the Dehausset video laboratory. This tape was produced by NoiseAgonyMayhem and Dehausset. Program time approximately 78 minutes.

aitso.org noiseagonymayhem.com dehausset.com

NOISEAGONYMAYHEM ANUNNAKI DE

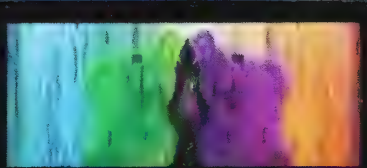

AITSO VIDEO PRESENTS
ANUNNAKI
IMMANENTIZE THE ESCHATON
TWO TREATISE ON GNOSTIC THOUGHT
RUNNING TIME: 78 MIN/COLOR/©2020/VHS/NTSC

AITSO VIDEO

ANUNNAKI

IMMANENTIZE THE ESCHATON

TWO TREATISE ON GNOSTIC THOUGHT



IDE

NOISEGRINDMAYHEM

AITSO-0001

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THEY'RE ALL HERE! ZZ TOP'S GREATEST VIDEOS, A GROUNDBREAKING COLLECTION FROM THE BAND THAT MADE CHOPPED CARS, GREAT-LOOKING GIRLS AND FUR-COVERED GUITARS AN ART FORM ALL THEIR OWN. RIGHT FROM THE START, WITH "GIMME ALL YOUR LOVIN'" AND THE REST OF THE ELIMINATOR TRILOGY—"SHARP DRESSED MAN" AND "LEGS"—ZZ TOP HAS PIONEERED THE HIGH-CONCEPT VIDEO. AND THEY'RE STILL DOING IT TODAY WITH "VIVA LAS VEGAS," A BRAND NEW CLIP SHOT ON THE STRIP.

FROM THE DEEP SPACE WEIRDNESS OF "ROUGH BOY" TO THE CHAIN GANG BLUES OF "MY HEAD'S IN MISSISSIPPI"; FROM THE IN-CONCERT ELECTRICITY OF "STAGES" TO THE PAULA ABDUL-CHOREOGRAPHED "VELCRO FLY"...ZZ TOP HAS ALWAYS BEEN IN VIDEO'S VANGUARD. IN FACT, THEY PERFORMED AT THE FIRST-EVER MTV AWARDS, WHERE THE RADIO CITY MUSIC HALL AUDIENCE SEEMED TO SPONTANEOUSLY SPROUT CHIN-WHISKERS. WHO SAID VIDEO FANS ARE PASSIVE? CERTAINLY NOT ZZ'S!

BILLY GIBBONS, DUSTY HILL AND FRANK BEARD HAVE PUSHED THE ENVELOPE OF ROCK'S VISUAL POTENTIAL AND HERE'S PROOF.

BOB MERLIS
DAVIN SEAY

GIMME ALL YOUR LOVIN'
SHARP DRESSED MAN
LEGS
TV DINNERS
SLEEPING BAG
STAGES
ROUGH BOY
VELCRO FLY
GIVE IT UP
MY HEAD'S IN MISSISSIPPI
BURGER MAN
VIVA LAS VEGAS

APPROXIMATE RUNNING TIME:
50 MINUTES

PHOTOGRAPHY: GLEN WEXLER
ART DIRECTION: JERI HEIDEN
DESIGN: LESLIE WINTNER

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LEGS
TV DINNERS
SLEEPING BAG
STAGES
ROUGH BOY
VELCRO FLY
GIVE IT UP
MY HEAD'S IN MISSISSIPPI
BURGER MAN
VIVA LAS VEGAS
(D. Pomus/M. Shuman) Elvis Presley Music
ADM. by Warner Chappell Music ASCAP
All songs written by B. Gibbons, D. Hill & F. Beard and published by Hamilton Music Company ASCAP except as indicated.
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We hope you'll air this PSA, because with the right connections, there's no telling where your listeners can go.

Thanks from your friends at the Federal Citizen Information Center. If you have any questions, please contact Nancy Tyler at 202-501-1794 or nancy.tyler@gsa.gov.

"Leads to Another"

Radio PSAs :15/:30/:60
Expiration date: December 2012. Cleared for Internet airplay.

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For more information:
Nancy Tyler, 202-501-1794
or nancy.tyler@gsa.gov

GSA

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Office of Citizen Services and Innovative Technologies

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or nancy.tyler@gsa.gov

GSA

"Leads to Another" Radio

USA.gov and 1-800-FED-INFO

:15 – USA.gov

ANNCR: You have connections in the government. And there's no telling where they can take you. USA.gov. Your official source for all government info.

Who knows, student loan and job-hunting tips today could lead to retirement planning tomorrow. USA.gov.

:30 – 1-800-FED-INFO

ANNCR: You, my friend, have connections in the government — 1-800-FED-INFO. The official source for all government information. And like any good connection, there's no telling where it can take you.

Why one day you're getting student loan information, next thing you know, you need job-hunting tips.

So whether you have information to get or ideas to give your government, call 1-800-FED-INFO. Who knows, money-saving tips today could lead to retirement planning tomorrow.

:60 – USA.gov

ANNCR: You, my friend, have connections in the government. Yes, you — USA.gov. The official source for government information on thousands of topics. And like any good connection, there's no telling where it can take you.

Why one day you're getting student loan information, next thing you know, you need job-hunting tips. Today's road construction info could have you searching for telecommuting ideas tomorrow.

The more you use USA.gov, the more uses you'll find for it. Passport applications, for example. They've been known to lead to a sudden interest in travel advisories. Our new mobile apps will even update you on the go.

So whether you have information to get or ideas to give your government, check out USA.gov. Who knows, lottery results today could lead to retirement planning tomorrow. USA.gov. With the right connections, there's no telling where you can go.

For more information: Nancy Tyler,
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SLAMMIN' WRESTLING HITS
BEAST

1. N.W.O. THEME
2. STONE COLD STEVE AUSTIN THEME
3. BILL GOLDBERG THEME
4. VAL VENIS THEME
5. GOLDUST THEME
6. AL SNOW THEME
7. GANGREL THEME
8. MANKIND THEME
9. SABLE THEME
10. KEN SHAMROCK THEME
11. LEX LUGER THEME
12. DUDE LOVE THEME
13. RIC FLAIR THEME
14. THE UNDERTAKER THEME
15. THE EDGE THEME

ALL SONGS PERFORMED BY THE BEAST WRESTLING FOUNDATION

Produced by: Adam Marano
Executive Producer: Marc J. Caruso
A&R by: Mark Eisenbeis and "Dangerous" Dave Gardner
Cover illustration by Carlos Torrez
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BEAST

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2. STONE COLD STEVE AUSTIN THEME
3. BILL GOLDBERG THEME
4. VAL VENIS THEME
5. GOLDUST THEME
6. AL SNOW THEME
7. GANGREL THEME
8. MANKIND THEME
9. SABLE THEME
10. KEN SHAMROCK THEME
11. LEX LUGER THEME
12. DUDE LOVE THEME
13. RIC FLAIR THEME
14. THE UNDERTAKER THEME
15. THE EDGE THEME

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Music From The New Line Cinema
Motion Picture Soundtrack

A Nightmare ON ELM STREET 5
THE DREAM CHILD

USED CD

1258-2-J

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A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD MUSIC FROM THE MOTION PICTURE SOUNDTRACK
COMPACT disc DIGITAL AUDIO
℗ 1989 Zomba Recording Corp. Made in U.S.A.
1 BRING YOUR DAUGHTER TO THE SLAUGHTER 4:57 BRUCE DICKINSON ℗ 1989 Zomba Recording Corporation 2 HEAVEN IN THE BACK SEAT 3:55 ROMEO'S DAUGHTER ℗ 1988 Zomba Records Ltd 3 SAVAGE 3:31 W.A.S.P. ℗ 1989 Capitol Records Inc 4 CAN'T TAKE THE HURT 4:20 MAMMOTH ℗ 1987 Zomba Records Ltd 5 WHAT DO YOU KNOW ABOUT ROCK 'N' ROLL? 3:32 SLAVE RAIDER ℗ 1988 Zomba Recording Corporation 6 ANYWAY I GOTTA SWING IT 4:30 WHODINI ℗ 1989 Zomba Recording Corp 7 NOW I LAY ME DOWN 5:00 SAMANTHA FOX ℗ 1989 Zomba Records Ltd 8 LET'S GO 5:21 KOOL MOE DEE ℗ 1988 Zomba Recording Corporation 9 WORD UP DOCI 3:21 DOCTOR ICE ℗ 1989 Zomba Recording Corporation 10 LIVIN' IN THE JUNGLE 3:35 SCHOOLLY D ℗ 1989 Zomba Recording Corporation

1. BRING YOUR DAUGHTER TO THE SLAUGHTER 4:57
Performed by Bruce Dickinson
Written by B. Dickinson
Produced by Chris Tsangarides for Zomba Recording Services Ltd.
Published by Zomba Enterprises Inc.

2. HEAVEN IN THE BACK SEAT*† 3:55
Performed by Romeo's Daughter
Written by R.J. Lange & C. Joiner
Produced by Robert John "Mutt" Lange
Published by Zomba Enterprises Inc.

3. SAVAGE†† 3:31
Performed by W.A.S.P.
Written by Lawless, Piper & Holmes
Produced by Spencer Proffer for Pasha Inc.
Published by Zomba Enterprises Inc.

4. CAN'T TAKE THE HURT** 4:20
Performed by Mammoth
Written by McCoy & Moore
Produced by Simon Hanhart and Mammoth
Published by Zomba Enterprises Inc.

5. WHAT DO YOU KNOW ABOUT ROCK 'N' ROLL?* 3:32
Performed by Slave Raider
Written by Sabin, Caine & Slave Raider
Produced by Chris Tsangarides for Zomba Services Ltd.
Published by Willesden Music Inc.

6. ANY WAY I GOTTA SWING IT 4:30
Performed by Whodini
Written by Full Force, Jalil Hutchins & Kool G. Rap
Produced by Full Force for Full Force Productions
Published by Forceful Music Inc./Willesden Music Inc./ Zomba Enterprises Inc.

7. NOW I LAY ME DOWN† 5:00
Performed by Samantha Fox
Written by Full Force
Produced by Full Force for Full Force Productions
Published by Forceful Music/Willesden Music Inc.

8. LET'S GO* 5:21
Performed by Kool Moe Dee
Written by M. Dewese
Produced by LaVaba Mallison and M. Dewese
Co-produced by Fred McFarland
Published by Willesden Music Inc.

9. WORD UP DOC! 3:21
Performed by Doctor Ice
Written by Doctor Ice and Full Force
Produced by Full Force for Full Force Productions
Published by Doc Ice Music/Forceful Music/ Willesden Music Inc.

10. LIVIN' IN THE JUNGLE 3:35
Performed by Schoolly D
Written by J.B. Weaver Jr.
Produced by Schoolly D
Published by Willesden Music Inc.

COMPACT disc DIGITAL AUDIO

1258-2-J

An Original Sound Recording Made By Zomba Recording Corporation.

NEW LINE CINEMA, HERON COMMUNICATIONS, INC. and SMART EGG PICTURES Present ◆ A ROBERT SHAYE Production
A STEPHEN HOPKINS Film ◆ ROBERT ENGLUND in "A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD"
Starring LISA WILCOX as Alice ◆ Casting by ANNETTE BENSON, c.s.a. ◆ Visual Effects Supervisor ALAN MUNRO
Director of Photography PETER LEVY, a.c.s. ◆ Production Designer C.J. STRAWN ◆ Edited by CHUCK WEISS and BRENT SCHOENFELD
Music by JAY FERGUSON ◆ Based on Characters Created by WES CRAVEN ◆ Written by LESLIE BOHEM
Executive Producers SARA RISHER and JON TURTLE ◆ Produced by ROBERT SHAYE and RUPERT HARVEY ◆ Directed by STEPHEN HOPKINS

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

DOLBY STEREO

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SOUNDTRACK ALBUM AVAILABLE ON RCA RECORDS, TAPES AND COMPACT DISCS.

NEW LINE CINEMA

BMG

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A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD MUSIC FROM THE MOTION PICTURE SOUNDTRACK 1258-2-J

A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD MUSIC FROM THE MOTION PICTURE SOUNDTRACK 1258-2-J

DANCE-MACHINE
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DANCE-MACHINE

VOL.2

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ARKANSAS
SUPERSTUD
SHAWN
GRANT MACDONALD

ARKANSAS
SUPERSTUD
SHAWN
GRANT MACDONALD

SUPERSTUD SHAWN

1.	Superstud Shawn	Grant MacDonald	10:15
2.	Shawn's Deep Throat	Grant MacDonald	7:26
3.	Shawn's G String	Grant MacDonald	6:49
4.	Whiteboy Whorehole	Grant MacDonald	7:45
5.	Cocksucker	Grant MacDonald	7:23
6.	Fuck Holes	Grant MacDonald	6:37
7.	Cumpig Shawn	Grant MacDonald	6:06
8.	Cum Feedin Time	Grant MacDonald	6:06
9.	Shawn's Cum	Grant MacDonald	8:53
10.	CUM Elixir of the Gods	Grant MacDonald	6:16

Fly Boy Studios

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GRANT MACDONALD

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GRANT MACDONALD SUPERSTUD SHAWN

GRANT MACDONALD
SUPERSTUD SHAWN

1.	Superstud Shawn	Grant MacDonald	10:15
2.	Shawn's Deep Throat	Grant MacDonald	7:26
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GRANT MACDONALD

SHAWN

FirstBank Studios

GRANT MACDONALD

SHAWN

Soundtrack

1.	Shawn	Grant MacDonald	5:34
2.	Take Me Now Bro	Grant MacDonald	6:19
3.	Boypussy	Grant MacDonald	4:40
4.	Ram Ranch	Grant MacDonald	6:49
5.	Jockstrap Cowboy	Grant MacDonald	9:58
6.	Cavendish Beach Boy	Grant MacDonald	2:56
7.	Summerside Boy	Grant MacDonald	8:17
8.	Tracadie Beach Boy	Grant MacDonald	2:30
9.	Yea Jockboy	Grant MacDonald	4:52
10.	Plowboy	Grant MacDonald	5:24
11.	Schoolshower Suckboy	Grant MacDonald	5:17
12.	Meatcock	Grant MacDonald	3:30
13.	Blow Me	Grant MacDonald	7:03

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CD-R FORMAT

ARKANSAS
GRANT MACDONALD
SHAWN

FirstBank Studios

GRANT MACDONALD

SHAWN

Soundtrack

1.	Shawn	Grant MacDonald	5:34
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12.	Meatcock	Grant MacDonald	3:30
13.	Blow Me	Grant MacDonald	7:03

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CD-R FORMAT

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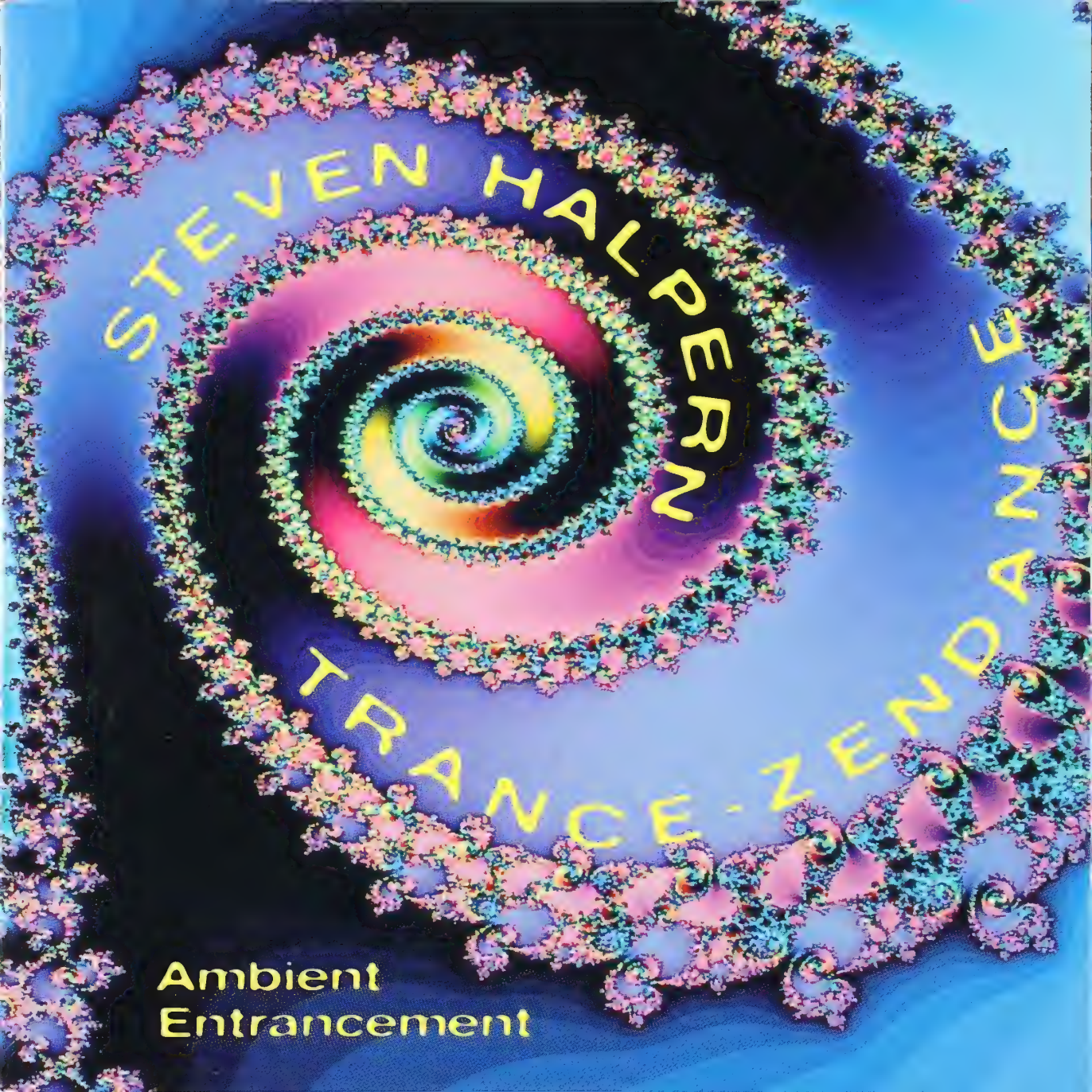
GRANT MACDONALD SHAWN
GRANT MACDONALD SHAWN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	MYSTERY / SUSPENSE	Duration	Description
1-4	Ring of Fire	60/30/20/10	Evolving mystery drama w/ bells and strings
5-8	Nairobi Express	60/30/20/10	Exotic tribal perc. w/ voice hits & theme
9-12	Strange Phenomena	60/30/20/10	Intriguing mystery bed with eerie theme
13-16	Silent Journey	60/30/20/10	Evocative building reality drama theme
17-20	Edge of Night	60/30/20/10	Sustained atmospheric mystery groove
21-24	Memories of Tomorrow	60/30/20/10	Reflective light mystery building to climax
25-28	Heat Rises	60/30/20/10	Gritty urban groove w/ sax and guitar riffs
	DRAMA DESIGN™		
29-33	Tribal Nation	60/30/20/10	Driving perc. w/ hits building to dramatic ending
34-38	Gothic Nights	60/30/20/10	Classic Gothic horror with choir and drone
39-43	Shock Treatment	60/30/20/10	Industrial action groove with hits and fx
44-47	Night Eyes	60/30/20/10	Mystery street groove w/ bells, voices, gtr wails
48-51	Midnight Burning	60/30/20/10	Building drama pads over driving percussion
52-55	Steel Jungle	60/30/20/10	Industrial sound design w/ pads and fx hits
56-60	Blue Angel	60/30/20/10	Ethereal street groove w/ pads & vocal fx

Please see booklet for complete track information

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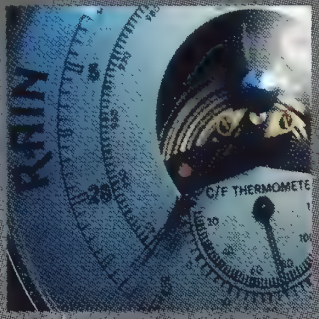

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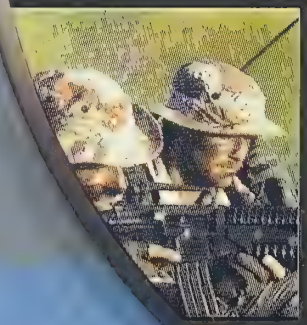

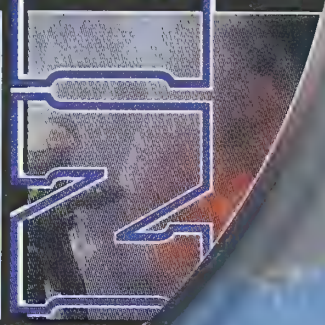

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SMEN

	TITLE	TIME
01	FRESH BREWED	1:53
02	FRESH BREWED (ALT. MIX)	1:53
03	NEWS TEAM	:60
04	NEWS TEAM (RHYTHM MIX)	1:05
05	NEWS TEAM	:30
06	NEWS TEAM (RHYTHM MIX)	:30
07	NEWS TEAM	:17
08	NEWS TEAM (RHYTHM MIX)	:17
09	FIRST REPORT	:39
10	FIRST REPORT	:30
11	FIRST REPORT	:33
12	FIRST REPORT	:14
13	FIRST REPORT	:37
14	FIRST REPORT	:34
15	FIRST REPORT (MELLOW VERSION)	:32
16	FIRST REPORT (QUIET VERSION)	:13
17	IN CASE YOU MISSED IT	:46
18	IN CASE YOU MISSED IT	:38
19	IN CASE YOU MISSED IT	:31
20	IN CASE YOU MISSED IT	:12
21	IN CASE YOU MISSED IT (MELLOW VERSION)	:31

	TITLE	TIME
22	IN CASE YOU MISSED IT (MAJESTIC VERSION)	:31
23	IN CASE YOU MISSED IT (SOFT VERSION)	:31
24	IN CASE YOU MISSED IT (VIBRANT VERSION)	:27
25	WONDERFUL PLACES	:52
26	WONDERFUL PLACES	1:04
27	WONDERFUL PLACES (ALT. MIX)	1:03
28	WONDERFUL PLACES	:18
29	WONDERFUL PLACES	:14
30	SATURDAY EDITION	1:10
31	SATURDAY EDITION	1:06
32	SATURDAY EDITION	:07
33	SATURDAY EDITION (POP VERSION)	1:06
34	SATURDAY EDITION (POP VERSION - ALT. MIX)	1:06
35	SATURDAY EDITION (POP VERSION - BASIC MIX)	1:06
36	ATMOSPHERIC	3:03
37	ATMOSPHERIC CHANGES	2:19

	TITLE	TIME
38	ATMOSPHERIC VARIATIONS	2:28
39	STRATOSPHERE	1:12
40	STRATOSPHERE (ALT. MIX)	1:12
41	SHOWERS	1:03
42	SHOWERS (ALT. MIX)	1:03
43	MISTY HORIZONS	1:21
44	MISTY HORIZONS (ALT. MIX)	1:20
45	DUSK SENSATIONS	1:32
46	DUSK SENSATIONS (ALT. MIX)	1:32
47	NIMBUS	1.16
48	NIMBUS (ALT. MIX)	1:16
49	THE PERFECT DAY	2:28
50	NOTHING BUT BLUE SKY	1:49
51	OZONE FRIENDLY	1:13
52	DAYTIME HIGH	1:08
53	SUNRISE AZIMUTH	:53

See insert for detailed description of all tracks.

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1 BIG DADDY KANE & KOOL G RAP "RAW"
2 MELLE MEL "FREESTYLE"
3 ORGANIZED KONFUSION "PRISONERS OF WAR"
4 WELCOME TO THE TERRORDOME (INST.)
5 UNIQUE "AXE-MANIAC"
6 BIZZIE BOYZ "MISSION ACCOMPLISHED"
7 SOMETHING FOR THE BASSLINE
8 LORD FINESSE & A.G. "BACK TO BACK RHYMING"
9 PETE ROCK & C.L. SMOOTH "THE CREATOR"
10 BIG DADDY KANE "WARM IT UP, KANE"
11 AT THE DROP OF A DIME (INST.)
12 DISMASTERS "SMALL TIME HUSTLER"
13 DISMASTERS "BLACK & PROUD"
14 BLACK, ROCK, & RON "STOP THE WORLD"
15 MC JEWEL "REFLECTION OF PERFECTION"
16 MAIN SOURCE "HE GOT SO MUCH SOUL"
17 FRESHCO & MIZ "NOW YA KNOW"
18 KOOL G RAP & DJ POLO "KOOL IS BACK"
19 PERCEE P & EKIM "LUNG COLLAPSING LYRICS"
20 ULTRAMAGNETIC MC'S "CHORUS LINE"
21 K-SOLO "REAL SOLO PLEASE STAND UP"
22 EPMD & LL COOL J "RAMPAGE" (REMIX)
23 JOKES ON YOU JACK (INST.)
24 BLACK SHEEP "STROBELITE HONEY" (REMIX)
25 JAZ & JAY ZEE "IT'S THAT SIMPLE"
26 SIR IBU OF DIVINE FORCE "I'M THE PEACEMAKER"
27 ERIC B & RAKIM "KNOW THE LEDGE"
28 LO-FI BONUS: PERCEE P VS. LORD FINESSE: PATTERSON PROJECTS BATTLE 1989

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MUSICAL MASSAGE
SOUND THERAPY

INSTRUCTIONS

The ideal time for listening to Musical Massage Sound Therapy is during periods of quiet reflection. Begin with a simple breathing exercise. For the greatest benefit, listen to the specially designed musical patterns from beginning to end (21 min.) Frequency of listening varies from person to person. For the most severe cases, daily listening for three months is recommended. There is no minimum or maximum time limit.

The recommended order for listening to MMST is: #1 (Gentle), #2 (Moderate), and #3 (Rigorous). Then the process is reversed: :#3, #2, and #1. The listener can then choose the variation best suited to his or her needs at the moment, then switch to the other tapes as needed.

Tape or Band #1 (Gentle). Medical Intuitives have suggested that the first variation is especially helpful for physical and emotional problems associated with the first and second layers of the Human Energy Field. Examples might include: pain relief, muscle relaxation, post-surgical relief and grounding. It is most efficient for energies that are minimally out of balance.

Tape or Band #2 (Moderate) is especially good for stimulating thoughts and communications (third to fifth layers of the Human Energy Field) It is also designed to balance Human Energy Fields that are 30-60% deviant from the normal pattern .

Tape or Band #3 (Rigorous) has proven helpful for healing old issues, for eliminating addictions of all kinds, for stabilizing emotionally handicapped students, and for routing out old hurts, feelings of victimization, chronic pain or severe illness (outer layers of the Human Energy Field). It is best for balancing energies which are severely out of balance.

For further instruction, see inside booklet.

Margaret
Carpenter

Musical Massage
Sound Therapy
COMPACT
disc
DIGITAL AUDIO
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Total Time 67:33
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2. BAND TWO: MODERATE
3. BAND THREE: RIGOROUS
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MUSICAL MASSAGE
SOUND THERAPY

Band 1 - Gentle. Band 1 is designed to activate primarily the inner layers and power centers of the human energy fields aiding physical balance. It is helpful for pain relief, muscle relaxation, postsurgical relief, and physical stress.

Band 2 - Moderate. Band 2 is designed to activate primarily the middle layers and power centers of the human energy field aiding mental and emotional balance. It stimulates thoughts, and improves mental clarity and creativity.

Band 3 - Rigorous. Band 3 is designed to activate primarily the outer layers and power centers of the human energy field. It is helpful for reducing deep psychological and spiritual issues such as addiction, depression, mood swings, chronic or severe illness, and facilitates the death and dying process.

Musical Massage:
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1272 Great Neck Rd Suite 339
Virginia Beach VA 23454

Musicians:
Casa De Maria Center
ensemble

Cover Art
Margaret Carpenter

Recorded at
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Lynnwood WA.

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67:33 min.

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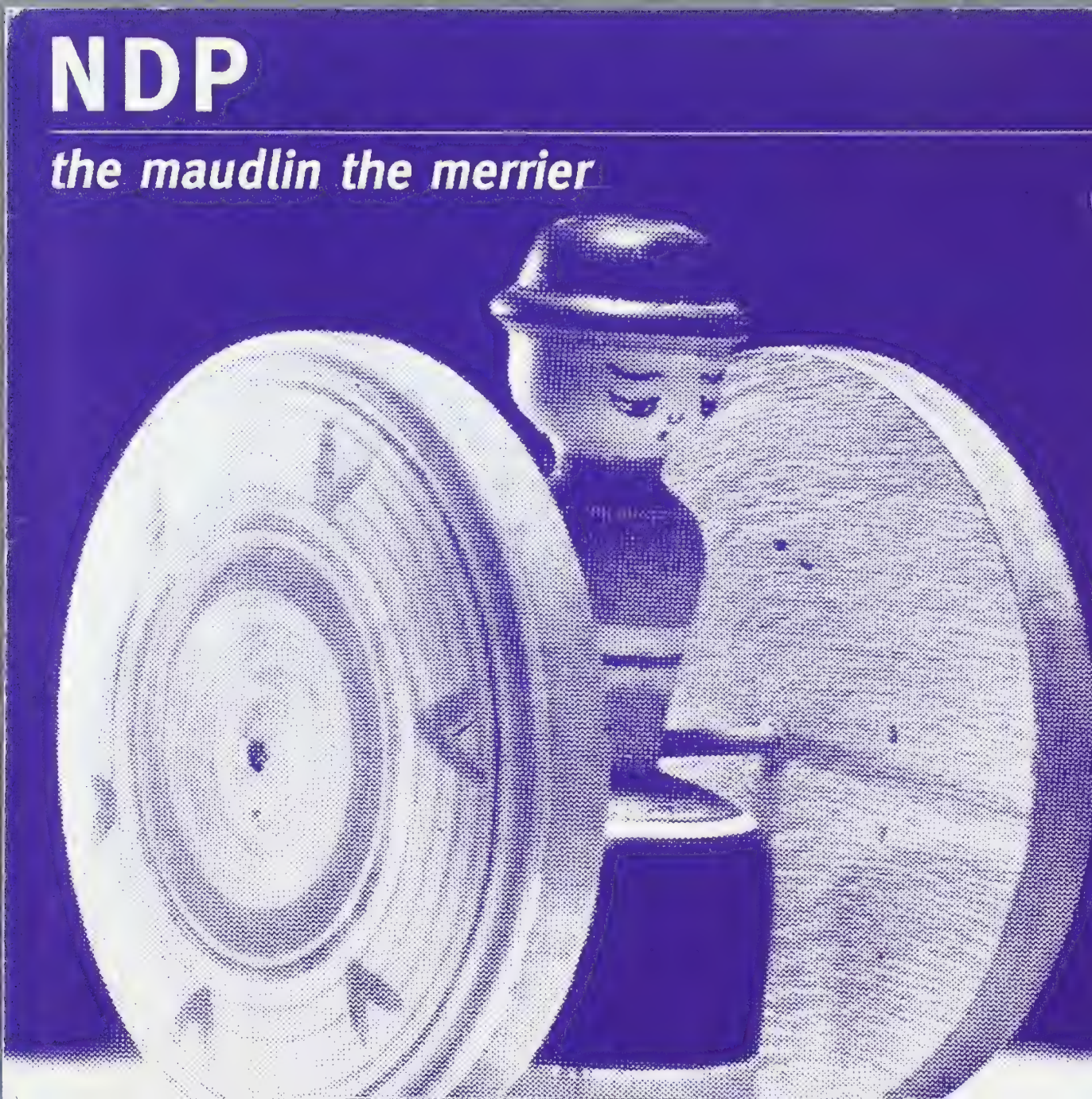
MUSICAL MASSAGE

MUSICAL MASSAGE

NDP

the maudlin the merrier



All songs written and arranged by NDP.

Recorded and mixed at Stagefright Studios, Sydney, Australia by Michael Carpenter. Produced by Michael and NDP. Mastered at Studios 301 by Don Bartley.

Cover: Mark Bradridge. Band photos: NDP.

Big thankies to Michael Carpenter for his relentless, if sometimes disturbing, enthusiasm and ideas, and to Brad, Julia, Katie, Sheena, Sandra, Lea and our gadzillions of fans worldwide – this one's for you...

Contact NDP: e_ndp@hotmail.com **or go to:** http://ndp.iwarp.com **and feast thine tired eyes.**

Contact Stagefright: Stagefright@msn.com.au **or go to:** http://www.mcarp.com/ **and check out the nudie photos.**

Copyright and publishing NDP 2000.
This has been another fine Wide-On recording.

WIDE-ON
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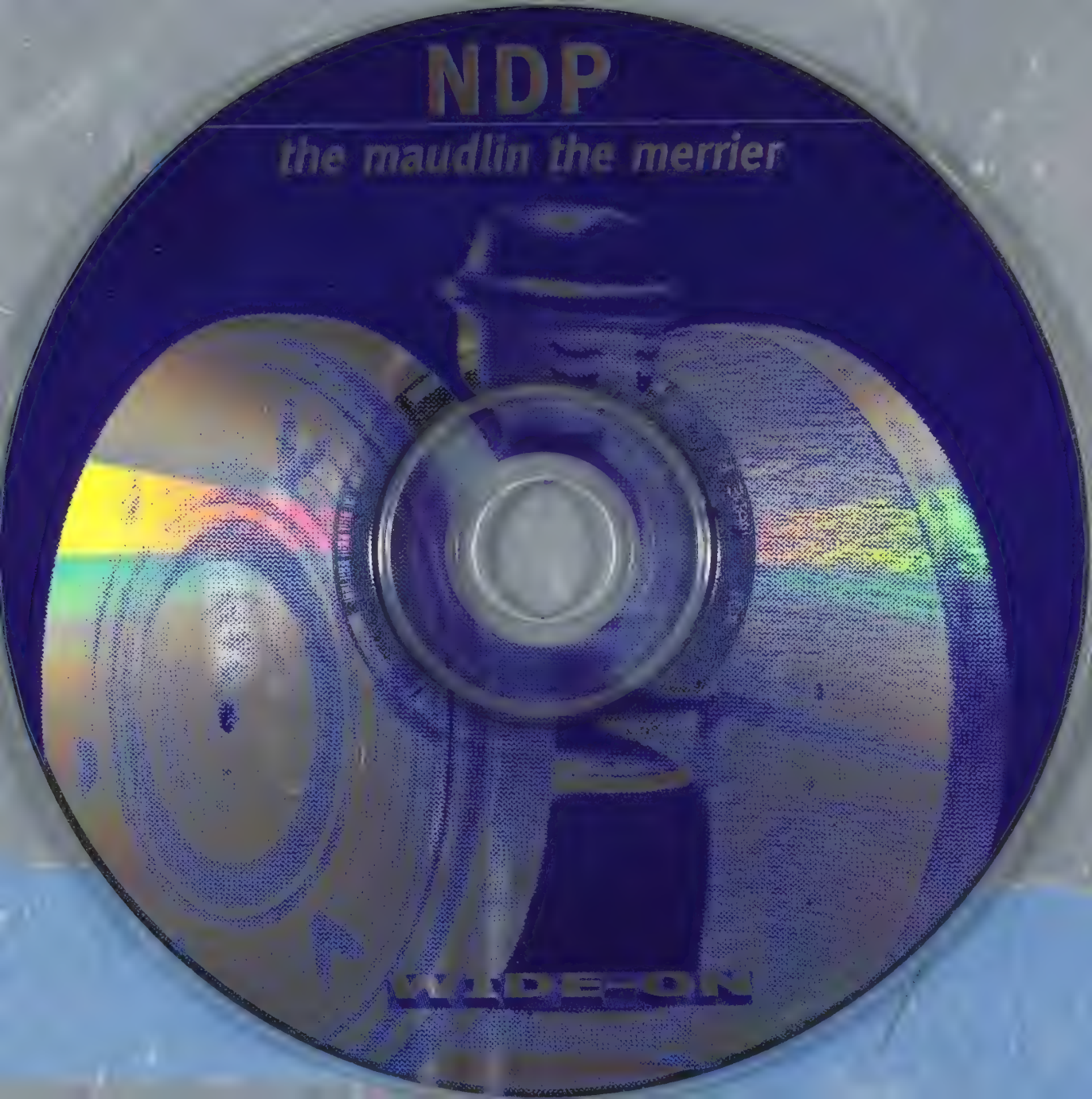
NDP
the maudlin the merrier
WIDE-ON

SETTLE DOWN 3:46

LITTLE WHITE CROSSES 4:19

LIVING IN PARADISE 5:05

STARING OUT TO SEA 4:20

HOW MANY YEARS 3:55

DOWN DOWN 4:20

MAYBE SOMEONE 6:02

DRY INSIDE 3:36

DO YOU WANT ME 3:37

THE STATION 7:02

THE HIGHWAY FORMERLY KNOWN AS PRINCES 1:25

bonus track

THE MISEDUCATION OF BENNY HILL 4:33

WIDE-ON
RECORDINGS AUSTRALIA © 2000

NDP *the maudlin the merrier*
WIDE-ON

WIDE-ON
NDP *the maudlin the merrier*

eLAM: tales from the sampler

eLAM band members

tony elam: electric guitars, keyboards, electroribe
gary falkenstein: Electronic Drums, effects & samples

Producer :Tony Elam
Co producer: The Falk
All songs mixed and mastered by:
Crazy Daisy Productions
White dwarf cover art: © Hardy/www.astroart.org
Graphic Art: Melissa Putzke

Special Thanks to:
midnight, misskitty, thebone, djk, Lady D, mike & matt.

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2. Jill's pain
3. Naked
4. Spiral design
5. Dance13
6. POD
7. Summermoon
8. Espionage
9. DJK
10. IMD30
11. Kong
12. The Frog
13. MindF**k

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eLAM: tales from the sampler

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eLAM: tales from the sampler

eLAM: tales from the sampler

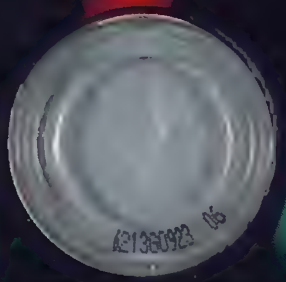
Margaret Ann Lembo's

OPEN YOUR HEART TO LOVE

Margaret Ann Lembo's

OPEN YOUR HEART TO LOVE

TRACK 1: INTRODUCTION 2:52
TRACK 2: GUIDED MEDITATION 22:58



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Margaret Ann Lembo's
OPEN YOUR HEART TO LOVE

1: INTRODUCTION 2:52
2: GUIDED MEDITATION 22:58

Practicing this meditation will support you in Opening Your Heart to Love by releasing negative thoughts and beliefs about yourself and others and focusing on Love and Happiness. This guided meditation will assist you in deep relaxation and releasing the chatter of the mind. It guides you to focus on Gratitude, Love and Well-Being. You will have the opportunity to send and receive love and blessings. Opening your heart and focusing on love and compassion brings happiness, wealth, joy and great relationships.

When your heart is open and balanced, you feel a strong sense of well-being and happiness. You have balanced emotions and are able to release fear easily by replacing it with Love, Trust and Faith.

Margaret Ann Lembo is a facilitator of spiritually focused positive thinking workshops and events. The use of this meditation may assist in developing your spiritual connection. Margaret's 17-years of facilitating meditations provides the avenue for a profound experience.

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Margaret Ann Lembo's OPEN YOUR HEART TO LOVE

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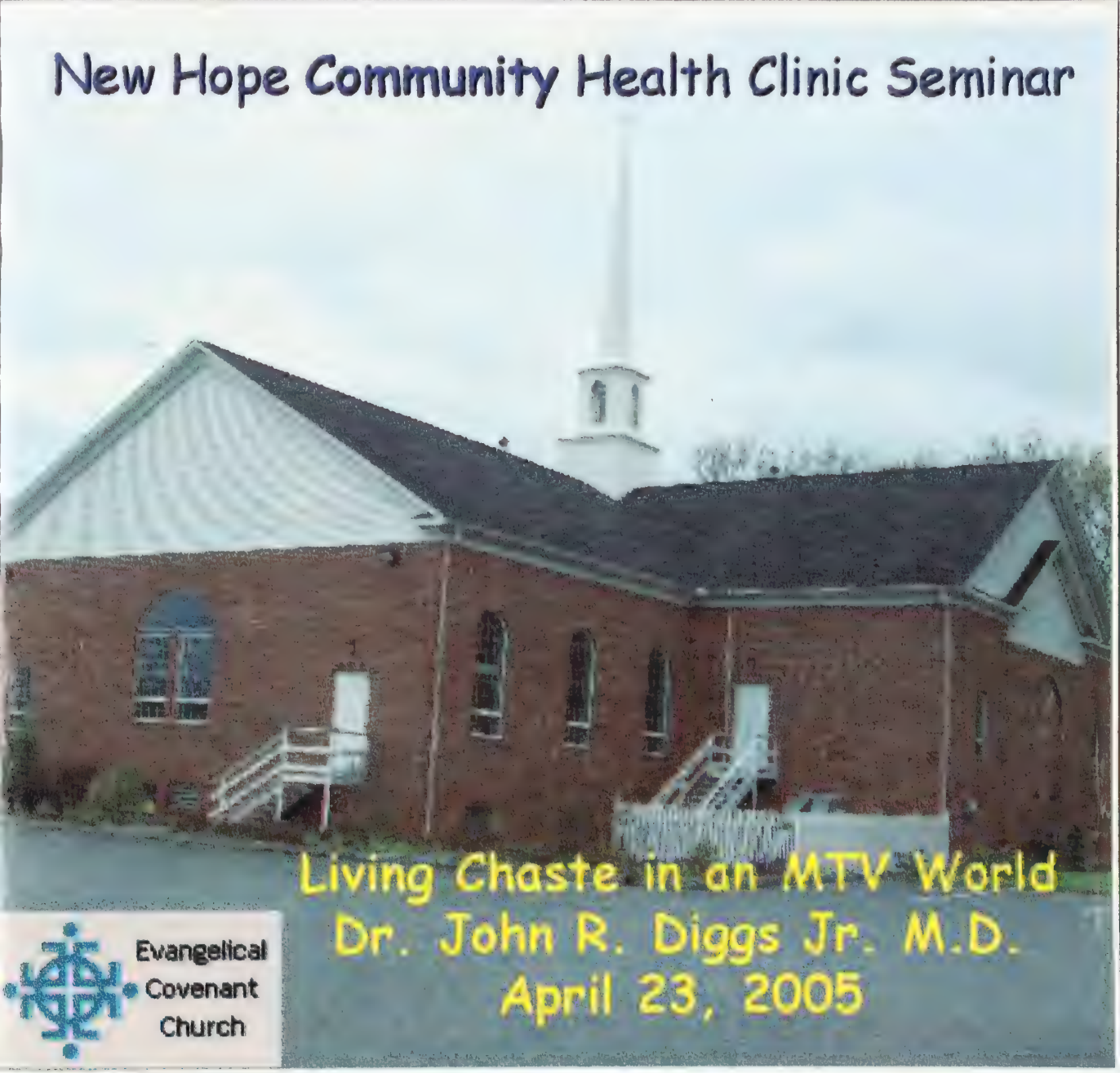

Living Chaste in an MTV World

Dr. John R. Diggs Jr. M.D.

April 23, 2005

Evangelical Covenant Church

The costs of sexual libertinism are much higher than the well-publicized devastation of the AIDS epidemic. Using the research skills and clinical expertise of a seasoned physician, Dr. Diggs exposes the real-world effects of sexual permissiveness through a message that is logical, consistent, coherent and inspiring. It leads lay persons and professionals to seek the best in themselves and their children. Parents are energized to fulfill their primary role in the education of their children. Teachers are relieved to discover their limited responsibilities in the area of sex education and their larger duty to honor the moral and ethical prerogatives of parents. Civic leaders are encouraged to find that their gut-instincts about the importance of civic virtue actually coincide with the most up-to-date findings in medicine. Businessmen learn of the costly effects of sexual immorality on the lives of their employees and on businesses themselves. Doctors have even commented that they will change their manner of practicing medicine because of the information that is presented by Dr. Diggs.

Living chaste in an MTV world

Dr. John R. Diggs M.D.

About the Speaker: John R. Diggs, Jr., MD is a board-certified Internist who has put his medical training and 15-plus years of clinical experience to work in developing a series of messages advocating the sanctity of human life and the proven benefits of sexual restraint. His central theme: Overwhelming scientific evidence supports the inherently reasonable and, at one time, universally held belief that sex belongs exclusively inside marriage.

Whether they are received by medical professionals, church audiences, civic associations or corporate communities, Dr. Diggs's presentations lead listeners to greater respect for one another and for the power of the human sexual faculty, correctly channeled. Consequently, listeners gain new clarity and hope regarding problems ranging from adolescent pregnancy to sexual addiction, pornography and male-female relations in the workplace. The quick wit and humor that Dr. Diggs injects in his presentations does not blur the bright line of truth that courses through the message.

In addition to appearing before a variety of professional conferences, churches, high school and collegiate audiences, Dr. Diggs has published numerous essays and articles for local and national print media. He has appeared on more than 100 local and national radio programs -- including the "Dr. Laura" Schlessinger show -- and television venues such as MSNBC, national Fox News and "The O'Reilly Factor."

Living Chaste in an MTV World

KMFDM

Palomares Junior High

Pomona, CA

1991-92 ©

Justin Mooney

Track Listing:

1.	C/S 1	03:38
2.	C/S 2	09:18
3.	C/S 3	08:16
4.	C/S 4	07:57
5.	C/S 5	09:12

This was recorded line level in on an old Panasonic Boom Box between 1990-1992.
Instruments used ; Casio Sk-1, BC Rich Warlock Bass, Guitar, Pedals and Mics.

Released 24 July 2012

Credits:
Justin Matthew Mooney - Everything

Cover artwork by Marybeth Beers

Crissum Sheetrent - C/S 1990-1992 [SLX-9389]

Crissum Sheetrent - C/S 1990-1992 [SLX-9389]

THE SPOONKS

I live here

THE SPOONKS / I LIVE HERE

This Is My Place [I Live Here] 3:43 • The Butterflies Flying Low 4:26 • File 3 3:22

℗ © 1998/1999 - Vandeneve/Tomchev

I Live Here: Produced, recorded, and mixed by David Ivory @ Ivory Productions Inc., Philadelphia, PA, USA

TSP0001CD

THE SPOONKS

I live here

THE SPOONKS are:

Margarita Spoonk - Lead Vocals, Keyboards

Anton Knoops - Guitars, Background Vocals, Programed Tracks

The "band" is originating from Knoopsland, where they have started their own style of life and music. Life in music. Music in life - these are the topics and inspirations they sing about.

After six years of gigs , appearances on radio and tv stations in Europe (especialy in Italy), The Spoonks moved to the US in 1998.

Proud to be "conquerers", risk lovers, winners - they have no fear of adventures, no fear of not following the trends, but rather create the trends.

Like any other act, they have their own influences - rock, drum & bass, classical music maybe, haunting melodic resonance, screeching bone - chilling gackles mixed with sweet, sincere lyrics...

About their style somebody say - this is alternative; or - you are crazy; or this is rock alternative; or just - blah - blah...They say - All this can be summed up in one word -

SPOONKY

TSP0001CD

THE SPOONKS
I live here
This Is My Place [I Live Here] 3:43
The Butterflies Flying Low 4:26
File 3 3:22

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_ In The Style of **Sir Mix-A-Lot**
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THE SINGING MACHINE KARAOKE
Classic Hip Hop
G5102

"Weird Al" Yankovic - lead and
background vocals, accordion and keyboards
Jim West - guitars
Steve Jay - bass guitar
Jon "Bermuda" Schwartz - drums and percussion

● Produced by Al Yankovic
■ Produced by Rick Derringer, Arranged by Al Yankovic
▲ Engineered and mixed by Tony Papa
✔ Assistant engineers: Colin Sauers and Jamie Dell
★ Assistant engineer: Jamie Dell
✌ Keyboards: Ruben Valtierra
✎ Keyboards: Brad Buxer
☮ Keyboards: Kim Bullard
✙ Keyboards: Pat Regan

SCOTTI BROS.
ROCK 'N' ROLL RECORDS
72392 75493-2

72392 75493-2 "Weird Al" Yankovic THE TV ALBUM Rock 'n' Roll Compact Disc

7 23927 54932 1

1 Bedrock Anthem
2 I Can't Watch This
3 Frank's 2000" TV
4 Money For Nothing/Beverly Hillbillies
5 Ricky
6 Talk Soup
7 Here's Johnny
8 The Brady Bunch
9 Cable TV
10 I Lost On Jeopardy
11 UHF

Rock 'n' Roll/Scotti Bros. Records, a division of All American Music Group. 808 Wilshire Boulevard, Santa Monica CA 90401. ©℗1995. Manufactured in the USA. Distributed by Warner/Elektra/Atlantic Corporation. A Time Warner Company. WARNING: ALL RIGHTS RESERVED. Unauthorized duplication is a violation of applicable laws.

72392 75493-2 "Weird Al" Yankovic THE TV ALBUM Rock 'n' Roll Compact Disc

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7. HYPERLINK
8. LIGHT FAVORITES
9. Q CUTS
10. RIGHT ON Q
11. BE KOOL
12. 2 KOOL
13. A TOUCH OF CHRISTMAS

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HI QUME

MARION JAMES

essence

1.Tables-5:18
2.Give Me Love-6:08
3.My Mama-4:56
4.Let's Straighten It Out-4:56
5.24 Hours-3:59
6.Until The Real Thing Comes Along-4:30
7.Please Don't Waste My Time-5:18
8.I should Have Known-5:26
9.Be Anything-3:31
10.Feel It-3:38
11.Your History, Baby-4:34
12.I Want to Be Loved-3:46
13. Interview-12:00

EllerSoul RECORDS
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TOD ELLSWORTH

LIVING STEREO

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The Heavens
Winner Takes All

Written by Jim Marino

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Musicians:

Paul Luciano	Vocals & Percussion
Jimmy Marino	Guitars, Keyboards & Vocals
Jimmy Saulnier	Bass & Vocals
Jimmy Nelson	Drums & Vocals
Kenny Black	Guitars

Guest Guitarists:

Joey Homsey
Billy Loosigian

Road Crew:

Kevin Hall
Jeff Ricci
Joe Ricci

Live Sound and Lighting:

John Hooper
Roger Caissie

Produced by Jim Marino
* Produced by Marino/Covington
Engineered by Billy Loosigian at Soundside
* Engineered by Stuart Covington at PowerHouse
All remixing and mastering done at PowerHouse
Cover art work: Ray Black
Representation: Atty. Dave O'Connor

1994 *Pearl Records,* Boston, Mass.

1. I'm Here 3:26
2. She Feels Like Heaven 4:23 • 3. Angel 4:51
4. Tell Me 4:09 • 5. Come To Me Now 3:37
6. Say You Will 4:18 • 7. I Know 3:52
8. Standing In The Dark 3:56 • 9. Get It Right 3:59 • 10. Time 3:48
11. Find A Little Help 3:46 • 12. I'm Cold 4:07
13. Tonight 4:24 • 14. Hey 3:43

Pearl Records

All Songs ©1994
The Heavens

COMPACT disc DIGITAL AUDIO

The Heavens
Winner Takes All

The Heavens Winner Takes All Pearl Records

1.	I'M HERE	3:23
2.	SHE FEEL'S LIKE HEAVEN*	4:19
3.	ANGEL*	4:49
4.	TELL ME	4:02
5.	COME TO ME NOW*	3:37
6.	SAY YOU WILL	4:17
7.	I KNOW	3:46
8.	STANDING IN THE DARK	3:54
9.	GET IT RIGHT	3:57
10.	TIME	3:18
11.	FIND A LITTLE HELP	3:44
12.	I'M COLD	4:03
13.	TONIGHT	4:23
14.	HEY	3:35

Special thanks goes out to Gary Pihl for help in the studio with song arrangements, for friendship and advice . . . also to Dave O'Connor for inspiration and belief.

The Heavens thank the following: The long pilgrimage would not be without their support. Family and friends everywhere, Billy, Becky, Blackie, the boys at PPP: George Briggs, Conway, Bruce C., The Goldsteins, Sam, Bob, Frank, Lou and Jill. The Nelsons: Dot, Bob and Billy, Linda, Barbara, Bobby, Ricky, Charlie, Gary and Don. Jack O., Lisa, Jenny, Roger, Heather, "What about Bob," Jackie, Joanne, Mike, Ralph, Cheryl, Jack, Joey and Vicky, Carmen Dimarca and Soundside, Joey E., Jocko, Kevin O., Jimmy Finn, Richi P., Roach and Pugsly, Bob Rammie, Norman, (for the dressing room), Paul and Candy, Sue, Kathy and Henry. Dana, Fred, Bill, Tony, Barry, Paul, Steve, Jay Lundblad, Hefty, Shawnman, Ricky and the boys at E.D.F.D., Machine Gun McClean, Ronnie and George and N.E. Stage, Lori, Donna and Mel, Skybar, Scott L., Dave Parker. The wrestlers Bob Silva, Michelle, Jeff and Tina, John Dyson, Sensei Todd Keane, Friends at the Academy: Mark and Tammy, Barb and Vicky, Paul Wheaton (Best Buddy), Mike Kelly (for inspiration), John D.J. Poremba, Eric Gynan and Mark Vallario at Soundwave Studio's, Stuart for the red Ludwigs, Dave Bider Music, Sue, Maryann, Colleen, Regina, Patty and Nancy. Plus all the kids and especially God.

ALSO: Chris Guy (our drum tech.), Vinny D., Tomato, Larry Barns, Jeff, Carla and Ricky, Willie, Greg and Nancy, Pangea and College Radio everywhere!

"AND" Extra special thanks to Harvey Wharfield, David Lowd and Larry Conlon at Conlon Prod., Ma Black, and EMCO Printers, Inc.

Pearl Records

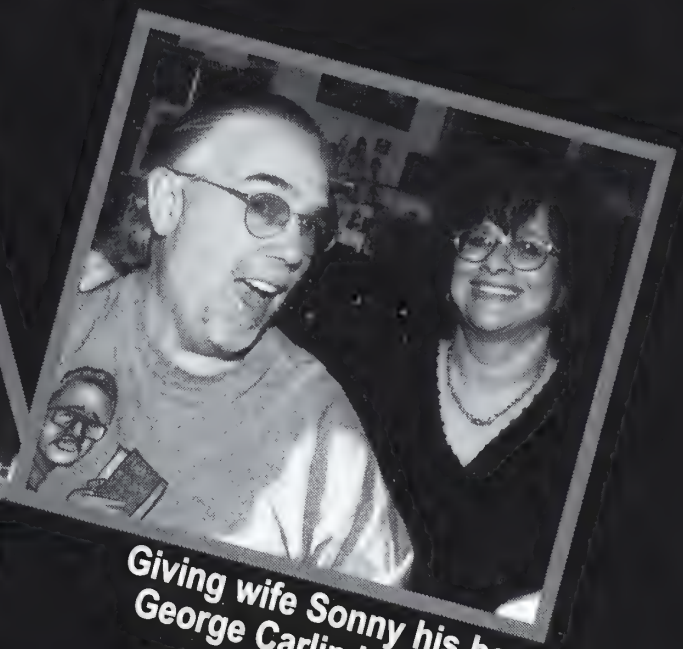
The Heavens Winner Takes All Pearl Records

RAREST OF THE RARE

Collector's Showcase Volume 5

25 Must Tracks For Your Collection

Giving son David some $ tips



Giving wife Sonny his best George Carlin Impression

Always looking for that **Hard** to find Disc

RAREST OF THE RARE

Volume 5

Collector's Showcase

RAREST OF THE RARE Collector's Showcase Volume 5

1. Time After Time - The Keytones
2. Lover of Mine - The Keytones
3. Just As You Are - Jack & Jill
4. Little Fool - The IvoryTones
5. Congratulations - Tammy James & Group
6. Nothin' - The Twilighters
7. Rock With Me Marie - The 5 Gents
8. I Never Told You - The 5 Gents
9. Too Young - Little Joe Steele & Group
10. God Bless This Moment - Becky Cook & The Ragmops
11. RoseMarie - The 5 Chimes
12. I Always Will Love You - L.C. Steels & Group
13. Teenage Correl - Cole & The Grandeurs
14. Joyce - The Radiants
15. Carmen I Wish You Were Here - The Matadors
16. Lovers Bells - The Royal Boys
17. Mr. Faith - The Fitones
18. With All My Heart - The Veneers
19. Round In Circles - Donny Marchand & Group
20. In The Still of The Night - Tony Dell & Group
21. Darling Believe Him - The Charades
22. Love You Till The Day I Die - The Heartbreakers
23. I Love You So - The Kents
24. I Said a Prayer - Tiny Tip & The Tip Tops
25. This is Goodbye - The Ringleaders

Due to the obscurity of these tracks this collection contains songs that have been transfered from both analog tapes and vinyl sources and therefore may contain tape hiss and other anomalies.

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RAREST OF THE RARE Volume 5
CRYSTAL BALL #1032

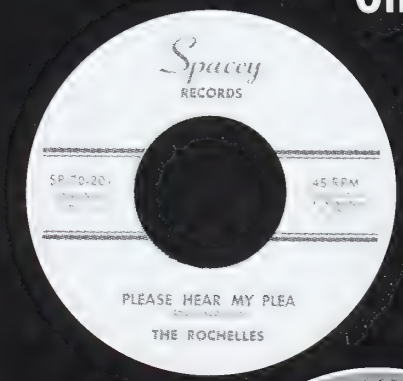
RAREST OF THE RARE

The Girl Groups VOL. 1

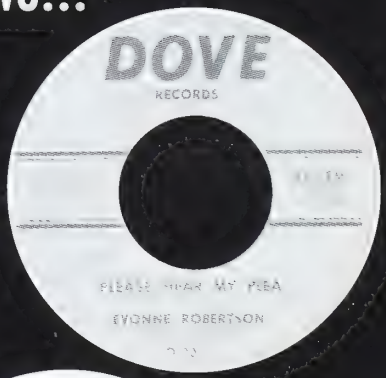
25 Tracks

CRYSTAL BALL RECORDS
#1056

Oh Dear Can There Be Two!!!



Same 45



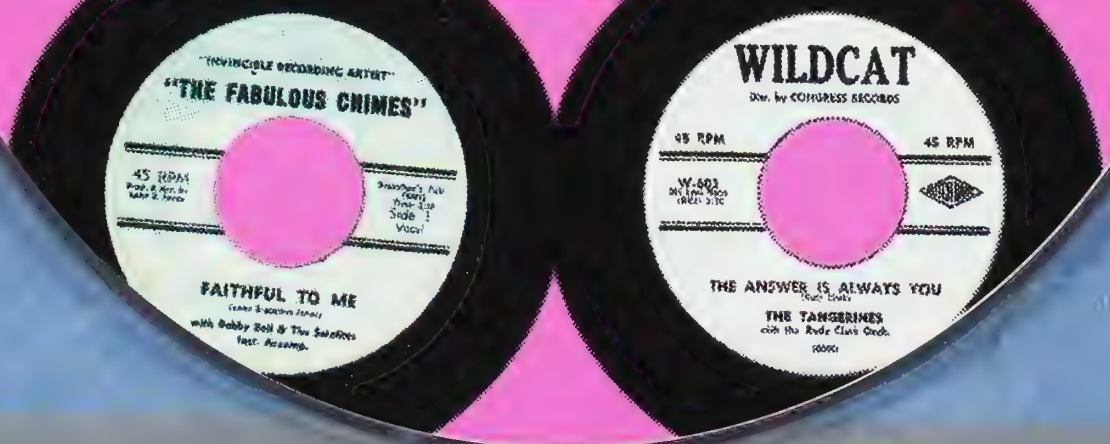
RAREST OF THE RARE

The Girl Groups VOL. 1

25 Tracks

CRYSTAL BALL RECORDS

#1056



RAREST OF THE RARE

The Girl Groups VOL. 1

1. A Letter To Melvin - The Orientals - (2:51)
2. Dear Love - Little Rita - (2:30)
3. Show Me The Way - Yvonne and The Violets - (2:44)
4. You Are The One - The Sydells - (3:10)
5. I Got Love - The Fashionettes - (2:26)
6. Love, Love I Can't Get Over It - The Honey Bees - (2:17)
7. I Like To Know - The Velvettes - (3:01)
8. Your Turn - Ruby Yates and The Swingin' Rocks - (2:06)
9. Why I Love - The Ultimates - (3:50)
10. Please Here My Plea - The Rochelles - (3:06)
11. Faithful To Me - The Fabulous Chimes - (3:27)
12. Waiting For You - The Trueleers - (2:27)
13. Tell Me - Unknown - **Prev. Unreleased** - (2:42)
14. Once He Loved Me - The Gaytones - (2:14)
15. Strange As It Seems - The Gaytones - (2:05)
16. Your Graduation - The Kents - (2:49)
17. Oh My Love, Sweet Love - The Hill Sisters - (2:38)
18. Good Luck To The Lucky Girl - The Dorelles - (2:38)
19. My First Love - The Peppermints - (2:17)
20. I'll Try - Roberta - (2:22)
21. What You Gonna Do - The Jobbettes - (2:27)
22. Wait For Me - The Teardrops - (2:49)
23. The Answer Is Always You - The Tangerines - (2:28)
24. I'll Always Have My Memories Of You - Dottie Dooley - (2:34)
25. Love Is A Many Splendored Thing - The Eskereties - (2:13)

Due to the obscurity of these tracks this collection contains songs that have been transferred from both analog tapes and vinyl sources and therefore may contain tape hiss and other anomalies.

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CRYSTAL BALL #1056 The Girl Groups VOL. 1

RAREST OF THE RARE The Girl Groups VOL. 1

ON CLOUD NINE

KOOL BREEZE BAND

GENE TAPIA * MGR / TRUMPET / VOCAL
BERNARDO ANDRADE * BASS / VOCAL
RUBEN RUIZ * LEAD GUITAR
JULIE BRAND * VOCAL
CARLOS HERNANDEZ * VOCAL
MARGENITA HERNANDEZ * VOCAL
ANGELO DOMINGUEZ * KEYBOARD
BODEE HUGHES * CONGAS
MARK ZAPIEN * TIMBALES
MEL SAICON * DRUMS

PRODUCED BY
GENE TAPIA
SPARK STUDIO
EMERYVILLE, CA
KOOL BREEZE
ON CLOUD NINE

KOOL BREEZE / ON CLOUD NINE

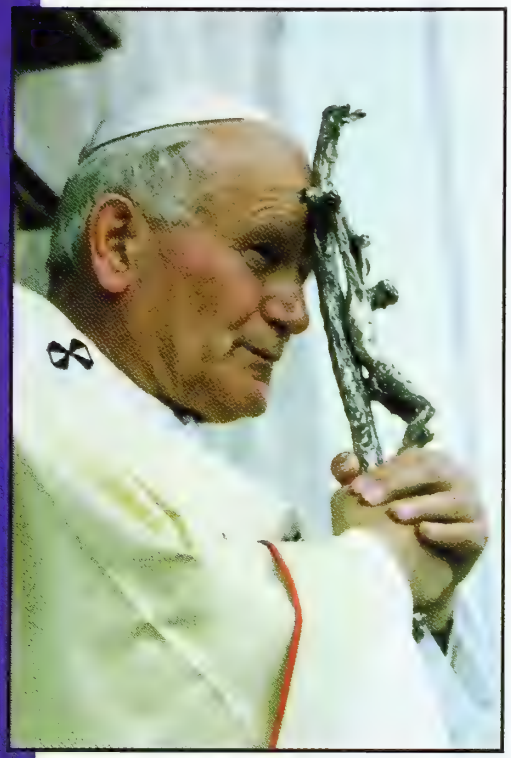
KOOL BREEZE

1. 1-2-3
2. Brown Eyed Girl
3. Suavecito
4. Dreams
5. Boardwalk
6. Guantalamera
7. Todo Todo
8. Moonflower
9. Brazil / Cuando Cuando

KOOL BREEZE / ON CLOUD NINE

Fr. Stan Fortuna CFR

SACRED SONG



Dedication

This project is dedicated to my hero, Pope John Paul II and his amazing pontificate: to the new evangelization which he has been calling for, to respond to his call to build up the civilization of love as we face the challenges of the third millennium. As he said:

"The future of faith depends to a large extent on the capacity of the Church to respond to this challenge, by presenting the great message of the Gospel in a way that reaches the very heart of contemporary culture in all of its various manifestations...The great challenge for the Church is to find points of reference in this new cultural situation, as well as to present the Gospel as good news for the culture...**I urge you to act with boldness of thought** and understanding for spreading at the threshold of the third millennium, the civilization of love, which will flourish in a land irrigated by faith: a land to be wisely exploited, men to be loved without exception, and God to be adored with a sincere heart."

Francesco Productions
420 East 156 Street
Bronx, New York 10455
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Fortuna CPC

A SOUL-STIRRIN' FOOT-STOMPIN' IN YA FACE

Photo by Luc Adrian Taken at Paris World Youth Day 1997.

MYSTICAL CATECHESIS

3. Never Been Born (Mercy)

2. FAMILY (In Love)

9. Walk With Me (Come Holy Spirit)

4. Lord Have Mercy (Enigma Reposition)

1. Glory Be: Fr. Fortuna Tone #1 (Intro)

2. The Zipper Zone (Unworthy)

5. Kumbaya (Born by my way)

8. FAMILY (Out-Love)

10. Glory Be: Fr. Fortuna Tone #1 (Outro)

6. Psalm 51 (God is Holy and merciful)

SACRO SONG

Fr. Stan Fortuna CFR

SACRO SONG

Fr. Stan Fortuna CFR

6 69853 70072 9

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The Rarest of the RARE

COLLECTOR'S SHOWCASE

VOL. 1

Featuring 9 CD Bonus Tracks

CRYSTAL BALL

CD #1009
COLLECTOR'S SHOWCASE
VOL. 1

"Getting Ri¢h From The Boy$"

THE RAREST
OF THE RARE

THE RAREST OF THE RARE

1. Over The Rainbow-Mustangs
2. This Is the End-Twisters
3. For You-Decoys
4. I Wish-Eric and the Plazas
5. Each Day-Dutch London / qp
6. Lonely Boy-John Hurley / qp
7. For Eternity
   -Bryan Brent and the Cut Outs
8. A Lover's Prayer-Carvettes
9. Bells-Crystalights
10. JeVous Aime-Classics
11. If I Should Lose You-Caprees
12. Why Don't You Write Me-Cardinals
13. Midnight Love-Downbeats
14. I Love You So Tonight-Dawns
15. Please Be My Girlfriend
    -Confidential Four
16. Walking On A Cloud-Confidential Four
17. Together We'll Be-Cheryl Weinberg / qp
18. I Miss You So-Fay Wilson / qp
19. Playing Me For a Fool-Fay Wilson / qp
20. Nursery Love
    -Little Prince and the Freeloaders
21. The Stakes Are Too High
    -Ernie Marbray / qp
22. I Had No Choice
    -Johnny Mae Mathews / qp
23. Valerie-Jiving Juniors
24. Richie The Snake-Crystalairs

Every Collector has a few gems that most other collectors are not even aware of. This series gives you the collector a chance to learn about the hobby and expand your own collection. If You are unfamiliar with most of the sides offered here don't put this CD back on the shelf. This is the package to take home and treat yourself to some fine DooWop Sounds, both black and white. Practically everyone's got an idea of what the best feeling in the world is. For some it's sex, a good movie, a donut or a basement full of records. For Rich Rosen almost all is true. Here in volume #1 of the "Rarest of the Rare", some of the "best" and favorite sides of Rich have been put together. Also added for fun and your enjoyment is the new song "Richie The Snake" which tells Rich how much the collector really loves him.

ED ENGEL
Crystal Ball Records
1998

The best sound quality has been used whenever possible.

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CRYSTAL BALL

CD #1009
COLLECTOR'S SHOWCASE
VOL. 1

Crystal Ball 1009 ~ The Rarest Of The Rare ~ Vol. 1

Crystal Ball 1009 ~ The Rarest Of The Rare ~ Vol. 1

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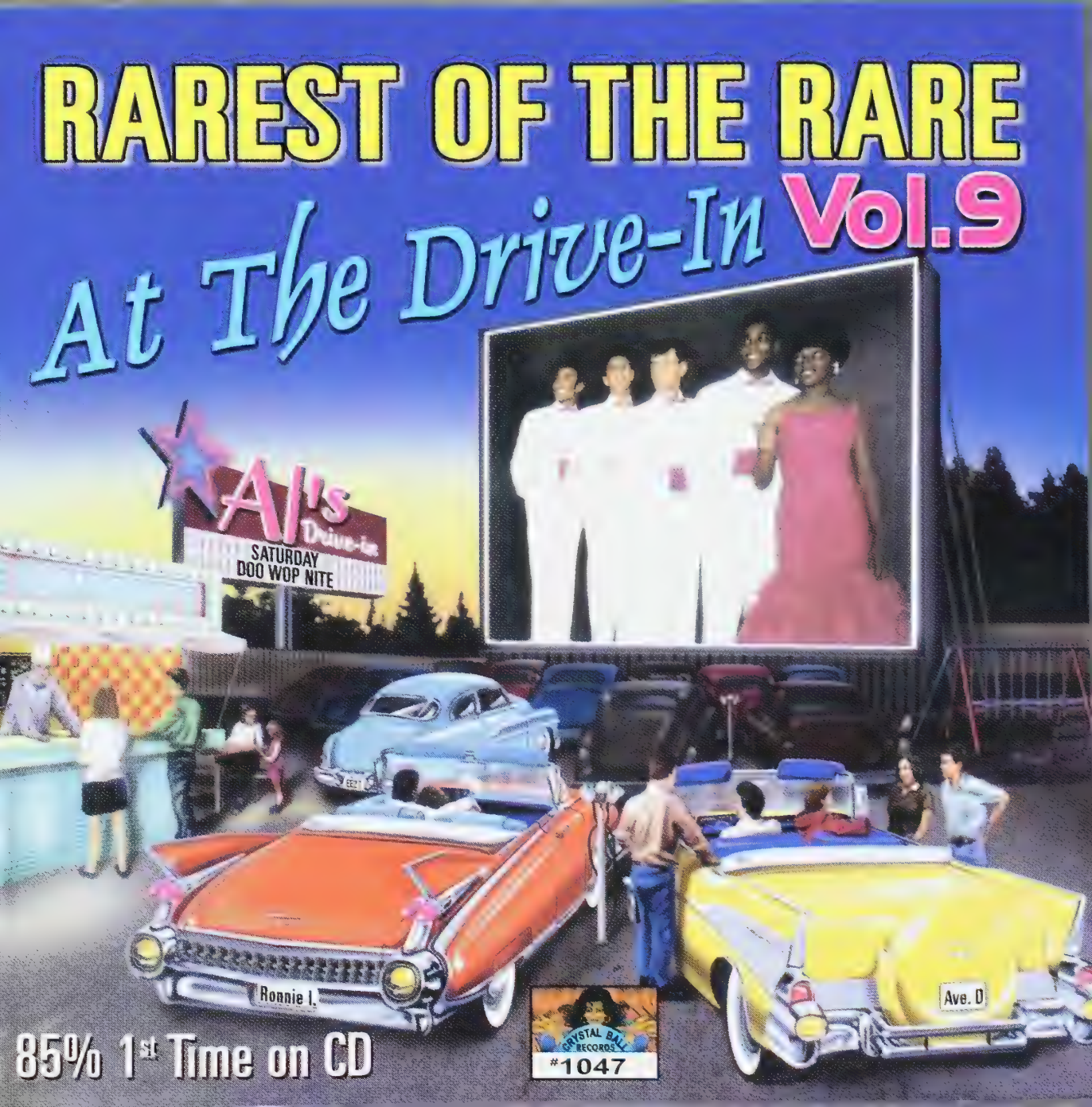
RARREST OF THE RARE

At The Drive-In Vol.9



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The Redcaps Reunion

Kalani
Kealoha

The Best Part of Having Children

RAREST OF THE RARE

At The Drive-In

Vol. 9

RAREST OF THE RARE Vol.9

1 - GREEN FOR GO - The Darts (1:27)
2 - WHAT'S THIS I HEAR - David Gates (2:01)
3 - KEEP THE MAGIC - Shirley Gee & The Halos (2:15)
4 - FOR SENTIMENTAL REASONS - The Montereys (2:34)
5 - TWO KINDS OF PEOPLE - Lucky Clark (2:27)
6 - WARM - The Iridescents (acappella) (2:13)
7 - IMPRESSION - Danetta & The Starlets (2:13)
8 - CRUISIN'BABY - Rudy & The Cruisers (4:07)
9 - FOOL IN LOVE - The Veltones (1:56)
10 - HERE I AM - The Impacts (2:44)
11 - IT WASN'T A DREAM - Kalani Kealoha (2:33)
12 - I PROMISE - The Bobolinks (2:41)
13 - LULLABYE SERENADE - The Del-Los (2:08)
14 - STRONG LOVE - The Iridescents (2:03)
15 - WHISPERING WORDS OF LOVE - Pop & The Fideltones (1:59)
16 - WRAP MY HEART IN VELVET - Johnny Cole & The Reptiles (2:17)
17 - MY LOVE FOR YOU - Don Angelo & Group (2:02)
18 - WHAT DO YOU DO WHEN - Gary Lane & The Mad Lads (2:27)
19 - I MET AN ANGEL - Tommy Bedwell & Group (2:11)
20 - DANCE - The Dolphins (2:20)
21 - IN THE STILL OF THE NIGHT - The Iridescents (1:49)
22 - WHY AM I CRYING - Daneal Derris & Group (2:11)
23 - I'M SORRY DEAR - Don Angelo & Group (2:13)
24 - ENDLESSLY - The Four Uniques (2:16)
25 - MY ANGEL - The Viscount V (2:34)
26 - TO THE AISLE - Bob Riley & Group (2:36)
27 - MY HEART BELONGS TO ONLY YOU - Mary Swan & Group (2:15)

CRYSTAL BALL RECORDS #1047

* PREVIOUSLY UNRELEASED

Due to the obscurity of these tracks this collection contains songs that have been transferred from both analog tapes and vinyl sources and therefore may contain tape hiss and other anomalies.

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COVER PHOTO: THE IMPACTS

CRYSTAL BALL #1047 RAREST OF THE RARE At The Drive-In Vol. 9

CRYSTAL BALL #1047 RAREST OF THE RARE At The Drive-In Vol. 9

OL' YELLOW EYES IS BACK

INFINITE VISIONS

COMPACT disc DIGITAL AUDIO

Brent Spiner

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- Sportscaster (:60, :30)
- Worry No More (:60, :30)

Spanish Language PSAs

- Better Things to Do (:60, :30)
- Sportscaster (:60, :30)
- Worry No More (:60, :30)

Live read scripts in English and Spanish also included.

Spots should air through December 1998

U.S. DEPARTMENT
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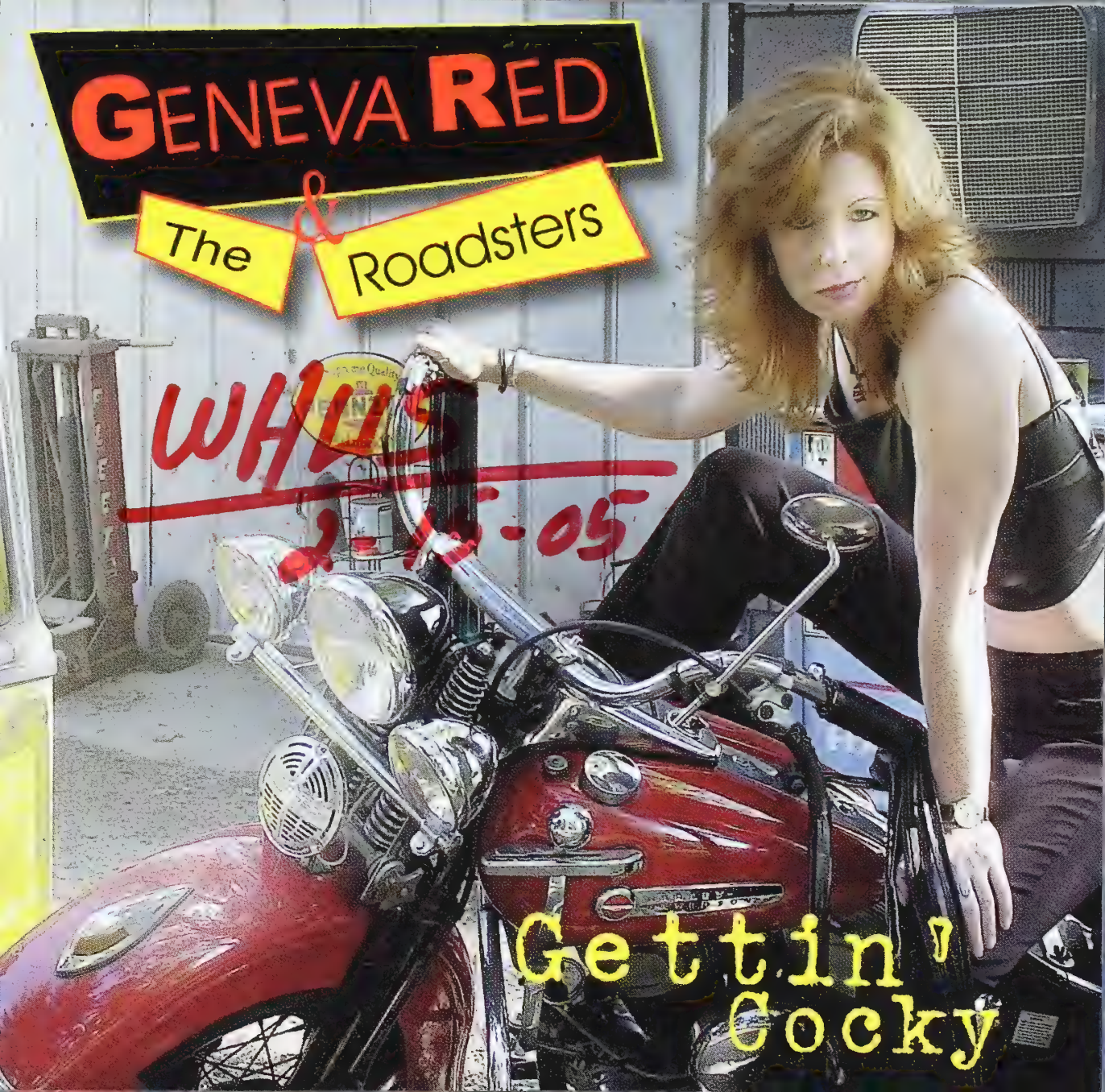
WASHINGTON, DC 20220

Direct Deposit PSAs from the U.S. Department of the Treasury

Direct Deposit PSAs from the U.S. Department of the Treasury


GENEVA RED
&
The Roadsters
WHUS
2-15-05
Gettin' Cocky

Geneva Red & The Roadsters

1. **When Ya Do Me**
   (J. Wolworth, Ourkives Music, BMI)
2. **Who's That Lurkin'**
   (J. Wolworth, Ourkives Music, BMI)
3. **A Lil' Somethin'**
   (G. Red, Ourkives Music, BMI)
4. **Don't Let the Devil Catch You Nappin'**
   (J. Wolworth, Ourkives Music, BMI)
5. **Small Minds, Big Heads**
   (J. Wolworth, Ourkives Music, BMI)
6. **When I Wonder**
   (J. Wolworth, Ourkives Music, BMI)
7. **Taxin' Me**
   (J. Wolworth, Ourkives Music, BMI)
8. **Ain't No Big Thing**
   (G. Red, Ourkives Music, BMI)
9. **Who's Been Talkin'**
   (C. Burnett, Arc Music Corp., BMI)
10. **Groove Verification Man**
    (J. Wolworth, Ourkives Music, BMI)
11. **Hard Livin' Alone**
    (F. Dixon, ATV Music, BMI)
12. **Gettin' Cocky**
    (J. Wolworth, Ourkives Music, BMI)

Geneva Red - Harmonica and Vocals
Jackie 5 & Dime - Guitar
Jimmy Johnson - Guitar
Snapper Mitchum - Bass
David "Tu Sweet" Anderson - Drums

Produced by: Jack Wolworth

Visit **www.genevared.com**

Bottle Cap Records
CD-399

WHUS
Bottle Cap
Records
2-15-05
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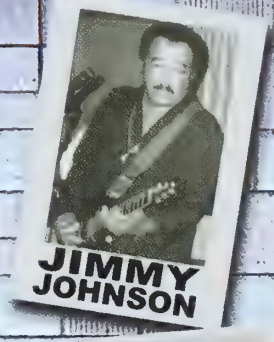
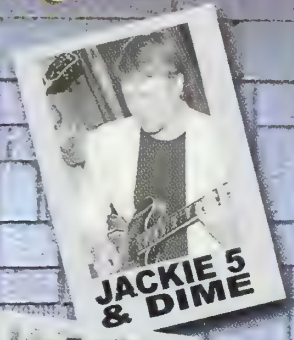
Geneva Red
& The Roadsters
Gettin' Cocky
399

Geneva Red & The Roadsters

Gettin' Cocky

1. When Ya Do Me - 4:19
2. Who's That Lurkin" - 4:07
3. A Lil' Somethin' - 6:25
4. Don't Let The Devil Catch You Nappin' - 4:17
5. Small Minds, Big Heads - 3:14
6. When I Wonder - 7:18
7. Taxin' Me - 4:27
8. Ain't No Big Thing - 4:32
9. Who's Been Talking - 3:47
10. Groove Verification Man - 5:43
11. Hard Livin' Alone - 4:21
12. Gettin'Cocky - 2:27





CD-399

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BCCD 399 Gettin' Cocky Geneva Red & The Roadsters

Geneva Red & The Roadsters Gettin' Cocky BCCD 399

DRUNK STUNTMEN

trailer life

Drunk Stuntmen

1. Clear Channel
2. Get to the Wine
3. Bolinas
4. Mystery
5. Made of Wood
6. Trailer Life
7. Two Good Wheels
8. Bus Back to Birmingham
9. Gotta Go
10. Failure as a Friend

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www.DrunkStuntmen.com

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6 20673 25952 1

JAMES BROWN
IN THE
JUNGLE GROOVE

JAMES BROWN
IN THE
JUNGLE GROOVE

D148898

JAMES BROWN
IN THE
JUNGLE GROOVE
polydor
B0000472-02

JAMES BROWN IN THE JUNGLE GROOVE

B0000472-02

1. IT'S A NEW DAY 6:22
2. FUNKY DRUMMER 9:13
3. GIVE IT UP OR TURNIT A LOOSE (REMIX) 6:09
4. I GOT TO MOVE (PREVIOUSLY UNRELEASED) 7:15
5. FUNKY DRUMMER (BONUS BEAT REPRISE) 2:56
6. TALKIN' LOUD & SAYIN' NOTHING (REMIX) 7:42
7. GET UP, GET INTO IT AND GET INVOLVED (MONO) 7:05
8. SOUL POWER (RE-EDIT) (MONO) 8:07
9. HOT PANTS (SHE GOT TO USE WHAT SHE GOT TO GET WHAT SHE WANTS) 8:42

BONUS TRACK

10. BLIND MAN CAN SEE IT (EXTENDED) (PREVIOUSLY UNRELEASED) 7:19

D148898 Mfd. for BMG Direct
6550 East 30th St., Indianapolis, IN
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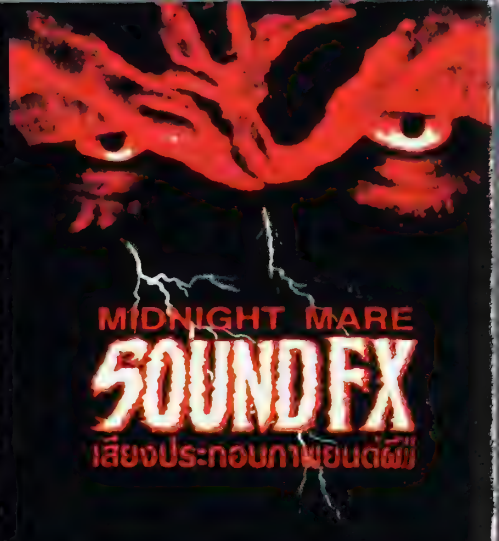
JAMES BROWN IN THE JUNGLE GROOVE

B0000472-02

MIDNIGHT MARE
SOUNDFX
เสียงประกอบภาพยนต์ผี
APS
ACD-35011
APS
119.



1. SINGLE BELL 1:00
2. THUNDER STORM-OVERHEAD :31
3. RAIN-HEAVY 1:00
4. MIDNIGHT GONGS :40
5. GHOSTLY SOUNDS :32
6. CREAKING DOOR OPENS :18
7. DEMONIC LAUGHTER :32
8. CREAKING DOOR CLOSES :10
9. FOOTSTEPS :38
10. KNOCKING ON DOOR :34
11. UNLOCK DOOR :05
12. GHOSTLY MUSIC :56
13. WOLVES BAYING :23
14. LION GROWLS :55
15. SOLITARY GONG :20
16. CHAINS :52
17. MONSTERS ROARING :28
18. 3 WEREWOLVES HOWLING :20
19. WOLVES BAYING AT THE MOON :37
20. WOLVES HOWLING AND SNARLING :41
21. THE HELL HOUND (GROWLING AND SNARLING) :36
22. BATS CALLING :34
23. BATS SQEAKING AND FLYING :32
24. RATTLESNAKE :15
25. A CAT HOL :06
26. CREAKING DOOR, CAT HOL, DEMONS LAUGH, DOOR CLOSES :25
27. MORE CHAINS :25
28. GRAVE DIGGER :30
29. MORE DEMONIC LAUGHTER :25
30. MAD CRAZY APE 1:30
31. SNARLING WOLVES :36
32. GHOSTS W/CREAKS :35
33. MIDNIGHT IN THE GRAVEYARD WITH CLOCK CHIMING 1:48
34. EERIE MUSIC & WOMEN SOBBING :40
35. WOMEN SCREAMING :08
36. TWO WOMEN SCREAMING :12
37. MORE SOBBING :06
38. ALTERNATIVE MAD LAUGHTER WITH SCARY MUSIC 1:20
39. SOLITARY GONG :17
40. GHOSTLY SOUNDS :38
41. RAIN IN WOODS :22
42. RAINING :39
43. WIND & RAIN 1:55
44. THUNDER & RAIN :45
45. THUNDERSTOM & RAIN 1:05
46. CONTINUOUS THUNDER :39
47. STORM WITH DAMAGE :33
48. CHOPPING TREE :55
49. CHOPPING LOG :45
50. DOOR OPENS & CLOSES :04
51. MORE CREAKING DOORS OPENING :20
52. MORE CREAKING DOORS CLOSING :13
53. JAIL DOOR OPENS & CLOSES :05
54. DOOR SLAMS :05
55. FOOTSTEPS UP STEPS, KEY IN COCK, DOOR OPENS :11
56. KEY IN LOCK :06
57. A SQUEAKY DOOR OPEN/SHUTS :15
58. DOOR KNOCKS HEAVY :05
59. FOGHORN :39
60. SCREAMS OF DEMONIC LAUGHTER :32
61. GHOST SOUNDS 1:00
62. GHOST IN SPACE :40

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disc
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APS
ACD-35011
MIDNIGHT MARE
SOUNDFX
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MIDNIGHT MARE SOUND FX เสียงประกอบภาพยนต์ ACD-35011

1. SINGLE BELL	1:00	35. WOMEN SCREAMING	:08
2. THUNDER STORM-OVERHEAD	:31	36. TWO WOMEN SCREAMING	:12
3. RAIN-HEAVY	1:00	37. MORE SOBBING	:06
4. MIDNIGHT GONGS	:40	38. ALTERNATIVE MAD LAUGHTER WITH SCARY MUSIC	1:20
5. GHOSTLY SOUNDS	:32	39. SOLITARY GONG	:17
6. CREAKING DOOR OPENS	:18	40. GHOSTLY SOUNDS	:38
7. DEMONIC LAUGHTER	:32	41. RAIN IN WOODS	:22
8. CREAKING DOOR CLOSES	:10	42. RAINING	:39
9. FOOTSTEPS	:38	43. WIND & RAIN	1:55
10. KNOCKING ON DOOR	:34	44. THUNDER & RAIN	:45
11. UNLOCK DOOR	:05	45. THUNDERSTOM & RAIN	1:05
12. GHOSTLY MUSIC	:56	46. CONTINUOUS THUNDER	:39
13. WOLVES BAYING	:23	47. STORM WITH DAMAGE	:33
14. LION GROWLS	:55	48. CHOPPING TREE	:55
15. SOLITARY GONG	:20	49. CHOPPING LOG	:45
16. CHAINS	:52	50. DOOR OPENS & CLOSES	:04
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18. 3 WEREWOLVES HOWLING	:20	52. MORE CREAKING DOORS CLOSING	:13
19. WOLVES BAYING AT THE MOON	:37	53. JAIL DOOR OPENS & CLOSES	:05
20. WOLVES HOWLING AND SNARLING	:41	54. DOOR SLAMS	:05
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26. CREAKING DOOR, CAT HOL, DEMONS LAUGH, DOOR CLOSES	:25	60. SCREAMS OF DEMONIC LAUGHTER	:32
27. MORE CHAINS	:25	61. GHOST SOUNDS	1:00
28. GRAVE DIGGER	:30	62. GHOST IN SPACE	:40
29. MORE DEMONIC LAUGHTER	:25		
30. MAD CRAZY APE	1:30		
31. SNARLING WOLVES	:36		
32. GHOSTS W/CREAKS	:35		
33. MIDNIGHT IN THE GRAVEYARD WITH CLOCK CHIMING	1:48		
34. EERIE MUSIC & WOMEN SOBBING	:40		

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SOUNDFX
เสียงประกอบภาพยนต์ผีๆ

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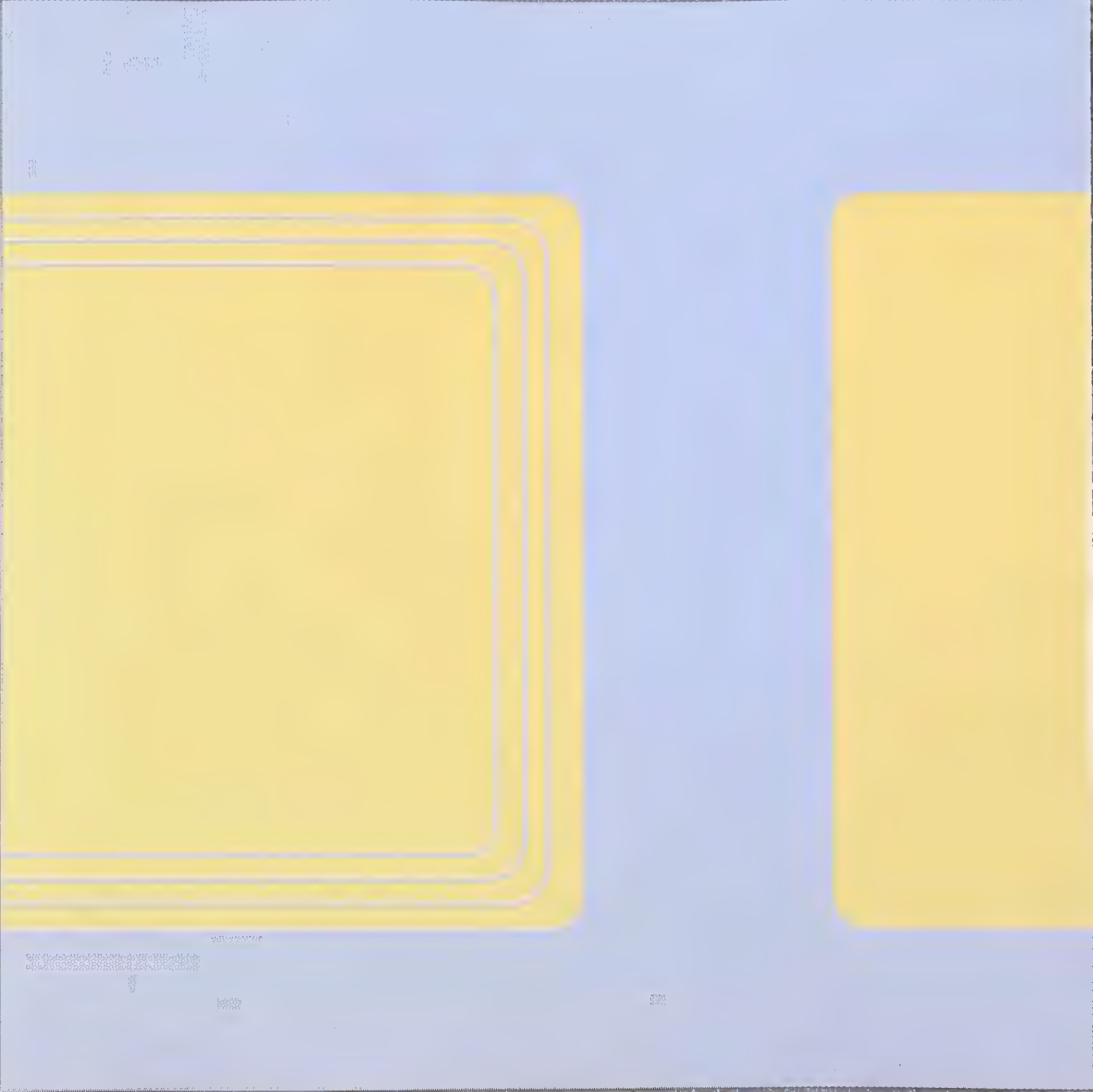
YUK AND MAXWELL

PURITY



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CD
What is "Real Love"?
It's in Here!
2CDs

What is "Real Love"?
It's in Here!
2CDs

What is "Real Love"?

real love real love real love

ake love fake love fake love fake love
two
two
two
two
ake love fake love fake love fake love
ake love fake love fake love fake love
ake love fake love fake love fake love

What is Real Love

2CDs

Real Love Dance CD 1

01	다이나믹 듀오	Ring my Bell
02	바운스	스타킹
03	NRG	대한건아 만세
04	디기리 feat 김완선	토요일 오후
05	Baby VOX	Xcstasy
06	클 feat PSY	벌써 이렇게
07	MC 몽	180°
08	Lisa (m-flo)	Switch
09	마야	아래로
10	미나	돌아
11	코요태	불꽃
12	장나라	바람아 멈추어다오
13	Baby VOX	Play
14	김진표 feat 이적	시간을 찾아서
15	Lyn feat Double K	Spring Fever
16	노을	아파도 아파도
17	Mr Kim	담백하라 (from:애정만세)
18	島谷히도미	Viola
19	클래지콰이	Futuristic

Real Love Ballad CD 2

01	김범수	가슴에 지는 태양
02	이승철	인연 (From 불새)
03	박효신	그곳에 서서
04	JK 김동욱	서른 즈음에
05	성시경	제주도의 푸른 밤
06	the film	이틀테면
07	고유진(Flower)	걸음이 느린 아이
08	V-One	그런가봐요
09	Tim	고마웠다고
10	문명진	다 알지만
11	V.O.S	소중한 사람을 위해
12	쿨	어떡해
13	하림	여기보단 어딘가에
14	김형중	그녀가 웃잖아
15	이현우	멈추지 말이요
16	Daylight	Angel Song
17	Utada Hikaru	Dareka no Negai ga Kanau Koro

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What is Real Love

2CDs

Memphis Jewel

JACKIE JOHNSON

1. It Should Have Been Me
2. Nothing Lasts Forever
3. Do Ya
4. The Tears of a Clown
5. Love You Still
6. Brightside
7. Will You Be Mine
8. Clean Up Woman
9. Wash Your Hands
10. Rain
11. Keep The Faith

Catfood Records

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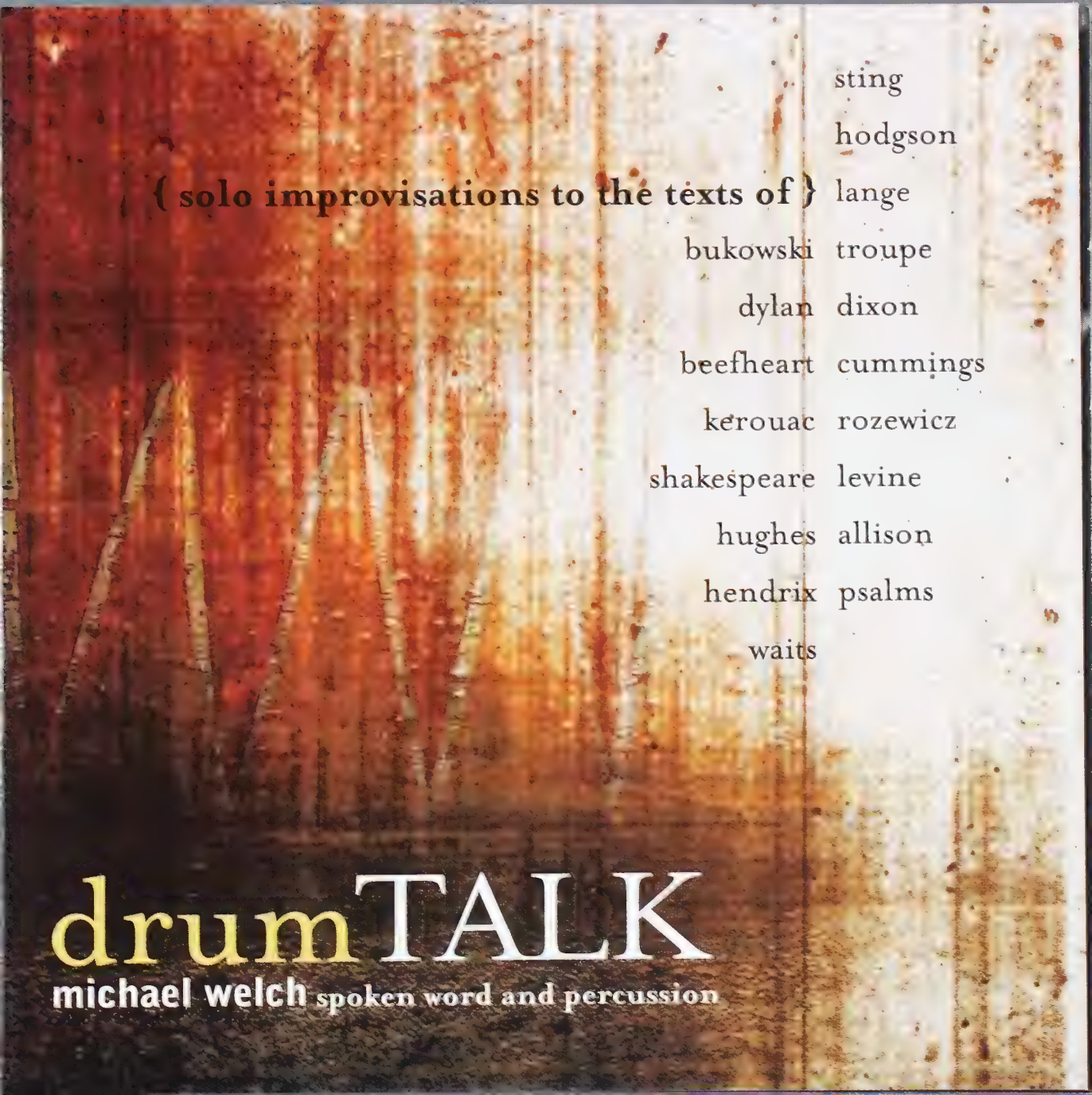
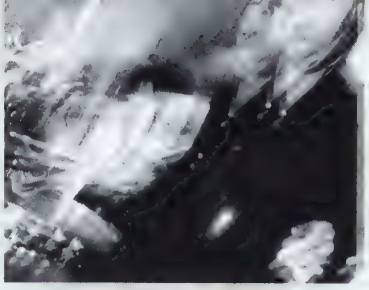

{ solo improvisations to the texts of }
bukowski
dylan
beefheart
kerouac
shakespeare
hughes
hendrix
waits
sting
hodgson
lange
troupe
dixon
cummings
rozewicz
levine
allison
psalms
drumTALK
michael welch spoken word and percussion

michael welch

SPOKEN WORD AND PERCUSSION



michael welch
spoken word and percussion

mark hodgson } drumtalk
jack kerouac } 221st chorus
bob dylan } long ago/fantasy
art lange } monk's point
quincy troupe } snake-back solo
langston hughes } i sing america
tadeusz rozewicz } the survivor
charles bukowski } betting on the muse
willie dixon } evil
langston hughes } the weary blues
willie dixon } back door man
jimi hendrix } castles made of sand
langston hughes } morning after
willie the shake aka william shakespeare } under the greenwood tree
e.e. cummings } seeker of truth
mose allison } numbers on paper
philip levine } on the corner
captain beefheart } untitled
sting } if I lose my faith
tom waits } big in japan
psalms } XCV

Illegal Radio
recorded with no overdubs direct to DAT
sleeve by scott sugiuchi.vibranium
photos by michael livera

ILLEGAL RADIO michael welch drumTALK
michael welch drumTALK ILLEGAL RADIO

Radio & Press Marketing by Bob Putignano
914-667-8003 Bob8003@yahoo.com
www.BluesandJazzSounds.com

JAY JESSE JOHNSON
9/12
WITH
RUN WITH THE WOLF

Produced and Mixed by Jay Jesse Johnson
Executive Producer: Mike Varney
Recorded at Next Studios, Glastonbury, Connecticut,
GitReal Studios, West College Corner, Indiana
and Jay Rock Studio, Cincinnati, Ohio
Mastered at the Hippie Hut
Photo credit: Jeff Sabo, Ann Taulbee
Cover art: Bret Linford

All songs written by Jay Jesse Johnson and published by Varney Metal Music Co. (BMI) except "Rollin' and Tumblin'" written by McKinley Morganfield and published by Bug Music o/b/o Watertoons Music (BMI)

Special thanks to all my family, friends and fans. To Annie T. for her love & support, Mike Varney, Elizabeth, Gail, Neal, Eric, Nicki, Cy Johnson at Midwest HD, Rick, Martina and Ricco Chorpel, Sylvia and Jeff S., Christie Joel, Mary Anna, Johnny T., Jerry McDougall, Jimmy Ryan, Bill Steinkamp, Jeff, Cathy, Tony at Far Beyond Productions, Joe H. at the Grooveyard, Dr. K., Mike O. and Blindside Blues Band, Jim at Jackson's Music, Eldorado Riviera, Joe Hargis, Deano's CC Tavern, and The Firehouse BBQ & Blues. To all those who believe in and support the Arts.

Dedicated to the memory of Rebecca Fallat, Will Johnston, & Steve Shore...thank you for all you shared in this world.

JAY JESSE JOHNSON
91.7
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IN USA
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RUN WITH THE WOLF
WHUS
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Jay Jesse Johnson

Run With The Wolf

BB2083-2

shrapnelrecords.com

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1) Hell Train
2) Rollin' & Tumblin'
3) Run With The Wolf
4) Black Eldorado
5) Weight Of The World
6) Through With Love
7) Down This Road
8) Dreamland
9) Mountain High
10) Winds Of Change
11) Don't Tread On Me
12) Fate Of Tomorrow
13) Inquisition

Produced & Engineered by
Jay Jesse Johnson

Executive Producer:
Mike Varney

MADE IN USA

0 26245 20832 2

Jay Jesse Johnson

Run With The Wolf

BB2083-2

1. Please Find My Baby
(E. James)
2. Slow It Down
(D. Gogo, J. Riley, T.Tweeton, D. Paxton)
3. Was It Love
(W. Porteous)
4. Time Is Killing Me
(D. Gogo)
5. I Found A Love
(W. Pickett, W. Schofield, R. West)
6. The Changeling
(J. Densmore, R. Krieger, R. Manzarek, J. Morrison)
7. Gettin' Old
(D. Gogo)
8. The Way You Make Me Feel
(M. Jackson)
9. Do You Know How It Feels?
(D. Gogo)
10. Whiskey Train
(R. Trower, K. Reid)

davidgogo.com

6 24481 00942 2

MAP† A‡P

†Tracks 2,3,4,7,9. ‡Tracks 1,5,6,8,10.

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SOUL-BENDER
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CBR-0942
STEREO

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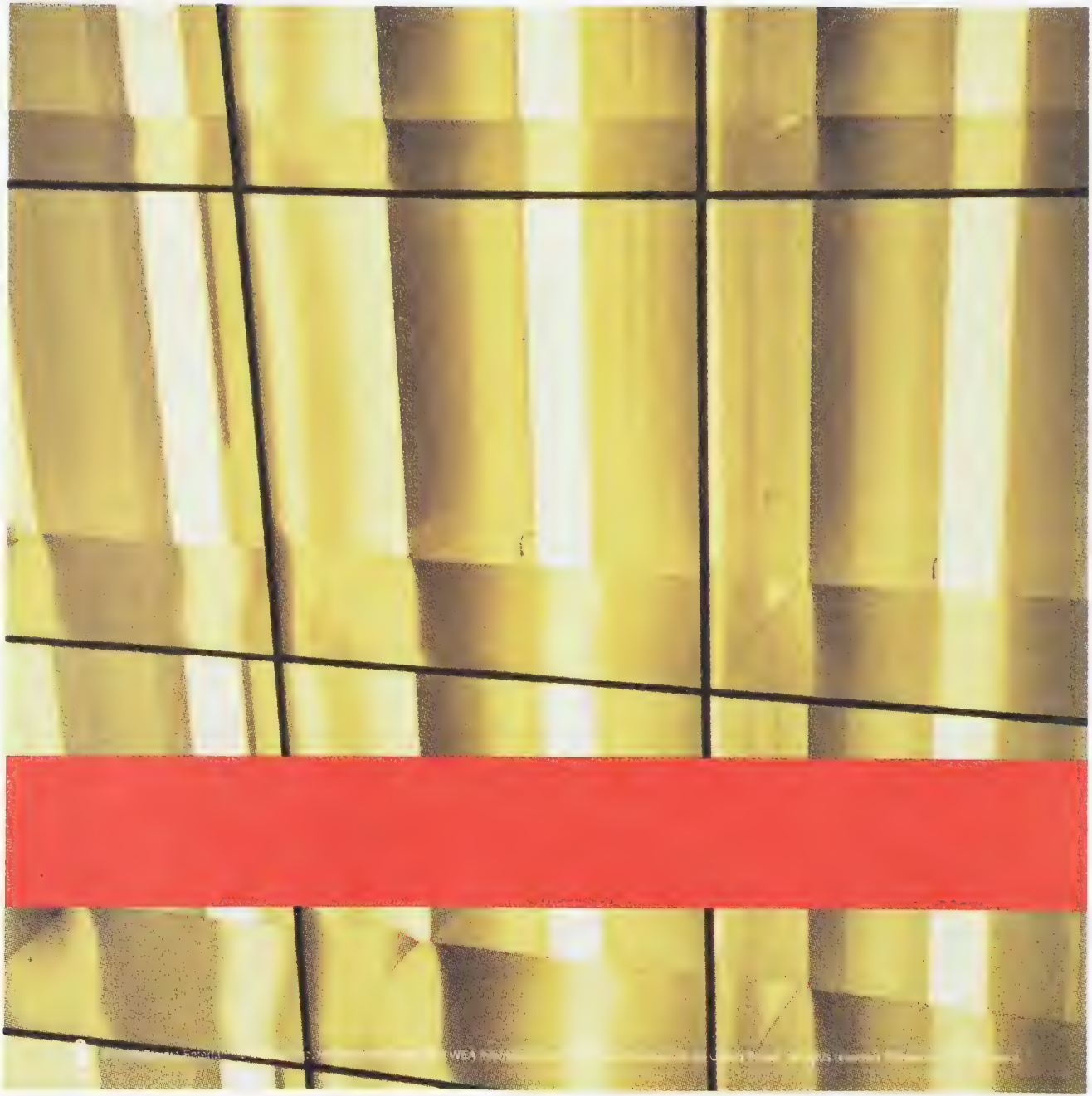
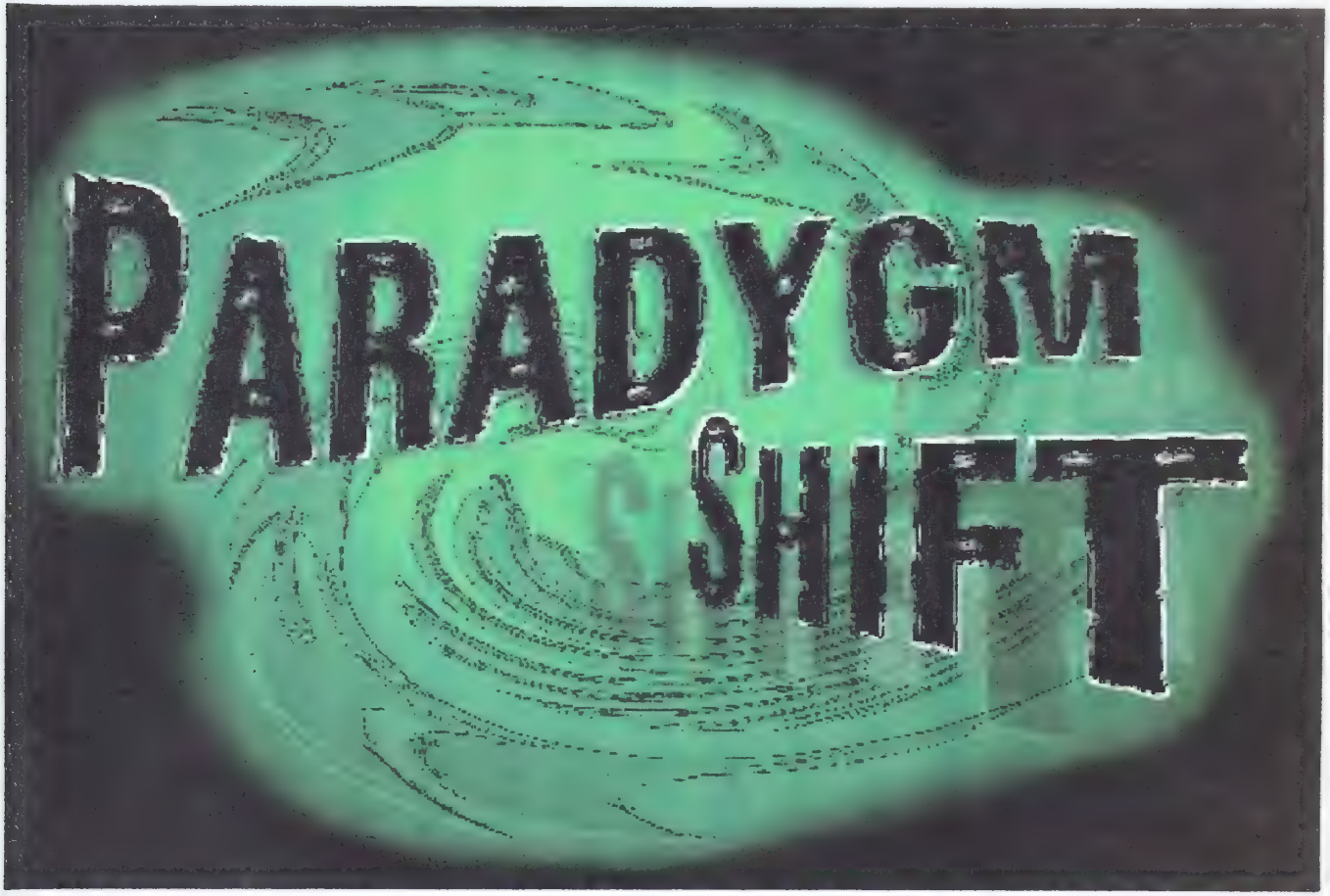
HENRY KAISER
RE-MARRYING FOR MONEY
(3:54)
2) MURDER ONE
(4:16)
3) THE SET-UP
4) T-MEN
(4:39)
(4:06)
7) MR. McGUFFIN
(6:41)
(3:39)
10) JAVA JACK
11) THE HONEY TRAP
(4:37)
(16:28)
(5:16)
SST CD 222
(73:01)





Recorded Live @ Cioppino's (Ellington, CT.)

Saturday - May 18th, 2002

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Gary (860) 432-4279
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Saturday - May 18th, 2002
www.paradygmshift.net
paradygmshift101@aol.com

01. Crackerman (Stone Temple Pilots)
02. Outshined (Soundgarden)
03. My Sacrifice (Creed)
04. Loser (3 Doors Down)
05. For Whom The Bell Tolls (Metallica)
06. What's This Life For? (Creed)
07. Lakini's Juice (Live)
08. Selling The Drama (Live)
09. The Game (Disturbed)
10. Would (Alice In Chains)
11. Awake (Godsmack) Song Clip
12. Breakdown (Tantric) Song Clip
13. Drive (Incubus) Song Clip
14. Message In A Bottle (The Police) Song Clip
15. Suck My Kiss (Red Hot Chili Peppers) Song Clip
16. Praise (Sevendust) Song Clip
17. Stupify (Disturbed (Song Clip)

Paradygm Shift (Promo CD)

Harmony

elements of balance

Butterfly Dance 8:16
by Dave Hubbard
Sugo Recording Co. (ASCAP)

Don't Let Your Dreams Get You Down 4:56
by SonicAmbience
CMS / An'H / M-Puls / EMI

Pure Love 5:09
by Jean-Claude Bensimon and Stevan Pasero
Sugo Recording Co. / NEN Music (ASCAP)

Caravane 6:22
by SonicAmbience
CMS / An'H / M-Puls / EMI

Tides 4:10
by Brian Withycombe
Big Lug Publishing / Disk Eyes Publishing (ASCAP)

Exotica 5:30
by Jean-Claude Bensimon and Stevan Pasero
Sugo Recording Co. / NEN Music (ASCAP)

Alien Smile 4:14
by SonicAmbience
CMS / An'H / M-Puls / EMI

Night of Angels 3:51
by Brian Withycombe
Big Lug Publishing / Disk Eyes Publishing (ASCAP)

Reunion 10:40
by Dave Hubbard
Sugo Recording Co. (ASCAP)

Total Time: 54:06

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1. Butterfly dance
2. Don't let your dreams get you down
3. Pure love
4. Caravane
5. Tides
6. Exotica
7. Alien smile
8. Night of angels
9. Reunion
Total Time: 54:06
Harmony
elements of balance
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Harmony

elements of balance

LIFE IS FRANTIC. THE DIZZYING COMBINATION OF STIMULI IN OUR DAILY LIVES CAN LEAVE US FEELING OUT OF BALANCE. FORTUNATELY, MUSIC CAN ALTER OUR STATE OF MIND AND RELAX OUR BODIES IN A VERY NURTURING WAY. THE SUBTLE EFFECT OF A MELODY'S INTERPLAY WITH RHYTHM CREATES AN ELEMENT OF BALANCE IN AN UNBALANCED WORLD.

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1. BUTTERFLY DANCE 8:16
BY DAVE HUBBARD

2. DON'T LET YOUR DREAMS GET YOU DOWN 4:56
BY SONICAMBIENCE

3. PURE LOVE 5:09
BY JEAN-CLAUDE BENSIMON AND STEVAN PASERO

4. CARAVANE 6:22
BY SONICAMBIENCE

5. TIDES 4:10
BY BRIAN WITHYCOMBE

6. EXOTICA 5:30
BY JEAN-CLAUDE BENSIMON AND STEVAN PASERO

7. ALIEN SMILE 4:14
BY SONICAMBIENCE

8. NIGHT OF ANGELS 3:51
BY BRIAN WITHYCOMBE

9. REUNION 10:40
BY DAVE HUBBARD

TOTAL TIME: 54:06

0 13178 98822 3

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SUGO MUSIC

Various Artists
Harmony
SUGO MUSIC
SR 9882

paper thin

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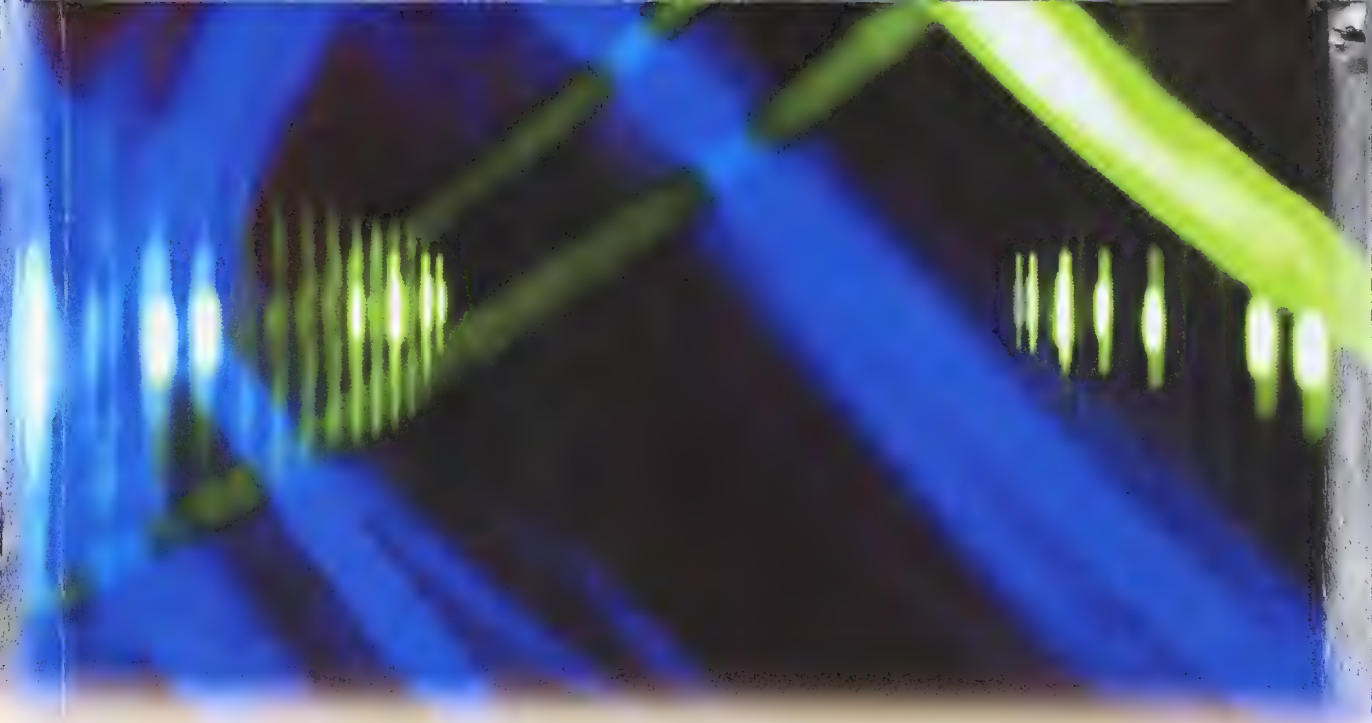
RICH - ACRATUS PUBLISHING@MAIL.COM
JOHN - JSANTARELLI@HOTMAIL.COM
MIKE - XDRIVE05@GMAIL.COM

Paper Thin
Produced by: Daniel Seven
Lyrics, Vocals, Bass, Keyboard: Richard Hernandez
Arrangment, Percussion, Effects: Johnnathan Santarelli and Daniel Seven
Engineer: Johnnathan Santarelli
Artwork: Michael Myles
TDK



PRODUCED BY: DANIEL SEVELT

LYRICS, VOCALS, BASS, KEYBOARD: RICHARD HERNANDEZ

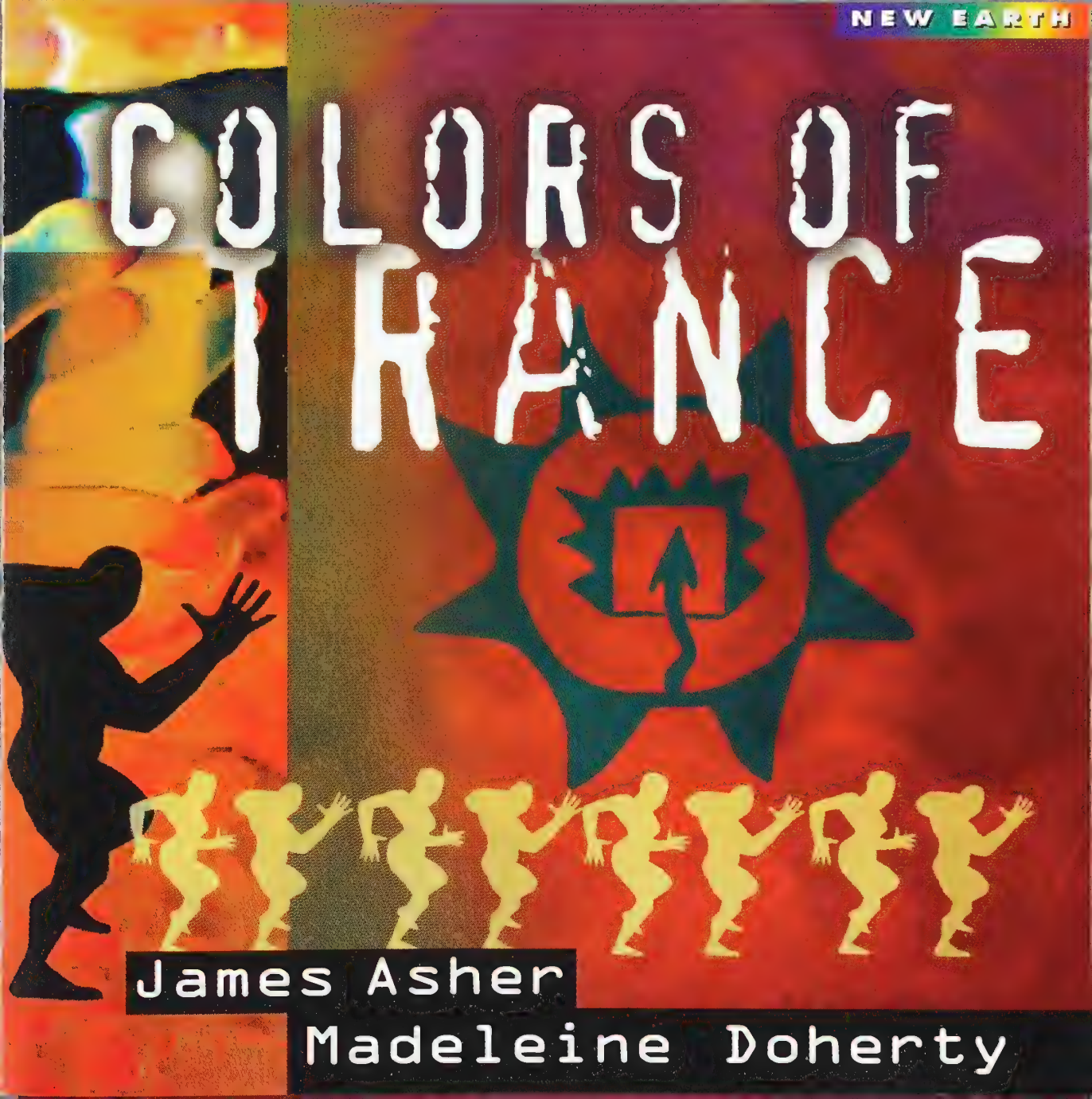
ARRANGMENT, PERCUSSION, EFFECTS: JOHNATHAN SANTARELLI AND DANIEL SEVELT

ENGINEER: JOHNATHAN SANTARELLI

ARTWORK: MICHAEL MYLES

NEW EARTH

COLORS OF TRANCE



James Asher

Madeleine Doherty

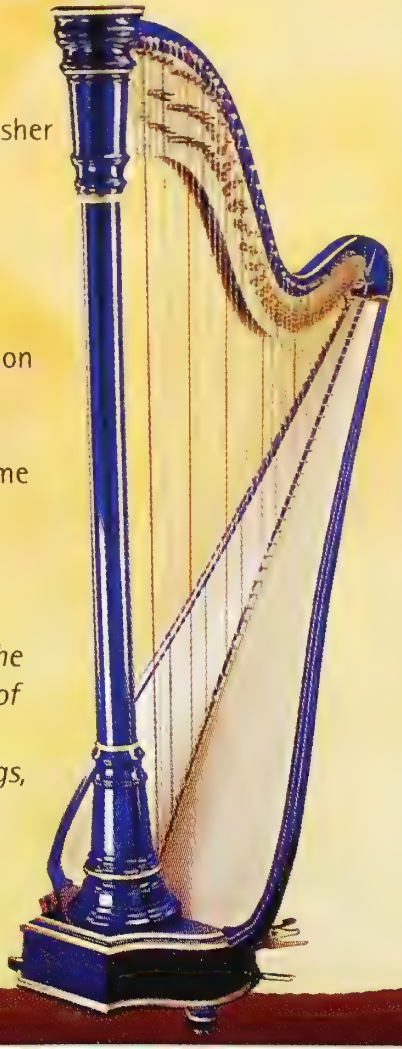
THANKS Many thanks to Jakez Francois and Camac for additional support with the excellent harp. Thanks to Celia Asher for her stalwart support, endless patience and incredible cuisine during the project.
The Soundscape hard disk recording system proved itself an invaluable asset to the project with its creative flexibility and excellent sound quality.
Inspiration from: Aura-Soma · Erik Pelham's butterfly and sea essences · Shoyeido incense – Kyoto Autumn Leaves · Celestial Seasonings – Wild Cherry Blackberry tea

All compositions by Madeleine Doherty and James Asher, except:
Red by Mike Booth, Madeleine Doherty and James Asher
Orange: Glen Velez, Sandeep Raval, Mike Booth and James Asher
Green: James Asher
Turquoise: Madeleine Doherty and James Asher – lyrics by Mike and Claudia Booth
Peace Song: Madeleine Doherty

- Recorded and produced: James Asher at Starfield Studios, London
- Recorded on the Soundscape hard disk recording system.
- Executive Producer: Mike Booth
- Mixed at Starfield Studios London and Capture UK – by Grahame Gerrard and James Asher
- Music published by Soundless Sound

"Playing the Blue is a magical experience. Run your fingers over the strings and you are transported to another dimension. Her depth of sound is like the ocean on a stormy day, cleansing, clearing. Her delicate high notes whisper like the gentle waving of angelic wings, soothing and relaxing. Strong and gentle, she weaves her magic, drawing you to another plane, where sound is colour, and the possibilities for beauty are endless. "

Madeleine Doherty



James Asher

Madeleine Doherty

1	Olive	9:48
2	Yellow	4:02
3	Gold	7:01
4	Emerald	5:02
5	Coral	5:42
6	Magenta	7:52
7	Red	4:31
8	Pink	8:23
9	Orange	1:59
10	Green	3:12
11	Violet	4:27
12	Turquoise	4:56
13	Peace Song	3:36
	Total time	70:32

GEMA

COLORS OF TRANCE

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NE 2004-2

NEW EARTH

James Asher / Madeleine Doherty - Colors of Trance

An acoustic concert harp played with the iilt and poetry of Ireland's Madeleine Doherty, accompanied by a dynamic mix of percussion, including Japanese taiko drum, Indian tablas, congas and didgeridoo.

- Produced by James Asher, who also plays an exotic array of keyboard sounds, this album expands the boundaries of trance. Asher's ground-breaking world beat albums Feet in the Soil and Tigers of the Raj have distinguished him as a pioneer in the field of world music fusion.
- Each track is a musical interpretation of one of thirteen colors. The styles range from foot-stomping dance to lyrical and haunting visually evocative tone poems. The innovative combination of instruments and styles give this album a unique and vital originality.

1	Olive	9:48
2	Yellow	4:02
3	Gold	7:01
4	Emerald	5:02
5	Coral	5:42
6	Magenta	7:52
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13	Peace Song	3:36
	Total time	70:32

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DDD

ISBN 3-933712-18-1

7 14266 20042 4

File under: New Age/Trance

NE 2004-2

James Asher / Madeleine Doherty - Colors of Trance

NEW EARTH

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C502

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The Church of God

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the string quartet tribute to nine inch nails

(01) Piggy (3:49)
(02) Hersey (4:04)
(03) Just Like You Imagined (3:54)
(04) The Fragile (3:54)
(05) Into the Void (6:27)
(06) Closer (4:20)
(07) Something I Can Never Have (4:23)
(08) SuCk (5:03)
(09) EraSer (3:43)

the string quartet tribute to nine inch nails
CD8658 F20901-08 A
8658
Los Angeles, CA 90039. All Rights Reserved Manufactured

(01) Piggy (3:49)

(02) Hersey (4:04)

(03) Just Like You Imagined (3:54)

(04) The Fragile (3:54)

(05) Into the Void (6:27)

(06) Closer (4:20)

(07) Something I Can Never Have (4:23)

(08) Suck (5:03)

(09) Eraser (3:43)

Revered as innovators of Industrial music, Nine Inch Nails have consistently introduced new textures in their music, balancing electronic digital sounds with powerful rock music. This intricate fusion is respectfully highlighted in The String Quartet Tribute to Nine Inch Nails. The complex skills and talent of NIN's work are interpreted by the experimental spirit of the cello, viola and violin and arranged to intensify the emotional breadth of NIN's music.

PRODUCED + ARRANGED BY • ERIC GORFAIN

ALL TRACKS PERFORMED BY • THE SECTION
VIOLIN 1: ERIC GORFAIN
VIOLIN 2: DAPHNE CHEN
VIOLA: LEAH KATZ
CELLO: RICHARD DODD

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COMPACT disc DIGITAL AUDIO

0 27297-8658-2 2

the string quartet tribute to nine inch nails
vitamin CD-8658

(GB) *For over thirty years serving as an ancestral temple to the rites of dance. Thousands of uninterrupted nights of sweat soaked bodies dancing in pagan ecstasy until the sun breaks their spell. Every style, every song, every fashion... everything that was ever created for the club world was born and has died in PACHA. As we approach a new millennium we continue to set the new trends, because we know the last thing that man will do before extinction will be to stop dancing.*

(E) *Más de treinta años sirviendo de templo al ancestral rito de la danza. Miles de noches ininterrumpidas de cuerpos sudorosos bailando en un extasis pagano hasta que el sol rompe el encantamiento. Todos los estilos, todas las canciones, todas las modas... Todo lo que se ha creado para el mundo de la discoteca ha nacido y ha muerto en PACHA. Nos acercamos a un nuevo milenio y seguimos diseñando las nuevas tendencias, pues sabemos que lo último que hará el hombre un segundo antes de extinguirse será dejar de bailar.*

This album was produced with the assistance of the following companies: AZULI RECORDS/DEFINITY RECORDS, BOOMBASTIC RECORDINGS, CONTAINER DISTRIBUTION/FLUID, DIPIU' SRL., BLUE HEAD RECORDS, INC., EQUAL RECORDS, ETHOS MAMA RECORDS, GUIDANCE RECORDINGS,INC., INFERNO RECORDS, IRMA RECORDS, JBO LIMITED/V2 MUSIC LIMITED, J.T.COMPANY,SRL., MD RECORDS, PRO-ZAK TRAX, PUGLEAGUE (OVERSEAS) LTD./I.D.F., SEMAPHORE GMBH, SERIAL KILLER VINYL,S.L.L., SILK ENTERTAINMENT,INC., SUBLIMINAL RECORDS,INC./STRICTLY RHYTHM RECORDS,INC., STICKMAN RECORDS,INC., STRICTLY RHYTHM RECORDS,INC., SUBVERSIVE RECORDS,LTD., TRAIN! RECORDS DIVISION DE T&F PRODUCTIONS L.L.C./STRICTLY RHYTHM RECORDS,INC., UNDISCOVERED RECORDINGS, WORLD VIEW RECORDS y YOSHITOSHI RECORDINGS,INC.

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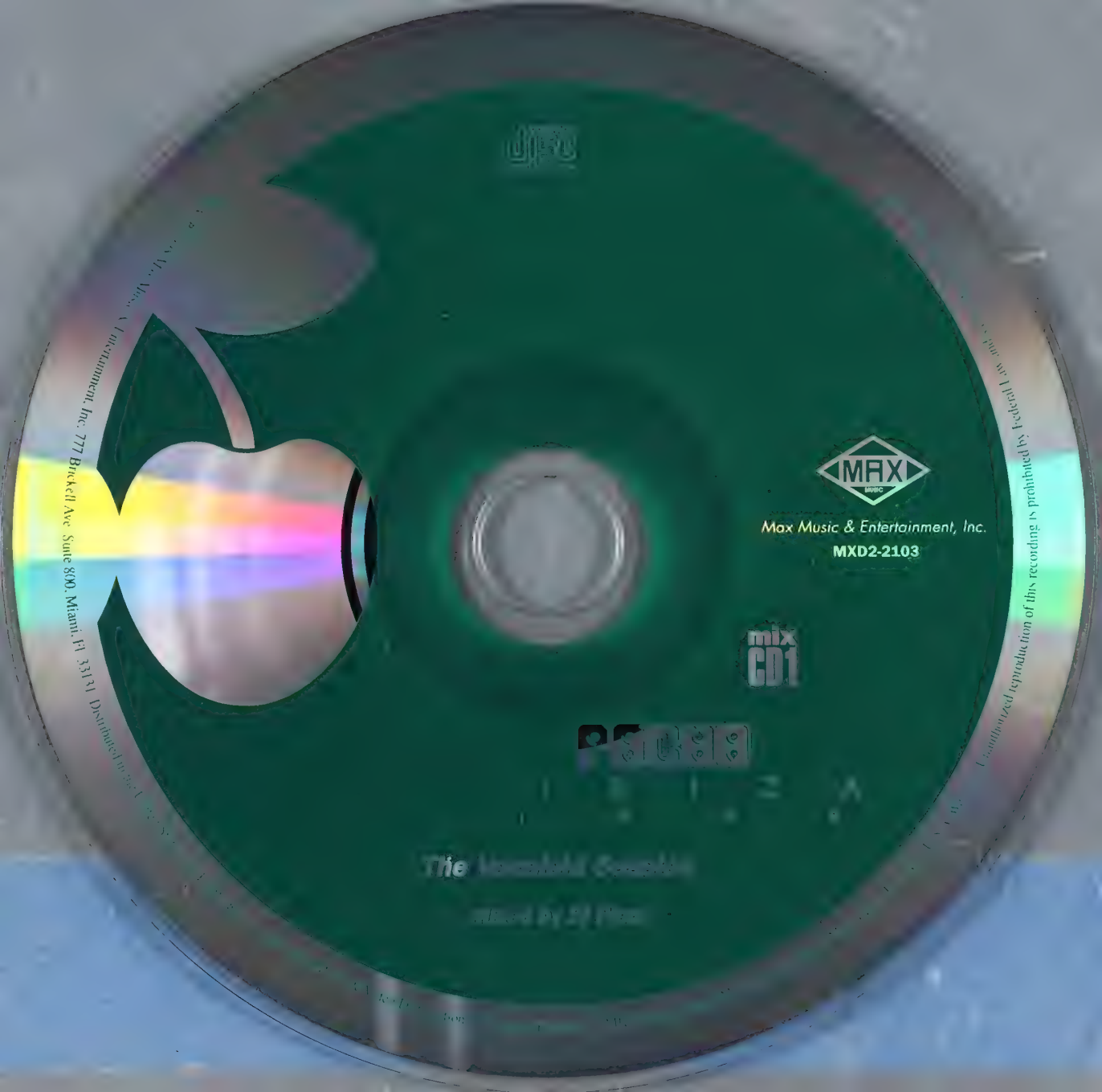
MAX
MUSIC
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MXD2-2103
mix
CD1
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MAX
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MXD2-2103
mix
CD2
PACHA
IBIZA
The Late Night Session
Mixed by Dj Pippi

PACHA
Special thanks to the following people for their belief and collaboration in this project:
Ricardo Urgell and Pili Urgell, Francisco Ferrer, Montse, Lola, Jaime, Amadza and all of those who have up to Pacha family
Carlos Martorell, Kurosh Naseri and Eddie Amador, Erik Morillo,
Paul Hamilton & Farley Mark, Robert and Sonia Burnside, Angelo Tosco, Mario Ventoso, Ivana & Manuela Magnani, Enrico
Lee Haney, Nick Dunton, Paul Mallon, Penny and Ralph, Alex Neri, Claudia Calabrese, De Mario, Dawn Silvers, Stephen Mendrop,
Mauro Picotto, Sasha and Digweed, The Dust Brothers, Mario Piu, Sven Vath, The Magic (in alphabetic order) Dave, Felix,
Mauro Picotto, Sasha and Digweed, The Dust Brothers, Mario Piu, Sven Vath, The Magic (in alphabetic order) Dave, Felix,
Ministero, Mago in Italy and all the DJs who come to Ibiza to experience it's special and unique vi
MIXED BY DJ PIPPI LIVE
2CD'S
TV
MXD2-2103

MXD2-21

PACHA IBIZA 1998

mix CD1 — The Vocaloid Session

COMPACT disc DIGITAL AUDIO

1. H_2O FEAT. BILLIE "YOU CAN RUN… BUT YOU CAN'T HIDE" (LIQUID DUB MIX)
2. DA MOB FEAT. JOCELYN BROWN "FUN" (MONGOFUN DUB MIX)
3. CE CE PENISTON "NOBODY ELSE" (SILK'S FILTER DUB)
4. 4 TUNE FEAT. BEN "AFTERHOURS" (WALTERINO 4 T&F MIX)
5. PAUL MAIN PROJECT FEAT. RENEE "I NEED LOVE" (CLUB 69 FUTURE MIX)
6. MARTINIQUE FEAT. CRISSY CEE "PATA PATA" (PHUNK PHENOMENON MIX)
7. EDDIE AMADOR "HOUSE MUSIC" (ORIGINAL MIX)
8. AZURE "MAMA USED TO SAY" (ORIGINAL MIX)
9. ULTRA NATE "FOUND A CURE" (MOOD II SWING ORIGINAL VOCAL MIX)
10. JAY WILLIAMS "GET ON UP" (KJ'S DUB MIX)
11. DAVID MORALES PRESENTS THE FACE "NEEDIN' U" (ORIGINAL MIX)
12. JESTOFUNK FEAT. CINDA "STELLAR FUNK" (FUNK N'SPACE VOCAL MIX)
13. FIRE ISLAND FEAT. LOLEATTA HOLLOWAY "SHOUT TO THE TOP" (FIRE ISLAND EXTENDED MIX)
14. HOMELESS "FREEDOM" (HOUSE FLAVOR MIX)
15. THE DON "THE HORN SONG" (ORIGINAL MIX)
16. BARBARA TUCKER "EVERYBODY DANCE" (VOCAL CLUB MIX)

mix CD2 — The Late Night Session

1. I.D.F. "KAM'A'SUTRA" (PACHA MAIN MIX)
2. D.O.D. - DANCE OR DIE "1 2 3 4" (ORIGINAL MIX)
3. SOUL GRABBER "PART 3 (THE FIRES BURNIN')" (ORIGINAL MIX)
4. JOE MONTANA "DOCTOR DISCO" (LA MOVIDA MIX)
5. MIKE DELGADO & BB KEYS "GROOVE JUNKIES EP (BABY LUV ME YEAH)" (ORIGINAL MIX)
6. ALTA PLAZA FEAT. ROBERTO TORRI "SAUSALITO" (ORIGINAL MIX)
7. SOWETO FUNK "MOVE YOUR BODY (TO THE BEAT)" (ORIGINAL MIX)
8. RICHARD F. "GOOD LOVE" (ORIGINAL MIX)
9. ANDY & THE LAMBOY FEAT. MICHELLE WEEKS "THE INSIDE" (A & L CLUB MIX)
10. FRESH'N'LOW "BESOS DE LOS ANGELES" (COOL SIDE MIX)
11. BEAT BOUTIQUE "STERNSCHANZE" (4 YEARS MIX)
12. MD+YS+LR FEAT. MIKE DUNN "NOTHING STAYS THE SAME" (LOST IN THE GROOVE MIX)
13. BCA "FEELING" (ORIGINAL VERSION)
14. CEVIN FISHER'S BIG FREAK "THE FREAKS COME OUT" (FREAKY CUT MIX)

MAX MUSIC & ENTERTAINMENT, INC.

CONTAINER RECORDS

MXD2-2103

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PACHA IBIZA 1998

SIL

WINDOWS '98

1 Original First Take Edit
2 Victor Imbres "Broken Glass Up Your Arse" Remix Edit
3 Original First Take
4 Terry Lee Brown Junior's "Double Glazed Dub"
5 Victor Imbres "Broken Glass Up Your Arse" Remix
6 The Sharp "Smash And Grab" Remix
7 DEA "Confessions Of A Window Cleaner" Remix

Hooj Choons

DOLPHIN TOUCH

SOUND FREQUENCY PATTERNS IN MUSIC FOR DEEP RELAXATION

PROCESSED WITH:
COHERENCE TECH™
3-D/BMR PROCESSING ™

© ℗ 1989 ACOUSTIC VIBRATION RESEARCH/DR. JEFFREY D. THOMPSON
ICI-INSTITUTE FOR CREATIVE INTELLIGENCE-ILIZABETH FORTUNE

DOLPHIN TOUCH

This recording contains specific frequency modulations built into dolphin, ocean and voice-tone sounds designed to induce the production of alpha, theta and delta brain-wave patterns in the human cerebral cortex for the purpose of deep relaxation, inspiration and meditation.

DOLPHIN TOUCH is dedicated to the integration of ALL creatures of OUR PLANET in all their diverse forms of consciousness on Land, Sea and in the Air.

DOLPHIN TOUCH is a collaboration of Ilizabeth Fortune, M.A., Director of Education and Research for I.C.I. (Institute for Creative Intelligence) and DolphINsight (Human/Dolphin/Whale Interactions/Communication), and Dr. Jeffrey D. Thompson, Co-Founder of Brain/Mind Research. For more information on either organization, please write to the given addresses.

THANKS to the following friends of the Sea without whose teachings this project would not have been possible:

DOLPHINS

- **BIMINI & Pod**
- **Annie, Speedy/Elvis, Priscilla/Sparky & Pod**
- **Fonzie, Jeanie & Pod**

Conceived, performed and recorded by Ilizabeth Fortune, M.A. & Dr. Jeffrey D. Thompson
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&
ACOUSTIC VIBRATION RESEARCH/DR. JEFFREY D. THOMPSON
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Cover Photo by Ilizabeth Fortune

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DOLPHIN TOUCH
#1 IN DOLPHIN/WHALE SERIES
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& GLOBAL COMMUNICATION
Procesed with
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DOLPHIN TOUCH

DOLPHIN TOUCH

Travel on an imaginary underwater sound experience with dolphins and the ocean. There are multiple levels of sound-frequency patterns built into the sounds on **DOLPHIN TOUCH.** Many of these frequencies are processed into the stereo field extensively, so please listen with good stereo separation (headphones are ideal). The sounds you hear on **DOLPHIN TOUCH** are those of dolphins, birds, water, sea, specific human voice tones, and children's voices. Some of the sounds on **DOLPHIN TOUCH** were processed through a special technique called "Primordial Processing". This unique process stimulates the Neo-Cortex and integrates the Brain/Mind connection through electronic processing which leaves certain of the sounds recognizable only to the subconscious mind. This causes a deep level relaxation/ energizing response. Before listening to **DOLPHIN TOUCH** find a quiet, comfortable place with lights out and eyes closed. Bring your mind into a place of stillness, breathe deeply, relax and travel deep into your own inner Primordial Sea – a connection with ALL.

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DOLPHIN TOUCH

market
Written by Market.
Produced by Market
and Bob Power except
"Shield" produced
by Market.
INTERSCOPE
RECORDS
INT5P-6410
1. M6 - Album Version (4:04)
2. M6 - Instrumental (4:04)
3. M6 - Acappella (3:40)
Version (4:40)
Version (5:52)
Spearheading an underground New York movement that they like to call "sex-hop." Market combines 2 DJ's, a percussionist and a sultry female lead singer to bring you a sound that's a lot more aggressive than your average trip-hop outfit. You can catch them live when they host their monthly parties in Downtown NYC clubs like Baby Jupiter. Check out their website to find out when their next party is happening & call us for guest list info
http://www.marketnyc.com

INT5P-6410

MARKET

INTERSCOPE

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market

1.	**M6** Album Version	(4:04)
2.	**M6** Instrumental	(4:04)
3.	**M6** A Cappella	(3:40)
4.	**NOT NECESSARILY** Album Version	(4:40)
5.	**SHIELD** Album Version	(5:52)

M6 - Written by Market (BMI). Produced by Bob Power & Market. Recorded at Greene Street Recording, NYC. Assistant Engineer: Eric Tew. Mixed by Bob Power at Sony Music Studios, NYC. Mastered by Tom Coyne at Sterling Sound, NYC.

Not Necessarily - Written by Market (BMI). Produced by Bob Power & Market. Recorded at Greene Street Recording, NYC. Assistant Engineer: Eric Tew. Mixed by Bob Power at Sony Music Studios, NYC. Mastered by Tom Coyne at Sterling Sound, NYC.

Shield - Written by Market (BMI). Produced by Market. Recorded and mixed by Market at Greene Street Recording, NYC. Additional Engineering by Eric Tew. Mastered by Tom Coyne at Sterling Sound, NYC.

INTERSCOPE RECORDS

COMPACT disc DIGITAL AUDIO

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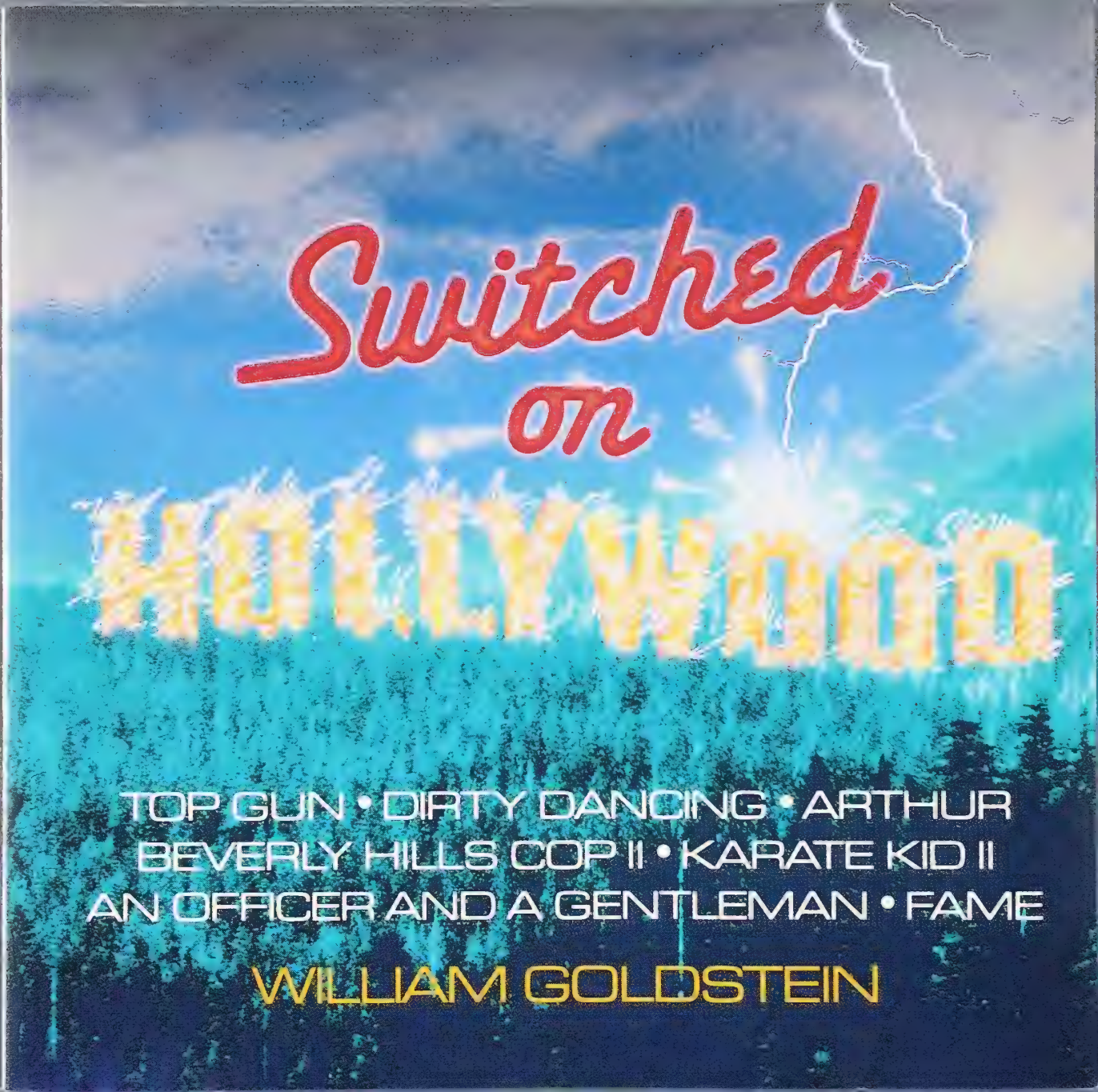
INTERSCOPE

MARKET

INT5P-6410


Switched on
HOLLYWOOD
TOP GUN • DIRTY DANCING • ARTHUR
BEVERLY HILLS COP II • KARATE KID II
AN OFFICER AND A GENTLEMAN • FAME
WILLIAM GOLDSTEIN

William Goldstein

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SWITCHED ON HOLLYWOOD
WILLIAM GOLDSTEIN
1 Axel F
2 Theme from Arthur
3 Diary of Love
AN AMER
SWITCHED
COMPACT disc DIGITAL AUDIO
CINEDISC
COMPLETELY DIGITAL
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1 Romeo and Melissa
2 The Chase
3 Isn't Who's We Making
4 Dreams Are Hard Again
5 Take My Breath Away
6 An Eye for an Eye
7 Theme from The Last Emperor
8 The Time of My Life

CINÉDISC

SWITCHED ON HOLLYWOOD

SYNTHESIZER REALIZATIONS OF HOLLYWOOD SMASH HITS

WILLIAM GOLDSTEIN

[1]	**Alex F.** *from Beverly Hills Cop II* (H. Faltermeyer)	3:00
[2]	*Theme from* **Arthur** (Bacharach/Allen/Cross)	4:18
[3]	**Glory of Love** *from Karate Kid II* (Cetera/Foster/Nini)	4:40
[4]	**Rondo on Melrose** *from Saving Grace* (W. Goldstein)	4:02
[5]	**To Soar** *from the TV series* **Fame** (W. Goldstein)	4:11
[6]	**Up Where We Belong** *from An Officer and a Gentleman* (Jennings/St. Marie/Nitzche)	5:13
[7]	*Theme to* **Hello Again** (W. Goldstein)	4:12
[8]	**Take My Breath Away** *from Top Gun* (Moroder/Whitlock)	5:34
[9]	**See Chuck Run** *from 'An Eye For An Eye'* (W. Goldstein)	3:21
[10]	*Theme from* **The Last Emperor** (Bryne/Sakamoto)	5:34
[11]	**I've Had the Time of My Life** *from Dirty Dancing* (Previte/Denicola/Markowitz)	5:55
	Total	50:40

CDC 1008

DIGITAL RECORDING

DDD

COMPACT disc DIGITAL AUDIO

COMPLETELY DIGITAL RECORDING

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CDC 1008

SWITCHED ON HOLLYWOOD • GOLDSTEIN

CDC 1008

SWITCHED ON HOLLYWOOD • GOLDSTEIN

so far (so good) . . . twelve years of electronic soul
AS ONE
Ubiquity
RELEASE DATE: 6/17/03
PLEASE NOTE:
TRACKLISTING ON THIS SLEEVE IS INCORRECT
Please see the included bio or our press site for correct tracklisting. Artist photos, bio and scans are available at www.ubiquityrecords.com/press/.
Ubiquity Records Publicity Contact: Aaron Michelson (949) 764-9012 ext. 14 or email aaron@ubiquityrecords.com.
Ubiquity

KIRK DEGIORGIO PRESENTS: AS ONE

URCDLP133 Release Date: 6/17/03

DISC 1

1. amalia
2. isatai
3. shambala
   (1994 taken from lp reflections)
4. meridian
5. celestial soul
6. we no longer understand
   (1995 taken from lp celestial soul)
7. theme from op-art
   (1996 taken from lp to the art of prophecy)
8. return of the kingpin
   (1994 taken from lp to the art of prophecy)
9. hyeres

DISC 2

1. epic
   (1988 taken from the lp in with their arps & moogs & jazz & things)
2. chiaro
   (1988 taken from the lp in with their arps & moogs & jazz & things)
3. queen constance
   (1995 taken from the lp in with their arps & moogs & jazz & things)
4. the electric hymn
5. music box
   (previously unreleased)
6. the circle suite
   (previously unreleased)
7. reunion
   (previously unreleased)
8. contours
   (2001 from the 21st century soul cd)
9. if it ain't broke

"File between Carl Craig and St Germain, sit back and feel the soul" i-D

"Kirk Degiorgio is a key figure in the development of British techno" Muzic

"The most tireless crusader towards a techno jazz fusion" The New York Times

"Never loses sight of the warmth and emotion that reside in all great electronic music" Mixmag

Kirk Degiorgio has established himself as a key player in the UK electronic music scene over the course of six As One albums in twelve years. The As One signature sound is full of warm strings, innovative drum programming, and lush synth washes. He injects buckets of emotion into techno, a genre often misunderstood as being cold, repetitive and unrelentless. Jazz, funk and soul influences from P-Funk, Motown, early hip hop, Detroit techno, and mid 1960's Blue Note collide on the 18 tracks that were recorded and recovered for this retrospective.

Releasing the As One "21st Century Soul" album in 2001 we're now proud to present Degiorgio's own favorite back catalog moments so far - many of which are now criminally hard to find, alongside three previously unreleased tracks.

So Far (So Good) ... is a new Ubiquity compilation series featuring tracks, remixes, unreleased music, and classics from the critical artists, labels, and movements that inspire us as a label, as DJs, as music fans.

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URCD133
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DISC 1
1 amalia
2 isatai
3 shambala
4 meridian
5 celestial soul
6 we no longer understand
7 theme from op-art
8 return of the kingpin
9 hyeres

so far (so good) . . . twelve years of electronic soul
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URCD133
Ubiquity
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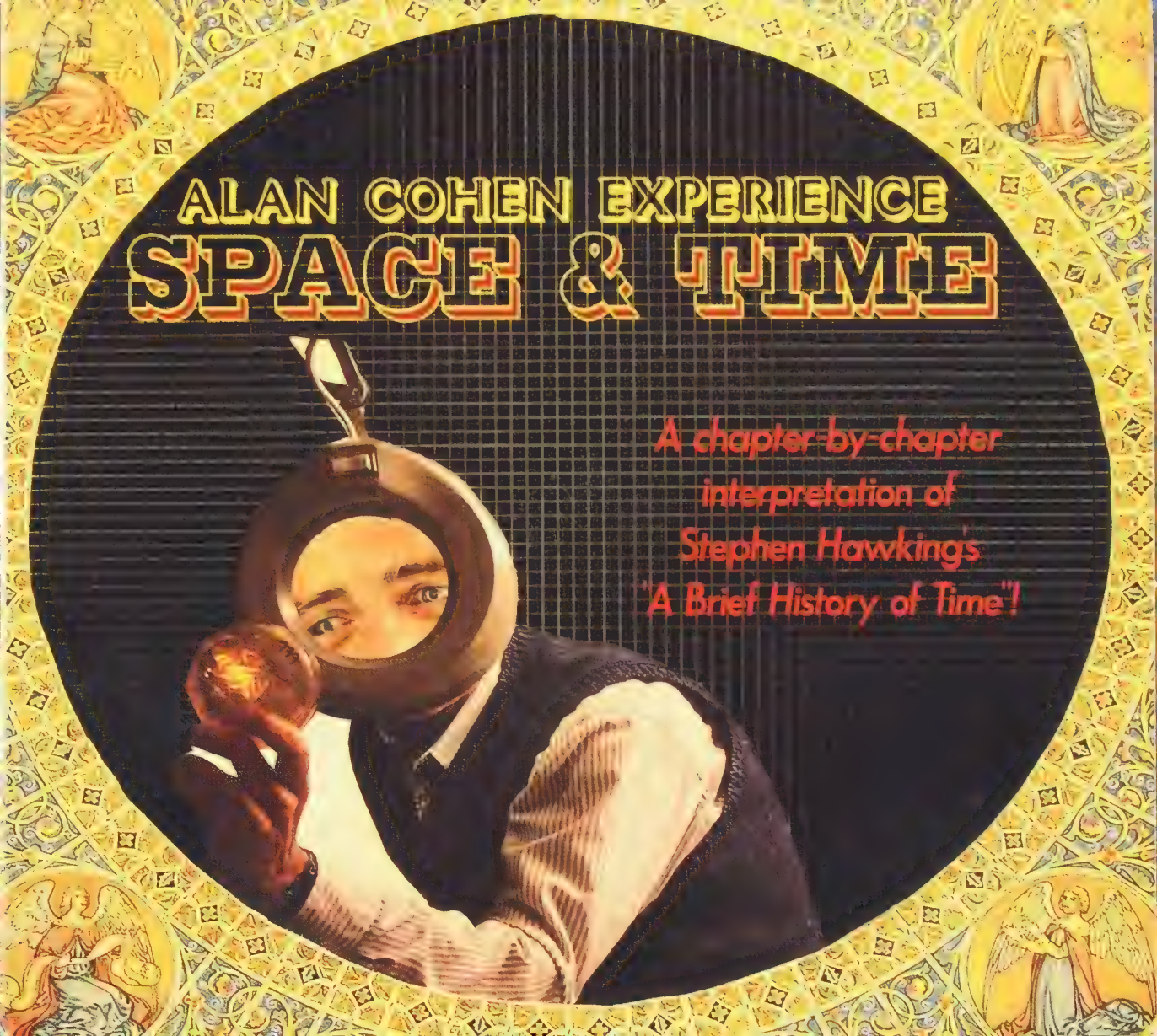
2 chiaro
3 queen constance
4 the electric hymn
5 music box
6 the circle suite
7 reunion
8 contours
9 if it ain't broke


ALAN COHEN EXPERIENCE
SPACE & TIME
A chapter-by-chapter
interpretation of
Stephen Hawking's
"A Brief History of Time"!

1. Introduction
2. Is It Infinite?
3. Einstein
4. The Uncertainty Principle
5. Black Hole
6. The Universe is Expanding
7. Dreaming
8. Arrows of Time
9. Madam I'm Atom
10. A Dark Beauty
11. The Unification Song
12. Conclusion

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Produced by Alan Cohen & Tony Goddess.
A FamJam Records Release.

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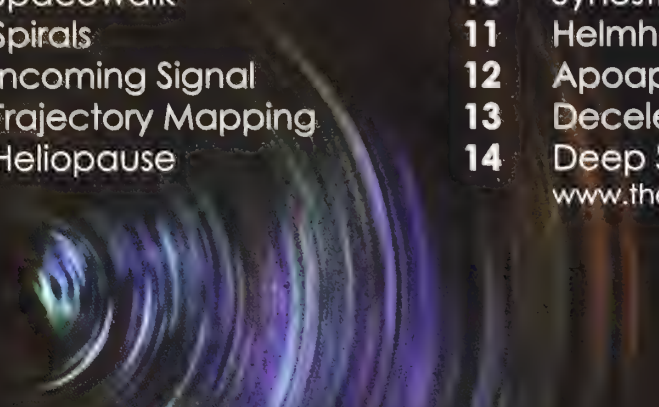
THE ALAN COHEN EXPERIENCE
SPACE AND TIME

the abstract sound

MUSIC FOR SPACE TRAVEL

01 Zero Gravity
02 Pericynthion
03 Spacewalk
04 Spirals
05 Incoming Signal
06 Trajectory Mapping
07 Heliopause
08 Nebulous Pathways
09 Tonotopic Map
10 Synesthesia
11 Helmholtz Resonator
12 Apoapsis
13 Deceleration
14 Deep Space (continued at www.theabstractsound.com)



Produced by Jay Hastings and Brandon Roberts
Composed by The Abstract Sound
Arranged by Jay Hastings

www.theabstractsound.com

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the abstract sound
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COMPACT disc DIGITAL AUDIO (℗ 3719)

1 Believe in Yourself (Arthur Theme Remix) 2:40
2 I Don't Want to Wake Up 2:18
3 Pop Quiz from Ratburn 1:20
4 Has Anybody Seen My Invisible Friend? 2:23
5 Two Sides of the Story 3:37
6 I Can't Snap My Fingers 2:43
7 Fly, Butterfly, Fly! 3:23
8 D.W.'s Brass in Pocket 3:04
9 Elwood City: A Report 2:34
10 Muffy's Soccer Song 2:52
11 My Brain 2:51
12 Only the Frensky 3:12
13 Mrs. Wha-cha-ma-call-it 2:50
14 Fern's Detective Tango 2:14
15 My Echo Doesn't Sound Like Me 2:43
16 Goldilocks and The Bears Trio as Told by Sue Ellen 3:32

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FUTURETRAX

VOL. 1

RADIO SAMPLER

PRESENTED BY

THE Music BROKERS

A BIT ABOUT....

1. •**HOWARD FORMAN** - He makes music you can see - from the 2 Genie Award Nominations for his original film scores through the jingles to jangle you. He's an in-demand session and concert guitarist, (having worked on 3 Gino Soccio albums among a host of others). Howard's credits span 12 years. "Sequin Mines" is this Montreal native's latest solo offering.
2. •**PETER ALEXANDRE** - Leader and co-founder of "Cats Can Fly", (remember Flippin' To The "A" Side"), Peter is now flying solo. "Lucky" is his first release as a solo artist....and,Lucky is what we are!
3. •**SISI & THE BEAT** - Toronto based, the band come dancing on to your airwaves with "Mr. Right". Having toured extensively across the country, Sisi & The Beat know about good music. A great hook and a hot mix...."Feet don't fail me now!"
4. •**MONTANA** - Five guys with enough of the right kind of credits to fill a dozen pages -(they are some of the original members of April Wine, Chilliwack and Agent). Rick Livingstone, Brian Macleod, Denis Driscoll, Ross Damude and Karl Moraski joined forces as Montana and penned "Just a Minute". This song combines all the ingredients of a pop hit, strong lyrics, hook-filled melody, quality production and dynamic vocals. What more should you need?
5. •**PRISCILLA WRIGHT** - She's worked with Elvis Presley in both movies and concerts.She's the first Canadian female singer to have an international hit which was later re-recorded and became a hit again! The song was, "Man in a Raincoat". Now, Priscillia is ready to have history repeat itself with, "We Rise Again". A moving song produced by Declan O'Doherty of Rita McNeil fame, "We Rise Again" is Priscilla Wright's latest single.
6. •**ELIYA** (eh-lee-ah) - "When Peace Breaks Out", a song for the nineties, the decade of individual action. His debut album, "The Language of Peace" features Eliya's crystal clear visions of warmth, love and possibilities. "When Peace Breaks Out" is the timely first single. Enjoy.
7. •**WAYNE PRONGER** - It's gold for most of you; one of your favourites from a truly remarkable man. "Circle of Wood" is now re-released on this CD issue so you can again enjoy this timeless classic.
8. •**RON MANFIELD** - Singer/songwriter/producer, Ron Manfield writes and performs his work to appeal to mature, sensitive listeners. Well-received, his delighted audiences are warmed to this performance combining his mellow voice and unique piano stylings. Eleven years of writing and performing, this Verdun, Quebec native made his professional debut at the age of seven. "My Last Goodbye" is Ron Manfield at his best.

FUTURETRAX
VOL. 1
RADIO SAMPLER
SEQUIN MINES (4:04)
Howard Forman
LUCKY (3:22)
Peter Alexandre
MR. RIGHT (4:06)
Sisi & The Beat
JUST A MINUTE (4:07)
Montana
5. WE RISE AGAIN (3:4
Priscilla Wright
6. WHEN PEACE BREAKS OUT (4:00)
Eliya
7. CIRCLE OF WOOD (3:
Wayne Pronger & Friends
8. MY LAST GOODBYE (3:40)
Ron Manfield
MAPL
COMPACT disc DIGITAL AUDIO
The Music Broker
DRCD90001
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1. **SEQUIN MINES** - Howard Forman
2. **LUCKY** - Peter Alexandre
3. **MR. RIGHT** - Sisi & The Beat
4. **JUST A MINUTE** - Montana
5. **WE RISE AGAIN** - Priscilla Wright
6. **WHEN PEACE BREAKS OUT** - Eliya
7. **CIRCLE OF WOOD** - Wayne Pronger & Friends
8. **MY LAST GOODYE** - Ron Manfield

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rhythm
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migration
of the
groove

THE RHYTHM SHEIKS

LARRY DUNN: Lead Vocal, Bkgrd Vocals, Guitar
KEN BAKER: Tenor Saxophone
BOWEN BROWN: Drums, Percussion, Bkgrd Vocals
CAROLINE DAHL: Piano, Accordian
CARL JEPPESON: Fretted & Fretless Bass, Bkgrd Vocals

This album is dedicated to the memory of Robert Dunn.

Special Thanks to: Shirley Dunn, Harry Duncan, Debbie Sauer, Lynne Robin Green, Julie Phillips, Chris Vitale, Anthony Paule, Julie Thomas, Stan Dunn, "Slims," Ruth Ann Baker, Dave Shulman

For Representation, contact:
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the

rhythm SHEIKS

migration of the groove

1. Avalon
2. Lorita
3. Cut The Devil Loose
4. Perfect Strangers
5. Pressure Cooker
6. After Hours Drinkin'
7. Taters
8. Here To Stay
9. Born To Jump
10. My Brand Of The Blues
11. House Of Cards
12. River City

COMPACT disc DIGITAL AUDIO

NEW BLUE CLASSICS
NBCS #1001
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Digital Mastered *

01.	AVALON (L. DUNN)	3:05
02.	LORITA (L. DUNN)	3:16
03.	CUT THE DEVIL LOOSE (L. DUNN)	3:55
04.	PERFECT STRANGERS (L. DUNN)	4:48
05.	PRESSURE COOKER (L. DUNN)	5:26
06.	AFTER HOURS DRINKIN' (L. DUNN)	3:25
07.	TATERS (L. DUNN)	3:21
08.	HERE TO STAY (L. DUNN)	4:55
09.	BORN TO JUMP (L. DUNN)	3:17
10.	MY BRAND OF THE BLUES (L. DUNN)	3:54
11.	HOUSE OF CARDS (L. DUNN)	4:07
12.	RIVER CITY (C. DAHL)	3:10

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the rhythm sheiks migration of the groove NEW BLUE CLASSICS #1001

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The Non-Prophets

Pre-Release Demo

Spiral

The Non-Prophets
"Spiral"
GQ
COMPACT
CD-R
Pre-Release Demo
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The Non-Prophets

with special guest - Vince Welnick

Spiral

All For You - 6:41
Faith Departed - 6:38
Spiral - 6:26
What We've Become - 4:26
La Petite Mort - 6:38
Steal Your Body - 4:59
The People - 4:57
These Days - 4:44
Pick It Up ! - 3:42
Give Love - 5:18
Trouble With Truth - 4:33

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Spiral
The Non-Prophets
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Spiral

BRIGHT SIDE OF THE SUN
Zodiac Blue

CLOUDY

Sun blinds the moon
As clouds block the sky
Looking out a window
From an empty window
Did you ever stop
And wonder why
The sky is ruled
To the bright side of the sun
Over the hill, across the sea
Only one to wait for you is me
Blue sky turns grey
When seasons begin to change
Cast the doubt away
And clears up the rain
Bright side is warm
Tree let us think and dream
Emerge from the storm
While the sun hides the beam

NEW LIGHT

Things I hear, are they true
Now's your turn, it's up to you
'Cause all that's right, I'm your friend
And I'll be there, in the end
Where I've been, through the years
Fighting back, as I lost my fears
And I won't be fooled, or be told
What to do, or who to hold
This is life, and it's the way
You will lose, then gain a new day
Cause the message comes, when you know
That I'm here and I won't go
It's complete and it's fate
Lead your life, don't compare
If our time is ours and we find
Love is our bond, and we're blind
You will try, you will find
Though you've left, without your mind
'Cause it won't matter how we feel
As long as we make it real
Life's descent, creates your tomb
After life, transcends the womb
In the days to come, you'll be one
On the Bright Side of the Sun!

For Fan Club Info:
write or e-mail to:

Zodiac Blue
Circle Group Entertainment
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Healthy1@ix.netcom.com

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BRIGHT SIDE OF THE SUN

Zodiac Blue

Produced by
Gregory Jess Halpern

All Music & Lyrics by
Gregory Jess Halpern
except * Halpern/Hagler
and ^ Halpern/Myat

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BRIGHT SIDE OF THE SUN

1. Rise
2. Dream*
3. Transit
4. Precious Intro
5. Precious Moments
6. Reprise (Dream)
7. Light At The End Of The Tunnel**
8. Credit*
9. We The People
10. Cloudy
11. New Light**

Produced by Jon Halpern
All Music by Jon Halpern except *Halpern/Taylor
All Lyrics by Jon Halpern except *Halpern/Nims

Zodiac Blue is

Lead Vocals	B.C. Myers
Lead Vocals on Credit & Reprise	Jon Halpern
Background Vocals	Kara Shea, Earl Kohn
Voice overs	Consuelo deVerona, Earl Kohn
Lead & Acoustic Guitars	Roger Adler
Rhythm Guitar	Michael Hagler
Bass Guitar	Dennis Keith Johnson
Drums & Percussion	Ed Breckenfeld
Keyboards/Synthesizers	Jon Halpern
Additional Keyboards/Synthesizers	Ed Deering
Saxophones	Steve Eisen
Engineered by	Rich Denhart
Second Engineer	Trevor Sadler
Associate Producer	Earl Kohn

7 00170 19732 5

BRIGHT SIDE OF THE SUN Zodiac Blue 5D041

6 25989 33792 5

instruction shuttle / open sad circuit

instruction shuttle - open bad circuit

01. 2m
02. champagne
03. sailboats
04. chromformer
05. my love for emmalie
06. rome approaching
07. quartz cosmic land
08. visible brush strokes
09. dustbunny
10. kinder family album
11. exhibitapolone
12. drudegrade
13. goodbye?

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www.sailboatass.com

thanks to:
lipaka for putting up with me + connie for support and glasses of water

thumbs up:
windermere, mercy_killah, dj niku, sweet, emm, slapdash and the bandshee's 'knickerbox', professor beatheric, the abstract expressionists, coffee, apple macintosh computers, art, wacom pen tablets, 26 percocet, comfy shoes, rush, j dilla, bass guitar, lofi dfy, zeroplolar artists, the church of the subgenius, paint pens, j m. barquet, hippo, saxophones, avant studio monsters, crazy eights, and camping club.

composed and mixed using LIVE software by ableton
www.ableton.com

www.zeroplolar.com
info@zeroplolar.com
po box 8863, collingswood, nj 08108, usa

photography by marcelo gomez
www.marcelous.com

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[1] ICE ICE MICKEY [2] MINNIE MOUSE IN THE HOUSE [3] WHOOMP! (THERE IT WENT) (FEATURING TAG TEAM, MICKEY, MINNIE, AND GOOFY) [4] WHATTA MOUSE [5] BOWWOW TO THE BEAT (FEATURING WHOOPI GOLDBERG) [6] D.J. GOOF [7] DUCKS IN THE 'HOOD [8] M.C. MICKEY [9] U CAN'T BOTCH THIS [10] LITTLE RED RAPPINGHOOD [11] MICKEY MOUSE CLUB MIX [12] THE COLOR OF MUSIC (FEATURING COLOR ME BADD)

Produced by
Robin Frederick and Michael Lewis Becker
Executive Producer:
Harold J. Kleiner
Recorded and mixed by Michael Lewis Becker
at Aire L.A. Studios, Glendale, CA.
Mastered by Bruce Botnick at Pacific Ocean Post,
Santa Monica, CA.

COMPACT disc DIGITAL AUDIO
Burbank, CA 91521
Printed in U.S.A.

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MICKEY UNRAPPED

[1] MICKEY MOUSE [2] THE COLOR OF MUSIC [3] ICE ICE [4] WHAT'S [5] KABOOM! (THERE IT WENT) [6] WHAT'S [7] DUCKS IN THE HOOD [8] [illegible] [9] THIS [10] LITTLE RED RAPPINGHOOD [11]

COMPACT DISC DIGITAL AUDIO

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Disney MICKEY UNRAPPED

Check it out! Mickey and the crew are rappin' at ya with twelve of the coolest rap rhyme songs around. A duet by Tag Team and Mickey covering "Whoomp! (There It Went)" and great grooves by Color Me Badd and Whoopi Goldberg really bust a move. From "M.C. Mickey" and "D.J. Goof" to "U Can't Botch This" and "Ducks in the 'Hood," Mickey Unrapped is a fresh, hip new sound.

1. ICE ICE MICKEY
2. MINNIE MOUSE IN THE HOUSE
3. WHOOMP! (THERE IT WENT)
   (FEATURING TAG TEAM, MICKEY, MINNIE AND GOOFY)
4. WHATTA MOUSE
5. BOWWOW TO THE BEAT
   (FEATURING WHOOPI GOLDBERG)
6. D.J. GOOF
7. DUCKS IN THE 'HOOD
8. M.C. MICKEY
9. U CAN'T BOTCH THIS
10. LITTLE RED RAPPINGHOOD
11. MICKEY MOUSE CLUB MIX
12. THE COLOR OF MUSIC
    (FEATURING COLOR ME BADD)

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BEYOND THE BEGINNING

Visitor in Time

Jim Norman

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Records
GNOMON 02

BEYOND THE BEGINNING

Jim Norman

GNOMON 02

1.	MANY A TIME	2.12
2.	ANTHEM	11.13
3.	THE ADYTUM	4.31
4.	IMPS NIGHT OUT	9.48
5.	TIBET	7.38
6.	SIMPLE SIMON AND THE PIPER MAN	3.44
7.	SOLAR WIND	4.54
8.	INTERSTELLAR	8.15
9.	WARRIOR	4.18
10.	SANDMAN	4.24
11.	MICHAEL VALENTINE SMITH	5.28
12.	MIDNIGHT ON PHOBOS	8.06
13.	TIME SPIRITS	3.17
	TOTAL	75.48

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BEYOND THE BEGINNING

Jim Norman

GNOMON 02

SELFISH STEAM
The Windsor Recovery Club presents
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$1.99
Selfish Steam & Friends
LIVE

The Windsor Recovery Club presents
Selfish Steam & Friends
LIVE

Selfish Steam is:
Tony Marossie – Guitar, harmonica, and vocals
Dale Kightlinger – Guitar and vocals
Kenny "Conga" Aligata – Percussion

Special Guests:
Randall F. – Bass Guitar
Rex Fowler – All guitars and vocals on "Humpty-Dumpty"
Liz Chaput – Lead vocals on "Angel", harmony vocals on "That's Why I'm Here"
Lonnie Prescott – Harmony vocals on "Angel" and "That's Why I'm Here"
Bill Emmons – Introductions and harmony vocals on "That's Why I'm Here"
The Audience – A hundred or so of the finest people in the world

PLEASE NOTE:
Rex Fowler is one half of the dynamic duo "Aztec Two-Step"
Liz and Lonnie are collectively known as "Panacea"
Harmony vocalists on "That's Why I'm Here" are collectively known as the "Moron Tabernacle Choir"
All musicians appear courtesy of the Grace of God

Technicians:
Live remote recording: Doug Clark of The Gallery
Live concert sound: Phil "The Sound Guy" Worrell
Lighting technician: Bill Emmons
Road crew manager: Matt Thibeault
Sound system provided by Sicker Than Most Productions, a division of Selfish Steam Enterprises

This CD was produced and mixed at The Gallery Recording Studio by Phil Worrell and Doug Clark

Executive producers in charge of bothering and annoying Phil and Doug in the studio: Tony and Dale

The Gallery is located at 87 Church Street, East Hartford, CT 06108 Tel. (860) 528-9009.

We would like to thank owner Doug Clark for his patience, tolerance and expert advice in the studio.

Whoa, here it is, it's done!

This CD is an expression of dreams that have come true for us. I don't think any of us in Selfish Steam ever imagined that we'd actually be doing what we've fantasized about for most of our lives. I wonder how many times we've sat on a bar stool somewhere and said, "God, wouldn't it be awesome to be in a band, performing in front of people, making music in a studio, cutting a CD, being on the radio – wouldn't that be great!" And then of course we'd order "another shot, just one more beer," and put our dreams on the back burner. Well, by the grace of God, we've been given another chance and we want to make the most of it. Our goal as members of Selfish Steam is to "have fun and give back"; hopefully that comes across in our music.

Thanks and Praise

We would like to thank the Recovery Club for being there and allowing us to present this event and our bi-monthly open-mics. The Club is our home base and none of this would be possible without its existence. We would also like to thank Bill Emmons, our friend and current president of the Club. Bill was one of the original founders of open-mic, and his help and hard work are appreciated beyond words. We would also like to thank the kitchen crew at the Club, who shop and cook and wait on us, so everyone doesn't go hungry and thirsty. It is sometimes a thankless job, and we are grateful. And of course, thanks to everyone who helps us set up and tear down the room and attends and supports our events – God Bless You!

In addition, we need to thank our sponsors and everyone else who helps us stay clean and sober. God works through people, and without you folks we would not be here.

And last but not least, we must thank our "better halves". Without Laurie, Diana and Donna to support and put up with us, we would be like unanchored ships, lost and drifting aimlessly on uncharted waters. Really!

If we've forgotten anyone, sorry! This is a "We" program and this is "We" music (Weeee!). Thanks everyone.

The Windsor Recovery Club presents

Selfish Steam & Friends

LIVE

www.selfishsteam.com

A Sicker Than Most Production

1. Speed of the Sound (4:31) • 2. Dear God (original) (3:11) • 3. Highway Song (6:50) • 4. Solitary Man (3:37) • 5. Play Me (4:39) • 6. Stolen Cars and Redneck Bars (original) (4:11) • 7. Jesus and Mamma (3:09) • 8. Humpty Dumpty (4:43) • 9. You Aint Goin Nowhere (3:43) • 10. Love Me (4:32) • 11. Old Rock & Roller (4:38) • 12. Wine Into Water (5:30) • 13. Truckin' (5:01) • 14. Angel (4:43) • 15. That's Why I'm Here (5:29)

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SELFISH STEAM
TONY
DALE
LIZ
LONNIE
REX
KENNY

Selfish Steam & Friends Live

1. Speed of the Sound (4:31)
2. Dear God (original) (3:11)
3. Highway Song (6:50)
4. Solitary Man (3:37)
5. Play Me (4:39)
6. Stolen Cars and Redneck Bars (original) (4:11)
7. Jesus and Mamma (3:09)
8. Humpty Dumpty (4:43)
9. You Aint Goin Nowhere (3:43)
10. Love Me (4:32)
11. Old Rock & Roller (4:38)
12. Wine Into Water (5:30)
13. Truckin' (5:01)
14. Angel (4:43)
15. That's Why I'm Here (5:29)

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OF

ROCKVILLE HIGH SCHOOL

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AMOS L. OSTERLING

ASSISTED

SYKES JUNIOR HIGH SCHOOL BAND

UNIVERSITY OF CONNECTICUT CONCERT BAND

ROCKVILLE HIGH SCHOOL GYMNASIUM Loveland Hill Friday, March 11, 1966

The Rockville High School Symphonic Band

Lenzy R. Wallace Jr., Samuel Goldfarb, Eric Osterling, Allan E. Gillespie

Following a standing ovation, Samuel Goldfarb, on behalf of the Rockville High School Band, presented Eric Osterling with a pewter bowl in "in appreciation for his outstanding musical contributions."

AN EVENING WITH OSTERLING

ROCKVILLE HIGH SCHOOL SYMPHONIC BAND

Samuel Goldfarb, Conductor

1. *Waltzing Winds - *Osterling*
2. *Bandology - *Osterling*
3. A Study In Lavender - *Osterling*
4. Sambalita - *Osterling*
5. The Worried Drummer -*Schreiner - Osterling*
6. **Samba For Flutes - *Osterling*
   Featuring the entire flute section
7. The Westminster Waltz - *Farnon-Osterling*

8. *Mount of Might (Concert March) - Osterling
   Dedicated to Samuel Goldfarb and the Rockville High School Band
9. UNIVERSITY OF CONNECTICUT CONCERT BAND
   Allan E. Gillespie, Conductor
10. A Tropical Adventure - *Osterling*
11. *Charter Oak *(Concert March) - Osterling*

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ROCKVILLE HIGH SCHOOL SYMPHONIC BAND

Samuel Goldfarb, Conductor

*Waltzing Winds - Osterling

*Bandology - Osterling

A Study In Lavender - Osterling

Sambalita - Osterling

The Worried Drummer -Schreiner-Osterling

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The Westminster Waltz - Farnon-Osterling

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UNIVERSITY OF CONNECTICUT CONCERT BAND

Allan E. Gillespie, Conductor

A Tropical Adventure - Osterling

*Charter Oak (Concert March) - Osterling

*Eric Osterling, Conductor
**Allan E. Gillespie, Conductor

AN EVENING WITH OSTERLING

AN EVENING WITH OSTERLING

2CELLOS
CELLOVERSE

2CELLOS
Celloverse

1.	The Trooper (Overture)	4:36
2.	I Will Wait	4:07
3.	Thunderstruck (Intro)	0:34
4.	Thunderstruck	3:42
5.	Hysteria	2:51
6.	Shape of My Heart	4:38
7.	Mombasa	3:33
8.	Time	4:21
9.	Wake Me Up	4:11
10.	They Don't Care About Us	3:27
11.	Live and Let Die *(featuring Lang Lang)*	3:02
12.	Street Spirit (Fade Out)	4:41
13.	Celloverse	4:29

Stjepan Hauser & Luka Sulic: Cellos

Produced by Stjepan Hauser & Luka Sulic
Co-Produced by Filip Vidovic
Track 11 Co-Produced by Tom Kitt

Album in stores January 27, 2015

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Kinder Angst

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Kinder Angst

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Produced by Palmyra Delran & Rachelle Garniez
Executive Producer Linda Carbone
Recorded by Super Buddha
Mixed by Super Buddha, Palmyra Delran & Rachelle Garniez
Cover Art Josh Lowy

1. Alphabet City
2. Let's Play
3. Big Time Out
4. Do It Yourself (with Deborah Harry)
5. Jump Jump
6. Sourpuss
7. Today
8. Rat
9. A.D.D.
10. Peek-A-Boo
11. Music in My Pillow
12. Bubble
13. In My Room
14. Be Kind to Your Parents

Music & Lyrics by Palmyra Delran & Rachelle Garniez
- except #4 – Deborah Harry & Jean Beauvoir
#14 – Harold J. Rome

Contact: Linda Carbone - Press Here - (212) 246-2640
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Hometapes - HT009
Release Date: Oct. 17, 2006
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Feathers
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03 . IRON MOUNTAIN
04 . AP(PARENTHE)-SYNTHESIS
05 . MINT CAIRO

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MATT CRUM •• DRUMS,VIBES, MARIMBA
ERIC RASCO •• BASS, SYNTHS

ADDITIONAL PLAYERS

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MIKAEL JORGENSON •• SID STATION, PRO DGX, PIANO
ZACK BROCK •• VIOLA,VIOLIN
TOM WRIGHT •• VIOLA
NICK PHOTINOS •• CELLO

STRING ARRANGEMENT BY PAUL MERTENS

MUSIC AND PRODUCTION BY FEATHERS.

ADDITIONAL PRODUCTION ASSISTANCE BY JOHN McENTIRE AND MIKAEL JORGENSON.

RECORDED BETWEEN 2003 AND 2005 AT COMIC WOW IN MIAMI AND SOMA EMS IN CHICAGO.

ENGINEERED BY FEATHERS, JOHN McENTIRE, AND MIKAEL JORGENSON.

MIXED BY JOHN McENTIRE.

COVER ART BY FAKE VILLAIN
GRAPHIC ARRANGEMENT BY ESTEREOTIPICO

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Lonnie Liston Smith *Astral Traveling*

09026-63878-2

Bluebird First Editions

Release Date: July 9, 2002

1	Astral Traveling	5:29
2	Let Us Go Into the House of the Lord	6:18
3	Rejuvenation	5:31
4	Imani (Faith)	6:09
5	In Search Of Truth	7:14
6	Aspirations	4:28

Alternate Takes

7	Astral Traveling	5:39
8	Rejuvenation	6:36
9	Imani (Faith)	6:02
10	In Search Of Truth	6:29

Publicity: John Dow, 212-930-4026

Marketing: Joshua Sherman, 212-930-4486

Lonnie Liston Smith
Astral Traveling
Bluebird First Editions
09026-63878-2
Release Date: July 9, 2002
Publicity: John Dow
212-930-4206
bluebird

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I Bury the Living
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GERALD FRIED

The Cabinet of Caligari/Mark of the Vampire

FSM Vol 1 No 4

Music Composed and Conducted by **Gerald Fried**

DISC ONE

The Return of Dracula

1.	Dracula Fugue/Main Title	2:28
2.	Sunrise	3:01
3.	Family Reunion	2:20
4.	Dracula Pad	2:07
5.	Street Scene	2:47
6.	Jenny's Saga	3:20
7.	A Dog's Life	1:22
8.	Seducing Rachel	3:19
9.	Suspicions	1:22
10.	Night Night, Rembrandt	3:13
11.	Party Pooper	3:20
12.	The End	4:09

I Bury the Living

13.	Main Title	1:55
14.	Quite a Map	2:36
15.	Through This Before	3:08
16.	Go Ahead, Bob	2:05
17.	Thinking It Over	3:07
18.	Scratch Batch	3:47
19.	Granite Gully	1:46
20.	Quiet Kiss	1:16
21.	Bring 'Em Back Alive	3:48
22.	Cemetery	2:12
23.	McKee Flips/End Title	1:42

Album Produced by **Lukas Kendall**

DISC TWO

The Cabinet of Caligari

1.	Prelude	5:00
2.	Main Title/The New Guest	3:12
3.	The Rorshach Test	2:37
4.	Jane's Life	3:57
5.	A Nice Bath	1:42
6.	House of Horrors	3:14
7.	Sleeping Pills	2:53
8.	Happily Alive/The Maze	5:00
9.	Still Trapped	3:42
10.	Seduction	3:07
11.	Breakthrough	3:48
12.	Going Home/End Credits	3:41

Mark of the Vampire

13.	Main Title	3:31
14.	Mysterious Patient	2:39
15.	Ballet Practice/Murder!	2:43
16.	Pill Popper	2:28
17.	Human Season	2:37
18.	Introspection/Transformation	2:31
19.	Cops on the Trail	1:01
20.	Daylight Chase	4:44

Bonus Tracks *(disc Two)*

21.	Radio Source *(Caligari)*	1:29
22.	Radio Source *(I Bury the Living)*	1:43
23.	The Sounds of the Night *(male vocal)*	2:27
24.	The Sounds of the Night *(female vocal)*	2:32

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The Return of Dracula/I Bury the Living

FSM Vol 1 No 4

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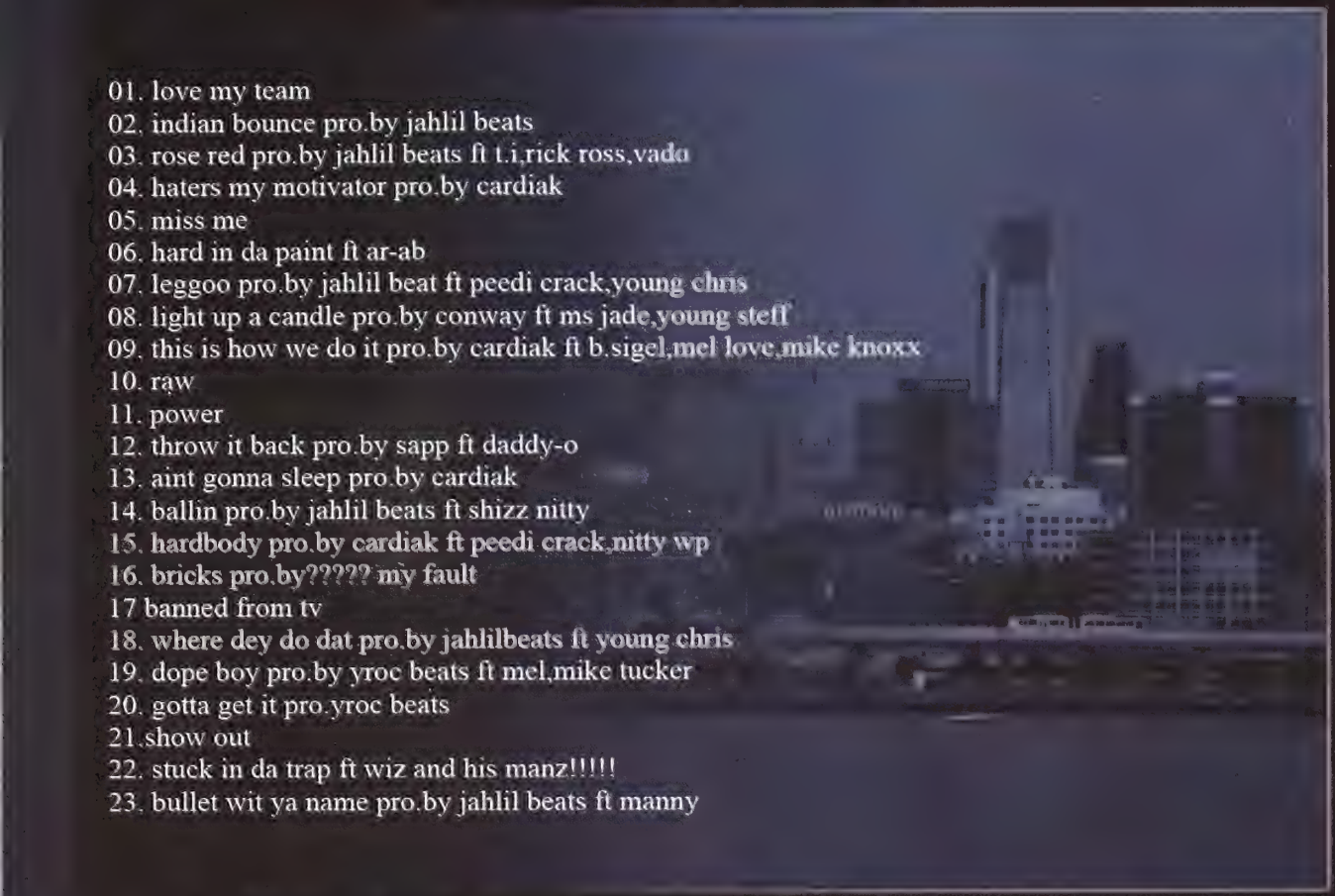
MEEK MILL

MR. PHILADELPHIA

HOSTED BY DJ ILL WILL & DJ ROCKSTAR



01. love my team
02. indian bounce pro.by jahlil beats
03. rose red pro.by jahlil beats ft t.i,rick ross,vado
04. haters my motivator pro.by cardiak
05. miss me
06. hard in da paint ft ar-ab
07. leggoo pro.by jahlil beat ft peedi crack,young chris
08. light up a candle pro.by conway ft ms jade,young steff
09. this is how we do it pro.by cardiak ft b.sigel,mel love,mike knoxx
10. raw
11. power
12. throw it back pro.by sapp ft daddy-o
13. aint gonna sleep pro.by cardiak
14. ballin pro.by jahlil beats ft shizz nitty
15. hardbody pro.by cardiak ft peedi crack,nitty wp
16. bricks pro.by????? my fault
17 banned from tv
18. where dey do dat pro.by jahlilbeats ft young chris
19. dope boy pro.by yroc beats ft mel,mike tucker
20. gotta get it pro.yroc beats
21.show out
22. stuck in da trap ft wiz and his manz!!!!!
23. bullet wit ya name pro.by jahlil beats ft manny

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jack it up
featuring G.A.B. & Maniac
Includes
" MOMENT OF TRUTH "
Featuring
Freeway

From The Kayo "Mardi gras" Compilation

1. Dirty Dog Radio 3:59
2. Dirty Dog Club 4:00
3. Dirty Dog Instrumental 3:52
4. Moment Of Truth(Featuring Freeway) Radio 3:33
5. Moment Of Truth Instrumental 3:59

Mardi gras Album Snippets(Hosted by Nutez)

6. Intro
7. 2 Seater
8. Drift
9. Message(Dirty dog)
10. Benton Aqui
11. Mardi gras
12. Fu*ked up (featuring Nutez)
13. No more

Produced & mixed by Kayo for Stryke Entertainment

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1. Intro
2. Back Lash
3. Groove Soul
4. C.T.R.
5. Macking Will Never Stop
6. N.T.P.
7. Brooklyn, N.Y.C.
8. Everything I Do
9. Club Remix Feat. Douglas J
10. Upping The Ante
11. My Life
12. One Hit Wonder
13. That's What She Said
14. Explicit Content
15. Who's To Blame
16. 4 Ever Pimpin

Executive producer: Marquettè Jefferson
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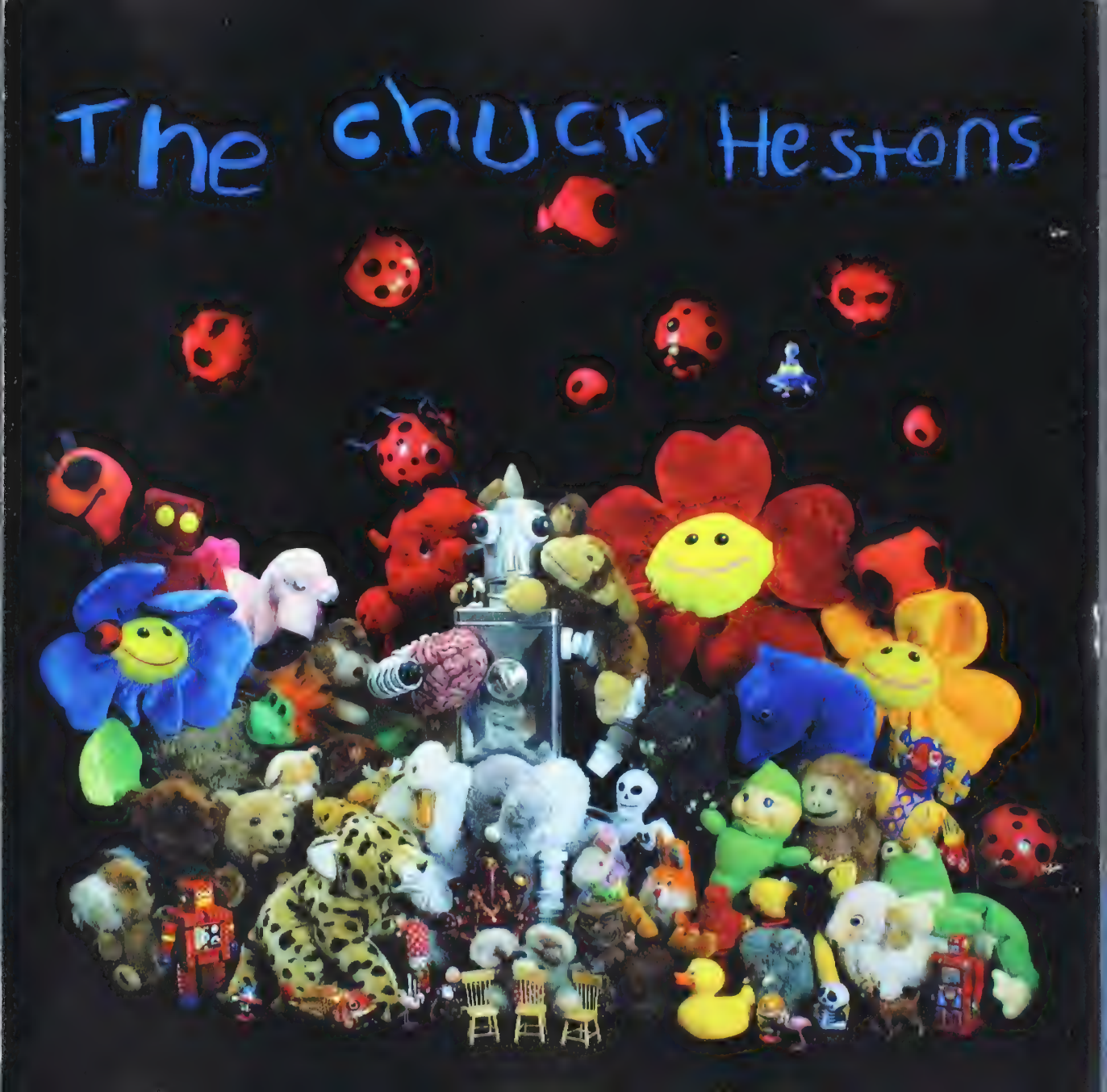
The Chuck Hestons



This Album was written, performed and recorded by

The Chuck Hestons

Chad Heston; vocals, guitar, ukulele, noise, Big muff, Snap Captain
Joe Heston: drums, phone, spoken word, noise
Nick Heston; Bass, Guitar, noise, Sitar, additional vocals

with the following guest Hestons:

Amy Heston; Vocals
Kaely Heston; Cello
Other Adam; Sax.

Raygun

This Album was recorded mostly at Heston Labs; Colchester, CT by The Chuck Hestons
Additional recording was done at Keene State College, Chad's Mom's Bathroom, Tub
Nick's Living Room and Joe's Bedroom.

Layout and Design; Mark 'Bilokur' Hesh

Please visit us online at www.thechuckhestons.com
website kindly maintained by Other Guy

For song lyrics, or to book The Chuck Hestons please visit our website.
The Hestons are ready to Rock any gig, no matter How Bizarre
No Ladybugs or Damn dirty Apes were harmed in the making of this album.

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The Chuck Hestons

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Warm and Fuzzy
March of the Insignificant People
Potatoes
Faster than Time
Soda Pretzel Harmony
dirty Girls
Dennis Hopper lost his keys
Deer Song
Hangin with Christ
Jesus Hates
happy family
The Others

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02. untitled
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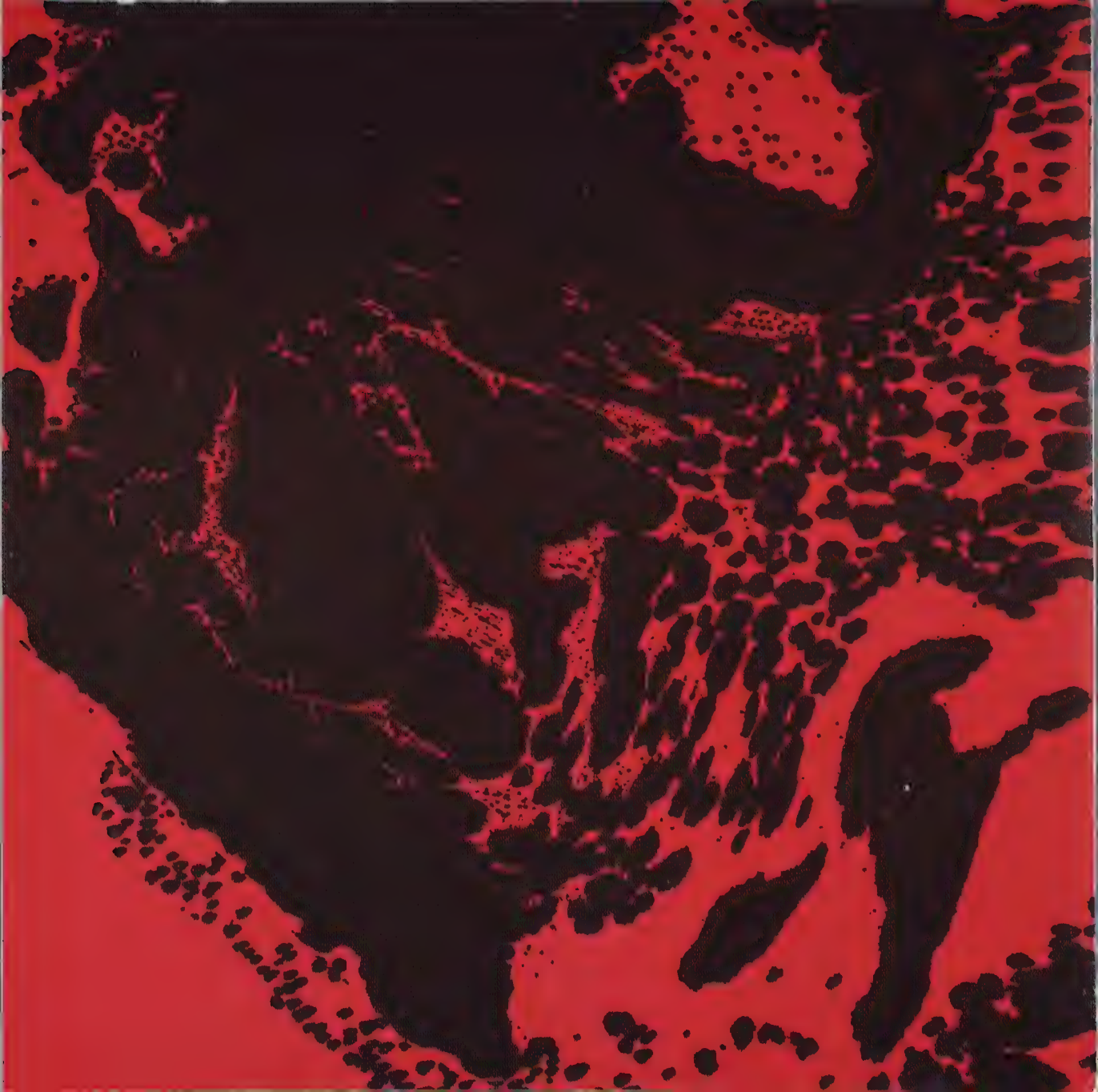
Jason Zeh



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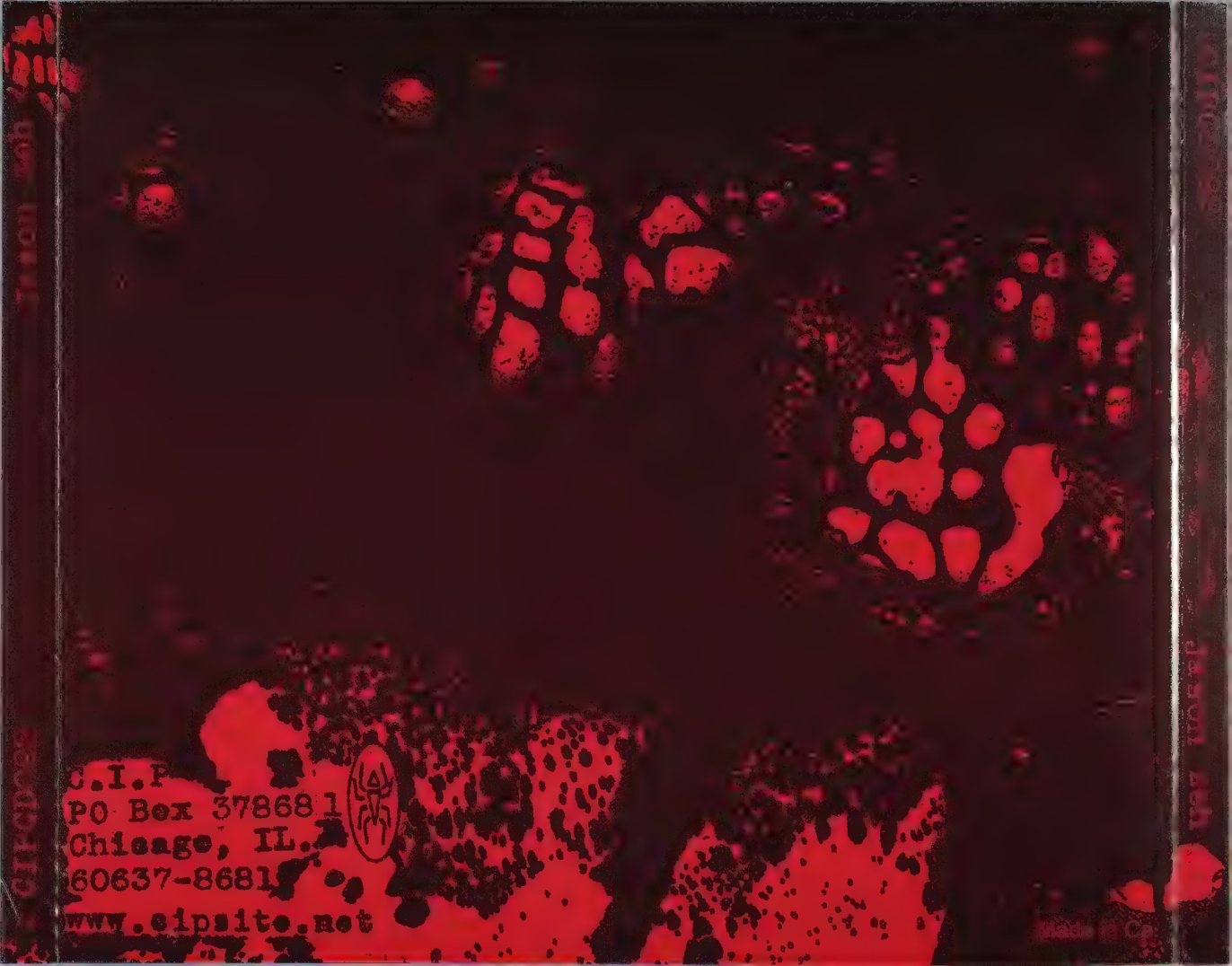
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Susie Burke

Sweet Potatoes

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Susie Burke
Sweet Potatoes
6. Howard Gray 4:12
6. Long Way Home 2:49
7. Right Field 2:40
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1. Save Some Trees 3:44
2. The Volcano Song 4:36
3. Most Valuable Player 3:24
4. Sweet Potatoes 6:05
5. Howard Gray 4:12
6. Long Way Home 2:49
7. Right Field 2:40
8. I Am A Pizza 2:42
9. Dear Mr. President 3:09
10. All Of Us 2:25
11. Habitat 4:01
12. Rainbow Connection 3:51

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04. JOEY IRVING: What's The Use

05. THE EMANONS: Look In The Want Ads

06. CHRIS LOWE: Funny Fake Snakes

07. CAPPO: Grand Final

08. DEDA: Blah Uno

09. SADAT X: Why (Lesbien)

10. NOSTALGIA 77: Rain Walk

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MANUFACTURED BY BLUECREST: **SARAH@BLUECREST.COM / +44 (0) 1993 848030**
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для самых маленьких
Часть 2

Песенки
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8. **Чебурашка** *В.Шаинский – Э.Успенский*
9. **Песенка Огуречика** *Е.Крылатов – Ю.Яковлев*
10. **Дело было в Каролине** *Р.Бойко – В.Викторов*
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24. **Козлик** *неизв. – нар*
25. **Спят усталые игрушки** *А.Островский – З.Петрова*

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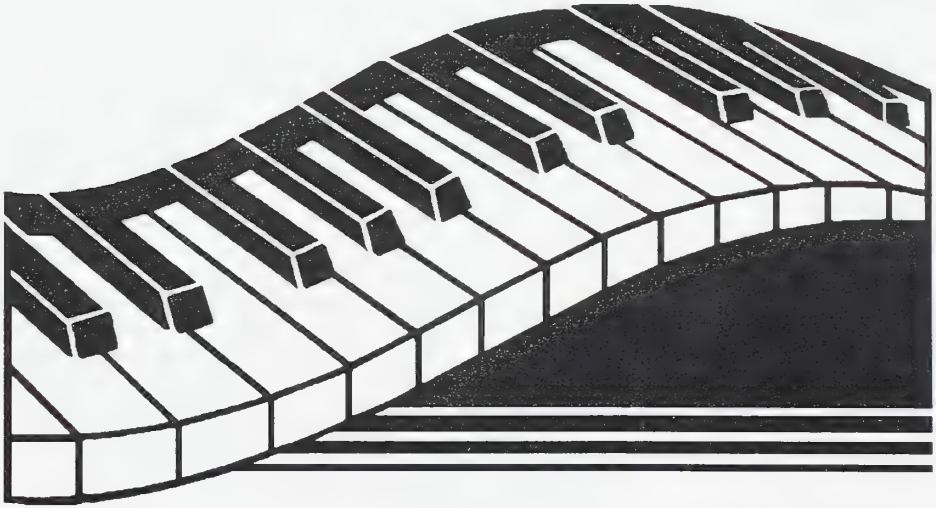
BoMB 033-14

"Just Where He Needs Me"



Inspirational Moments
with
Karen Krinjak
at the Piano

IN THE SECRET OF THY PRESENCE

In the secret of thy presence,
Where the pure in heart may dwell,
Are the springs of sacred service
And a power that none can tell.
There my love must bring its offering,
There my heart will yield its praise,
And the Lord will come, revealing
All the secrets of his ways.

In the secret of thy presence,
In the hiding of thy power,
Let me love thee, let me serve thee,
Every consecrated hour.

Albert Orsborn

ALL MY WORK IS FOR THE MASTER

Savior, if my feet have faltered
On the pathway of the cross,
If my purposes have altered
Or my gold be mixed with dross,
O forbid me not thy service,
Keep me yet in thy employ,
Pass me through a sterner cleansing
If I may but give thee joy!

All my work is for the Master,
He is all my heart's desire;
O that he may count me faithful
In the day that tries by fire!

Albert Orsborn

AT PEACE WITH MY GOD

At peace with my God; O bliss without
measure
That I should obtain this wonderful
treasure;
Be able to sing in sorrow or pleasure,
That I am at peace, at peace with my God.

At peace with my God; but how can it be
Except by the love of Jesus for me?
Anxiety gone; sins under the Blood;
And I am at peace, at peace with my God

Edward H. Joy

IT IS A THING MOST WONDERFUL

It is a thing most wonderful,
Almost too wonderful to be,
That God's own Son should come from
heaven
And die to save a child like me.

And yet I know that it is true;
He chose a poor and humble lot,
And wept and toiled and mourned and
died
For love of those who loved Him not.

William W. How

"Just Where He Needs Me"

Karen Krinjak at the Piano

1. You Know That We Love You
2. Let Me Love Thee
3. I Bring Thee All
4. It Was For Me
5. The Candle of the Lord
6. All That I Am
7. Just Where He Needs Me
8. Is it Nothing to You?
9. To Be Like Jesus
10. In the Love of Jesus
11. I'll Not Turn Back
12. The Well is Deep
13. O Disclose Thy Lovely Face
14. Nothing But Thy Blood
15. At Thy Feet I Fall
16. Share My Yoke
17. Send the Fire
18. The Wounds of Christ
19. I'll Follow Thee
20. Worship the Lord
21. Jesus, Thou Art Everything to Me
22. In the Secret of Thy Presence
23. All My Work is for the Master
24. At Peace with My God

"Just Where He Needs Me"
Karen Krinjak at the Piano

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23. All My Work is for the Master
24. At Peace with My God

It is my privilege to present this collection of hymns by Salvation Army composers. My prayer is that you will be blessed and encouraged as you listen.

Karen Krinjak

Recorded, manufactured and duplicated at The Gallery, East Hartford, CT

"Just Where He Needs Me" Karen Krinjak at the Piano

"Just Where He Needs Me" Karen Krinjak at the Piano

SHY CHILD
PLEASE CONSIDER OUR [illegible] GREN009

mcb live

1. Never Gonna Let 5:20
   E. Corvo/MCB
2. All To You 9:04
   M. Cleary/MCB
3. Stand 3:59
   E. Corvo/MCB
4. Zydeco Girl 5:42
   M. Cleary/MCB
5. Funky 16 6:25
   E. Corvo/MCB
6. World Like This 6:26
   P. Bozzi/MCB
7. Go to Bed 9:01
   M. Cleary/MCB
8. Child Inside 5:48
   M. Cleary/MCB

Recorded on June 3, 2006, at Black Eyed Sally's in Hartford, CT by Pete Nenortas, SatronenSound.com. Mixed by: Chuck Rubano, Capture-Produc
Mastered by: Dana White, SpecializedMastering.com, Live soun
Photography - MC, Design - JC
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Special Thanks to Chuck Rubano, Bryan Caudle, Matt's Music
and all our fans, friends and families for their patience, love an

ATLAS SOUNDOLIER
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mcb live

michael cleary band

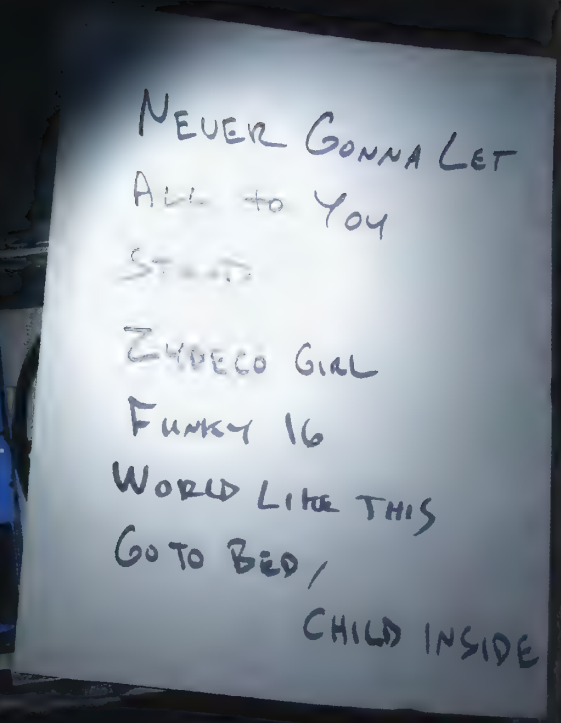
michael cleary
guitar/vocals

ed corvo
bass/vocals

john corvo
drums/vocals

paul bozzi
percussion/vocals

vince delaria
keys/vocals



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1 south cack
2 ghetto tymes
3 farrow rd
4 gunners @
pointblank range

South Cack
[Written by: R. Patterson, M. Dreher, S. Sheffield]

Ghetto Tymes
[Written by: M. Dreher, S. Sheffield, R. Patterson,]

Pimped Out
[Written by: S. Sheffield, , M. Dreher,R. Patterson]

Columbia Gunners
[Written by: R. Mansfield, D. Robinson, R. Patterson, S. Sheffield, M. Dreher,]

Executive Producer:
Slep Roc

Co-Exec Producer:
Shef Boogie

Produced by:
Roc Boo

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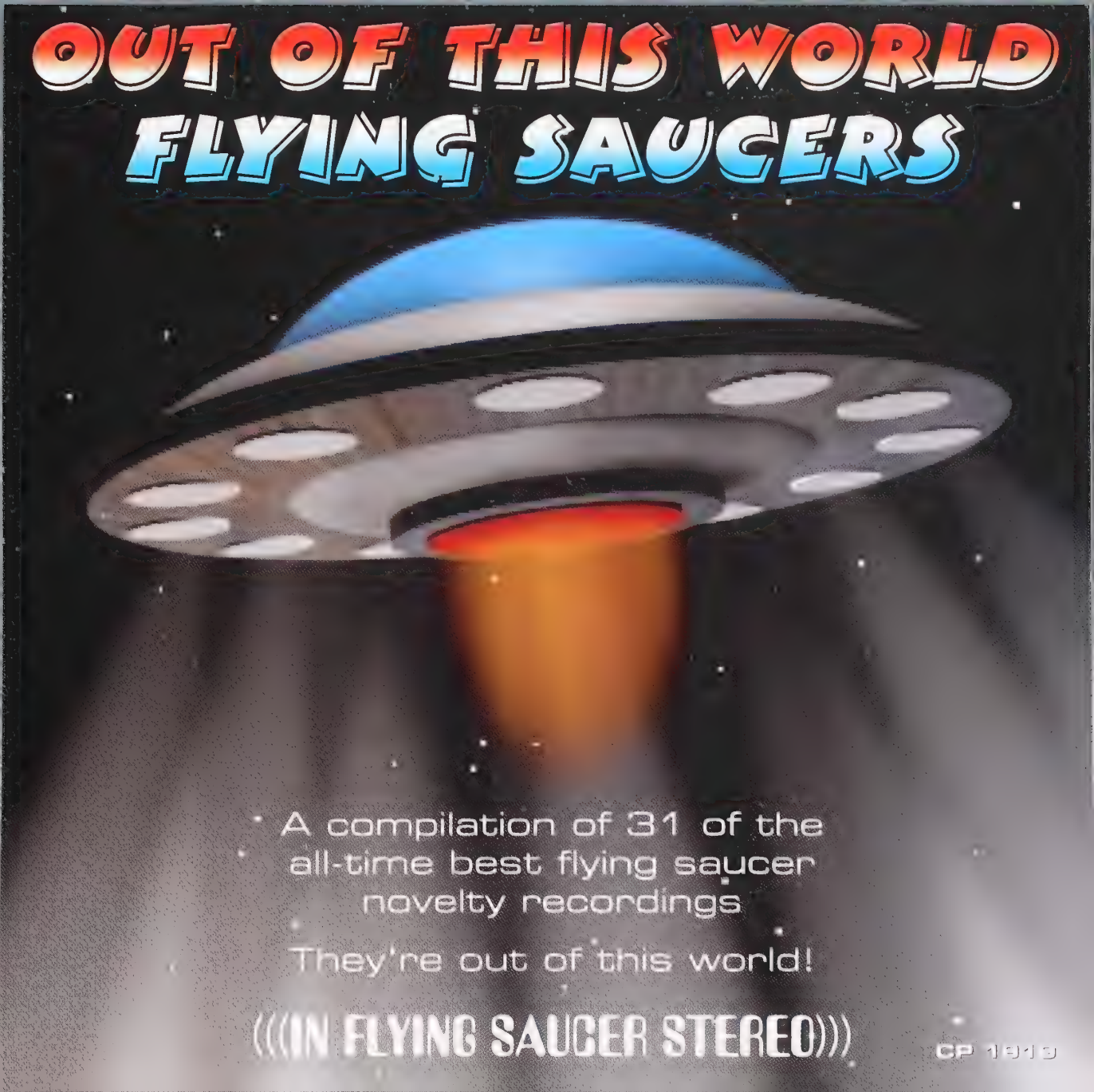
OUT OF THIS WORLD FLYING SAUCERS



A compilation of 31 of the all-time best flying saucer novelty recordings

They're out of this world!

(((IN FLYING SAUCER STEREO)))

CP 1913

OUT OF THIS WORLD FLYING SAUCERS

We interrupt this compact disc for this special message; the reports of a flying saucer are real!

Whether or not you believe in U.F.O.'s, this compilation of 31 of the all-time best of the flying saucer novelty recordings will have you rolling with laughter.

These humorous "break-in" recordings from the early 1950's through to the 1990's are considered to be so very rare today that some collectors are known to pay huge sums of money to obtain these recordings.

Bill Buchanan and Dickie Goodman were the first to profile their type of flying saucer break-in recordings back in the early 1950's. A few years later, in the late 1950's and through to the 1960's, others jumped on the bandwagon with their renditions of flying saucer and U.F.O. recordings.

From the 1970's through to the late 1990's there have been some one or two flying saucer recordings, but too few to make anyone take notice.

We have compiled these rare and outrageously funny novelty recordings onto this one compact disc for you to have in your collection. Now you don't have to pay those high prices to have those "Out of This World Flying Saucer" records.

We now return you to listening to this compact disc. "Over and out, Earth people!"

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Concert Products #CP 1919

OUT OF THIS WORLD
FLYING SAUCERS
COMPACT
disc
DIGITAL AUDIO
CP1919
A compilation of 32 of the
all-time best flying saucer
novelty recordings
(((IN FLYING SAUCER STEREO)))
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Concert Products #CP 1919

OUT OF THIS WORLD FLYING SAUCERS

1. **OUT OF THIS WORLD FLYING SAUCERS (PART ONE)** by Dave Barry & Sara Berner 3:41
2. **OUT OF THIS WORLD FLYING SAUCERS (PART TWO)** by Dave Barry & Sara Berner 2:23
3. **THE FLYING SAUCERS IN BROOKLYN (PART ONE)** by The Merry Martian with The Marching Band & The Antique Circus 3:37
4. **THE FLYING SAUCERS IN BROOKLYN (PART TWO)** by The Merry Martian with The Marching Band & The Antique Circus 3:33
5. **THE FLYING SAUCER (PART ONE)** by Buchanan & Goodman 2:35
6. **THE FLYING SAUCER (PART TWO)** by Buchanan & Goodman 1:52
7. **THE ANSWER TO THE FLYING SAUCERS** by Sid Lawrence & Friends 3:10
8. **THE LITTLE SPACE GIRL** by Jesse Lee Turner 2:54
9. **THE FLYING SAUCER THE 2ND** by Buchanan & Goodman 2:11
10. **THE SPACE MAN** by Geddins & Sons 2:57
11. **THE FLYING SAUCER THE 3RD** by Buchanan & Goodman 2:03
12. **MAN IN ORBIT** by The Space Men 1:56
13. **THE FLYING SAUCERS GO WEST** by Buchanan & Goodman 2:25
14. **A MOONFLIGHT** by Vik Venus 3:05
15. **THE SPACE SHIP** by The Missiles 2:04
16. **SANTA & THE SATELLITE (PART ONE)** by Buchanan & Goodman 1:37
17. **SANTA & THE SATELLITE (PART TWO)** by Buchanan & Goodman 1:21
18. **LUNEY LANDING** by Captain Zap & The Motortown Cut-ups 2:28
19. **HENRY GOES TO THE MOON (PART ONE)** by Ruff & Reddy 2:09
20. **HENRY GOES TO THE MOON (PART TWO)** by Ruff & Reddy 1:59
21. **THE SPACE MAN** by Alan Freed, Steve Allen & Al 'Jazzbo' Collins 2:54
22. **SANTA & THE PURPLE PEOPLE EATER** by Sheb Wooley 2:14
23. **CAPE CANAVERAL (PART ONE)** by Manny Sootz & The Thieves 2:13
24. **CAPE CANAVERAL (PART TWO)** by Manny Sootz & The Thieves 2:13
25. **I SAW ELVIS IN A U.F.O.** by Ray Stevens 3:29
26. **LUNA TRIP** by Dickie Goodman 2:32
27. **THE RETURN OF THE FLYING SAUCER** by Jon Goodman 2:19
28. **OUR SPACE MAN CAME BACK** by Jeff Hughes 2:35
29. **HEY E.T.** by Dickie Goodman 2:09
30. **YOU-EFF-OH (PART ONE)** by Those Five Guys 2:24
31. **YOU-EFF-OH (PART TWO)** by Those Five Guys 2:17

ATTENTION ALL EARTH PEOPLE

Do not copy this sound recording.

If you do, our flying saucers will come down and take you away.

We will also make you listen to this CD, and that will make you crazy.

Remember, we are watching you!

COMPACT disc DIGITAL AUDIO

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OUT OF THIS WORLD FLYING SAUCERS
OUT OF THIS WORLD FLYING SAUCERS

DRIVING BLIND (formerly known as Monkeywalk)
1. crown 2. fly 3. hypnotized 4. contradictions
5. it matters 6. anything can happen 7. love dies laughing
8. next fool 9. boomerang 10. cover your eyes
ON THE STREETS - AUGUST 15

DRIVING BLIND
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79490-2-P
PRODUCED BY DRIVING BLIND & ROSS MUNRO FROM THEIR DEBUT ALBUM DRIVING BLIND
1. CROWN 3:55 2. fly 4:10 3. hypnotized 4:09 (Bob Welch) Welch Wild Music
3:51 (Co-written with Bruce Reid &
3:55 7. love dies laughing 4:02
4:16 10. Cover Yo
indicated. ©1996 Ringgenberg/Frank (SOCAN)

1. crown 3:35 2. fly 4:10 3. hypnotized 4:09 (Bob Welch) WB Music Corp. (ASCAP) 4. contradictions 3:51 (co-written with Bruce Reid & Paul Scriver) 5. it matters 3:50 (co-written with Dan Brodbeck) 6. anything can happen 3:55 7. love dies laughing 4:02 8. next fool 3:46 9. boomerang 4:16 10. cover your eyes 4:19

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driving blind

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79490-2-P

Killing Time "The Meth
BLK-35 OUT NOW !
1. Used To It
2. It Must Be Nice
3. Cayce
4. Can't Get Around It
5. Quietly
6. Symptom
7. The Method
8. Outgroup
9. Sidelined
10. And I
11. Personal Hardcore
12. Occupied
13. Junkdrawer
14. Scared
15. Happy Hour
16. Resume
17. Pokerface
18. Are You Comfortable?
all songs written by Killing Time. c. & p. 1996/97 Blackout! Records. All rights reserved.
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MYSTERY TRAIN

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Agent Oran
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leave you down
flux
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SUPERDUPS™
WILMINGTON, MA

flux
leave you down

A leave you down (3:31)
B velvet (3:38)

flux is ➡
eddie plank ➡ keyboards, programming
laura jean volpe ➡ lead vox

additional musicians ➡
anthony plank ➡ guitar

produced by eddie plank + bob kirschner

written by flux

engineered, mixed + mastered by bob kirschner @ citysound productions, new york, ny.

cd artwork by eddie plank

manufactured @ superdups™, tewksbury, ma.

★ special thanks to bob kirschner, anthony plank, pat ruiz, arthur adams + all who have supported us ★

WE WANT TO HEAR FROM YOU!! send your questions and/or comments to:

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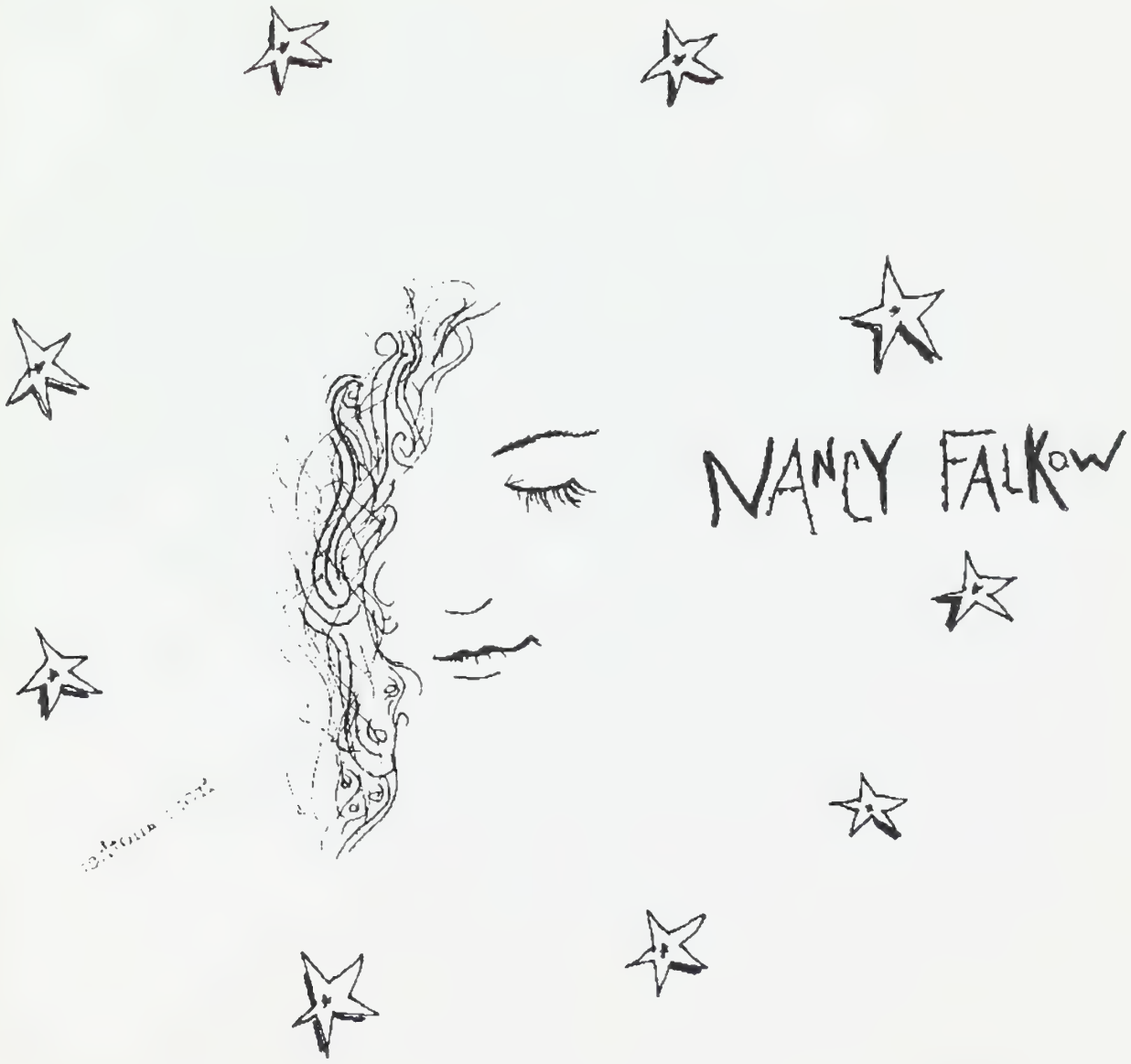
NANCY FALKOW

This live session (September 7, 1997) was produced and arranged by Scot Sax and recorded by Michael Musmanno, Michael Block and Shelly Yakus at Tongue and Groove Studios, Pennsylvania.*

Killing Time (Falkow)
Nancy - guitar
Scot Sax - Bass
Shane McMartin - Percussion
Jenny Jel - Some triangle

Invisible (Sax/ Falkow)
Scot Sax - guitar, background vocals
Mark Getten - bass
Shane McMartin - percussion
Jenny Jel - background vocals

One Way Conversation (Falkow/Getten/Musmanno)
Scot Sax - electric guitar
Nancy - acoustic guitar
Mark Getten - bass
Shane McMartin - percussion
Jenny Jel - background vocals

Your Affair (Falkow)
Nancy - guitar
Mark Getten - bass
Shane McMartin - percussion
Scot Sax - percussion
Jenny Jel - background vocals

In An Afternoon (Falkow/ Sax)
Scot Sax - guitar
*Recorded by Mike Klein and balanced by M. Musmanno on a different day

Graphics graciously provided by Mark Wolfe
Cover Art and Logo (on disc) by Scot Sax

First and foremost, Scot, Mark and Michael, thank you for writing such great songs with me .

Extra special thanks go to Scot, Mark, Jenny, Shane, Michael, Michael, Shelly, Mike and Mark W. You are all so talented and generous, without you there would be no record. Thank you Sue, Chuck Treece, Sarah Block, Dave Johnson, Joe Ferrainola, Clare Godholm & Greg. Love You Mom and Dad.

Contact Nancy:
215-680-3255
NanceNet@aol.com
Direct all written correspondence to:
Tongue & Groove Studios
444 N. 3rd Street C-1
Philadelphia, PA 19123

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All songs ASCAP

Nancy Falkow

1. Killing Time
2. Invisible
3. One Way Conversation
4. Your Affair
5. In An Afternoon

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4.หัวโนนตาล
5.ตังหวาย
6.ภูไท
7.ล่าสั้น
8.ล่าเพลิน
9.ล่าซิ่ง
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3.สินชัยตามนาง
4.หัวโนนตาล
5.ตังหวาย
6.ภูไท
7.ลำสั้น
8.ลำเพลิน
9.ลำซิ่ง
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11.แมงตับเต่า
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13.ล่องโขง

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王洛宾作品专辑

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1. 在那遥远的地方
2. 阿拉木汗
3. 我愿变成一杯香茶
4. 达坂城马车夫之恋
5. 半个月亮爬上来
6. 沙里洪巴
7. 我俩永隔一条水
8. 阿娜尔汗
9. 唱完月亮唱太阳
10. 掀起你的盖头来
11. 卖苹果
12. 棕色头发不要再卷起
13. 柯尔克孜大娘坐火车

中国唱片上海公司出版

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மழலை

தேவா

பத்மஸ்ரீ கமல்ஹாசன் நடிக்கும்

RK செலுலாயிட்ஸ்...

தெனாலி

கே.எஸ்.ரவிகுமார்

A.R.ரஹ்மான்

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1. INJERUNGO
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2. SWASAMAE
   S.P. BALA, SADHANA SARGAM
3. THENNAALI
   SHANKAR MAHADEVAN, CLINTON DOMINIQUE
4. ATHINI SITHINI
   HARIHARAN, CHITRA
5. PORKAALAM
   SIRINIVAS, GOPIKA POORNIMA
6. ALANGKATTU MAAZHAI
   KAMALHASAN, SUJATHA, SRINIVAS,
   BABY SILONIRATH, BABY SARANYA SRINIVAS

VAANAVIL DEVA

7. VELLI NATTU KARAN
   HARIHARAN, HARINI
8. OH PENNEA
   S.P. BALA, SUVARNALATHA
9. ASSA MAGANEA
   M. VASUDEVAN
10. PIRAIYEA
    S.P. BALA
11. KANNIKOYIL
    S.P. BALA
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    UNNIMENAN, SUJATHA
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பத்மஸ்ரீ கமல்ஹாசன் நடிக்கும்

தெனாலி

செல்லுலாய்ட்ல...

கே.எஸ்.ரவிகுமார்

A.R.ரஹ்மான்

குரு பிலீம்ஸ்

மாறன்

தேவா

1. ஏஞ்சிருங்கோ - கமலஹாசன், சித்ரா, கிலிண்டன் டோமனிக்
2. சுவாசமே - பாலா, சாதனா சர்கம்
3. தென்னாலி - சங்கர் மகாதேவன், கிலின்டன் டோமனிக்
4. அத்தினி சித்தினி - ஹரிஹரன், சித்ரா
5. போர்காலம் - ஸ்ரீனிவாஸ், கோபிகா பூர்னிமா
6. ஆலங்காட்டுமழை - கமலஹாசன், சுஜாதா, ஸ்ரீனிவாஸ் பேபி சிலோனிரத, பேபி சரன்யா ஸ்ரீனிவாஸ்
7. வெளி நாட்டுக்காரன் - ஹரிஹரன், ஹரிணி
8. ஓ பெண்ணே - எஸ். பி. பாலா, சுவர்னலதா
9. ஆச மகனே - மலேசியா வாசுதேவன்
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11. கண்ணிகோயில் - எஸ். பி. பாலா
12. ஓ பெண்ணே - உண்ணிமேனன், சுஜாதா
13. ஹோலி ஹோலி - கிருஷ்னராஜ், சுஜாதா

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THENNAALI / VAANAVIL

WHUS
7.1.2010

Entropy

Donna Caswell

1 Familiar
2 Catalog Life
3 Crossing the Bridge
4 The Fall
5 Turn to Me
6 Eyes
7 Connected
8 Mission
9 The Blues Song
10 By a Thread
11 One Happy Day
12 Your Smile

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Entropy
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Disc 1

22520PRCD

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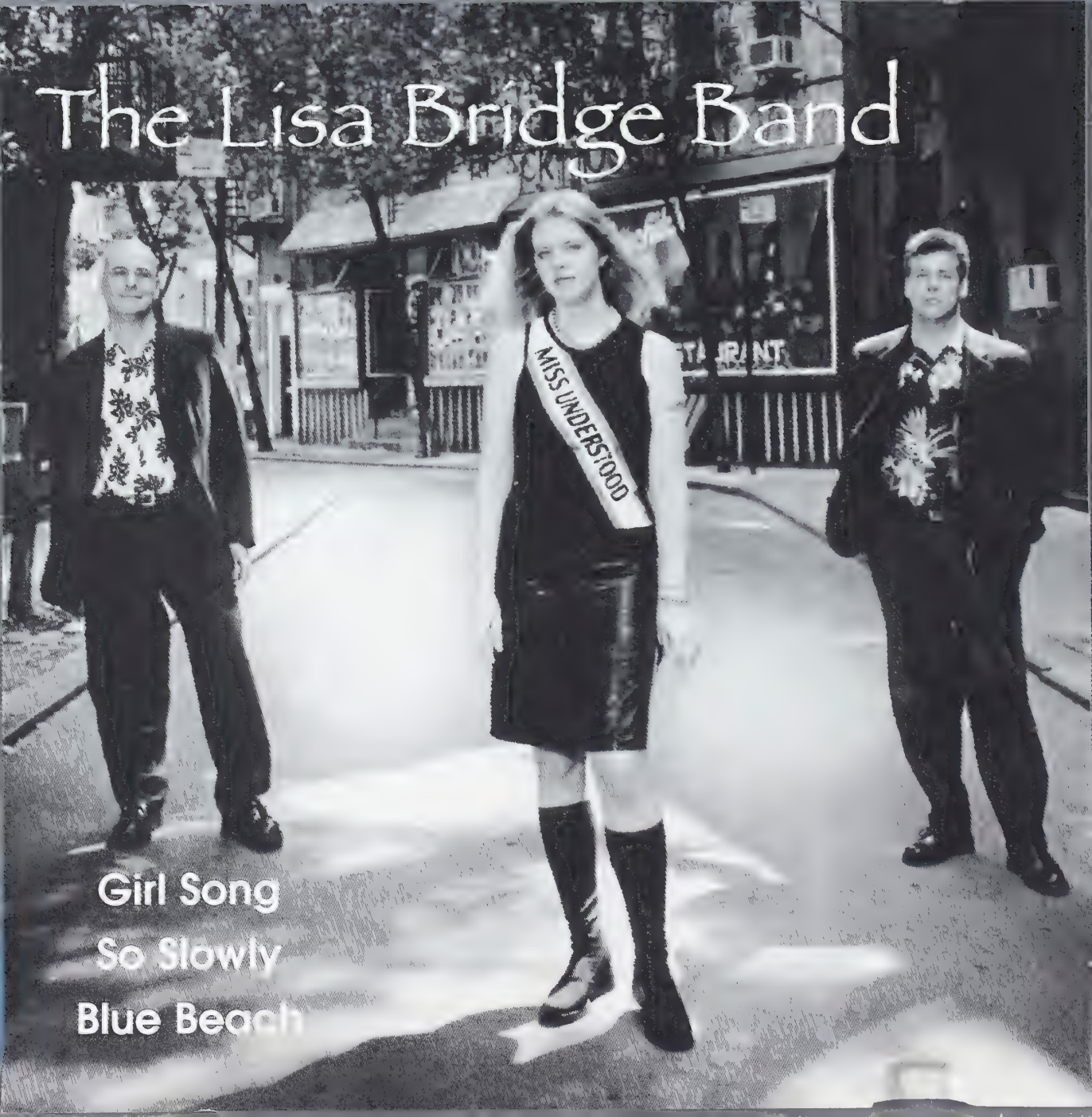
INCONSOLABLE
AND
Despondent

The Lisa Bridge Band



Girl Song

So Slowly

Blue Beach

Lisa Bridge • 917-902-8864 • lisabridgeband.com

MISS UNDERSTO
Girl Song 3:23
So Slowly 4:42
Blue Beach 4:27
The Lisa Bridge Band

Red Channel
Revue

Lead and vocals: Mark Young; Bass:Bob Netcoh; Drums: Brian

Murray.Special thanks to: Our families, Jeremy Chin, Chris

Clapp, Dan Deaton, Ham, Sayre, Candace, Chris B, Big Mike

, Wonka Bar, Grey 18, Smooth Hounds, James L,

Jared, Steve B, Datz, Ketty, Hui Chin,

Lune, Everyone at the

Tiki, and Sam Boukas.

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who ever came to see us

Play, The Otherside, Claire de

Nick, Tyler, Andy, Julie, J Kaput(ccps), Wes,

BJ, Jay Schultz, Freddie, Kevin Fuller, Jen,

Mike H, The Maiscalco crew, Lisa, Stephen Anderson -

Thom Hiatt, Rianna, Anyone from DIR

Red
CHannel
To
Aunt m.
+
uncles
ENJOY
Revue

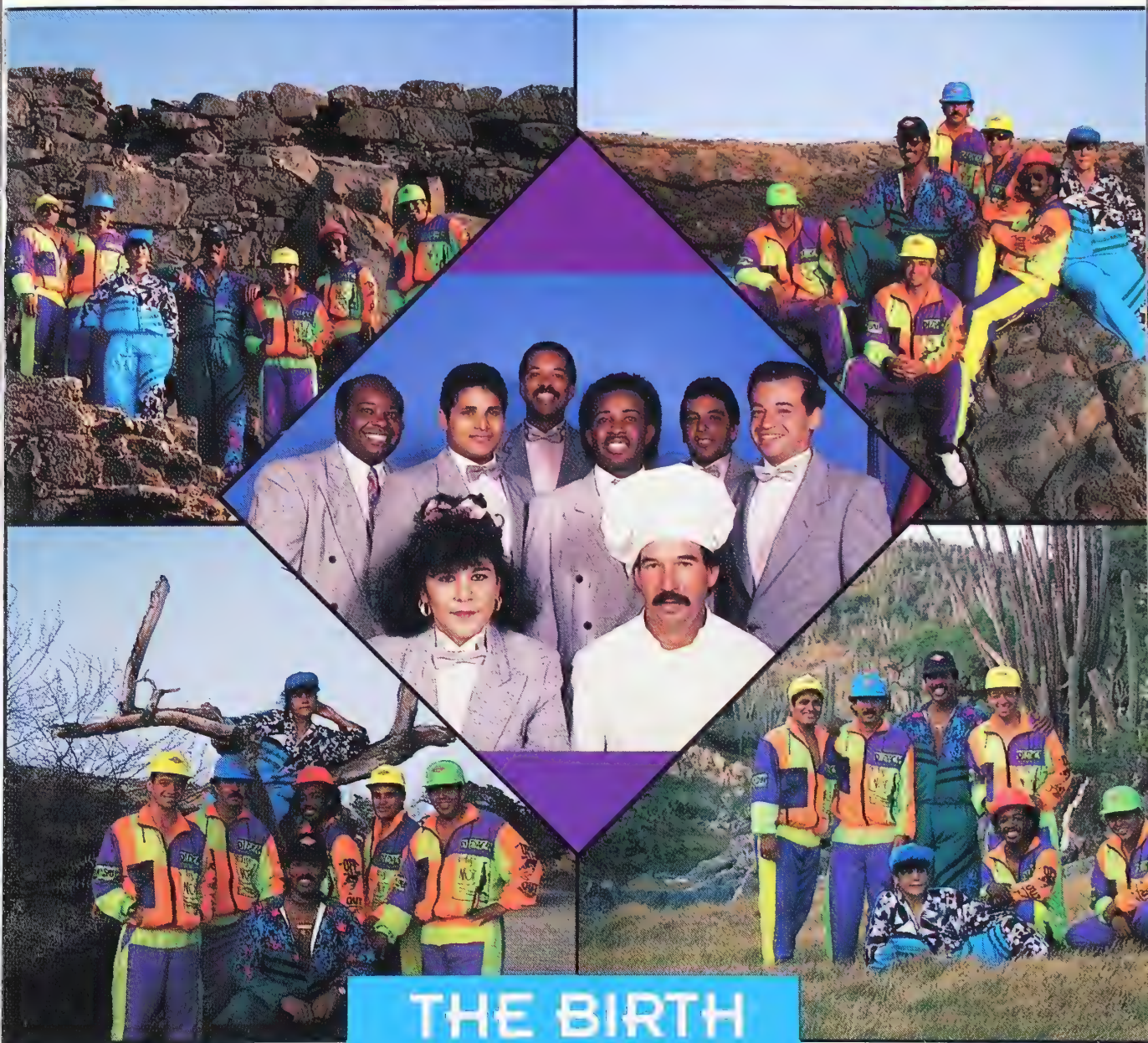
CHANNEL

REVUE

RED CHANNEL REVUE

1. Train
2. Conan
3. Become You
4. Sweet Summer Dream
5. Variations
6. Newgrass
7. The Goods
8. Stay The night
9. .....

TWINKLEBONES STARS



THE BIRTH

AVL91084

PRINTED IN CANADA

TWINKLEBONES STARS

THE BIRTH

AVL91084CD

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1. EL NEGRO BACANO
2. MI LAMBADA "SALSA LAMBADA"
3. Y SOY FELIZ
4. ARUSOCA
5. NO SOY DE TI
6. DANZA MERENGUA
7. MARIMBELLO
8. TWINKLE JAM

TWINKLEBONES STARS

THE BIRTH

1. EL NEGRO BACANO
   A. Manuela (vocalist)
2. MI LAMBADA "SALSA LAMBADA"
   A. M. Martinez (vocalist)
3. Y SOY FELIZ
   J. F. Maduro (vocalist)
4. ARUSOCA
   A. Manuela (vocalist)
5. NO SOY DE TI
   C. Sanchez (vocalist)
6. DANZA MERENGUA
   E. Pantophlet (vocalist)
7. MARIMBELLO
   L. Jaramillo (vocalist)
8. TWINKLE JAM
   A. Manuela (vocalist)

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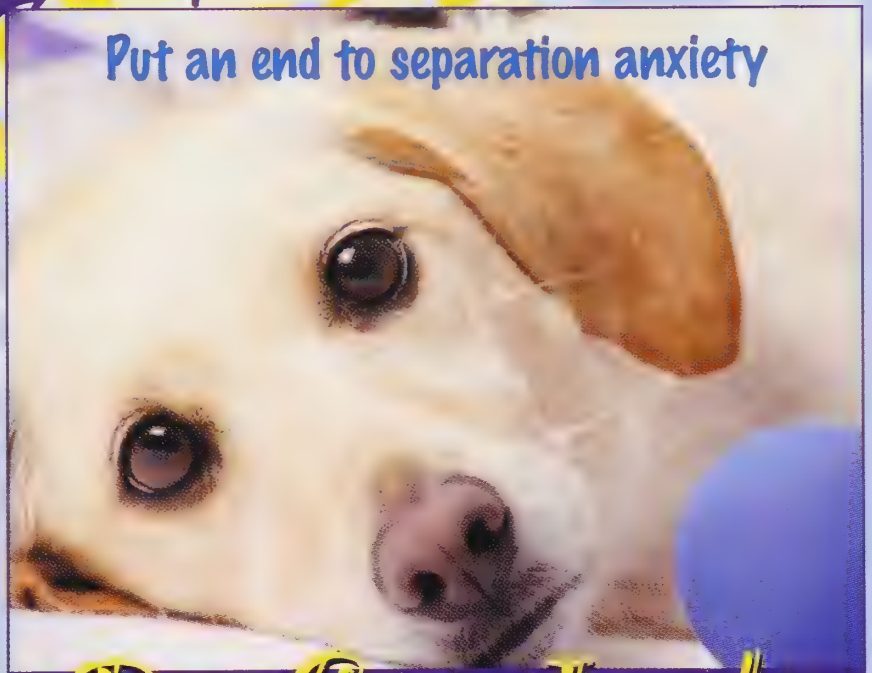
COMPACT disc DIGITAL AUDIO

TWINKLEBONES STARS
THE BIRTH
AVL91084CD

Pet Tunes

Put an end to separation anxiety



Dog Gone Lonely

Pet Tunes Dog Gone Lonely

Pet Tunes

Put an end to separation anxiety

Dog Gone Lonely

Dog Gone Lonely

1. Bones Sent from Heaven
2. Clear and Breezy
3. Summer Haze
4. In the Shade
5. Under the Porch
6. Beside my Master
7. A Dinner Treat
8. Free to Run
9. On the Couch
10. The Old Shoe
11. New Leather
12. Morning Naptime

All songs written by Chalmers Davis. Published by Chazmosis Music 2001.

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Total Playing Time 63:12

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Pet Tunes

Dog Gone Lonely

1. Bones Sent from Heaven
2. Clear and Breezy
3. Summer Haze
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Pet Tunes Dog Gone Lonely PTD-56720-201

Pet Tunes Dog Gone Lonely PTD-56720-201

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EXPERIENCE

THE MUSIC

CRYSTAL NEW AGE

1. *Sunny Holiday 2:42*
2. *Sparkling Diamonds 2:50*
3. *Soft Surf 3:10*
4. *Winter Dreams 3:39*
5. *Thru Clouds 3:02*
6. *Garden Of Peace 2:34*
7. *Nature's Rebirth 2:58*
8. *Oriental Wonders 2:36*
9. *Special Memories 2:56*
10. *Pure Quartz 2:54*
11. *Inner Garden 4:53*
12. *Romantic Shades 2:58*
13. *Glass Pyramid 3:17*

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Soft Surf
Winter Dreams
Thru Clouds
Garden Of Peace
Nature's Rebirth
Oriental Wonders
Special Memories
Pure Quartz
Inner Garden
Romantic Shades
Glass Pyramid
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LISTENER'S CHOICE™

CRYSTAL NEW AGE

1. *Sunny Holiday 2:42*
2. *Sparkling Diamonds 2:50*
3. *Soft Surf 3:10*
4. *Winter Dreams 3:39*
5. *Thru Clouds 3:02*
6. *Garden Of Peace 2:34*
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9. *Special Memories 2:56*
10. *Pure Quartz 2:54*
11. *Inner Garden 4:53*
12. *Romantic Shades 2:58*
13. *Glass Pyramid 3:17*

MUSICIANS: *Robert Haig Coxon Jr., all keyboards; Michael Laucke, guitar (Inner Garden)*
COMPOSER: *Robert Haig Coxon Jr.*
PUBLISHER: *Intermede Communications*
PROJECT MANAGER: *David Milner*

COMPACT disc DIGITAL AUDIO

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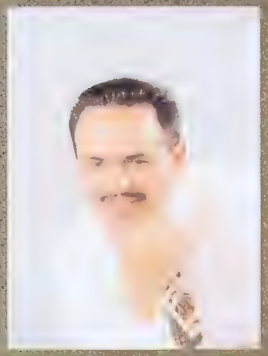


Sizmo

No te PerdonarÈ

Integrantes

Luis Eduardo Barajas (Lalo)
(Guitarra, VÛz y Coros)

Jes˙s Barajas
(Bajo, VÛz y Coros)

Lucio Barajas
(Teclados)

Luis Eduardo Carvajal
(Bateria)

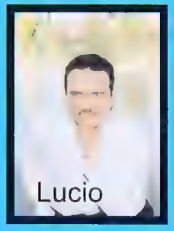
Agradecimientos

Antes que nada queremos dar gracias a DIOS Por las cosas que nos ha dado hasta hoy DIA. TambiÊn queremos agradecer a: Steve Guinn, Jose (paco) Santos. Jesus Soto, Manuel Perez, Moises Vazquez. Fernando Olvera, Ad·n Lopez y en especial a nuestra maestra Reyna Vazquez. Nicolas de Luna y a nuestras familias y amigos por todo el apoyo brindado a nuestra agrupacion.
De igual forma queremos agradecer a todos los medios de comunicaciÛn que apoyan nuestro grupo y a todas las personas que de alguna manera nos han ayudado a mantener nuestro sueÒo vivo, Gracias mil por todo su apoyo
Atte. sus mas sinceros y Humildes servidores:

Lalo, Chuy, Lucio y Luis: Grupo SIZMO

Lalo

Chuy


Lucio

Luis

GRUPO
1- La Fanfarria - 3:27
2- No te perdonare - 3:22
3- Para ver si te olvidaba - 3:07
4- Mejor que sea para ti - 4:01
5- Carta Abierta - 4:23
6- Sonora y sus ojos negros - 2:53
7- Soñe que regresabas - 3:50
8- Ruedita de amor- 3:00
9- Mentirosa - 3:56
10- Valentin de la sierra - 4:22
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Para Contrataciones: (707) 791-4372
Email:Gruposizmo@aol.com

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Para Contrataciones:
Lalo Barajas: (707) 799-4372
Email : Gruposizmo@aol.com

1- La fanfarria - Ranchera
Jesus Soto

2- No te perdonare - Ranchera
Manuel Perez

3- Para ver si te olvidaba - Cumbia
Manuel Perez

4- Mejor que sea para ti - Balada
D.A.R.

5- Carta abierta - Ranchera
D.A.R.

6- Sonora y sus ojos negros - Balseada
D.A.R.

7- Soñé que regresabas - Ranchera
Jesus Soto

8- Rueditas de amor - Cumbia
D.A.R.

9- Mentirosa - Balada
D.A.R.

10-Valentín de la sierra - Corrido
D.A.R.

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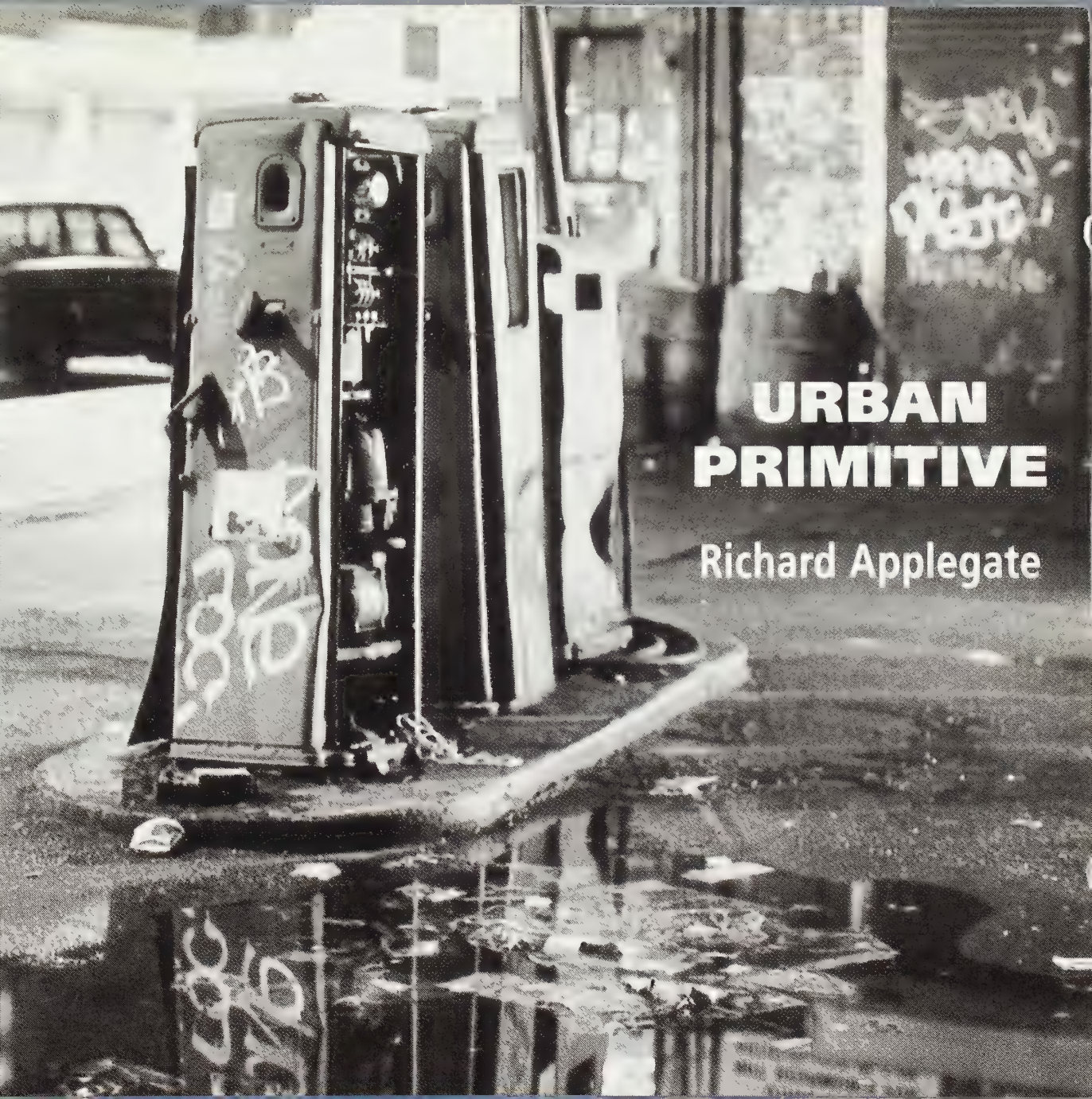
URBAN
PRIMITIVE
Richard Applegate

Composed (except where noted), arranged, and realized on computer-assisted synthesizer by Richard Applegate (DSM Producers, NYC–ASCAP).

Digitally remastered by Jay Newland.

Thanks to Tom Pierson, Dave Will, and Kirk Nurock for their right on criticisms.

Cover photo: Bart Everly; Tammy photo: Danny Barsotti; Design: Charlene Narita; French translation: Noelle Marillier; German translation: Lore Steinetz

**Cole Porter/Warner Bros. Music*

***Al Jolson, B.G. Desylva, Joseph Meyer/Warner Bros. Music, Stephen Ballantine Music, Jo-Ro Music*

This recording utilizes the full dynamic range afforded by digital technology and is ideally suited for listening on high quality playback systems.

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MEDIA ORPHAN

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Richard Applegate
Recorded in NYC

URBAN PRIMITIVE

Richard Applegate

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COMPACT disc DIGITAL AUDIO

MEDIA ORPHAN

URBAN PRIMITIVE Richard Applegate

URBAN PRIMITIVE Richard Applegate

Blake Dancer

many roads

i wrote most of the songs on this compact disc after returning from a seven-month long adventure across asia. i visited hong kong, china, tibet, nepal, india, pakistan and australia. my perception of the world was greatly enhanced by the many events and people whom i met along the way. nothing would look, feel, taste, or sound the same after that voyage. musically, the culmination of this metamorphic experience came upon seeing the great singer nusrat fateh ali khan in lahore, pakistan, his homeland. the parameters and possibilities for composing and the instuments on which to make this music had been enlarged enormously. i couldn't just play and write "safe" music anymore. my music had to be different. i had to try and do something uniquely "me". i needed to push the envelope to my own musical frame of reference and throw out any preconceived notions of what my talents/skills had been; rhythmically, melodically, vocally, etc... i opened the door to my potential as a musician, and i walked right through it without ever looking back. this particular musical journey has only just begun. this first step along the way has now been completed and digitally documented. i hope you like the results. i held nothing back. now i am off to begin the beginning of another new and exciting chapter. remember, the future lies right before our eyes...

all compositions written by blake dancer

recorded, produced, mixed & engineered by
blake dancer and jim shehigian

the instruments played on this disc by blake include: acoustic guitar, piano, fretless bass guitar, drums, organ, trumpet, various percusion instruments, harmonica, electric guitar, synthesizers, accordian and all lead & background vocals

all tracks recorded from july 21st 1995 to september 15th 1996 at btd studios

management: jim shehigian for the kokomo entertainment company
905 west belmont avenue, chicago, illinois 60657 (773) 404-2828
e-mail 73540.257@compuserve.com

special thanks: mom, dad, marc, mary, seth, hannah, char & jim stallman, terry, lynne, pozzo my friend, karli & claudine geissbuhler, swiss family and friends, english family and friends, betsy, marshall, molly, amy, lisa, tobin, joel, loren, all sps and nu friends, babs, henri, and the rest of the gang at the kokomo.

with love to all life

blake

Blake
Dancer
many roads

Blake Dancer many roads

SOMEONE LIKE YOU	7:17
I REALLY DON'T HAVE THE TIME	4:20
EXPLORE	4:06
MAYBE TOMORROW	4:54
MANY ROADS	5:02
FORGET ME NOT	4:10
ROOM TO BREATHE	7:22
CABBAGES AND KINGS	3:27
IT'S COME TO THIS	2:54
IT HAPPENS ALL THE TIME	4:27
ALL OF MY LIFE	4:39
AMONG THE TREES	5:29
SPIRIT OF THE DEAD	4:51
FEELS LIKE YEARS	3:10
I'LL TAKE YOU ANYWAY	4:16
IT'S COME TO THIS... (REPRISE)	2:12

TOTAL TIME: 74:02

recorded, produced, mixed & engineered by blake dancer and jim shehigian

mastered by jason rau at monster disc studios, chicago

all graphic design work by jim stallman at ted studios inc. chicago

the music on this compact digital disc was originally recorded on analog equipment. we have attempted to preserve, as closely as possible, the sound of the original recording. because of its high resolution, however, the compact disc can reveal limitations of the source tape.

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Blake Dancer many roads

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老歌歷程

王靖文 篇

懷舊金曲永藏心底

FAYE WANG

王靖文［雪中蓮］

老歌歷程

王靖文 篇

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Σ 01. 暖昧
Σ 02.Di dar
Σ 03. 夢中人
Σ 04. 討好自己
Σ 05.Summer of Love
Σ 06. 夢游
Σ 07. 愛與痛的邊緣
Σ 08. 天與地
Σ 09. 如風
Σ 10. 知己知彼
Σ 11. 浪漫的風暴
Σ 12. 執迷不悔[粵語版]
Σ 13. 背影
Σ 14. 紅粉菲菲
Σ 15. 一人分飾兩角
Σ 16. 回憶是紅色天空

懷念金曲-永藏心底

disc-1

01> 雪中蓮
02> 你在我心中
03> 但願人長久
04> 君心我心
05> 初戀的地方
06> 南海姑娘
07> 假如我是真的
08> 翠湖寒
09> 黃昏裏
10> 奈何
11> 一個小心願
12> 又見炊烟
13> 原鄉情濃

disc-2

01> 暖昧
02> Di dar
03> 夢中人
04> 討好自己
05> Summer of Love
06> 夢游
07> 愛與痛的邊緣
08> 天與地
09> 如風
10> 知己知彼
11> 浪漫的風暴
12> 執迷不悔[粵語版]
13> 背影
14> 紅粉菲菲
15> 一人分飾兩角
16> 回憶是紅色天空

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SPIRIT FEATHERS

MESA MUSIC CONSORT

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CD Typography & Production: **Robert Lopez, Sound Recorders, Austin, TX**

Recorded At: **Elephant Tracks/Blue Cat Studio, San Antonio, TX**

Engineer: **Joe Treviño**

Producers: **Ben Tavera King & Joe Treviño**

The Mesa Music Consort Is:

Eric Casillas - Bird Whistles & Percussion, Chanting

Joe Treviño - Percussion/Keyboard, Sound Sculpting

Ben Tavera King - Flutes, Keyboards

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TT124D

SPIRIT FEATHERS

MESA MUSIC CONSORT

1. Winged Processional (5:30)
2. Council of the Flocks (5:28)
3. Many Feathers' Chant (3:50)
4. Flight of Beauty (5:44)
5. Feather Clan Gathering (5:45)
6. Bear's Message (3:12)
7. Gossiping Sparrows (3:29)
8. Birds & Man's Council (4:22)
9. Dove's Dance (3:49)

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P.O. Box 40576
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COMPACT disc DIGITAL AUDIO

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SPIRIT FEATHERS MESA MUSIC CONSORT TTD124

Travel back to the mythical time in Native American lore when birds, animals and people spoke the same language. Native American flutes and percussion mix with bird and nature sounds to create "sonic stories" based on these ancient myths.

SPIRIT FEATHERS

MESA MUSIC CONSORT

1.	**WINGED PROCESSIONAL** *The sky fills with birds of all colors & feathers*	5:30
2.	**COUNCIL OF THE FLOCKS** *Hawk, dove, sparrow and robin tell their tales*	5:28
3.	**MANY FEATHERS' CHANT** *Medicine man raises his voice with robin & dove*	3:50
4.	**FLIGHT OF BEAUTY** *The winds lift the flocks to the clouds*	5:44
5.	**FEATHER CLAN GATHERINGS** *Clan elders impart knowledge*	5:45
6.	**BEAR'S MESSAGE** *Bear speaks with the Feather Clan*	3:12
7.	**GOSSIPING SPARROWS** *Sparrow & cricket trade stories*	3:29
8.	**BIRD & MAN'S COUNCIL** *Man honors hawk, eagle & condor*	4:22
9.	**DOVE'S DANCE** *Dove leads the Feather Clan in celebration*	3:49

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SPIRIT FEATHERS MESA MUSIC CONSORT TTD124

Dream Catcher

TOKEYA INAJIN
(Kevin Locke)

Dream Catcher

TOKEYA INAJIN
(Kevin Locke)

"Dream Catcher" in the language of the Lakota Nation is "Ihanbla Gmunka"

1	*Whispers On The Wind*	2:28
2	*Circle Of Life*	3:02
3	*Mother's Blessing*	3:39
4	*Searching Heart*	3:45
5	*The Earth Is My Blanket*	2:42
6	*We Shall Remember Always*	2:57
7	*Night Vision*	0:51
8	*Spring Wind*	2:02
9	*Dream Catcher*	3:49
10	*My Eyes Fill With Rain*	3:55
11	*A Woman's Farewell*	3:11
12	*Medicine Of The Meadowlark*	1:34
13	*Secrets Of The Village*	2:17
14	*Forest Song*	2:07
15	*Waterfall Maiden*	4:56

The indigenous people of the Great Plains continue to craft dream catchers, or ihanbla gmunka. These small hoops of red willow branches, spanned by woven webs and beads, are hung in homes and on cradleboards. It is believed that good dreams pass through the center hole of the hoop and that bad dreams are trapped in the web woven by Iktome, the spider. In this way good dreams reach the sleeper, while the bad perish in the light of dawn.

Tokeya Inajin
flutes & vocals
Tokeya Inajin, "The First To Arise," is the Lakota name of Kevin Locke.

PRODUCED BY: *Tom Bee & Kevin Locke*
CONCEPT: *Tom Bee & Jim Deerhawk*
EXECUTIVE PRODUCER: *Jim Deerhawk*

DIGITALLY RECORDED & EDITED BY
Tom Bee & Eric Larson
AT C.D. SPOT STUDIOS IN ALBUQUERQUE, NEW MEXICO

SYNTHESIZERS: *Jack Lenz & Robby Bee*
SYNTHESIZER & FLUTE TRACKS RECORDED BY
David Swensen MEYER SOUND STUDIO, BISMARCK, N. D.

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ART DIRECTION: *A. Reid Reynolds*
LAYOUT: *Hal Bahr*
Special Thanks to Gail Coleman

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TOKEYA INAJIN
(Kevin Locke)
EarthBeat!
1994, 1995 EarthBeat! Records
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Dream Catcher

TOKEYA INAJIN
(Kevin Locke)

"Dream Catcher" in the language of the Lakota Nation is "Thanbla Gnunka"

photo: Tokeya Inajin © 1992 Tom Ga liher

1	*Whispers On The Wind*	2:28
2	*Circle Of Life*	3:02
3	*Mother's Blessing*	3:39
4	*Searching Heart*	3:45
5	*The Earth Is My Blanket*	2:42
6	*We Shall Remember Always*	2:57
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9	*Dream Catcher*	3:49
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12	*Medicine Of The Meadowlark*	1:34
13	*Secrets Of The Village*	2:17
14	*Forest Song*	2:07
15	*Waterfall Maiden*	4:56

Authentic Native American flute songs and chants of the Northern Plains sensitively blended with sounds of the natural world.

♦♦♦

A percentage of sales will be donated to the South Dakota Arts Council to serve Lakota youth on the reservations.

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Also available on audio cassette

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TOKEYA INAJIN (Kevin Locke)
Dream Catcher

satsang
a meditation with
deva premal
and miten
recorded live

Satsang:

A Meditation in Song and Silence.

Deva Premal:
Vocals and Keyboards
Miten:
Vocals and Guitar

1) **Gayatri Mantra**
2) **Empty Heart**
3) **Yemaya Assessu**
4) **The Strength of a Rose**
5) **Humming**
6) **Chidananda**
7) **Sunrise**
8) **Chorado**
9) **Jai Radha Madhav**
10) **Bonus Track:**
All is Welcome Here
(Studio Version)

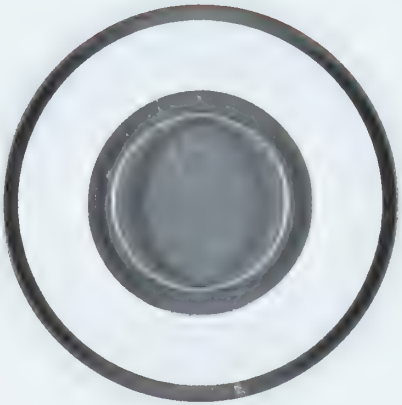
A Prabhu Production

7 17147 00472 2

GEMA

prabhu music

satsang



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prabhu music

a meditation with

deva premal

and miten

recorded live

satsang

a meditation with

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and miten

recorded live

Cover Design: Brigitte Behr
Photography: Harald Stengel, Mary Small (back cover), Shiva Mark (meditators)

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Thea Surasu

Singing Bowls of Shangri-la

Sacred Soundscapes for Meditation

produced by STEVEN HALPERN

About this Recording

When these bowls are struck or rubbed in a circular manner, they produce, in addition to the fundamental tone, high harmonics. Hence the name, "singing bowls." More than any other bowl, the "Grandfather Bowl" featured on this album continues to "sing" for minutes —even when barely touched.

The overtones put the body into a highly attuned state. The listener automatically resonates with the higher vibrations of the subtle realms, wherein the body heals itself. These sacred bowls open a vibrational doorway to another reality. . . a reality depicted in the legend of Shangri-la.

As you listen, focus on the *farthest-away* sound. Simply by being present, the tones draw you into your Self.

In order to capture the subtleties of these sustained overtones, we had to record with extremely sensitive microphones. They also recorded Thea's breathing, which you may occasionally hear.

To receive the full benefit of the music, we recommend listening *simultaneously* with headphones *and* stereo speakers. You may be seated comfortably, or lying down, with the soles of your feet pointed toward the speakers.

About Steven Halpern's Inner Peace Music® Series

Most of Steven Halpern's recordings are part of the Inner Peace series. These albums create uplifting, atmospheric environments that are specifically composed as an aid to: ***relaxation, health and well-being, meditation, and spiritual growth.***

Many people also use the Inner Peace Music series when working in the office to help keep them focused and "in the zone." You will also enjoy the music to set a gentle background ambience at home with friends and family.

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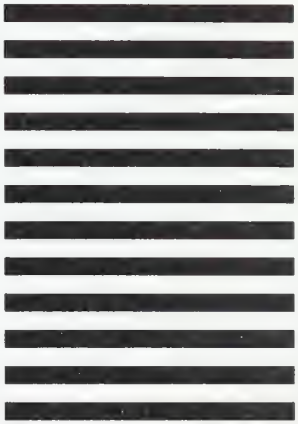

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Please visit our Web site: www.stevenhalpern.com

Thea Surasu
Singing Bowls of Shangri-la

Produced by Steven Halpern
Co-Produced by Thea Surasu and Warren Dennis Kahn

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Steven Halpern's
Inner Peace Music®
SRXD 7861
P. O. Box 3944
San Anselmo, CA 94979

1. Memories of Xanadu 15:04
2. Shambhalla 7:15
3. Symphony for Shangri-la 27:26
4. Heart Soul Wisdom 10:00

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Thea Surasu • SINGING BOWLS of SHANGRI-LA SRXD 7861

Sacred Vibrations for Sound Healing and Meditation

Over 1,000 years ago, Tibetan masters received the secret and sacred art of creating "singing bowls" that could evoke a transcendent state of meditation and healing. The ancients believed that singing bowls were physical manifestations of a higher intelligence, an embodiment of spiritual sound that tunes body, mind and soul. Thea Surasu is a Keeper of this healing tradition.

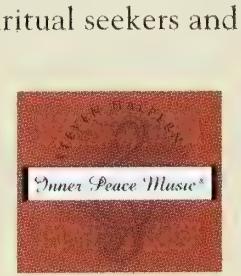
This rare 11th century bowl creates an incredible symphony of overtones and intricate vibrations that continually change, like life itself. These primordial sounds interact with each heartbeat; they resonate your entire being at a cellular level to create a perfectly balanced and attuned state of deep relaxation.

This album marks the first time a golden bowl of this secret lineage has been recorded and made available for the public. The sound is truly profound!

Several tracks include smaller bowls, as well as natural environmental sounds. *No synthesizers or other instruments are added.*

"*Singing Bowls of Shangri-la* creates sacred space, reminiscent of the Himlayan valley of Shangri-la, legendary land of eternal bliss. Especially recommended for spiritual seekers and those wishing to use sound as an entry into the Silence."

— Steven Halpern



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SRXD 7861
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File under:
Healing/Meditation

Thea Surasu • SINGING BOWLS of SHANGRI-LA SRXD 7861

WATER OF HADO

波動

PRODUCED AND DIRECTED BY

TOYOKO MATSUZAKI

WATER OF HADO

PRODUCED AND DIRECTED BY TOYOKO MATSUZAKI

DURATION: 30 MINUTES (APPROX.)

THE HEALING POWER OF HADO

HADO, A LIFE-FORCE ENERGY KNOWN TO HAVE HEALING POWERS, LITERALLY TRANSLATES TO WAVE MOTION OR VIBRATION. YOU MAY BE FAMILIAR WITH THE TERMS "CHI" OR "AURA." HADO IS A SIMILAR ENERGY BUT MUCH MORE POWERFUL AND SPECIFIC IN ITS USES.

IN SUPPORT OF HER BOOK THE HEALING POWER OF HADO, WE ARE VERY PLEASED TO OFFER YOU THREE UNIQUE CD'S. TOYOKO MATSUZAKI, AUTHOR AND HADO MASTER, HAS IMPRINTED HER STRONG HADO POWER INTO EACH CD. WHEN YOU PLAY THEM THE HADO POWER STREAMS INTO THE ROOM. THE BENEFIT OF THE HADO ENERGY IS PURIFIED AIR, A BALANCE OF YOUR BODY AND MIND'S ENERGY LEVEL, IMPROVED HEALTH, IN YOUR RELATIONSHIPS, AND IN YOUR BUSINESS.

BY PLAYING THE CD, YOU WILL EXPERIENCE TOYOKO'S HADO POWER REMOTELY. THIS HADO ENERGY CANNOT BE COPIED. ONLY THE ORIGINAL CD FROM BEYOND WORDS PUBLISHING CONTAINS THIS SPECIAL HADO POWER. TOYOKO HAS PREPARED THREE CD'S TO CHOOSE FROM. THE LENGTH OF TIME THAT THESE CD'S CAN RELEASE GOOD HADO IS DEPENDENT ON THE ENVIRONMENT. IF YOUR CD DOES NOT PLAY, YOU ARE EXPERIENCING THE EFFECTS OF NEGATIVE HADO. THIS HAPPENS BECAUSE THE CD HAS RELEASED ALL THE GOOD HADO INTO THE ROOM AND ABSORBED THE NEGATIVE HADO. IN THIS CASE, PLEASE DISCARD THE CD AND BEGIN USING A NEW ONE.

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WATER
OF
HADO
波動
PRODUCED AND DIRECTED BY
TOYOKO MATSUZAKI
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WATER OF HADO

PRODUCED AND DIRECTED BY TOYOKO MATSUZAKI
DURATION: 30 MINUTES (APPROX.)

THE SOUND IS PRODUCED BY THE PUREST WATER RUNNING FROM THE HEAD OF A SPRING IN THE DEEP FOREST NEAR NARA PREFECTURE IN JAPAN. THIS CD IS IDEAL FOR RELAXATION OR MEDITATION. IT IS ALSO PERFECT FOR OFFICES AND SHOPS AS BACKGROUND MUSIC. THE HADO POWER FROM THIS CD WILL PURIFY THE AIR IN YOUR BUSINESS OR OFFICE. AS A RESULT, YOU MAY EXPERIENCE AN INCREASE IN BUSINESS OR SALES.

ISBN 1-58270-137-7

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WATER OF HADO

WATER OF HADO

THE LOST CHORD

Jonathan Goldman

Song Titles

1. Entering the Sacred 3:40
2. Peace Trance (Pt. I) 3:58
3. Dream Mastery (Pt. I) 3:58
4. Call of Compassion (Pt. I) 4:01
5. Embracing the Beloved (Pt. I) 4:00
6. Awakened Voices (Pt. I) 3:59
7. Gateway to the Thirteen 6:14
8. Dance of the Void 5:42
9. Awakened Voices (Pt. II) 3:59
10. Embracing the Beloved (Pt. II) 4:07
11. Call of Compassion (Pt. II) 3:47
12. Dream Master (Pt. II) 4:08
13. Peace Trance (Pt. II) 3:57
14. Departing the Sacred 3:55

TOTAL TIME: 59:33

THE LOST CHORD

Jonathan Goldman

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1. Entering the Sacred 3:40 • 2. Peace Trance (Pt. I) 3:58
3. Dream Mastery (Pt. I) 3:58 • 4. Call of Compassion (Pt. I) 4:01
5. Embracing the Beloved (Pt. I) 4:00 • 6. Awakened Voices (Pt. I) 3:59
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11. Call of Compassion (Pt. II) 3:47 • 12. Dream Master (Pt. II) 4:08
13. Peace Trance (Pt. II) 3:57 • 14. Departing the Sacred 3:55

Total Time: 59:33

JONATHAN GOLDMAN

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Drone Zone

Kay Gardner

THE RELAXATION COMPANY

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healing music

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KAY GARDNER

Drone Zone

The HEALING MUSIC SERIES offers works by composers who are pioneering the use of music and sound for healing and enhanced well-being. Each release is accompanied by extensive notes explaining the ideas behind the recordings and how you can most effectively use them.

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The Indian tamboura is built from a large resonating gourd. Over its deep tones, Gardner improvises on a bamboo flute, using notes from a Indian healing scale. Another composition makes use of the pedal of a pipe organ to accompany Gardner's melody in the ancient Greek Dorian mode. Scottish pipes, the Brazilian berimbau, a windsinger, the bow chime, an Australian didgeridoo, a choir of chanted OM sounds and even Amazon insects are put to musical purpose here, creating an album that will powerfully affect listeners.

Kay Gardner

Gardner is a classically trained musician at the forefront of composers who are creating lyrical, improvisational and experimental music for meditation and healing. The author of *Sounding the Inner Landscape—Music as Medicine*, she lectures on music and healing throughout the world.

Informative Booklet Enclosed

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THE RELAXATION COMPANY

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Fancy Footwork

1. Intro
2. Tenderoni
3. Fancy Footwork
4. Bonafied Lovin' (Tough Guys)
5. My Girl Is Calling Me (A Liar)
6. Outta Sight
7. Opening Up (Ce Soir On Danse)
8. Momma's Boy
9. Call Me Up
10. Waiting For You
11. 100%

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Kathryn Frazier: kathryn@biz3.net

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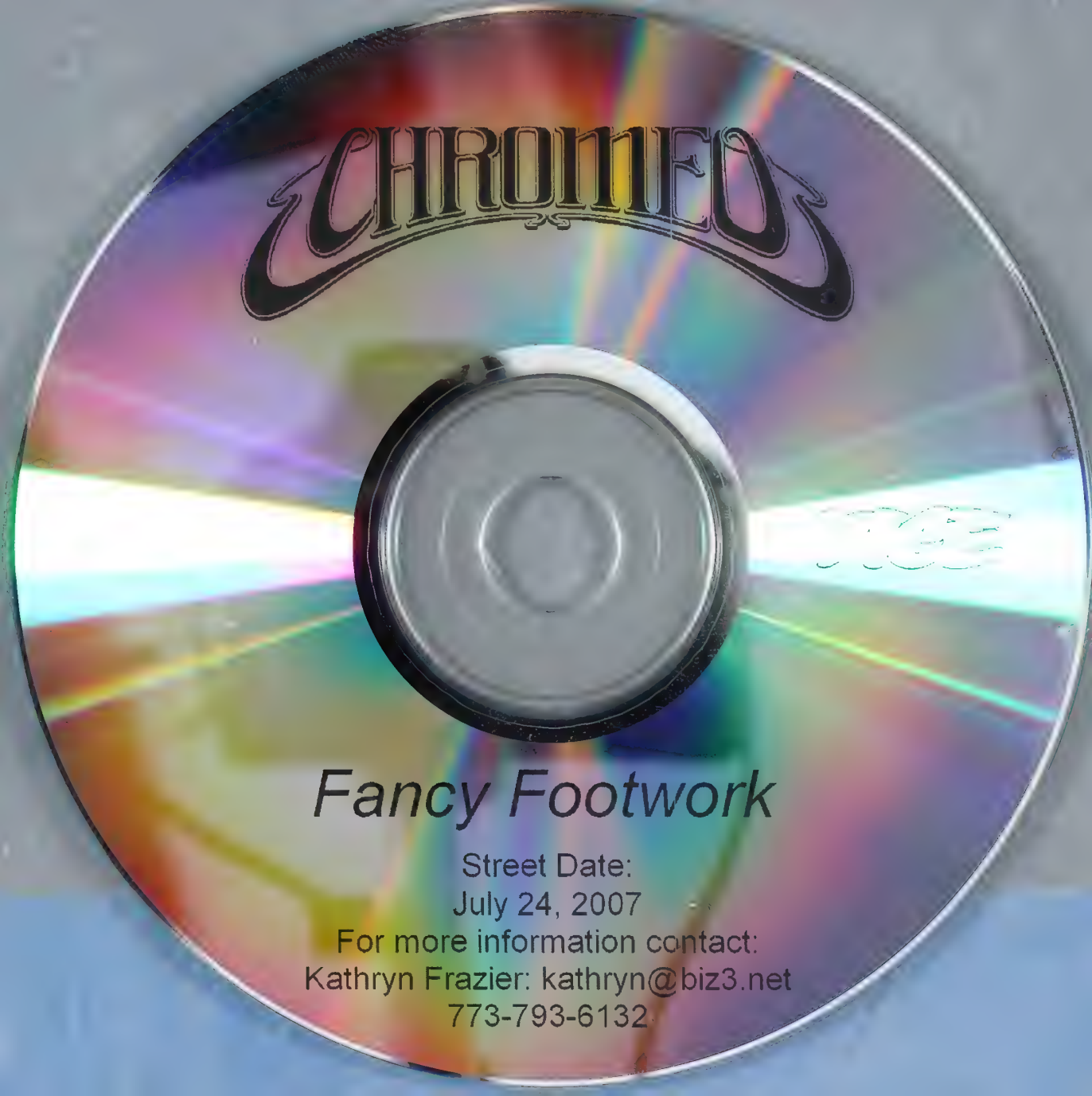
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1. We All Just Make Mistakes
2. Acting Shady
3. Picture Me Rollin' (Ft. Edmistro)
4. Hold Me Tight
5. Ride On Me (Ft. Gineddie)
6. Picture's Worth A Thousand Words (Ft. Nokturnal)
7. Like That (Ft. C.G)
8. Maybe (Remix) (Ft. Sheena)
All songs produced by Jimmy Lee for DoAproductions
Music: Jimmy Lee, Alex "Rusha" P., Sash' McKay
Lyrics: Jimmy Lee, Jon "Jay" Michael
Executive Producer: Double "B" Productions
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02. Happy and You Know It
03. ABC
04. The Trumpet
05. Working on the Railroad
06. Old MacDonald
07. The Piano
08. Paw Paw Patch
09. The Drums
10. Ten Little Monkeys
11. The Wheels on the Bus
12. The Saxophone
13. Scat Song
14. Go Baby Go
15. The Bass
16. You Are My Sunshine
17. Banana Boat Song
18. Lullaby Jazz

Verve

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Fright Night Delight

Music & Sounds
For a
Haunted House

Includes the themes from
Beetlejuice
The Addams Family

Fright Night Delight

Music & Sounds for a Haunted House

Includes the themes from
Beetlejuice
The Addams Family

FRIGHT NIGHT DELIGHT

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2. THEME FROM BEETLEJUICE
3. LURKING IN THE DARK
4. DANCE OF THE DEMENTED GOBLINS
TERROR TRILOGY:
5. THUNDERSTORM
6. CHASED DOWN
7. THE THEME
8. SUPERNATURAL
9. VITAL ORGAN
10. ATRAMCHASIS EPOS (L.A. Fan)
11. THEME FROM THE ADDAMS FAMILY
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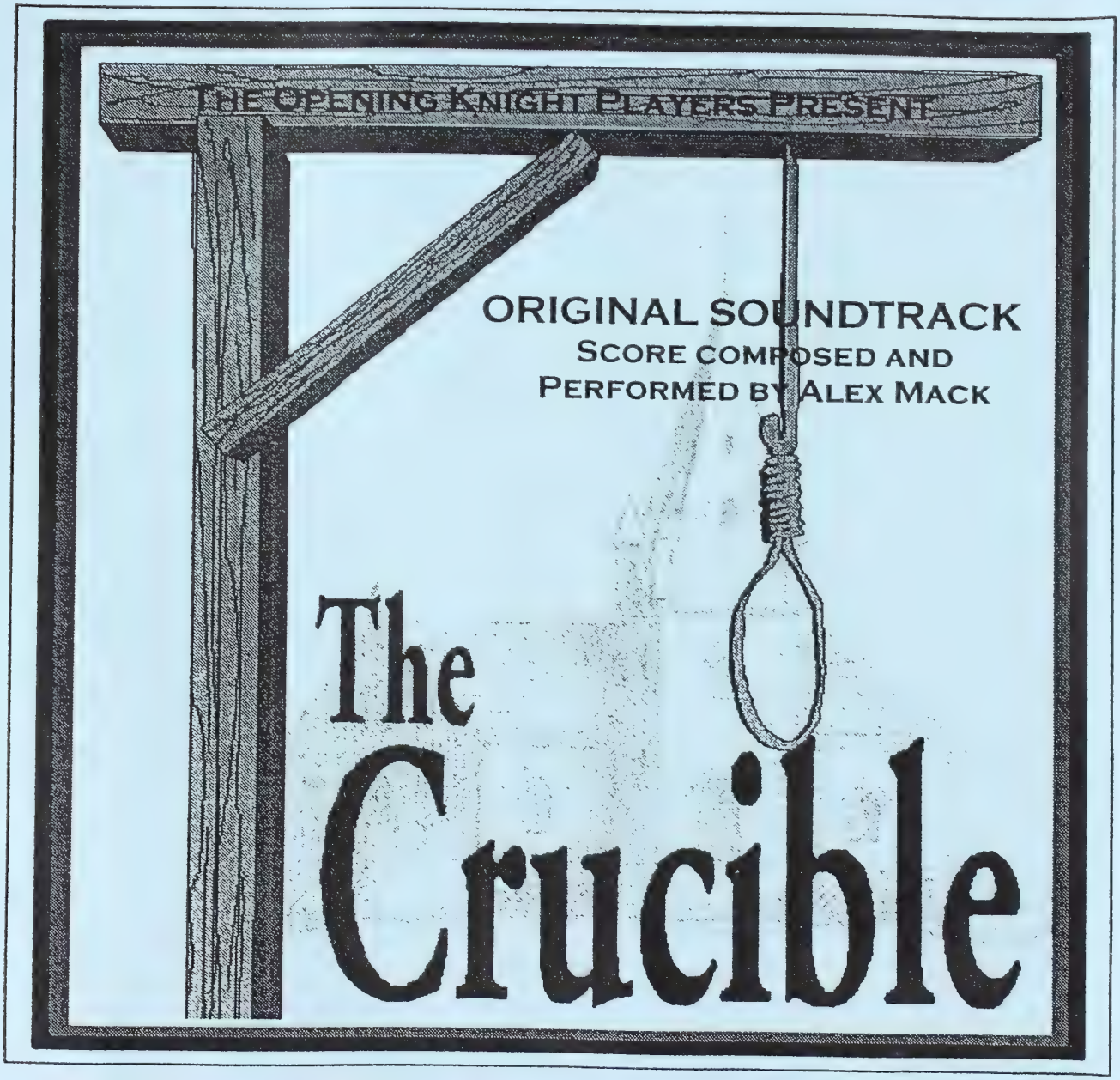
The Opening Knight Players Present
ORIGINAL SOUNDTRACK
Score composed and
Performed by Alex Mack
The
Crucible

1. The Girls Dance
2. Into Act I
3. End Act I to Act II
4. End Act II
5. Into Act III
6. End Act III to Act IV
7. To The noose
8. A Good Man

"El Crucible"

Score

By Aleksandr Mack

QUIET LIFE

This album is under exclusive license from Sneak Tip Records.

Executive producer: Mark Walker
Art direction and design: Josh Reed

888 722 292-2

1	el corillo	"aye aye vamos a gozar"
2	latin impact	"el ritmo"
3	davidson ospina	"tocame la musica"
4	2nd tribe	"que te gusta"
5	la cubanita	"tocame"
6	bad boy orchestra	"todo puerto rico"
7	the seed	"eso se baila asi"
8	bad boy orchestra	"el loco"
9	lesson one	"vamos a gozar"
10	latin impact	"rumba"
11	mike cruz	"bruja drums"
12	isaac santiago	"la clave"
13	bad boy orchestra	"bomba"
14	el aficiao	"presente"
15	robbie rivera	"feel this"
16	eddie s & the rooster	"pollito"
17	68 beats	"tribal anthem"
18	bad boy orchestra	"el moreno"

dj norty cotto
the latin house sessions
MAX
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dj norty cotto

the latin house sessions

dj norty cotto

the latin house sessions

1. el corillo
   "aye aye vamos a gozar"
2. latin impact
   "el ritmo"
3. davidson ospina
   "tocame la musica"
4. 2nd tribe
   "que te gusta"
5. la cubanita
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    "tribal anthem"
18. bad boy orchestra
    "el moreno"

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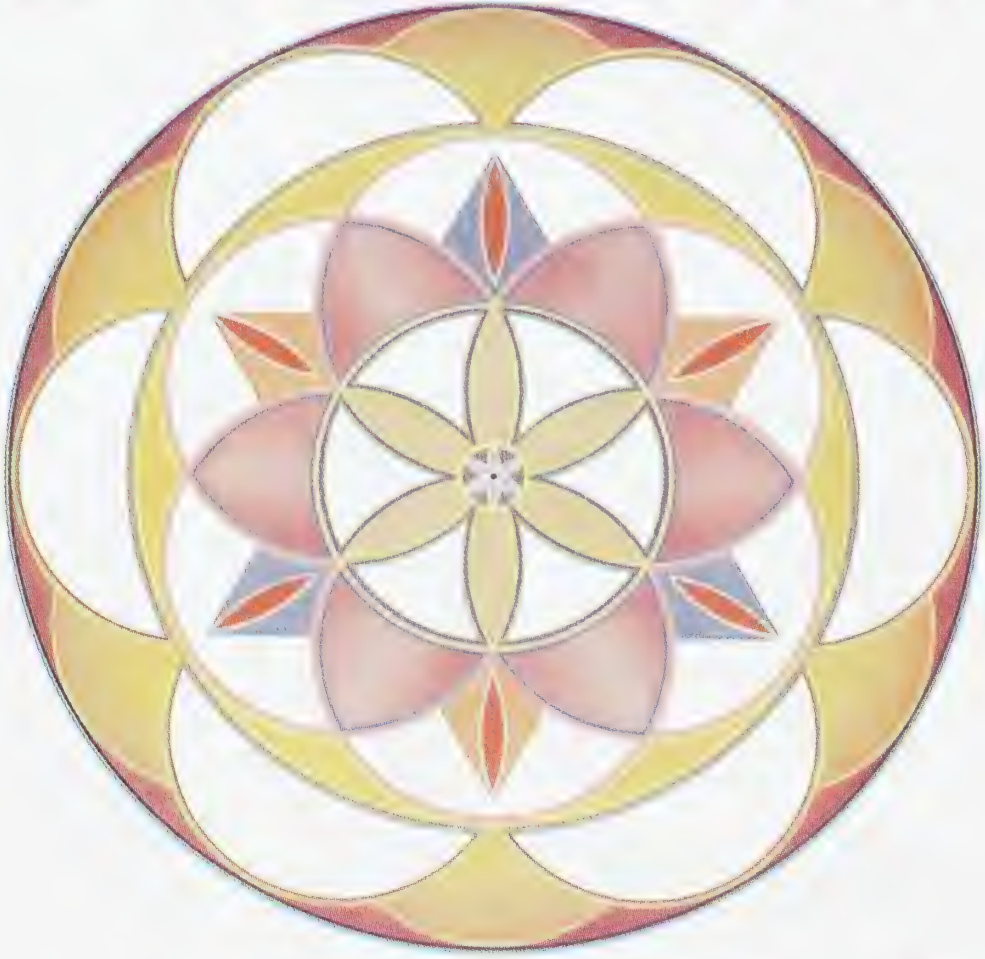

The Flower of Life

Eivind AArset Guitars, E-Bow
Sergio Gonzalez Percussion
Wayne Killius Drums
Linda Kvam Vocals
Ole-Marius Melhuus Fretless and 5 String Bass
Maria-C-Meyer Viola, Violin
Nicholas York Whittingham Vocals, Keyboards
Childrens Voices courtesy of Fairview Elementary - Fairview, TN
Music, Lyrics, Inspiration from the Source through
Omashar/Nicholas York Whittingham
Additional inspiration/Recording Engineer Øystein Sevåg (Thank You)
Recorded in Bogen Norway at Siddartha Studios ph +473333 7900
Additional drum and vocal tracks recorded at Studio B, Nashville, TN
Mixed and produced by Fred Bogert/Nicholas York Whittingham at the "Historic RCA Studio B" ph 615-259-2346
Mastered by Hoyt Dooley, Open Door Productions, Nashville, TN

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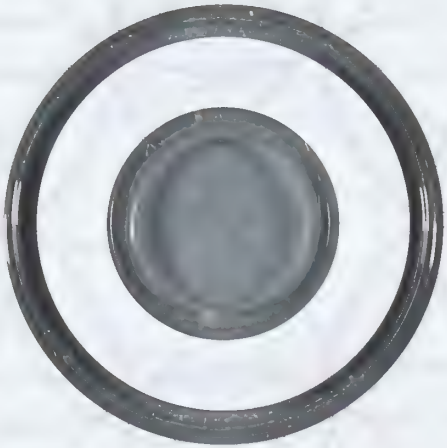
Love and Blessings to a dear brother Drunvalo Melchizedek, for his love, support, and that which he brings to the world.

And to all that support me.... May blessings be always with you throughout your many adventures in life.

Namasté

Omashar



The Flower of Life

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The Only Healing we need.... is from the illusion of separation

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Dam East

crown point #002

Dam East

Morris Acevedo - guitar

Kevin Stevens - drums

Jon Christiansen - bass

recorded live march 1999 by
Jeff Cressman

1. Jon's tune
2. Family Name
3. Aspacia
4. Northern Mystery
5. Janine
6. Dam East
7. Staightways
8. Pearls Not Tears
9. Big Deal
10. Old Hills
11. Mesa

all songs by Morris Acevedo (crown point - BMI) except #1 & #11 by Jon Christiansen

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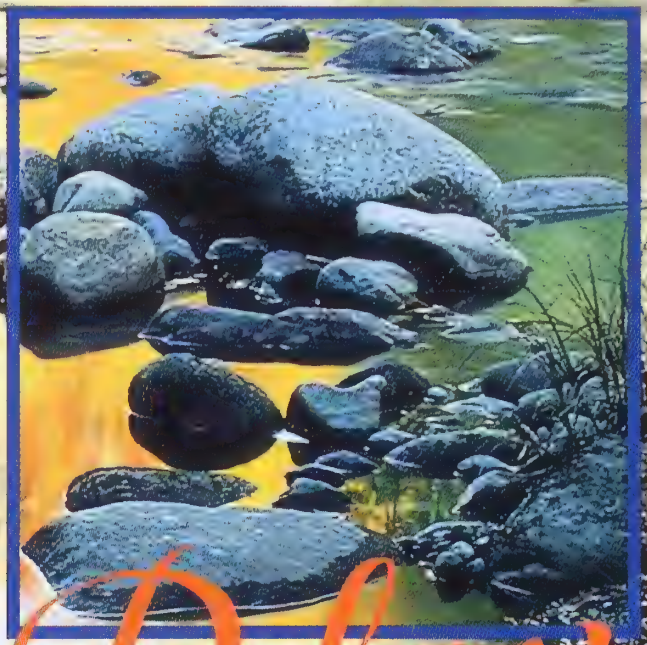
www.morrisacevedo.com

Dam East

crown point #002

PROGRAM ONE

TEN MINUTES TO



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PROGRAM ONE
TEN MINUTES TO
THE RELAXATION COMPANY
CD755
Relax

TEN MINUTES TO RELAX *program 1*

If You Don't Have Time to Relax

When stress levels get too high, relaxation is more than a luxury...it's a necessity. Your physical and psychological health may depend more on your ability to control excess stress than on any other single factor. The good news is that you can learn to control the stress-cycle. It is a proven fact, which you can easily and quickly put to use for yourself.

Soothe Your Jangled Nerves with a Quick Refresher

Take just ten minutes to relax. The benefits will be obvious. Spoken instructions guide you through easy relaxation techniques which melt away stress, jitters and anxiety. The background of ocean waves gently rolling onto the shore, with an occasional seagull calling overhead, enhances your experience. You'll be filled with new energy, enthusiasm and a greater feeling of control over your life.

Each program is 10 minutes long

1 ***Breathing Relaxation*** Your breathing is directly connected to your physical and emotional well-being. Simple techniques teach you to use breathing to attain calmness and vitality.

2 ***Guided Imagery*** Visualization is a powerful tool which most people don't fully use. Follow along, creating a tranquil and refreshing place in your mind and watch your body's tensions fall away.

3 ***Complete Body Relaxation*** You can release areas of physical pain and tension with this simple flex/relax technique. Once you learn it you will find it easy to use as soon as you notice tension building.

4 ***Meditation*** By gently directing your attention, you can learn to trigger the "relaxation response"—proven to reduce heart rate, blood pressure, muscle tension and other symptoms of excess stress.

5 ***Pachelbel Canon*** Keyboard artist Gordon Jeffries adds new magic to Pachelbel's classic "Canon in D" as soothing ocean waves blend with gentle melodies. (30 min.)

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Ten Minutes to Relax is based on the award-winning Relaxation & Stress Reduction Workbook from New Harbinger Publications.

ISBN 1-55961-326-2

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CD755 TEN MINUTES TO RELAX *program 1*

CD755 TEN MINUTES TO RELAX *program 1*

1. Origins {7:20}
2. Fruits of Labor
{7:21}
3. Mimir {
4. Wahs
5. Voic {7:39}
6. Third Eye
{7:32}
7. Unity {7:
Rhythms
of the
Chakras
glen velez
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Rhythms of the Chakras Glen Velez Sounds True M006D

1. Origins {7:20}

2. Fruits of Labor {7:21}

3. Mirrors {7:08}

4. Webs {7:26}

5. Voices {7:39}

6. Third Eye {7:32}

7. Unity {7:25}

Seven Rhythms for Toning and Revitalizing the Chakras

Each of the body's seven chakras is sensitive to particular tempos and sounds. *Rhythms of the Chakras* is an invigorating tour through these physical energy centers – using rhythms, overtones, and harmonies that percussionist and composer Glen Velez has refined over 25 years of musical exploration. These seven intricate drumming compositions evoke spontaneous movements and sensations that help focus mental energy – and healing – on all of the chakras. Dance and chant along, or simply listen – *Rhythms of the Chakras* is both a masterpiece of percussion and a gateway to physical and mental harmony.

"Glen Velez embodies the true spirit of percussion."
– Mickey Hart

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Total running time: 51:55
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STEVEN HALPERN

FABIEN MAMAN

THE SACRED CHORDE

MUSIC FOR MEDITATION & HEALING

About *The Sacred Chorde*

Overtones are now attracting a great deal of attention as an important factor in transmitting the healing power of music. Like the *tambura* in Indian *raga* music, the monochorde produces a drone effect that attunes you to "the field of infinite possibilities." The monochorde's drone tone, however, is *unlike any other you've ever heard.*

When played, the monochorde's 77 strings produce a logarithmic progression of overtones which affect human subtle energy fields. They help us align with the mathematical order of the universe. The resonance of the monochorde and piano offer the entire range—*and the vital energy*—of overtones.

This recording uses state-of-the-art psycho-acoustic processing during CD mastering to preserve the magnificent majesty of these instruments.

To receive the full benefit of the music, we recommend listening *simultaneously* with headphones *and* stereo speakers. You may be seated comfortably, or lying down, with the soles of your feet pointed toward the speakers.

About Steven Halpern's Inner Peace Music® Series

Most of Steven Halpern's recordings are part of the Inner Peace series. These albums create uplifting, atmospheric environments that are specifically composed as an aid to: ***relaxation, health and well-being, meditation, and spiritual growth.***

In a relaxed state, your "human instrument" (your body, mind and spirit) comes into a natural state of balance and attunement.

Many people also listen to the Inner Peace series when working in the office, keeping them focused and "in the zone" while at their computers. You will also enjoy the music in this series at home with friends and family.

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FABIEN MAMAN
THE SACRED CHORDE
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MONOCHORDE *and* GRAND PIANO • MUSIC *for* MEDITATION *and* HEALING

This historic duet between two leading sound healers, FABIAN MAMAN and STEVEN HALPERN, highlights the transformative power of harmonic overtones. *THE SACRED CHORDE* will lift you to sublime heights of meditative consciousness.

Imagine a 77-stringed instrument, with all the strings tuned to the same note. Inspired by a dream about Pythagoras, ancient Greek mathematician/musician/healer, Fabian built a modern monochorde. The interaction of its strings creates an extraordinary symphony of harmonic overtones. Listen closely—you'll hear what sounds like angelic voices and ethereal whistling—such is the magic of this instrument.

The ancient Greek lyre also reincarnates as the "harp" inside the piano. Steven's signature piano style produces a rich range of overtones that evokes *the space between the notes* and adds hints of Celtic, Indian raga and blues.

The final song is a 12-minute monochorde solo that induces an extraordinary meditative experience. As you become one with the overtones, the waves of sound carry you deeper into your Self.

"*THE SACRED CHORDE* is a profoundly moving recording that healers and spiritual seekers will want to add to their library." — *Monthly Aspectarian*

STEVEN HALPERN'S *Inner Peace Music*®

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File in: Healing & Meditation

HALPERN & MAMAN • THE SACRED CHORDE SRXD 7860

STEVEN HALPERN

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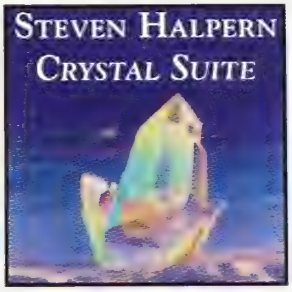

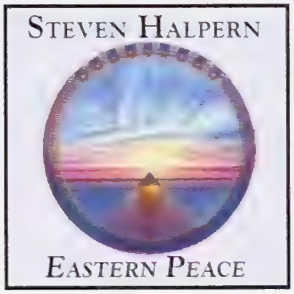

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Lullaby Suite	SRX 7820	*Co-Dependency*	SRX 2021
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Steven Halpern
Inner Peace

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1. Inner Peace (Part I) 2. Eternally 3. Awakening
4. Troubadour of the Night 5. Angel Song 6. Oneness
7. Wagnerian Prelude 8. Alpha Waves 9. Crystal Lake
10. Echo Play 11. Inner Peace (Part II)
12. Inner Peace (Part III) 13. Quantum Leap

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"Simply the finest, most spiritually uplifting music I know of. Highly recommended."
—DANNION BRINKLEY, bestselling author, *Saved By The Light*

INNER PEACE creates an exquisite *oasis of serenity* from which you will emerge feeling *relaxed, recharged and renewed.*

The music is lyrical, with sparkling angelic harmonies and multi-layered orchestrations that open the heart and uplift the soul.

Used as background, this album creates a heavenly ambience that is both functional and atmospheric. It is ideal for relaxing, meditating, or working—especially on your computer.

Listen introspectively. . . you'll discover a whole new dimension of listening pleasure. Close your eyes. . . take a deep breath. . . and enjoy *INNER PEACE.*

STEVEN HALPERN is a composer, recording artist and educator who has touched the lives of millions all over the world with his music.

He is celebrating his 20th anniversary, having produced over 50 recordings since 1975. His music is featured prominently on John Bradshaw's popular PBS-TV series, *"Homecoming"* and *"Creating Love,"* and has also been heard on *"48 Hours," "20/20"* and *"Oprah."*

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As an energy worker, composer, and musician, I have been privileged to play compositions for the RYSE (Raising Your Sublime Energies) healing sessions since 1990. These hour long sessions were a wonderful education in the most effective ways to use the tones to clear and balance energies.

For many years our students and clients have been requesting recordings of the quartz crystal bowls. It has taken advances in recording technology to finally capture the pure tones of the quartz crystal bowls.

This recording is only available on CD to ensure that the highest quality is maintained. Playback is recommended on a very high quality system to accurately and fully reproduce the healing tones. Inadequate systems will fail to produce the full spectrum of tones and may produce distortion.

This piece is composed and performed with the intent to clear the energy of the room, practitioner, and client as well as balance and align all. The sonic patterns reinforce the energy of the five elements as well as the sublime energetic systems.

The length and timing of the composition is designed to create an energy of opening at the beginning and closure at the end. For longer sessions the piece may be played through twice.

You may hear voices, other tones, bells, and chanting as you listen to this recording. This is a phenomenon of the bowls. If you use the recording in multiple sessions you will also start hearing the bowls for hours or days afterward.

It is my hope that this recording supports your healing work at the highest levels and that the results will be clearer, more aligned, and higher energy sessions.

Moon Suite

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Quartz Crystal Bowl

Accompaniment for Therapeutic Sessions

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Moon Suite

Accompaniment for healing sessions performed on
18 Quartz Crystal Bowls

Dedicated to the love and work of Nancy Risley
and all of those people that are bringing
her work into the world

Moon Suite

Moon Suite

Polarity
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Composed and performed: Kris Stecker

Engineering and production: Kris Stecker
Technical Assitance: Archie Denton
CD Production: The Graphic Solution

For more information on RYSE (Raising Your Sublime Energies) energy system awareness and healing sessions and trainings, please contact the Polarity Realization Institute at 978-356-0980.
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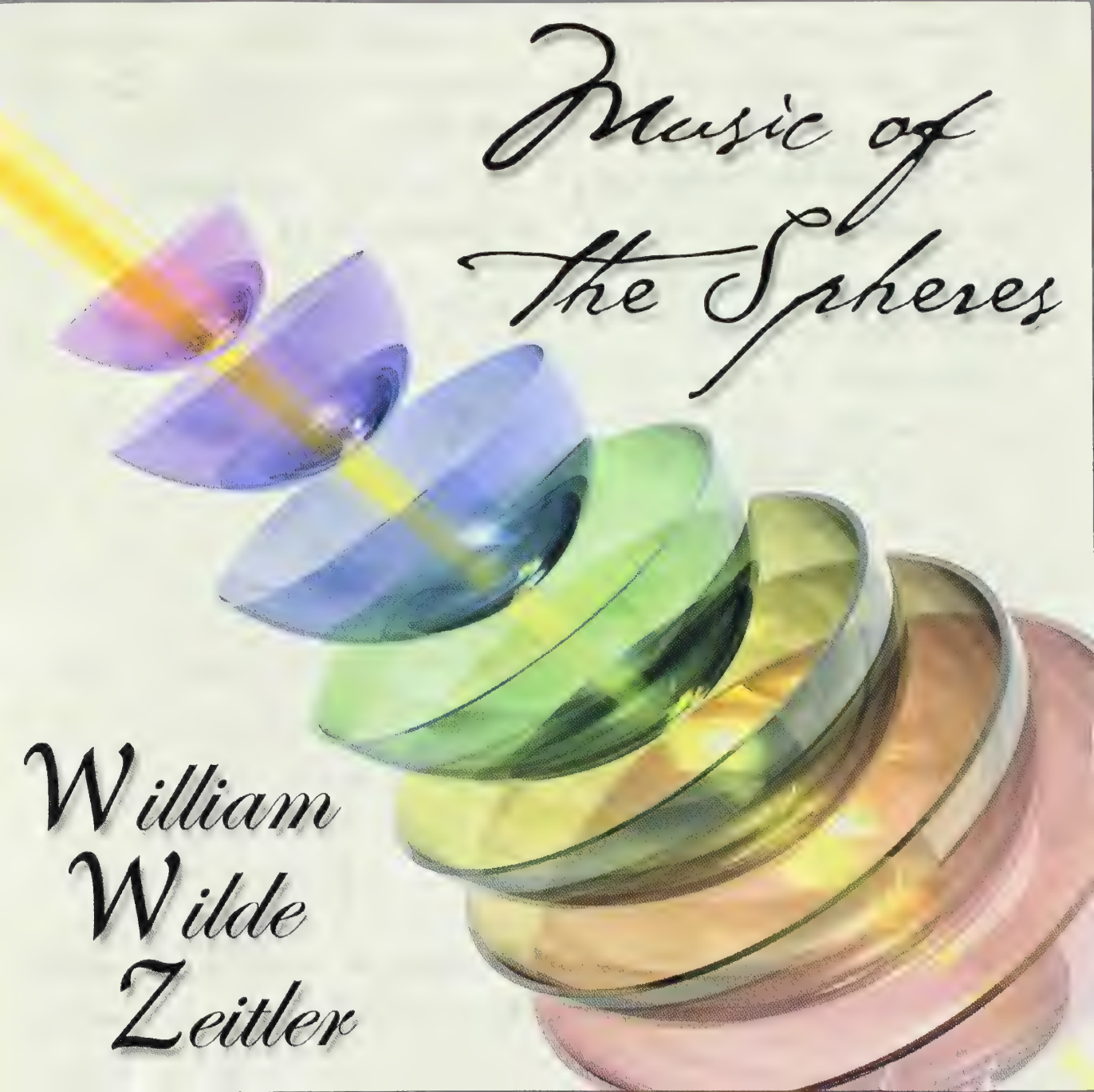
Music of the Spheres



William Wilde Zeitler

The Music of the Spheres

William Wilde Zeitler

WWW.GLASSARMONICA.COM

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From the time of Pythagoras, about 2600 years ago, music has been played on glass in various ways. In 1761, Benjamin Franklin invented the 'glass armonica', which works on the same principle as running your moist finger around the rim of a wine glass. Pythagoras is credited with an imagination of the Cosmos in which each planet rides on a giant crystal sphere, and each sphere sings a note, all of which make 'The Music of the Spheres'. Composed and performed by William Wilde Zeitler (ZITE-ler) on the glass armonica, and accompanied by harp, wine glass chorus and gentle percussion, *Music of the Spheres* guides the listener on a poetic journey through this ancient imagination of our planetary system – "musical, mathematical and mystical."

1. Earth, the Realm of Life (3:34)
2. The Moon, the Sphere of Intuition (5:50)
3. Mercury, the Sphere of the Mind (4:37)
4. Venus, the Sphere of Love (5:26)
5. The Sun, the Sphere of the Will (4:00)
6. Mars, the Sphere of the Warrior (4:34)
7. Jupiter, the Sphere of Aspirations (5:43)
8. Saturn, the Sphere of Wisdom (4:22)
9. The Fixed Stars, the Frontier to the Beyond (2:31)
10. Primum Mobile, the Prime Mover of the Spheres (4:07)
11. Empyrean, the Sphere of God (4:16)
12. Centrum, the Still Point at the Center of the Spheres (4:17)

TOTAL PLAYING TIME: 53:39
All compositions by William Wilde Zeitler

www.GlassArmonica.com

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Music of the Spheres - William Wilde Zeitler

Music of the Spheres - William Wilde Zeitler

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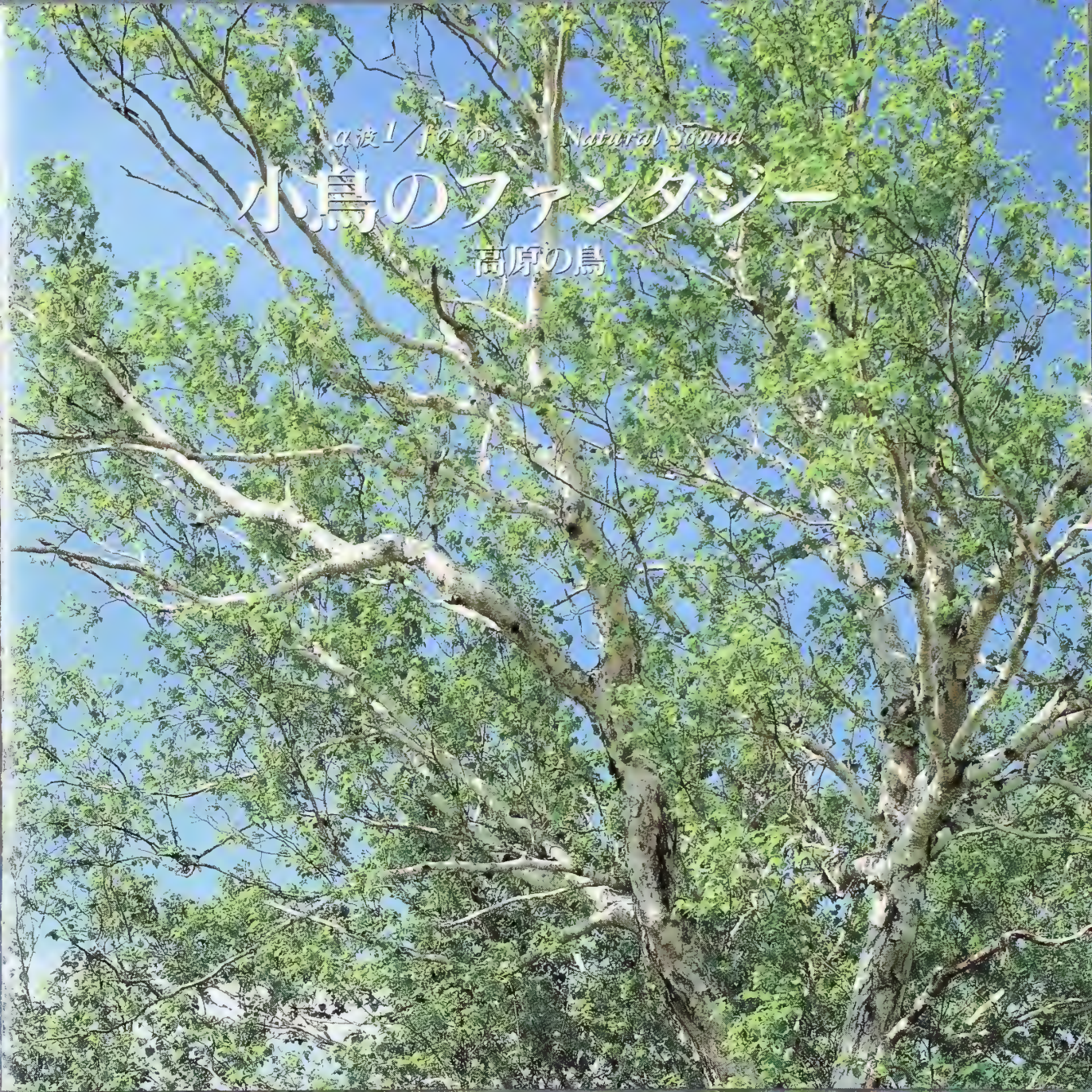
α波1/fのゆらぎ Natural Sound
小鳥のファンタジー
高原の鳥

APCS-5021

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α波 1/f のゆらぎ・Natural Sound

小鳥のファンタジー〈高原の鳥〉

草木に宿る露が木洩陽を浴びて輝いている。そんな高原の朝…
木々の間にこだまする小鳥たちの美しい調べ…
そんな優しい自然のハーモニーをお届けします。

1. クロツグミ Japanese Grey Thrush
2. ウグイス Japanese Bush Warbler
3. カッコウ Common Cuckoo
4. ツツドリ Oriental Cuckoo
5. アカハラ Brown Thrush
6. ビンズイ Indian Tree Pipit
7. ホトトギス Little Cuckoo
8. アオジ Black-faced Bunting
9. ノビタキ Stonechat
10. コヨシキリ Black-browed Reed Warbler

録音・構成・解説／蒲谷鶴彦

※タイトルの鳥をメインに収録しておりますが、
バックグラウンドに他の鳥の鳴声も入っています

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APOLLON INC.
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on Ambient music:

"It's the sound of space gone haywire, necessitating adjectives from the 21st Century to even accurately describe it, because "cosmic" just doesn't cut it anymore." -- Bam

"Music for the next millenium." -- The New York Times

on Aphex Twin's I Care Because You Do:

"Not since Kraftwerk has an artist made electronic music sound so organic, so resonant, so full of life." -- Melody Maker

on The Black Dog's Spanners:

"There's something to make you laugh, something to make you dance like a lunatic when you think no one's looking. Is that back to basics? Not really. Back to the future, more like." -- New Musical Express

Design and Photo Illustration: Rosa Menkes

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SIRE

eW

WARP

In-store Ambients

A Sampler

Aphex Twin
selections from I Care Because You Do (Sire 61790)
1. Acrid Avid Jamshred ✧ 2. The Waxen Pith ✧ 3. Wax The Nip
4. Icct Hedral ✧ 5. Mookid ✧ 6. Alberto Balsam

The Black Dog
selections from Spanners (Eastwest 61806)
7. Raxmus ✧ 8. Bolt 1 ✧ 9. NOMMO ✧ 10. Bolt 5
11. Pot Noodle ✧ 12. Bolt 6 ✧ 13. End Of Time ✧ 14.Chesh

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SIRE

PRCD 9181-2 In-store Ambients **Aphex Twin/The Black Dog A Sampler** Sire/Eastwest/EEG

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THIS IS OUR SCIENCE

ASTRONAUTALIS

THIS IS OUR SCIENCE

Release Date: 09/13/2011

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Artist Management

Brock Cummings at Model Citizens: harpoonlarry@modelcitizens.org

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media@fakefourinc.com

www.astronautalis.com :: www.facebook.com/astronautalis :: www.fakefourinc.com

ASTRONAUTALIS

THIS IS OUR SCIENCE

Release Date
09/13/2011

ASTRONAUTALIS +THIS IS OVR SCIENCE FFINC030

01 The River, The Woods

02 This Is Our Science

03 Thomas Jefferson *(feat. Sims & Mike Wiebe)*

04 Measure The Globe

05 Dimitri Mendeleev

06 Midday Moon

07 Contrails *(feat. Tegan Quinn)*

08 Holy Water

09 Secrets On Our Lips

10 Lift The Curse

11 One For The Money

Print & Online Publicity: Bill Benson at Team Clermont - bill@teamclermont.com
www.fakefourinc.com // media@fakefourinc.com // www.astronautalis.com

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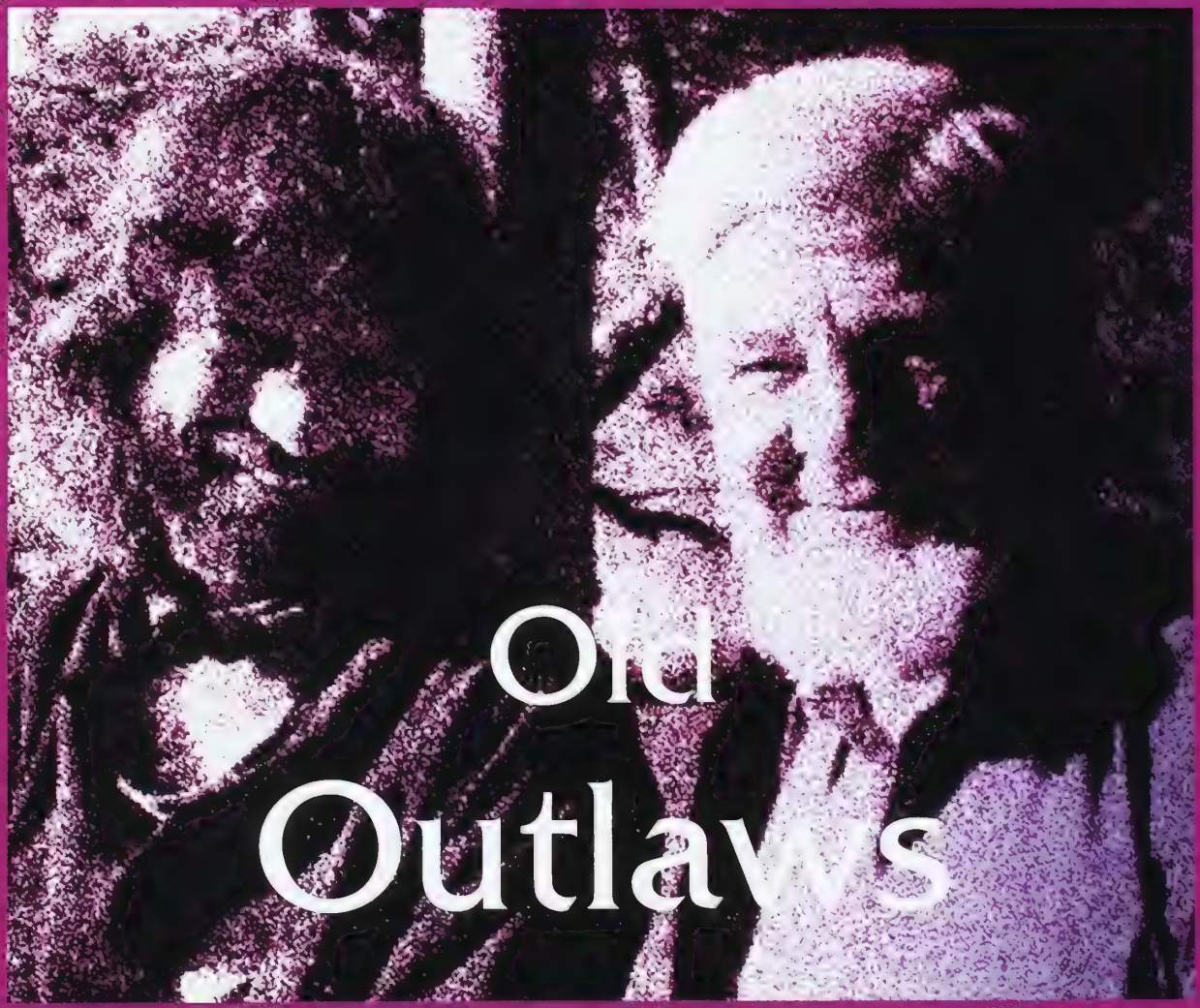

Old Outlaws

Nick Cowles

with the MEAT PACKERS and friends

005278

MEAT PACKER
TERRITORIES
SHELBURNE
SHELBURNE
ORCHARDS
CHARLOTTE
State of
Vermont
Lake
Champlain
Shelburne
Shelburne
Museum
East
Charlotte
Charlotte
Prindle
Corners
Quaker
Smith
Point
Hill
Point
Webster Rd
Bishop Rd
Dorset
Pond Rd
Essex
Shelburne
Falls
Rd
Dorset St
Ext
O'Neil
Rd
Leavensworth Rd
Charlotte
Rd
Hinesburg
Rd
Lake Rd
Orchard Rd
Green
ALLEN
Philo
Spear
Mt.
Lake
Rd
Bean
Guinea
Prindle Rd
Garden
Rd
Bingham Brook
Rd
One Mile Rd
ETHAN
Allen Rd
Cheese
116
2A
SEE OTHER SIDE FOR DETA
COMPACT
disc
DIGITAL AUDIO
005278
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Hiking in the canyons, my Dad and I alone
for the first time in over 20 years.
Deserts by day, and making wonderful dinners,
drinking wine and telling each other our life stories
by the firelight, timeless.

We were no doubt a couple of old outlaws.

These are some of my stories.

1 - The Pie Song 2:58 **2 - Sensitive New Age Redneck 3:09**
3 - The Truck Song 2:51 **4 - She's Leavin' 3:41**
5 - Waltzing Matilda 3:54 **6 - Dark Door of Loneliness 2:16**
7 - Country Singer 4:48 **8 - Ain't Got Far to Go 3:28**
9 - Stubborn Fool 3:11 **10 - Dancin' Loader 3:30**
11 - Old Outlaws 5:14

OLD OUTLAWS - Nick Cowles and the Meat Packers 005278

OLD OUTLAWS - Nick Cowles and the Meat Packers 005278

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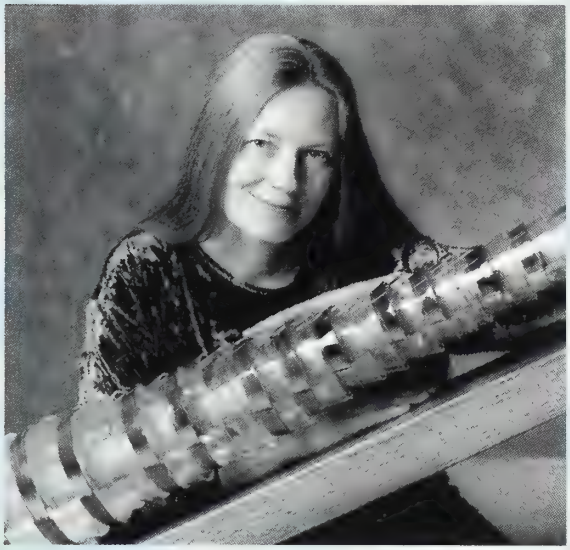
Crystal Spirit
YATRI
Original Improvisations on Glass Armonica

Crystal Spirit

YATRI

Original Improvisations on Glass Armonica

Gentle ambient music for contemplation, massage, slow-motion movement, and deep relaxation.



1	**Crystal Spirit**	9:38
2	**Mist Weaver**	5:10
3	**Mirage**	5:07
4	**Slow Prism**	3:11
5	**Oracle**	7:01
6	**Highland Muse**	4:13
7	**Prayer**	4:24
8	**Atlantis Courtyard**	8:01
	Total Time	46:47

All selections composed by Yatri
Produced by Chris Brown & Peter Taussig
Recorded and Mixed by Chris Brown
Design by Kent Lew
Photograph of Yatri by Adam Mastoon
Cover Madonna by Fra Filippo Lippi *(1465), courtesy* Scala/Art Resource, NY.

For more information about Yatri or the Glass Armonica visit web site **http://crystalmusic.com**, or write to **CrystalMusic Records, Box 2394, Lenox, MA 01240, USA**

Available on Compact Disc **TMT101** and Cassette **TMT201.**

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TMT101

Crystal Spirit
YATRI
Original Improvisations on Glass Armonica
1 Crystal Spirit
2 Mist Weaver
3 Mirage
4 Slow Prism
5 Oracle
6 Highland Muse
7 Prayer
8 Atlantis Courtyard
TMT 101
COMPACT disc DIGITAL AUDIO
Total Time 46:47
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CrystalMusic **TMT101**

YATRI • CRYSTAL SPIRIT

Crystal Spirit

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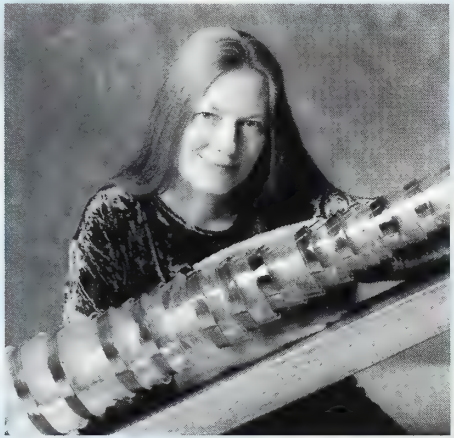
Original Improvisations on Glass Armonica

Gentle ambient music for contemplation, massage, slow-motion movement, and deep relaxation.



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YATRI • CRYSTAL SPIRIT

CrystalMusic **TMT101**

STEVEN HALPERN

HIGHER GROUND

HIGHER GROUND brings together ancient sound traditions with contemporary electronic keyboards and "binaural beat phasing." Their potent synergy sonically entrains your brain into an immediate 8 cycle per second response. In this highly attuned state of being, your human instrument naturally locks into phase with the natural harmonics of the Earth.

■

"HIGHER GROUND I & II" began as the soundtrack for a powerful series of Healing and Meditation subliminal tapes marketed by Wiseman Company in Japan, which feature the voice and energy of a very special Japanese healer. But the music is highly potent on its own — as this non-subliminal recording demonstrates.

"POWER POINT" amplifies the "higher ground" effect by anchoring the listener into the physical body through the rhythm entrainment of the shamanic drumbeat.

"COMMUNION" ("SEMJASE SUGGESTS") was inspired by meeting a beautiful and highly sensitive channel who brought a message from "some old friends from far away." With their help, we co-created this recording to bring the listener into attunement with higher vibrations of light and love.

"48 HOURS" was composed while I was being interviewed for a feature spot on CBS-TV's *48 HOURS*. Since only an excerpt was included on the national broadcast, I wanted to share the entire composition now. You'll hear the entrainment tones at the beginning.

"CRYSTAL CAVE" amplifies and expands upon the effect of the pure crystal bowls that I featured on CRYSTAL SUITE (SRx 7842).

"PLEIADIAN CONSORT I & II" features well-known inventor, scientist and contactee Dr. Fred Bell, recorded "live" and without rehearsal. There was an extraordinary energy in the studio, creating an "out of this world listening experience."

Other recordings by STEVEN HALPERN *that you will enjoy:*

SPECTRUM SUITE
CRYSTAL SUITE
COMFORT ZONE
ANCIENT ECHOES
CONNECTIONS
JONAH'S JOURNEY
RADIANCE
ISLANDS IN TIME

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NURTURING YOUR INNER CHILD
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ENHANCING MASSAGE
HEALTH & WELL-BEING
PEAK PERFORMANCE
CREATIVITY

HIGHER GROUND

***SOUND Rx*®** SRXD 7848

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STEVEN HALPERN
HIGHER GROUND

SRx

7848

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COMPACT disc DIGITAL AUDIO

STEREO

Made in U.S.A.

1. POWER POINT • 2. HIGHER GROUND I • 3. COMMUNION
4. 48 HOURS • 5.CRYSTAL CAVE • 6. PLEIADIAN CONSORT I
7. PLEIADIAN CONSORT II • 8. HIGHER GROUND II
9. WHISPER ON THE WIND

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Evocative, sustained chords float, suspended in time. Deeply relaxing and meditative, a subtle yet potent masterpiece . . . virtually guaranteed to take the listener into a profound experience of peace and inner harmony.
– *New Frontier* magazine

HIGHER GROUND provides a sonic matrix that entrains your brain into the alpha (8–12 cycles per second) and theta (4–7 cps) brainwave states associated with relaxation and meditation. Effortlessly, you connect with your Higher Self and a Higher Power.

This recording offers a deeper experience than mere relaxation. Though it may be listened to as background, we also encourage you to listen with focused attention (especially with headphones) to receive the full spectrum of benefits. Note: Do NOT listen while driving!

1.	POWER POINT	4:45	5.	CRYSTAL CAVE	4:08
2.	HIGHER GROUND I	5:39	6.	PLEIADIAN CONSORT I	7:30
3.	COMMUNION	4:22	7.	PLEIADIAN CONSORT II	7:17
4.	48 HOURS	5:55	8.	HIGHER GROUND II	8:30

9. WHISPERS ON THE WIND 2:22

PRODUCED BY STEVEN HALPERN

Processed by CLARUS Sound Technology™

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A portion of the proceeds from this recording is donated to organizations helping to save our planet.

SOUND Rx
7848

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STEVEN HALPERN • *HIGHER GROUND* SRXD 7848

STEVEN HALPERN • *HIGHER GROUND* SRXD 7848

HEALING ENERGY

Blessed
by
John of God

Gerald Jay Markoe

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John of God

Gerald Jay Markoe

Sacred Traditions Series (Music with instructional booklets on spiritual teachings)

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Healing Energy

Gerald Jay Markoe
Blessed by John of God

Astromusic
Astro 050
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Cosmic
Connection
ASCAP

1. Melody of Angels
2. Angels of the Dawn
3. Ave Maria
4. Door of my Heart
5. Cantabile
6. Polestar of my Life
7. Sleepers Awake
8. Arioso
9. Celestial Visitation

Time 65:46

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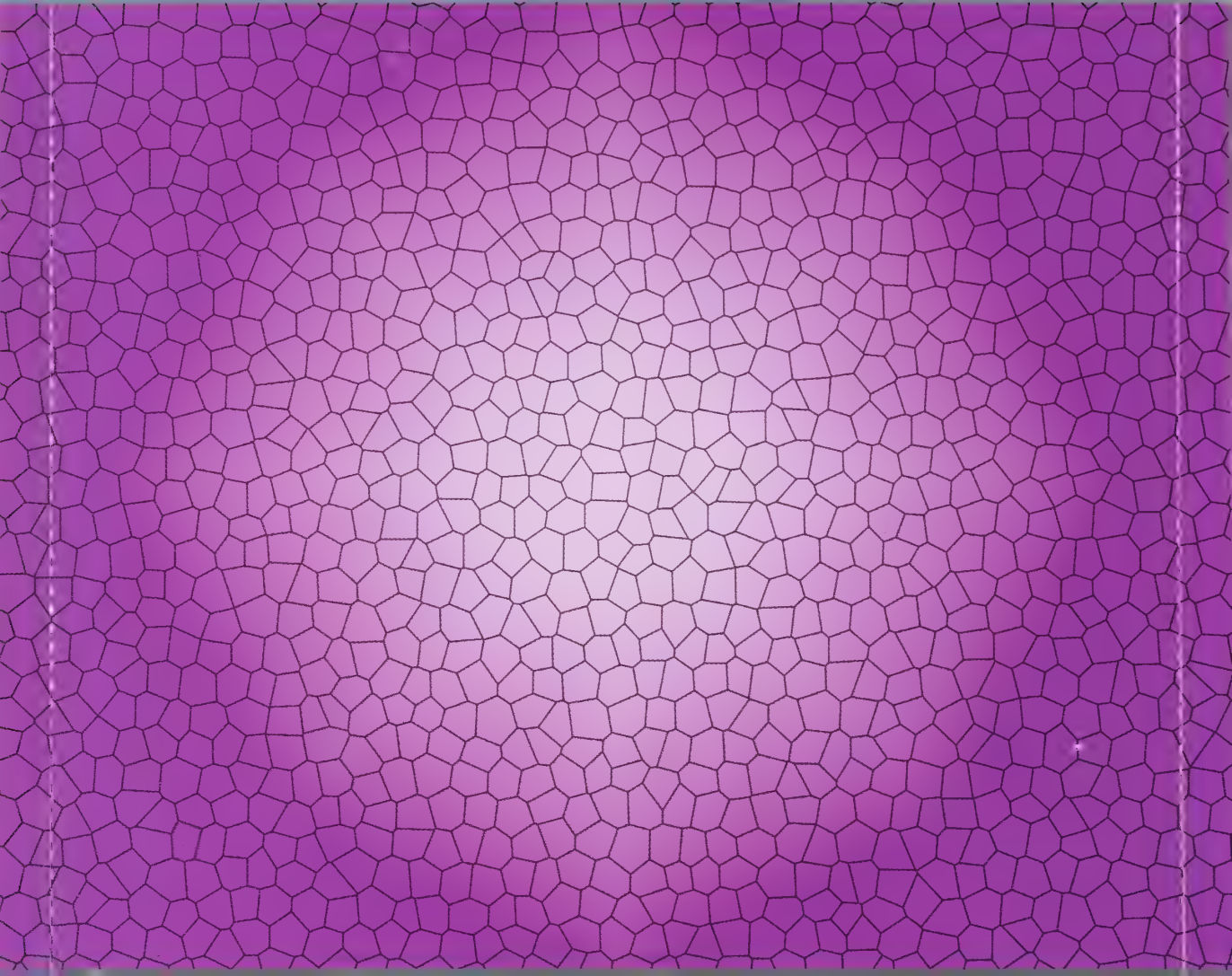

Healing Energy

Gerald Jay Markoe
Blessed by John of God

This CD was inspired by my visits to John of God, the miracle healer of Abadiania Brazil. He has given me his permission and blessing to record and release this CD of healing music. This recording is unique because it is played at John of God's spiritual center in Abadiania Brazil and was blessed by him so that it transmits his healing energy into the listener.
- Gerald Jay Markoe

The music is for harp, flute, strings, winds, bells, angel's choir and monk's chorus. It relaxes the body, clears the mind, touches the heart and creates a state of deep relaxation in which the healing energy from John of God can do its work.

The enclosed booklet contains information about John of God, his picture, links to testimonials of miraculous healings he has done, links to websites with information about him and where and how you can visit him.

1. Melody of Angels	Markoe	4:15
2. Angels of the Dawn	Telemann	6:48
3. Ave Maria	Schubert	10:04
4. Door of my Heart	Yogananda	4:48
5. Cantabile	Telemann	6:41
6. Polestar of my Life	Yogananda	5:19
7. Sleepers Awake	J. S. Bach	8:32
8. Arioso	J. S. Bach	9:33
9. Celestial Visitation	Markoe	9:41

Total Time 65:46

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Healing Energy Gerald Jay Markoe blessed by John of God Astro 050

Healing Energy Gerald Jay Markoe blessed by John of God Astro 050

BENEATH THE VEIL
ZINGAIA
JW

BENEATH THE VEIL
ZINGAIA

Dance the Moon
To fly with the Sun
Dance the earth
Like a Healer's hands
Dance the Winds
Hear Harmonies of Heaven
Dance the soul
And we are one
Dance the heart
The veil is lifted

BENEATH
THE VEIL
ZINGAIA
SEQUOIA

SEQUOIA X102

BENEATH THE VEIL — ZINGAIA

An ecstatic trance... a Goddess dance...

Enter now a secret chamber, warm with candlelight, scented silk and the spiraling smoke of incense. A place of mystery where God and Goddess join in the Divine Dance. Ancient rhythms draw you in, Beneath the Veil, where the sensuous and the sacred, the Spirit and the the Body unite. Awaken the Sacred Fire, Come Beneath the Veil.

1. She Beckons (2:19)
2. Invocation (7:38)
3. Sirens of the Moonlit Tide (9:03)
4. Veil of Inanna (8:39)
5. Ast Usari (8:27)
6. Beneath the Veil (9:29)
7. Breath of Passion (8:46)

Produced by David Gordon, Steve Gordon and Michael Breene

Some of the proceeds from each sale are donated to the Rainforest Action Network.

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SEQUOIA

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All Songs Registered B.M.I.

7 27044-7102-2 0

BENEATH THE VEIL — ZINGAIA

SEQUOIA X102

arrivals
and
departures

Rolling Stone Magazine
1290 Avenue of the Americas
New York, NY 10104 - 0298

Dear Sir/ Madam;

I am submitting this CD for your review with hopes that you will feature this artist in your magazine. These songs will be included on the first album by Arrivals and Departures, an unsigned indie band from Tallahassee, Florida. All of the songs are written and recorded by August Hansen.

Song List:

1. Set It Free
2. Extra Terrestrial
3. This Plane is Going Down
4. I'm Jamal Jenkins
5. Anybody Else
6. The World I Know

Thank you for your time and consideration.

Sincerely,

Casey Christopher

simply**panpipes**

4 cd's of contemporary and traditional panpipe music

Total Playing Time: Approx 4 Hours

www.unionsquaremusic.co.uk

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Pop Songs

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4 cd's of contemporary and traditional panpipe music

Pop Songs

SIMPLYCD001

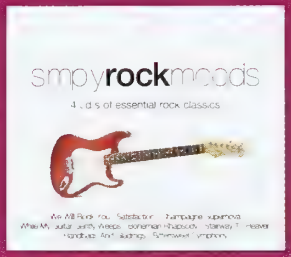
SIMPLYCD002

SIMPLYCD003

SIMPLYCD004

SIMPLYCD005

SIMPLYCD006



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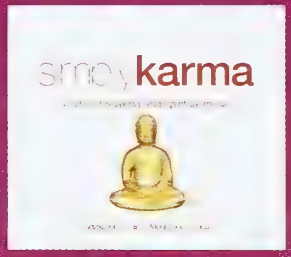

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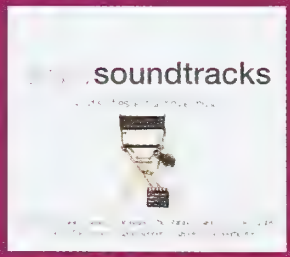

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simplypanpipes
Disc 01 Pop Songs
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simplypanpipes - Disc 01 Pop Songs

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Pop Songs

01. La Isla Bonita
02. The Logical Song
03. Could It Be Magic
04. Total Eclipse Of The Heart
05. Whiskey In The Jar
06. Mull Of Kintyre
07. She's Like The Wind
08. Holding Back The Years
09. Sacrifice/Nikita
10. Candle In The Wind
11. Don't Let The Sun Go Down On Me
12. Smooth Operator
13. Wonderful Life
14. Another Day In Paradise
15. Wonderful Tonight

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SIMPLYCD022-1

simplypanpipes - Disc 01 Pop Songs

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Love Songs

SIMPLYCD001

SIMPLYCD002

SIMPLYCD003

SIMPLYCD004

SIMPLYCD005

SIMPLYCD006

SIMPLYCD007

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SIMPLYCD011

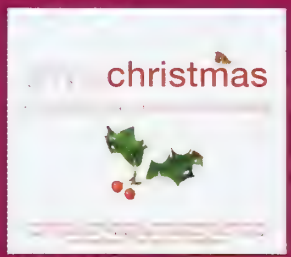
SIMPLYCD013

SIMPLYCD014

SIMPLYCD016

SIMPLYCD017

SIMPLYCD018



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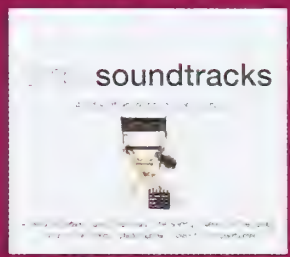

SIMPLYCD021

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simplypanpipes
Disc 02 Love Songs
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SIMPLYCD022-2
union square music

SIMPLYCD022-2

simplypanpipes - Disc 02 Love Songs

simplypanpipes

Love Songs

01. I Want To Know What Love Is
02. Hello
03. Thank You
04. Heaven
05. It Must Have Been Love
06. Turn Back Time
07. Endless Love
08. How Deep Is Your Love
09. Spanish Eyes
10. Forever And Ever
11. Something Stupid
12. Strangers In The Night
13. Save The Best 'Till Last
14. Careless Whisper
15. Without You

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SIMPLYCD022-2

simplypanpipes - Disc 02 Love Songs

SIMPLYCD022-2

simply**panpipes**

4 cd's of contemporary and traditional panpipe music

At The Movies

SIMPLYCD001

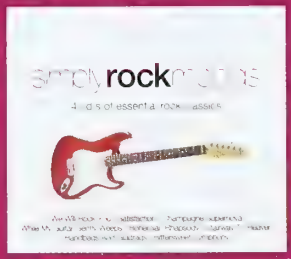
SIMPLYCD002

SIMPLYCD003

SIMPLYCD004

SIMPLYCD005

SIMPLYCD006



SIMPLYCD007

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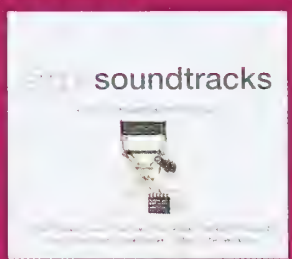
SIMPLYCD018

SIMPLYCD020



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Disc 03 At The Movies

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SIMPLYCD022-3

simplypanpipes - Disc 03 At The Movies

SIMPLYCD022-3

simplypanpipes

At The Movies

01. I Will Always Love You
02. My Heart Will Go On
03. (Everything I Do) I Do It For You
04. Love Is All Around
05. Circle Of Life
06. Kiss From A Rose
07. Have You Ever Really Loved A Woman
08. Evergreen
09. Can You Feel The Love Tonight
10. Streets Of Philadelphia
11. Love Theme from Blade Runner
12. Theme From Picnic At Hanging Rock
13. Moon River
14. Unchained Melody
15. Up Where We Belong

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SIMPLYCD022-3

simplypanpipes - Disc 03 At The Movies

SIMPLYCD022-3

simply**panpipes**

4 cd's of contemporary and traditional panpipe music

Traditional Music

SIMPLYCD022-4

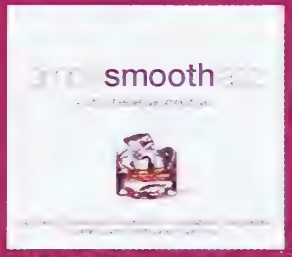
SIMPLYCD001

SIMPLYCD002

SIMPLYCD003

SIMPLYCD004

SIMPLYCD005



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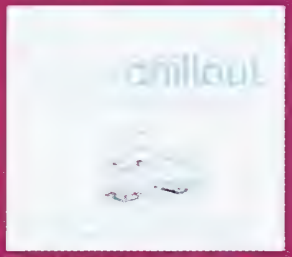
SIMPLYCD007

SIMPLYCD008

SIMPLYCD011



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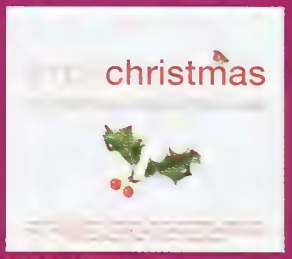

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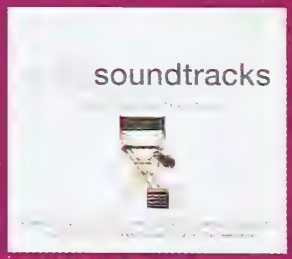

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simplypanpipes
Disc 04 Traditional Music
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SIMPLYCD022-4

SIMPLYCD022-4

simply**panpipes** - Disc 04 Traditional Music

simply**panpipes**

Traditional Music

01. Bachue
02. La Gota Fria
03. Azuquita
04. Huma
05. Lindas Mananitas
06. La Suavecita
07. Rumichaca
08. Campesina Santadereana
09. Aunque Nos Paguen
10. La Cumbia Cienaguera
11. Alturas
12. Insigne
13. Navidad Negra
14. On 'Tabas
15. Ojo Al Toro
16. Lappara
17. El Condor Pasa

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SIMPLYCD022-4

simply**panpipes** - Disc 04 Traditional Music

SIMPLYCD022-4

Revelation Lectures

by Richard Pollard

VOICE OF PROPHECY Lecturer

VOICE OF PROPHECY

Revelation Lectures
by **Richard Pollard**

1 THE 4 MYSTERIOUS HORSEMEN & 7 SEALS

VOICE OF PROPHECY

Revelation Lectures
by **Richard Pollard**

2 INVASION FROM OUTER SPACE
Are UFO's real? — Are other worlds inhabited?

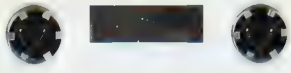
VOICE OF PROPHECY

Revelation Lectures
by **Richard Pollard**

3 WHAT IS SIN?
Does it really matter?

VOICE OF PROPHECY

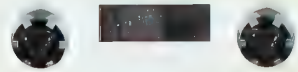
Revelation Lectures
by **Richard Pollard**



4 THE 7 LAST PLAGUES

VOICE OF PROPHECY

Revelation Lectures
by **Richard Pollard**



5 DID THE CROSS CHANGE GOD?

VOICE OF PROPHECY

Revelation Lectures
by **Richard Pollard**

6 CHILD ABUSE, HERPES, BURNOUT
KIDS OUT OF CONTROL

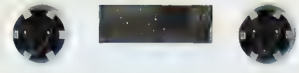
VOICE OF PROPHECY

Revelation Lectures
by **Richard Pollard**

7 HEAVEN HELP US
Help Is Only 3 Steps Away

VOICE OF PROPHECY

Revelation Lectures
by **Richard Pollard**



8 THE DEVIL IN DEATH ROW
And 1,000 years of nothing.

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"
5-23-'84
Tape 7

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"
6/20/'84
Tape 10

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"
5-30-84
Tape 8

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"
6/27/'84
Tape 11

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"
6-6-'84
Tape 9

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"
7-11-'84
Tape 12

WHOM SHALL HE TEACH KNOWLEDGE?
AND WHOM SHALL HE MAKE TO
UNDERSTAND DOCTRINE? THEM THAT
ARE WEANED FROM THE MILK, AND
DRAWN FROM THE BREASTS. FOR
PRECEPT MUST BE UPON PRECEPT,
PRECEPT UPON PRECEPT; LINE UPON
LINE, LINE UPON LINE; HERE A
LITTLE, AND THERE A LITTLE:

ISAIAH 28:9

C. S. BARNES

NEW EARTH MINISTRIES

P.O. BOX 1015

ALAMEDA CA. 94501

Daniel 7
C Barnes

DID GOD CREATE THE EARTH
IN SEVEN DAYS ?
CLIFTON BARNES

DOES COLOSSIANS 2:16 MEAN WE DON'T
HAVE TO KEEP THE 7TH DAY SABBATH ?
Clifton Barnes

-HELL- WILL IT BURN FOREVER ?
CLIFTON BARNES

Revelation 12
C Barnes

Revelation 13
C Barnes

Revelation 14
C Barnes

Saul and the Witch of Endor
C Barnes

MEDICINES FOR THE SOUL: AROMATHERAPY PRACTITIONER'S

AUDIO CASSETTE COURSE

By
Hakim G.M. Chishti, N.D.

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The Chishti Company
Oxford, New York 13830
U.S.A.

There are 122,786 Major Reasons why you should buy these elegant fragrances from Attar Bazaar, *plus the four usual Minor Ones.*

We understand that if you satisfy your customers, they will reward you with repeat purchases. That's what success in the retail business, or any business, is all about. And, candidly, we can help. You can have total confidence in us, for many reasons. First, there are the Four Minor Reasons Why ...

1. Friendly Service

Yes, you can have confidence that you'll receive our famous "We Love You" Service. And this service is quick! We process all orders online with state-of-the-art computers. Your order is instantly printed out on high speed printers and immediately sent to the fulfillment department in the next room. All of our stock is pre-filled, so if your order is received before noon, it goes out in the next UPS pick-up. Plus, we offer all available special and express services.

We will make you happy. We will make you satisfied. It's as simple as that. What we promise is what we deliver. We do not sell through distributors, on purpose, because we want to make sure that you're getting exactly what you need to succeed with our products ... to make money. So you don't have to wonder "if" it's been shipped ... No calling back to check up on orders. And, there's a few more of those "little touches" in service too ... like your 24-hour Fax order line, your 800 Tollfree order line. Free displays, free customer literature, free sampler replacements.

2. Great Selection

Yes, you can have confidence that you'll always get the best selection. Selection to us means "Always in Stock" ... so

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3. Astounding Quality

Yes, you can have confidence in our Quality, because you know and we know that "Quality Sells." ... One of our customers, a medical doctor, recently wrote from Germany ... "Simply the Best, Finest Fragrances, I Believe, in the World." Why? Because we actually did search the whole world, and brought back only the finest ... from Tunis, Pakistan, India, Egypt, France ... and we have rejected over 2,000 scents to produce these famous best selling fragrances. Plus, even more "little extras," like using only high quality bottles (so they don't break), and special expensive Polyseal caps to prevent leakage. We think these are the "touches" that make up quality. And your customers will appreciate our care and concern, too.

4. Priced for Profits

Yes, the price is right, alright. Big 100% margins mean $200, $300, $500 and more in pure, sweet PROFITS, every month ... from only one-half square foot of space! Just think of how many products (you probably even have some now) that just "sit there" ... often for months ... without producing even one penny for you? Well, no more! These Attar Bazaar scents are priced very competitively, considering their quality is on a par with the finest fragrances costing up to hundreds of dollars an ounce. The finest quality does cost a little more. Don't let the one dram bottle fool you, either. They're so powerfully pure, they last up to one year. Your customers will realize that it costs less than a few pennies a day to use fragrances that up until now only the very wealthy and famous could discover or obtain, at any price.

~ Now, please see the back page for the Major Reasons ~

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The 122,786 Major Reasons Why ...

Yes, that's how many satisfied customers have purchased ***over $1,000,000*** *of our world-famous Attar/Bazaar fragrances in the past 10 years! Many have had their lives changed dramatically for the better, both physically and spiritually. We believe the following typical samples from the hundreds of* ***unsolicited letters*** *are our richest reward.*

Dear Attar Bazaar,
Your oils are Great!!! I've used/tried a lot of different oils, but yours are truly the best I've ever come across. You might want to suggest in your brochure that the massage lotion is also excellent for moisturizing. Keep up the good work!
–Jennifer H.
Phoenix, AZ

Dear Attar Bazaar,
I am so pleased with the quality of your oils. And what a wealth of information. The quality, depth and strong feeling of service is most evident in your information. Thank you again for your service.
–Elayne Martel
Stanford, CA

Dear Friends,
Here's another order. I've been a customer for five years now. You know, I don't even bother trying new products anymore. Nothing can even come close!
–Jack S.
San Francisco, CA

Dear Friends,
This is my second large order. I'll be honest with you. I spent the past six months buying oils from all the other companies, thinking I could find some better than yours. There just isn't anything close. Yours are the BEST, period!
–Valerie Kendrick
Washington, DC

Hello Iman,
I just got your package this morning. I've been through all of the contents. I really just don't have the words to describe how incredibly wonderful your oils are. I just wanted you to know that.
–Vince O'Reilly
Quebec, Canada

Dear Attar Bazaar,
I recently received a gift of your Arabian Wild Rose oil. It continues to haunt me and I would like to order more...You were speaking the truth when you spoke of the purity of your oils.
–Mrs. C.A.
Tucson, AZ

❖

Dear Attar Bazaar,
Thank you for your speedy service and wonderful oils! Please send another Tunisian Amber, Egyptian Musk and French Gardenia.
–Christa
Ontario, Canada

Dear Friends,
I have never enjoyed something so much! The oils are so beneficial, even for animals. My cat loves the oils!
–Pat Donovan
Mt. Sinai, NY

Dear Friends,
I have been a faithful user of your oils for 10 years now ... there are simply no other oils which compare.
–Cere Loeb
Santa Fe, NM

Dear Iman,
Virtually every inquiry to your company is handled with a grace and friendliness worthy of your name.
–Raelia Lyn
Chicago, IL

Dear Attar Bazaar,
Yours are the best-selling products we carry!
–Maria's Garden
Pandora, OH

Dear Attar Bazaar,
Please accept our order for more of your very fine oils...Thank you for your service, sincerity, products, consideration and help.
–S. B.
Amherst, MA

Dear Attar Bazaar,
Your oils arrived today and, as usual, they are simply, absolutely, beautiful!
–Toni Eisman
Jupiter, FL

Dear Folks,
We just love your massage lotion. Sold it out immediately!
–Meadowsweet Herbs
New York City

❖

Dear Dr. Chishti,
I am writing this letter to express my appreciation for the way, as a customer of your company, are treated. We believe in the purity of your products, and that belief I pass on to the staff and customers.
–K. C.
Pittsfield, MA

Dear Dr. Chishti,
This letter has been in my thoughts many times - but here it is on paper. I have been using your attar oils for two years.
I have never used such wonderful oils even though before your attars I had used many pure essential oils. I never have smelled anything so unique and uplifting. Since using the oils I have noticed many subtle changes, and these changes have been both gentle and beautiful. Thank you for your blessings.
–Anne Wellemeyer
Loveland, CO

Dear Attar Bazaar,
Yet another testimonial...My favorite compliment was when a man said 'You smell like a fresh garden.' I was wearing the Arabian Wild Rose.
–Lenore Chudd
Van Nuys, CA

Dear Attar Bazaar,
I recently had the delightful experience of smelling your attar oils. They are almost intoxicating in their sensual beauty...they seem to turn one's mind inward to a more subtle, inner beauty. Thank you for your uplifting products.
–Linda F.
San Francisco, CA

Dear Friends,
Your customer literature is absultuely outstanding. The best I've seen in the business.
–G. E.
Minneapolis, MN

❖

YOUR SMALL-SPACE HI-PROFIT CENTER!

Attar Bazaar ❖ Fragrances of Nature

Proven Sales

Attar Bazaar alcohol-free fragrances are imported directly from Tunis, Lahore, Paris, Delhi, Egypt and other scent capitols of the world. These elegant scents are unparalleled for their beauty and depth of scent. During two years of market research, we reviewed over 2,000 first quality natural perfumes from the world over, and the "top twenty" in the Taj Mahal are the overwhelming favorites.

Free Display & Customer Literature

You receive a lovely handmade oak display board, poly-sealed to keep it looking fresh and appealing (and we replace it free if you need to). Includes our classic Egyptian Musk (our best seller for ten years), famous florals such as Arabian Wild Rose, Tunisian Jasmine, Lily of the Valley, Gardenia and Patchouli, plus the intoxicatingly rich Amber, Frankincense and Myrrh and many more. This attractive display takes up less than one-half of a square foot, yet earns hundreds of dollars a month in profits for many stores! These displays have pulled in profits for stores just like yours for 10 years. Customers can sample these elegant perfumes and read customer literature without tying up your sales people. Oh yes, we give you free display sampler replacements. Just mention which ones you need when you call in your next order.

Highest Quality & Concern

East Indian and North African Attars are natural essential oils and perfume blends that have been regarded as the best on earth for over 1,500 years. They are 100% alcohol-free, and contain no synthetic dilutants or extenders. They are deep, rich and captivating, the type of fragrances 95% of your customers will buy eagerly!

All of our products are cruelty-free, because none ever have been or will be tested on animals. A portion of our profits go to non-profit charities and organizations which help alleviate hunger and poverty worldwide.

Generous Wholesale Discounts!

You make a full 100% markup! Easy re-ordering direct on our Tollfree or FAX numbers. You don't have to deal with out-of-stock distributors. Our first quality bottles have leak-proof polyseal caps. And you get fascinating sales-boosting customer literature. And orders over $700.00 earn an extra 5% bonus discount, and 10% over $1,500! Plus frequent specials offer even larger profits on our most popular lines!

National Advertising & Publicity

Attar Bazaar products are specifically recommended by America's leading experts--in the bestselling popular books---*Art of Aromatherapy, The Traditional Healer, Aromatherapy for Women, Book of Sufi Healing*, etc. **Author appearances and workshops** can be arranged IN YOUR STORE. Also available is a mini-course on Aromatherapy, for your sales people to become quick experts on use of oils. **National Advertising** in *East West, New Age, Whole Life Times, Whole Foods*, and many others.

Your Key to Month-in, Month-out Profits!

The Taj Mahal

Our bestselling sales package. You get 4 each one dram bottles (lasts for several months) of our top 20 attars:

Tunisian Amber Tunisian Frankincense
Arabian Wild Rose Tunisian Sandalwood
Egyptian Shalimar White Opium
Tunisian Patchouli Egyptian Musk
African Blue Violet Sherif
Persian Shafayat Tunisian Myrrh
Tunisian Jasmine Mysori Sandal No. 1
African Lily of the Valley French Gardenia
Blue Nile Sudanese Black Rose
Jannat al-Ferdous Tunisian White Musk

You also get our FREE HANDMADE OAK DISPLAY, with a sample of each oil firmly affixed in board, so they **can't be shoplifted**. Each bottle has its own **sampler dipstick**.

~ The Taj Mahal ~
only $399.00

Also available--
The Eastern Garden--Same 20 Scents,
With two each of selling stock.
Just $199.00

It instantly became our best-selling product!

We captured a $250 "Spa Experience" for you in this 8 ounce bottle.

❖ *Aromatherapy Massage Lotions* ❖

If you're looking for the absolutely finest massage and moisturizing lotion, this is it! Yes, this tremendous product is the lotion of choice at the famous Center for Rejuvenation in Beverly Hills and the legendary Kriplau Center in Massachusetts, as well as the official massage lotion at the top natural healing college in America. Why?

This classic formula starts with two of the finest skin softeners and conditioners on earth: sweet almond and olive oils. Then we add the healing properties of Vitamin E and apricot kernel oil.

Then three aromatherapy formulas (based upon the original herbal texts of Avicenna, the founder of aromatherapy) are added to adjust specifically for the three applications people request most.

This lotion is perfectly suited for both massage and moisturizing, because it is so pure, that it is almost instantly absorbed into the skin, leaving no greasy film whatsoever.

For the Body

Use this for pre- and post-exercise workouts, health walking, jogging, weight lifting. Or, if you're just full of aches and tensions. You'll really feel the soothing effects of amber, a million year old healing resin. Then we add Otto of Rose (it costs us $7,000 a pound!) for its unparalleled effect in conditioning the skin. And violet for its moisturizing effects. We also add Mysori Sandalwood, known as "Liquid Gold," because it helps to quiet, soothe and balance all of the metabolic actions of the body.

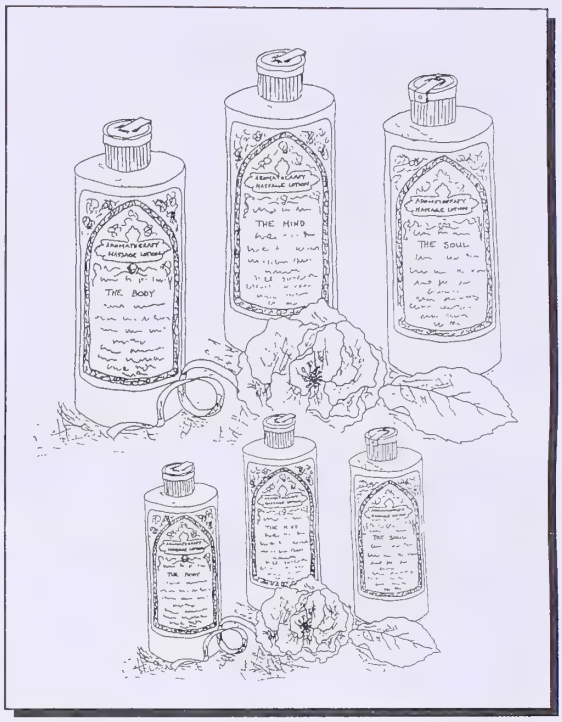
For the Mind

In today's stress-filled world, full of complex decisions and mental pressures, this amazing formula helps create a tranquil state of mind. It contains oils of jasmine to boost your "mental energy" while dissolving clouds of frustration, depression and confusion. Plus patchouli to focus attention and improve memory, myrrh to resolve emotional conflicts, and Otto of Rose, for its ability to kindle the most pleasant memories and positive attitude.

Just pour a capful in a steaming hot bath, and relax for ten to fifteen minutes. You'll be amazed at how revitalized you feel, mind alert, confidence boosted, feeling like you're ready to start the day all over again.

For the Soul

This is the biggest seller of all our products–most likely because today people seek a spiritual basis to, and want a higher meaning in life. To be used before meditation, attending religious and spiritual activities, this blend opens the heart to a compassionate Love, and generates a feeling of service to humanity. The unique aromatherapy formula is based upon the healing practices of the mystics of India, and contains amber, frankincense, henna flowers, jasmine, rose, and sandalwood.



❦ Aromatherapy Massage Lotion blends
❦ Available in 8 ounce and 4 ounce poly bottles.

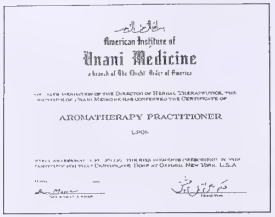
Guaranteed to Sell! ... You Can't Lose!

Purchase either of our two main selections, put the beautiful oils out and let your customers try them for 30 days. If they don't sell, send them back, and we'll give you your money back!

Call Right Now!
1-800-344-7172

And Receive A "Special Gift Bonus"
Worth up to $100
On Your First Order!

❖ ❖ ❖



American Institute of
Unani Medicine
a branch of the Greek Order of America

AROMATHERAPY PRACTITIONER

Aromatherapy Certificiate

Yes, when you enroll in the course you'll receive this handsome certificate personalized with your name, suitable for framing, from the respected American Institute of Unani Medicine. If you are a practitioner, you will be proud of this addition to your credentials.

Compare at $300, $400 or More!

If you were to attend a seminar or school to obtain this kind of information, it very likely would cost $300, $400 or even more. But I am able to make to make a limited number of the complete courses available at a cost of only $150.00, plus $10 for shipping & handling due to the large size of the materials. Your total cost for the Course and all materials is just $160.00! But you must order promptly, because this offer is good only while supplies last, no exceptions! Don't be disappointed, Order Right Now!

SPECIAL FREE BONUS !!! MAKE BIG MONEY WITH HIGH-PROFIT WORKSHOPS & SEMINARS!

When you order the Course you'll also receive my SPECIAL REPORT on "How To Make Up To $1,000 A Day & More With Health Workshops & Seminars, ABSOLUTELY FREE! This "insider" report contains all you need to know to bring people to your programs on any health topics—the most popular seminar fields today! Many people have used the same methods in this Special Report, and earned up to several thousand dollars in ONE DAY! This Special Report will be sent only as long as supplies last. Value of this Report is $25.00.

To Obtain the Course

Fill out the information on the enclosed "Order Form." Be sure to print clearly your name *exactly as you want it on your Certificate* in the special place provided. Mail in the enclosed envelope immediately.

FOR FASTER SERVICE, CALL IN YOUR CHARGE CARD ORDER NOW!
607-843-6011 * VISA/MC ACCEPTED
Or Use Enclosed Envelope!

SPECIAL NOTICE: Programs can be arranged for natural foods stores, health products companies, schools and organizations featuring Dr. Hakim Chishti, highlighting and utilizing company products and nutritional information. Please call Hakim Chishti at 1-607-843-6011 so we can discuss which programs you'd like to present and when you'd like to do so. Audiences around America consistently give top marks to these programs. And we can prove it!

"I received the Aromatherapy Course 2 weeks ago and am delighted with it. The oils are the best quality oils I've seen and used. The Course has shown me many other uses attars and essential oils have besides being used only as a fragrance."
E.L. Bey, East Orange, NJ

Free! Special Report: How to
Make $1,000 IN ONE DAY & LOTS MORE!
With High-Profit Workshops & Seminars !

These profound healing "secrets" ... Can become your keys to Success!

Announcing...

The Aromatherapy Practitioner Course

by Hakim G.M. Chishti, N.D.

Everyone wants to be loved and healthy, to be appreciated and to enjoy happiness. For centuries, the traditional healers of the East and India have known that natural plant oils provide a powerful key to unlock creativity, resolve emotional problems, develop spiritual powers and enhance natural beauty. Now, with this tremendous course, you will possess this profound and fascinating knowledge, and be able to share it with your family, clients and friends.

This Original Aromatherapy Course has been developed by Hakim G.M. Chishti, N.D., following fifteen years of worldwide research and first-hand study with healing masters in Afghanistan, Pakistan and India. The course information is not technical or scientific, but rather provides *practical, immediately useful techniques* for using plant oils.

Whether you are a physician, massage therapist, interested lay person or student, you'll be able to put the information to work the day you receive the course, and for many years to come. If you already are a practicing Aromatherapist, you'll find this course provides the dimension to your work you've been looking for, concentrating on the emotional and spiritual realms — the very aspect of health and healing people most need today.

From The Chishti Company
The Fragrance People!
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The Chishti Co. ~ P.O. Box 897 ~ Oxford, NY 13830

"This letter has been in my thoughts many times...I took the Aromatherapy Course, even though before the course I had used many pure essential oils, I have never smelled anything so unique and uplifting as the oils that came with the Course. I have noticed many changes since using the oils, and these changes have been both gentle and beautiful. I do thank you for your blessings.

—Ann Wellemeyer, Loveland, CO

A few words about who we are and what we do...

Dr. Hakim Chishti, a naturopathic physician and Director of the American Institute of Unani Medicine, is well-known in the natural health community. The author of 12 books from major publishers such as McGraw Hill, Grosset & Dunlap, and Dell Publishing, he is a former Fulbright Research Scholar who has personally studied for more than 20 years with the leading traditional healers in Afghanistan, Pakistan and India. Dr. Chishti is a popular workshop presenter, and has appeared at such significant health forums as Omega Institute, the National Health Federation, The Open Center of New York and the Islamic Society of North America.

Powerful secrets of this ancient art revealed!

These are the true "power" techniques that will seem practically miraculous when you use them. You'll discover the reason why all plants and herbs operate on a special principle according to their "essence." And by understanding how each floral fragrance works on the spritual planes, you'll create an aura of confidence, harmony and love most people can barely imagine. Hundreds have taken this course, including medical doctors, chiropractors, massage therapists, and lay people. Their praise is unqualified and unanimous. Even if you consider yourself an "expert" in natural healing, you will truly be astonished at the priceless insights in this course. This is definitely knowledge that is found no where else!

A few Highlights of this Amazing Course!

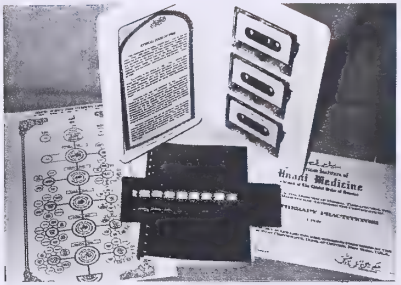
Improve Moods and Control Emotions—Learn Ancient Master "Secret Knowledge" of Mental and Emotional Properties of Oils. Special application points to instantly adjust moods, lessen depression, focus concentration, and create attitude of confidence.

Stations of the Soul–Identify stages of spiritual growth and discover which diseases are caused by imbalance of the soul—and how to correct them! Learn how to correct Stations of Egotism, Heart, Soul, Divine Secrets and Divine Unity. Plus details of the most powerful spiritual oils.

Use the "Scents of the Prophets"– Amber, Frankincense, Myrrh, Rose, Sandalwood, Jasmine and many more, to attune the mind and emotions for dispelling evil and bad psychic forces, to calm the mind and emotions for meditation and beautiful contemplation.

How to Make Your Own Massage Lotions, Beauty and Hair Care, Salves, Incense, and More Using All Natural Plant Essences. And, how to grade oils, quality and types of manufacture, and proper oils to use to extend expensive oils.

Practical Information complete with Practitioner's Handbook, Audio Cassette Lessons, Aromatherapy Chart and Professional Aromatherapy Kit.



Here is what you get!

• **MEDICINES FOR THE SOUL:** A comprehensive study text in handy spiral binder. Contains step-by-step instructions, diagrams, charts, US & foreign attar sources, properties and actions of dozens of oils. NOT SOLD IN BOOKSTORES. Value $35.00.

• **AUDIO CASSETTE COURSE:** Three full one hour cassettes featuring detailed instruction by Dr. Hakim G.M. Chishti, author of The Traditional Healer, who trained for many years under revered masters in classic Near Eastern aromatherapy. Comes with high quality vinyl binder case, to keep for years. Value $65.00.

• **STATIONS OF THE SOUL AROMATHERAPY CHART:** Dr. Chishti developed this exclusive hand-drawn chart of the seven stages of spiritual evolution, which gives the physical, emotional and spiritual imbalances, and provides specific attar oils to use for each. For quick and easy reference, allows you to apply the course principles immediately. Value $15.00.

• **AROMATHERAPY PRACTITIONER'S CASE:** To provide you with the basic tools you'll need to apply the knowledge of the course immediately, Dr. Chishti has designed a special kit of the "basic nine" attar oils for you to work with—rich, captivating first quality attars of jasmine, sandalwood, amber, frankincense, rose, violet, patchouli, myrrh and Dr. Chishti's personal blend "Shafayat" (the Healer). Supplied to you in a custom-made leatherette kit, with room for your own special blends. Not sold separately, or in stores. ONLY TO COURSE GRADUATES. Attractive custom made leatherette case. Hundreds of applications from these alone. You do not have to buy additional expensive materials. You get everything you need with the course. Value $125.00.

A GENERATION OF GIANTS

- W. A. Criswell
- Vance Havner
- E. V. Hill
- R. G. Lee
- John R. Rice
- Francis Schaeffer

Giants of the Pulpit Preaching the 24 Greatest Sermons Ever Delivered at Thomas Road Baptist Church

"Old Time Religion" B. R. Lakin
"A Christian Manifesto" Francis Schaeffer
TAPE 1
Side 1
24 Greatest Sermons Preached

"Payday, Someday"
R. G. Lee
TAPE 2
Side 1
24 Greatest Sermons Preached

"Christ Is Lord" Lester Roloff
"What Is Christian Education?" W. A. Criswell
TAPE 3
Side 1
24 Greatest Sermons Preached

"Lordship Of Jesus Christ" S. M. Lockridge
"Asking And Receiving" John R. Rice
TAPE 4
Side 2
24 Greatest Sermons Preached

"Giving Living"
Chuck Millhuff
TAPE 5
Side 1
24 Greatest Sermons Preached

"God's Three Deadlines"
J. Harold Smith
TAPE 6
Side 1
24 Greatest Sermons Preached

"Home Before Dark" Vance Havner
"Who Made God?" B. R. Lakin
TAPE 8
Side 1
24 Greatest Sermons Preached

A GENERATION OF GIANTS

VOICE OF PROPHECY

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by Richard Pollard

1 THE 4 MYSTERIOUS HORSEMEN & 7 SEALS

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2 INVASION FROM OUTER SPACE

Are UFO's real? — Are other worlds inhabited?

VOICE OF PROPHECY

Revelation Lectures

by Richard Pollard

3

WHAT IS SIN?

Does it really matter?

VOICE OF PROPHECY

Revelation Lectures

by Richard Pollard

4

THE 7 LAST PLAGUES

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5 DID THE CROSS CHANGE GOD?

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6

CHILD ABUSE, HERPES, BURNOUT
KIDS OUT OF CONTROL

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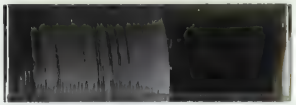

7 **HEAVEN HELP US**
Help Is Only 3 Steps Away

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Revelation Lectures

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8

THE DEVIL IN DEATH ROW

And 1,000 years of nothing.

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9

THE ALIEN

Is Jesus Real?

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10 ADAM'S MOTHER'S BIRTHDAY

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11

JESUS DIDN'T, THE DISIPLES COULDN'T, WHO DID IT?

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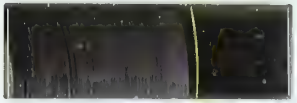

12

When Catholics, Protestants & Jews All Meet at the Same Confessional

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13 Are Speaking in Tongues & the Charismatic Movement Christian or Devilish?

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14 THE ANTI-CHRIST REVEALED

Every man, woman and child must decide

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15

WHEN I WAS BURIED ALIVE

And now live to tell the story.

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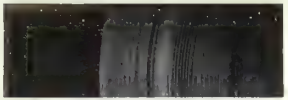

16 PROPHETS OR PSYCHICS?

How to Relate

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17

HOW TO LIVE LONGER

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18 THE MARK OF THE WOUNDED BEAST

His number is 666 — Who, What, When, Why?

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19

ELIJAH WILL RETURN IN OUR GENERATION

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20 THE SIN GOD WILL NOT FORGIVE

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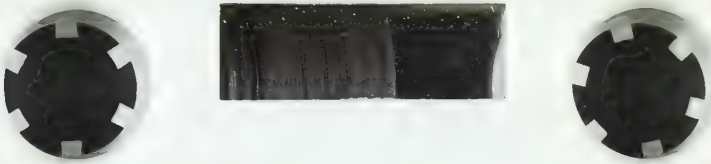

21 RECAPTURE THE FAITH OF JESUS

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22

THE TRIP THAT LASTS FOREVER.
HOW DO WE GET THE TICKET?

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23 HOW TO LIVE FOREVER

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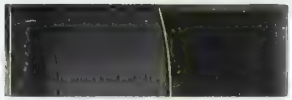
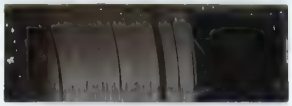


24 LIFE'S GREATEST QUESTION

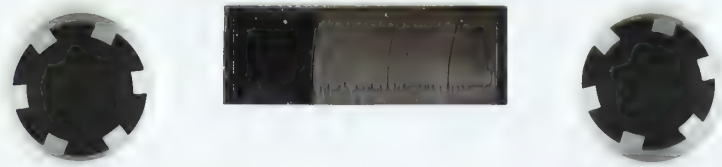
GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"



4/11/84

Tape I

TAPE 1 Cont'd



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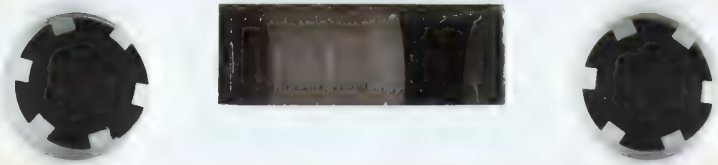
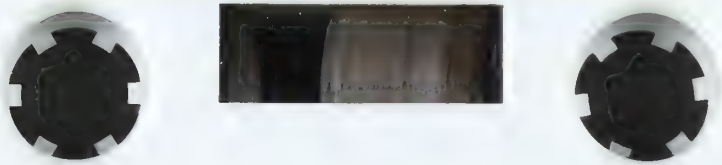
"MORE LIFE IN THE SPIRIT"



4-18-'84

Tape 7

Tape 2 Cont'd



GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"

4-25-±84

Tape 3

Tape 3 Cont'd

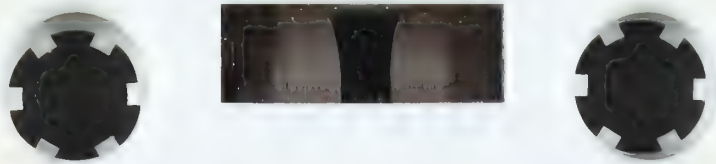
GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"

5-16-'84

Tape 6

Tape 6 Cont'd

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"



5-23-'84

Tape 7

Tape 7 Cont'd

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"

5-30-84

Tape 8

Tape 8 Cont'd

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"

6-6-'84

Tape 9

Tape 9 Cont'd

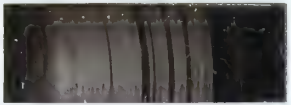
GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"

6/20/'84

Tape 10

Tape 10 Cont'd

GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"

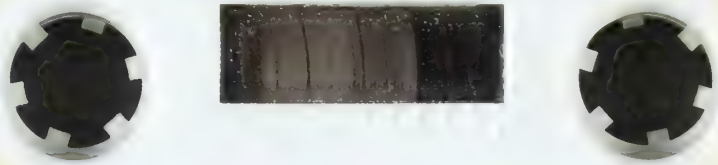


6/27/'84

Tape 11

Tape 11 Cont'd

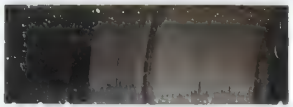
GRACE CHURCH OF CHRIST
"MORE LIFE IN THE SPIRIT"



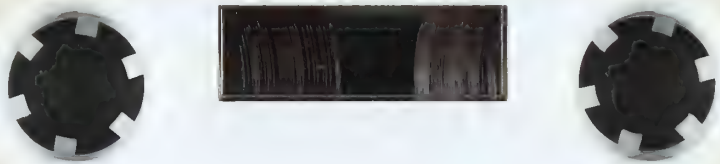
7-11-'84

Tape 12

Tape 12 Cont'd



Daniel 7



C Barnes

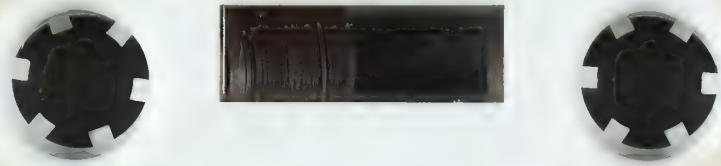
DID GOD CREATE THE EARTH
IN SEVEN DAYS?

CLIFTON BARNES

DOES COLOSSIANS 2:16 MEAN WE DON'T HAVE TO KEEP THE 7TH DAY SABBATH ?

Clifton Barnes

-HELL- WILL IT BURN FOREVER ?



CLIFTON BARNES

-RAPTURE- IS THERE SUCH A THING ?

CLIFTON BARNES

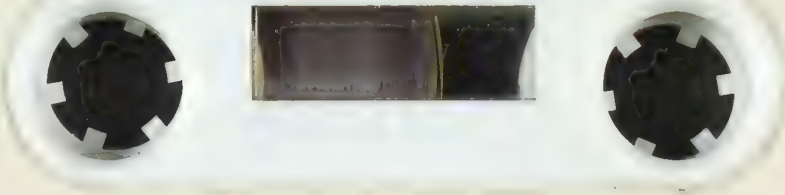
Revelation 12

C Barnes

Revelation 13

C Barnes

Revelation 14



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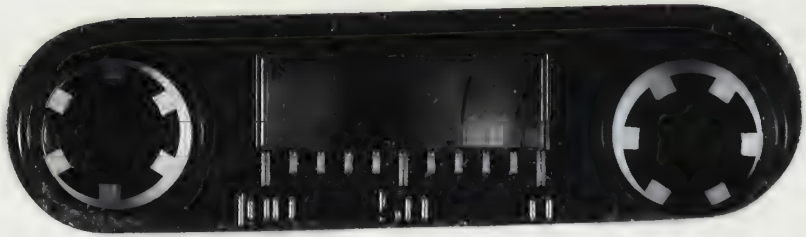
Saul and the Witch of Endor



C Barnes

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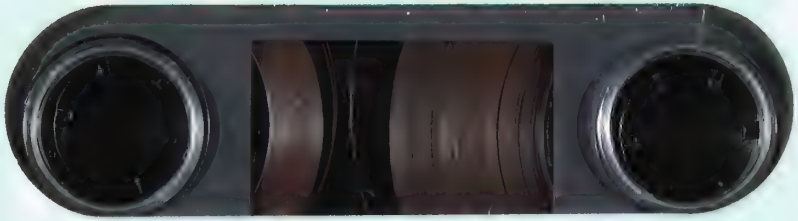

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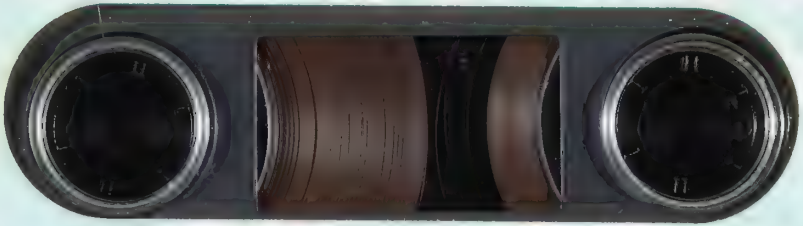
Side B



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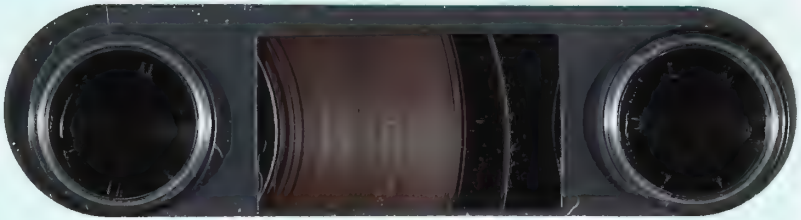
Volume 2 — Side A



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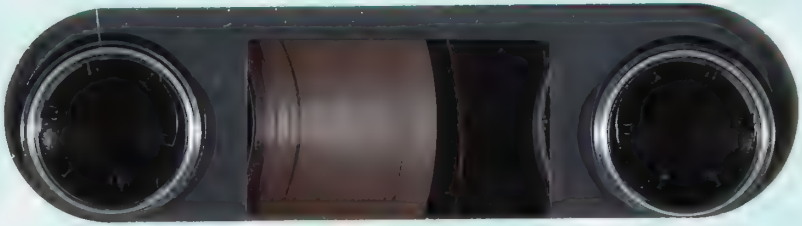

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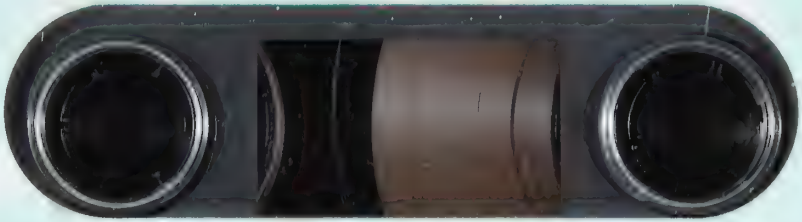

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"Old Time Religion" **B. R. Lakin**

"A Christian Manifesto" **Francis Schaeffer**

TAPE 1
Side 1

24 Greatest Sermons Preached

"The God Of The Second Chance" **Jerry Falwell**

"Guaranteed Victory In Jesus" **Oliver B. Greene©**

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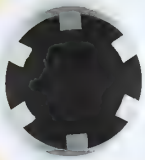
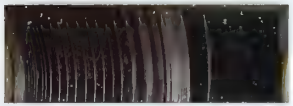
TAPE 1
Side 2

24 Greatest Sermons Preached

"Payday, Someday"

R. G. Lee





TAPE 2
Side 1

24 Greatest Sermons Preached

"Payday, Someday" R. G. Lee

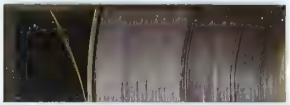
"Laborers For Christ" Jack Wyrtzen

TAPE 2
Side 2

24 Greatest Sermons Preached

"Christ Is Lord" **Lester Roloff**

"What Is Christian Education?" **W. A. Criswell**

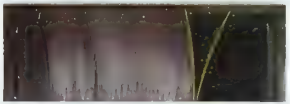


TAPE 3
Side 1

24 Greatest Sermons Preached

"The Torment Of Hell And The Bliss Of Heaven"

Joseph Brown



TAPE 3
Side 2

24 Greatest Sermons Preached

"The God Of All Encouragement" **Jerry Falwell**

"The Task Of The Church" **Oswald J. Smith**

TAPE 4
Side 1

24 Greatest Sermons Preached

"Lordship Of Jesus Christ" **S. M. Lockridge**

"Asking And Receiving" **John R. Rice**

TAPE 4
Side 2

24 Greatest Sermons Preached

"Giving Living"

Chuck Millhuff

TAPE 5
Side 1

24 Greatest Sermons Preached

"Giving Living" **Chuck Millhuff**

"It Is Finished" **Hyman Appleman**

TAPE 5
Side 2

24 Greatest Sermons Preached

"God's Three Deadlines"

J. Harold Smith

TAPE 6
Side 1

24 Greatest Sermons Preached

"The Prodigal Son" **Bailey Smith**

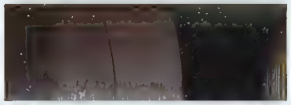
"Baptism With Fire" **Hyman Appelman**

TAPE 6
Side 2

24 Greatest Sermons Preached

"Home Before Dark" **Vance Havner**

"Who Made God?" **B. R. Lakin**



TAPE 8
Side 1

24 Greatest Sermons Preached

"Who Made God?" **B. R. Lakin**

"Requirements Of An Encourager" **Truman Dollar**

TAPE 8
Side 2

24 Greatest Sermons Preached

SECT
TELEKINETIC

SIDE A:

TELEPRESENCE
ANDROMEDA STORM
PHOENIX
DREAM CIRCUIT
IMMORTAL

SIDE B:

NEURONAUTICS
FLUX
MK ULTRA
RETROFIT
MISSING IN ORBIT

SECT
TELEKINETIC

SIDE A:

TELEPRESENCE
ANDROMEDA STORM
PHOENIX
DREAM CIRCUIT
IMMORTAL

SIDE B:

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FLUX
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SECT
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SECT • TELEKINETIC

Telepresence 5:59 • Andromeda Storm 5:12 •
Phoenix 6:39 • Dream Circuit 6:37 • Immortal 5:01

SIDE
A

TM 9033-4

Produced by Sect All Songs written by Mike Vickory, Bruce Young and Jason McEvoy
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3. The Togetherness Kids
4. The Telephone Song
5. I'm in Charge
6. Stay Outside of My Line
7. Look for a Grandma
8. Yell and Scream

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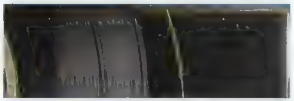

SIDE A

Songs
With
Dialogue

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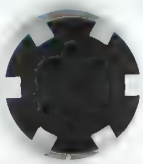

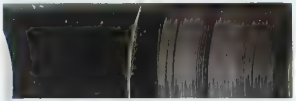

SIDE **B**

Songs Without Dialogue

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ATLANTIC

1 Black Dog/Rock And Roll/
The Battle Of Evermore/Stairway To Heaven

2 Misty Mountain Hop/Four Sticks/
Going To California/When The Levee Breaks

PRODUCED BY JIMMY PAGE
Executive Producer: Peter Grant

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Black Dog/Rock And Roll/The Battle Of Evermore/
Stairway To Heaven

ATLANTIC

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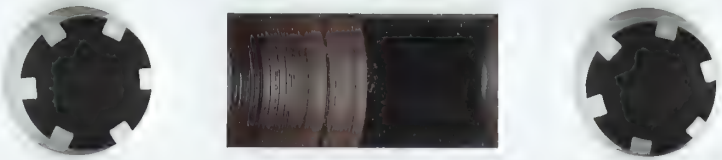
19129
C 112014



1
(22:08)
SR

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Misty Mountain Hop / Four Sticks / Going To California
When The Levee Breaks

DD®

45 ATLANTIC

CS
19129
C 112014

2
(20:12)
SR

LED ZEPPELIN /

STEP
Celebrate
V

STEP V–*Celebrate*

SIDE 1– Step Mix, 45 minutes

SONG	ARTIST	BPM
1. I'm On Way to Zion	World Wide Message Tribe	130
2. I Saw the Sky	World Wide Message Tribe	130
3. Relivin' Life	Eric Champion	120
4. Spirit Thing	Newsboys	121
5. 95 Reasons	First Call	122
6. Hold On	Lisa Bevill	123
6. Real Thing	Angelo & Veronica	124
7. He Believes in Lost Causes	Phillips, Craig & Dean	125
8. Fall Down	Rhythms Saints	126
9. Taste and See	Newsboys	126

SIDE 2 - Floor Work, 30 minutes

1. Give it Up	Angelo & Veronica	118
2. Hooked	Vicki Winans	116
3. Spend My Life With You	Chuckie P.	114
4. The Concert of the Age	Phillips, Craig & Dean	114
5. Keep My Mind	Margaret Becker	112
6. Lay Your Troubles Down	Commissioned	CD
7. Be Still	Newsboys	CD

TOTAL TIME = 75 minutes

* songs range from 3:30 - 5:00 minutes in length.

A/R Christian Music Mix
4262 Cadiz Drive
Fort Worth, Texas 76133
817-294-1222

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A/R CHRISTIAN MUSIC MIX

Wishes to thank the musicians who allowed us to use their creative work and the music companies that represent them. Without your willingness to share musical talents and heartfelt messages, the positive influence of Christian Aerobics would not be possible. Thank you and God bless.

SONG	ARTIST	ALBUM
I'm On Way to Zion	World Wide Message Tribe	Dance Plant
© N'Soul Records 1994		
I Saw the Sky	World Wide Message Tribe	Dance Plant
© N'Soul Records 1994		
Relivin' Life	Eric Champion	Save the World
© Chris Christian Music (adm. LCS Entertainment)/BMI Writer: Eric Champion		
Spirit Thing	Newsboys Going Public	
© Arlose Music (div. Star Song)/ASCAP, Writers: Peter Furler (music), Steve Taylor & Peter Furler		
95 Reasons	First Call	Sacred Journey
© Word, Inc., Grey Ink Music/Birdwing (div. Sparrow)/ASCAP, Writers: Darrell Brown, David Batteau and Marty McCall		
Hold On	Lisa Bevill	All Because of You
© Bases Loaded Music (adm. by Reunion)/ASCAP, Writer: Tommy Simms		
Real Thing	Angelo & Veronica	A & V
© Benson for Lifesong Music Press/BMI, Writers: Angelo and Veronica Petrucci		
He Believes in Lost Causes	Phillips, Craig& Dean	Lifeline
© Arlose Music (Star Song)/Careers/BMG Publishing/ Final Four Music (Careers/BMG)/BMI Writers: Dwight Liles and Michael Puryear		
Fall Down (3 Day Revival)	Rhythms Saints	Rhythms Saints
© N'Soul Records 1994		
Taste and See	Newsboys	Boys Will Be Boyz
© Arlose Music (div. Star Song)/ASCAP/ Shepherds Fold Music/BMI (div. Star Song)Writers: Newsboys		
Give it Up	Angelo & Veronica	A & V
© Benson for Lifesong Music Press/BMI. All rights controlled by Benson. Writers: Angelo and Veronica Petrucci		
Hooked	Vicki Winans	The Lady
© 1991 Vivianne Inc./Twonie S. Productions (BMI) Zomba Enterprises, Inc./Marvin L. Winans Music (adm. by Zomba Entertainment) (ASCAP) Writers: Vicki Winans, Antun Foster, Marvin Winans, Kenneth Hickson		
Spend My Life With You	Chuckie P.	Universal
© Essential Record Group Writers: Chuckie Perez and Tim Heintz		
The Concert of the Age	Phillips, Craig & Dean	
© 1994 P.E. Velvet Music (div. of Harding Music Group)/Seventh Son Music (div. of Glen Campbell Music)/ ASCAP and Shepherds Fold Music (div. of Star Song)/BMI		
Keep My Mind	Margaret Becker	Soul
© Sparrow Corporation, Published by His Eyes Music (div. of Sparrow) and Multisongs (div. of Careers-BMG), Maggie Bees Music (SESAC) Writer: Margaret Becker		
Lay Your Troubles Down	Commissioned	Matters of the Heart
© Benson, 1994 Novation Music/BMI/Paragon Music Corporation/K& F Music/ASCAP/SCA Music/BMI Writers: Fred Hammond, Maxx Frank, and Mark Lucky		
Be Still	Newsboys	Going Public
© Arlose Music (div. Star Song)/ASCAP/ ASCAP Writers: Peter Furler and Steve Taylor		

"but be filled with the Holy Spirit, speaking to one another in pslams, hymns and spiritual songs, singing and making melody in your heart to the Lord."

Ephesians 5:18-19

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AEROBIRHYTHMS

Christian Music Mix

Celebrate Step V

Side 1

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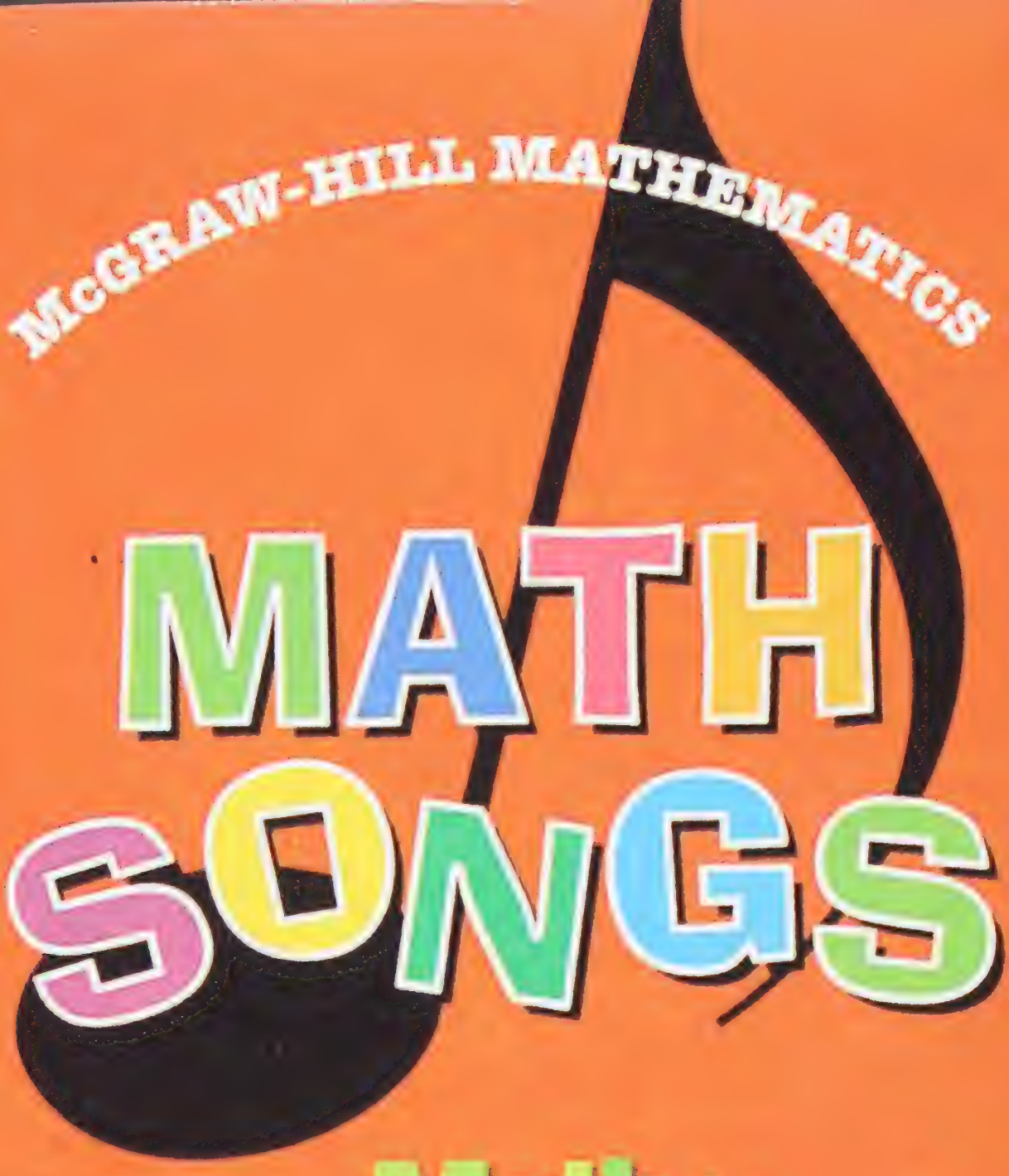
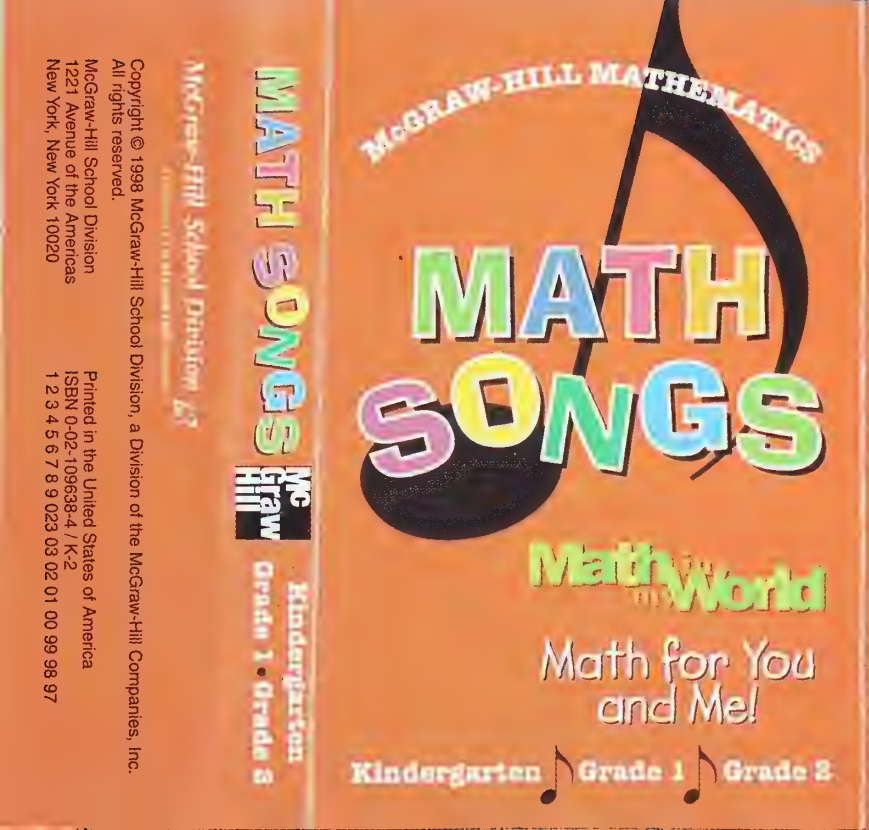
MATH SONGS



Math in my World

Math for You and Me!

Kindergarten ♪ Grade 1 ♪ Grade 2



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Merrill Staton, Conductor and Executive Producer. The children singing on these recordings are the Merrill Staton Children's Voices.

McGraw-Hill School Division
New York Farmington

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Math Songs audiocassette contains all of the songs that are printed in the *Read–Aloud Anthology*. A special feature of the audiocassette is the use of divided tracks. To use this feature, you must have a stereo balance control on your audiocassette player. The vocal track has been recorded on the left channel; the instrumental track, on the right channel. You can hear either channel alone by adjusting the stereo balance control on your cassette player. By highlighting the vocal track, you can have children focus on the melody as they learn a song. By highlighting the instrumental track, you can provide the instrumental accompaniment as children sing. To hear both channels together, vocal and instrumental, the balance control should be in the middle position. If your audiocassette player does not have a balance control, you will always hear both the vocal and the instrumental parts together.

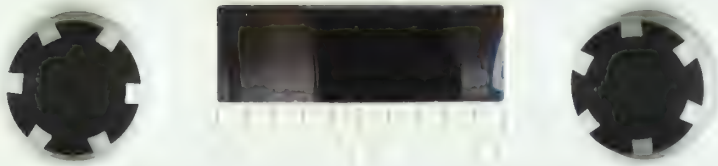
CONTENTS

SIDE 1	TIME
1. Harvest	0:42
2. Hokey Pokey	1:40
3. Hello Song	1:44
4. If You're Happy	1:30
5. Draw a Bucket of Water	0:45
6. Hurry, Little Pony	1:24
7. Peanut Butter	1:10
8. Who Has the Penny?	1:19
9. Going Over the Sea	3:03
10. Counting Song	1:20
11. This Old Man	2:23

SIDE 2	TIME
1. Johnny Works with One Hammer	1:20
2. Ten Little Fingers	0:36
3. Ten Puppies (Diez Perritos)	2:28
4. Pop Goes the Weasel	0:33
5. Spring is Coming	1:05
6. Ai Hai Yo	1:14
7. Five Fat Turkeys	0:58
8. Song of the Dragon	1:14
9. Hot Cross Buns	0:28
10. Spring in China	1:10
11. All Who Born in January	1:27
12. Hop Up, My Ladies	1:17

MATH SONGS
K-2

SIDE 1



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4. Good Times
5. Shame Shame Shame
6. The Love I Lost
7. Boogie Nights Of Love
8. Rock and Roll Disco

Side 2

1. Shame
2. YMCA
3. Le Freak
4. Working My Way Back To You
5. I Love The Nightlife
6. Body Talk
7. Fools Rush In

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A	1	I WANT YOU	3:07
	2	PARTY IN THE SKY	3:51
	3	PLUTOMAN	4:14
	4	UNIFORM	3:52
	5	LOVEGROVE	3:15
	6	JUST WEDNESDAY	3:41
B	1	SATURN 5	3:57
	2	ALL OF THIS & MORE	3:01
	3	THE WAY THE LIGHT FALLS	4:54
	4	HALF WAY THERE	3:48
	5	COBRA	2:11
	6	I DON'T WANT TO GO BLIND	4:02

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A	1	I WANT YOU	3:07
	2	PARTY IN THE SKY	2:51
	3	PLUTONIAN	4:14
	4	UNIFORM	3:52
	5	LOVEGROVE	3:15
	6	JUST WEDNESDAY	3:41
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	2	ALL OF THIS & MORE	3:21
	3	THE WAY THE LIGHT FALLS	4:54
	4	HALF WAY THERE	3:48
	5	COBRA	2:11
	6	I DON'T WANT TO GO BLIND	4:02

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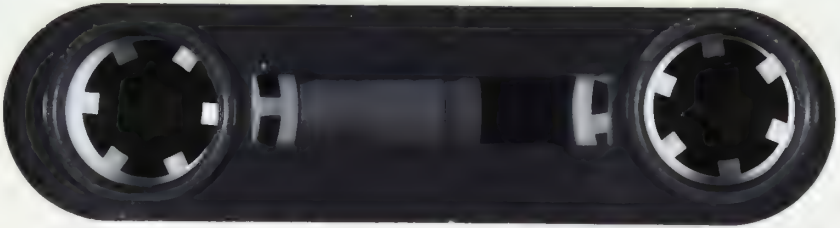
INSPIRAL CARPETS

SIDE



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3. When Logics Die
4. Much Against Everyone's Advice
5. Overweight Karate Kid
6. Proverbial Pants
7. The Salty Knowledge Of Tears

Side Two

1. Flying Without Wings
2. More Than This
3. Too Many DJ's
4. Temptingly Yours
5. Scream
6. Funny

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BUBBY KONZUMERS
BUBBY & THE MASSIVE SOUND
ADVANCE CASSETTE

SIDE 1

THE HEADS

MACK DADDY

BAD BOY DANCE

THE POEM '92

UNITY

YOU DON'T KNOW

SIDE 2

RISING TO THE TOP

BLUE NOTE GROOVE

WHERE IS OUR FUTURE

I LOVE

UNDER SURVEILLANCE

AND THE ROAD

MACK DADDY (DANCEHALL MIX) (CLUB EDIT)

RISING TO THE TOP (LOVERS MIX)

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BOBBY KONDERS & MASSIVE SOUNDS

ADVANCE CASSETTE

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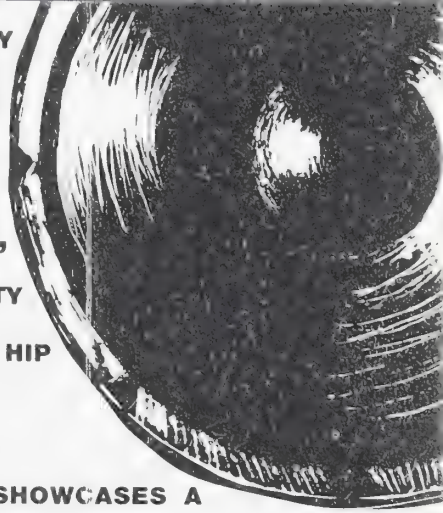
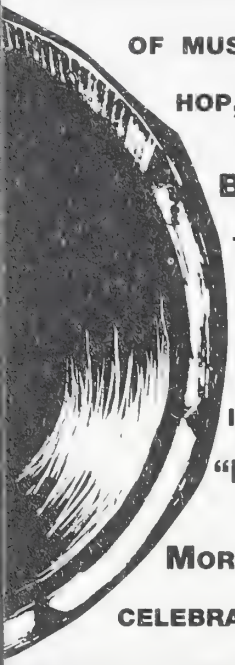
New York underground DJ and Radio Personality Bobby Konders makes his Mercury Records debut with the release of **BOBBY KONDERS & MASSIVE SOUNDS.**



Konders serves as the album's musical composer, demonstrating considerable finesse over a wide variety of musical styles, from dancehall reggae, to hip hop, to house, to soul.



Bobby Konders & Massive Sounds also showcases a talented group of young vocalists ranging from the high energy rapping of Mikey Jarrett on cuts like "Mack Daddy" & "Under Surveillance" to the sultry soul inflections of Makeda on the song "Bad Boy Dance."

More than anything this album is a celebration of the diversity of dance music, as well as its universal appeal. For as underground DJ's like Konders know, no matter what you call it, if the music is pumping the people will dance.

Listen for yourself.

For more information, contact your Mercury/PGD representative.

BOBBY KONDERS & MASSIVE SOUNDS
THE HEADS • MACK DADDY • BAD BOY DANCE •
THE POEM '92 • UNITY • YOU DON'T KNOW
SIDE
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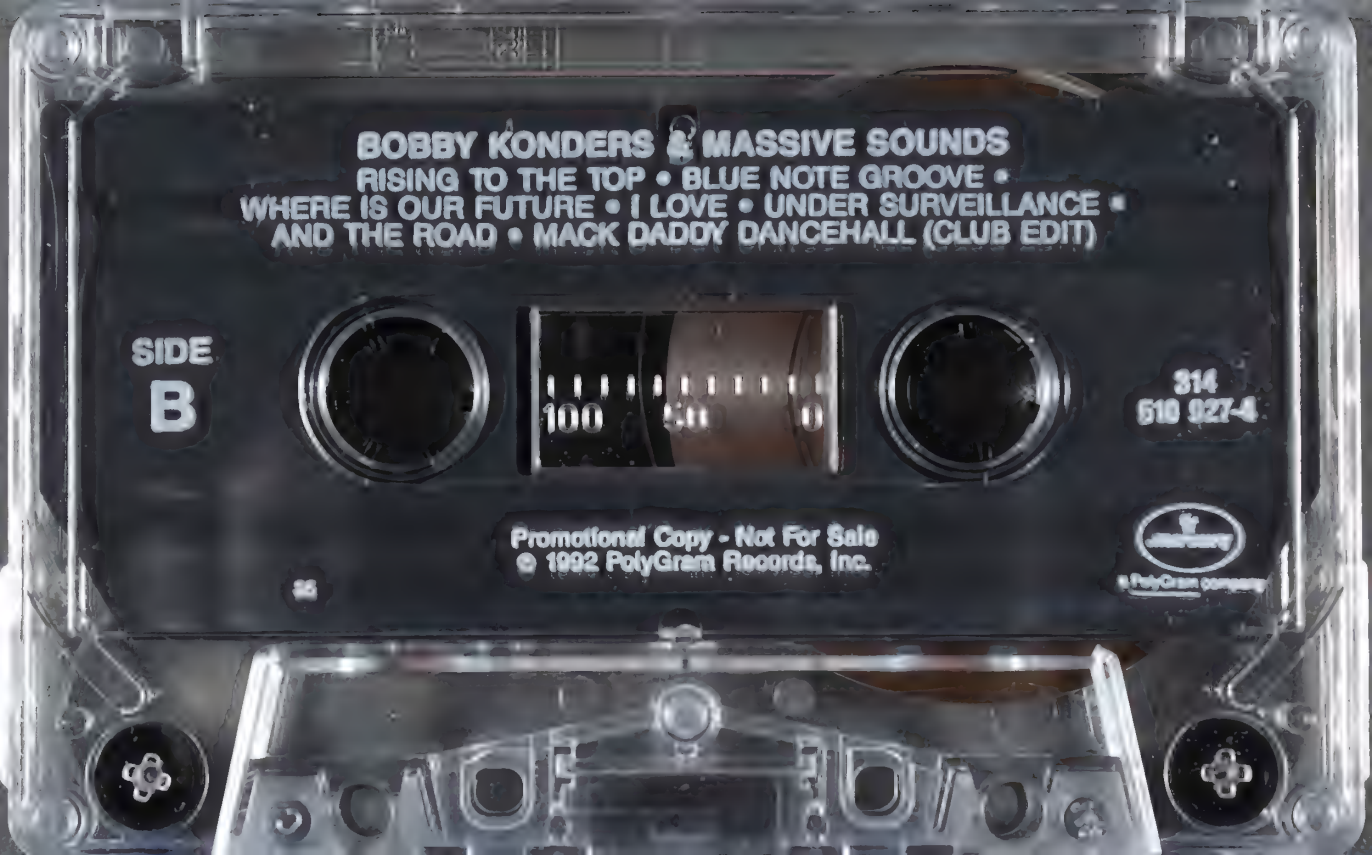
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RISING TO THE TOP • BLUE NOTE GROOVE •
WHERE IS OUR FUTURE • I LOVE • UNDER SURVEILLANCE •
AND THE ROAD • MACK DADDY DANCEHALL (CLUB EDIT)
SIDE
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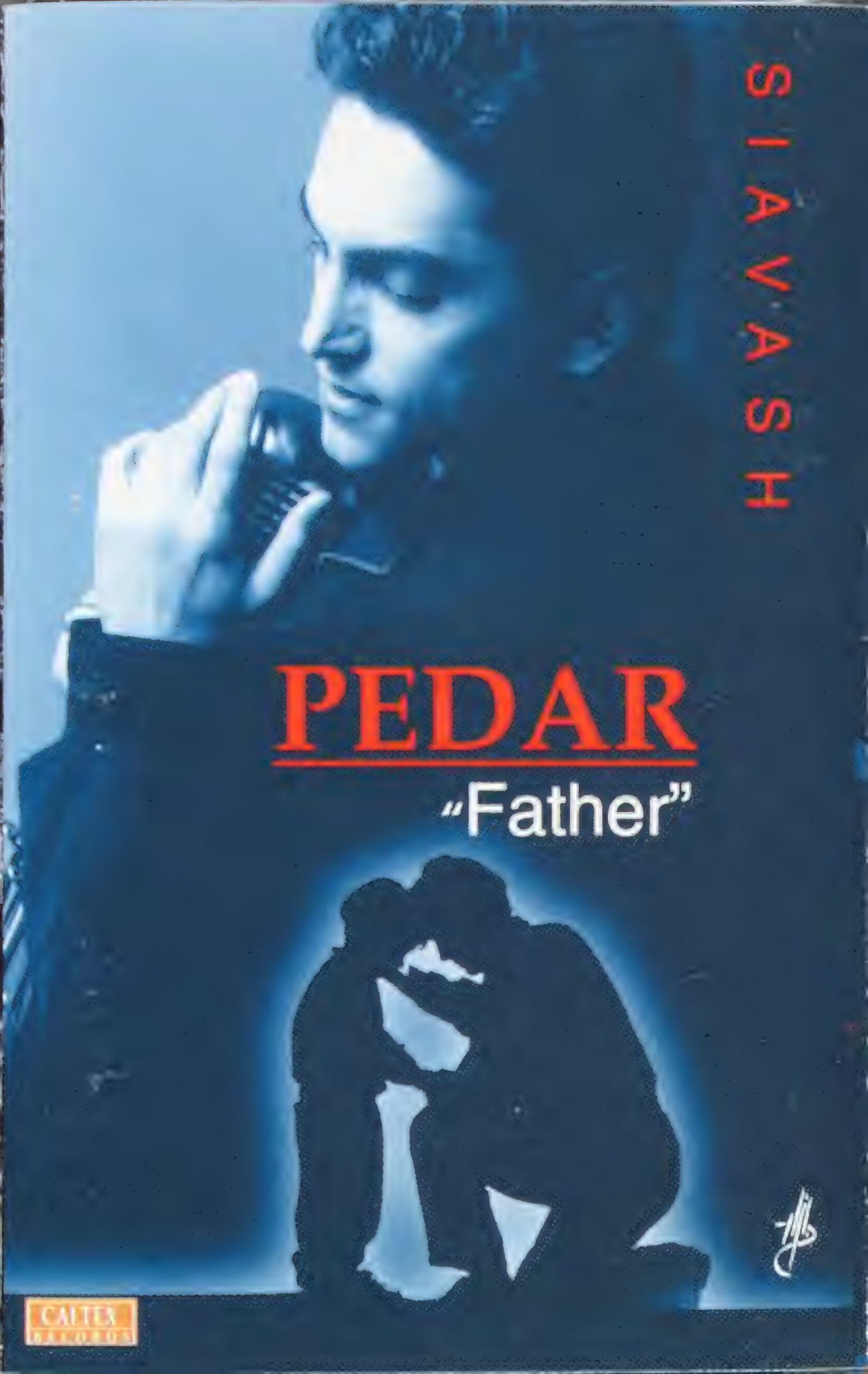
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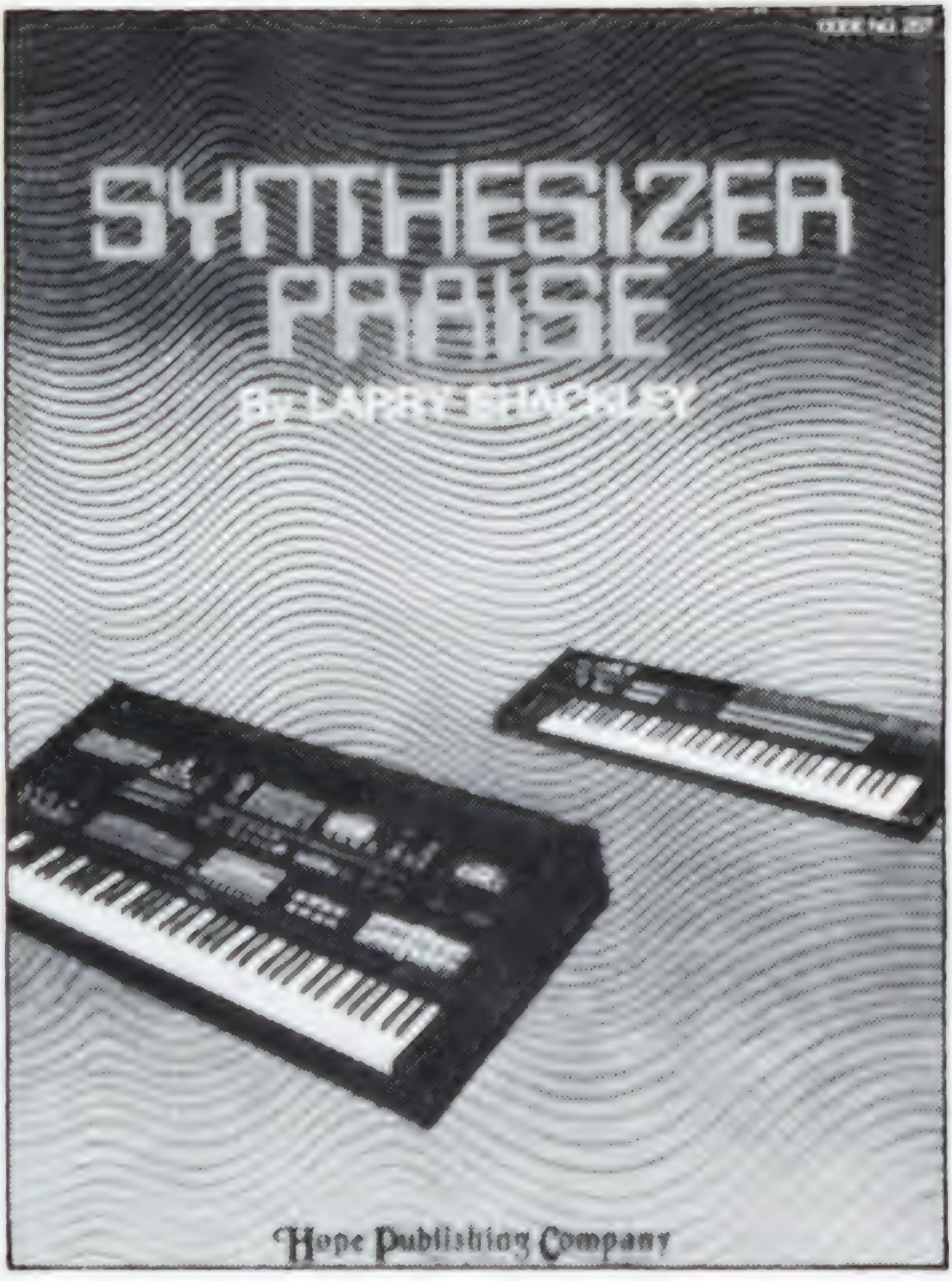

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Recorded by **Larry Shackley**

Recorded at **JorDan Studios**/Wheaton, IL
and **Max Trax**/Oak Park, IL

Engineers: **Mal Davis and David McAllister**

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Engineers: **Mal Davis and David McAllister**

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Code No. 272 **SYNTHESIZER PRAISE** Larry Shackley

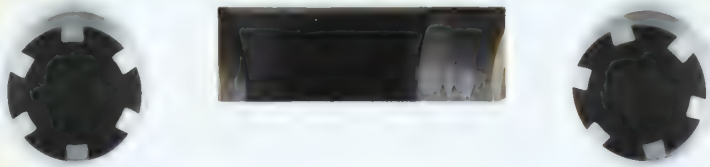
SIDE ONE — Hosanna (Smith) • Worship Medley • Praise Suite, 1. Chorale Prelude: "Heavenly Father" 2. Fugue: "God Is So Good" • Was It A Morning Like This? (Croegaert).

SIDE TWO — I Sing The Mighty Power Of God • O Come, Little Children • Dry Bones • Just As I Am (Bradbury).

SYNTHESIZER PRAISE

by Larry Shackley

Stereo
Side 1



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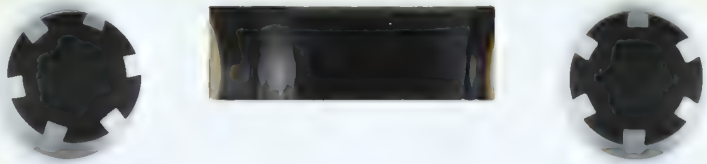
SYNTHESIZER PRAISE

by Larry Shackley

Stereo
Side 2



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(212) 614-9314

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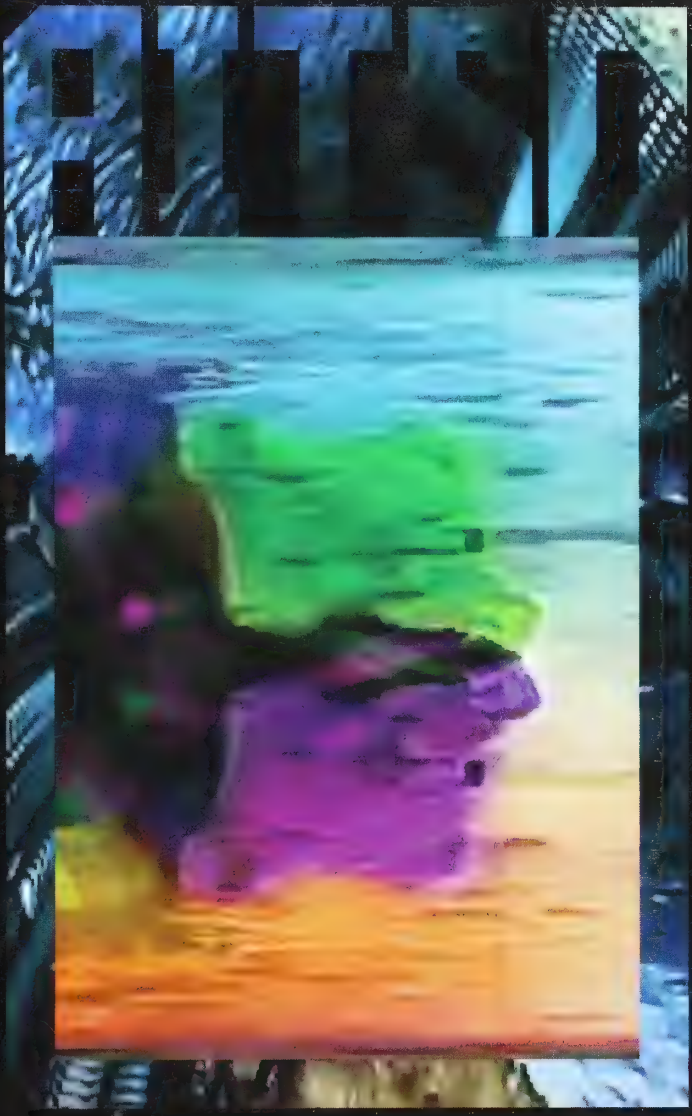
KIDS AFTER DARK

A
KIDS AFTER DARK
YES
NO
maxell
UR
60



ANUNNAKI

IMMANENTIZE THE ESCHATON
TWO TREATISE ON GNOSTIC THOUGHT

ANUNNAKI

IMMANENTIZE THE ESCHATON
TWO TREATISE ON GNOSTIC THOUGHT

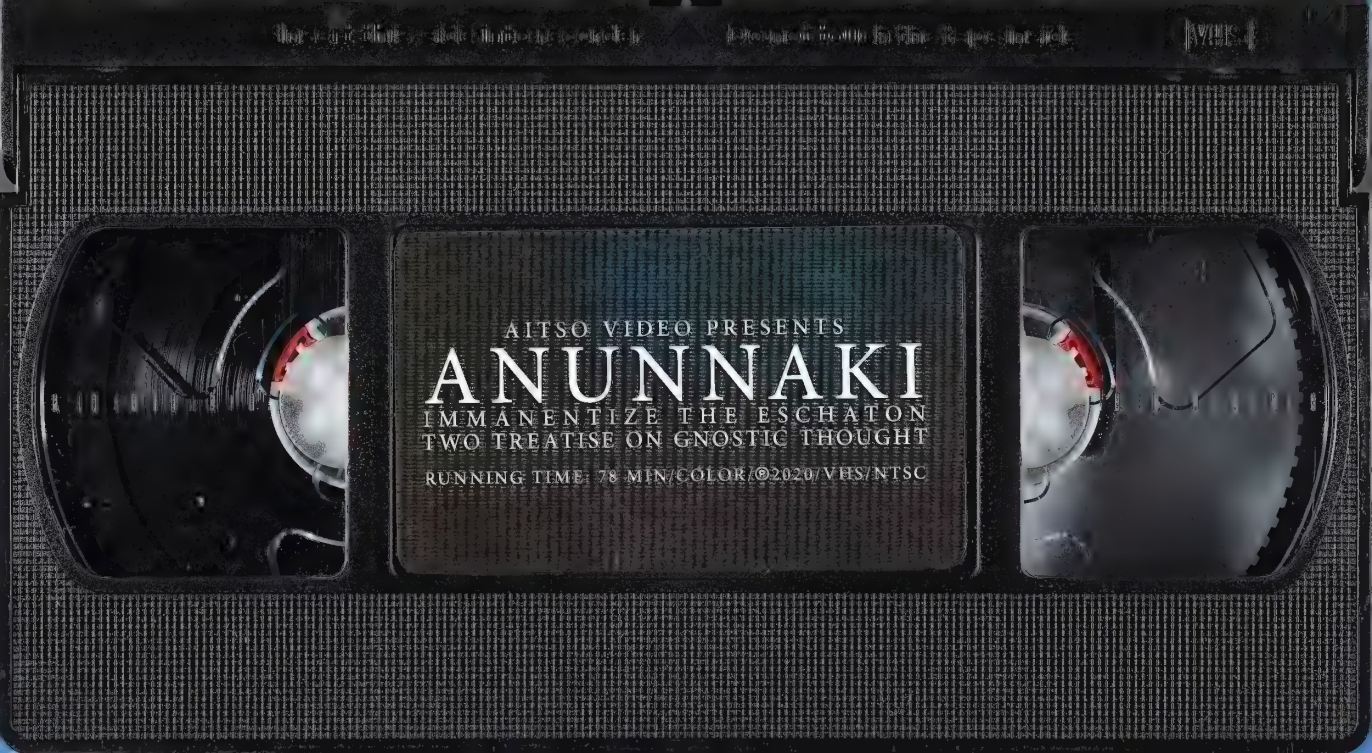
Let us take you on an improvised journey through the music of kozmik doom age duo Anunnaki. Come along, as we explore the deepest and darkest regions of their 2019 album Immanentize the Eschaton. Follow us further, and we will go on a psychedelic adventure through their 2017 album Two Treatise on Gnostic Thought. You'll gain a new appreciation for these magnificent albums as you see them now through the eyes of Aitso.

Anunnaki are Dave Read and Arlen Thompson.

The visuals you see in this tape were improvised live to the sounds of Anunnaki, by Aitso in the Dehausset video laboratory. This tape was produced by NoiseAgonyMayhem and Dehausset. Program time approximately 78 minutes.

aitso.org noiseagonymayhem.com dehausset.com

NOISEAGONYMAYHEM ANUNNAKI DE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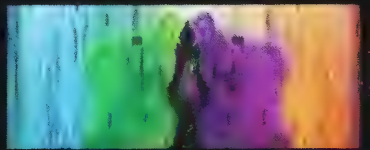
ANUNNAKI
IMMANENTIZE THE ESCHATON
TWO TREATISE ON GNOSTIC THOUGHT
RUNNING TIME: 78 MIN/COLOR/©2020/VHS/NTSC

AITSO VIDEO

ANUNNAKI

IMMANENTIZE THE ESCHATON

TWO TREATISE ON GNOSTIC THOUGHT



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FROM THE DEEP SPACE WEIRDNESS OF "ROUGH BOY" TO THE CHAIN GANG BLUES OF "MY HEAD'S IN MISSISSIPPI"; FROM THE IN-CONCERT ELECTRICITY OF "STAGES" TO THE PAULA ABDUL-CHOREOGRAPHED "VELCRO FLY"...ZZ TOP HAS ALWAYS BEEN IN VIDEO'S VANGUARD. IN FACT, THEY PERFORMED AT THE FIRST-EVER MTV AWARDS, WHERE THE RADIO CITY MUSIC HALL AUDIENCE SEEMED TO SPONTANEOUSLY SPROUT CHIN-WHISKERS. WHO SAID VIDEO FANS ARE PASSIVE? CERTAINLY NOT ZZ'S!

BILLY GIBBONS, DUSTY HILL AND FRANK BEARD HAVE PUSHED THE ENVELOPE OF ROCK'S VISUAL POTENTIAL AND HERE'S PROOF.

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DAVIN SEAY

GIMME ALL YOUR LOVIN'
SHARP DRESSED MAN
LEGS
TV DINNERS
SLEEPING BAG
STAGES
ROUGH BOY
VELCRO FLY
GIVE IT UP
MY HEAD'S IN MISSISSIPPI
BURGER MAN
VIVA LAS VEGAS

APPROXIMATE RUNNING TIME:
50 MINUTES

PHOTOGRAPHY: GLEN WEXLER
ART DIRECTION: JERI HEIDEN
DESIGN: LESLIE WINTNER

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STAGES
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GIVE IT UP
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BURGER MAN
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(D. Pomus/M. Shuman) Elvis Presley Music
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We hope you'll air this PSA, because with the right connections, there's no telling where your listeners can go.

Thanks from your friends at the Federal Citizen Information Center. If you have any questions, please contact Nancy Tyler at 202-501-1794 or nancy.tyler@gsa.gov.

"Leads to Another"

Radio PSAs :15/:30/:60
Expiration date: December 2012. Cleared for Internet airplay.

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For more information:
Nancy Tyler, 202-501-1794
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GSA
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Office of Citizen Services and Innovative Technologies

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For more information:
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or nancy.tyler@gsa.gov

GSA

"Leads to Another" Radio

USA.gov and 1-800-FED-INFO

:15 – USA.gov

ANNCR: You have connections in the government. And there's no telling where they can take you. USA.gov. Your official source for all government info.

Who knows, student loan and job-hunting tips today could lead to retirement planning tomorrow. USA.gov.

:30 – 1-800-FED-INFO

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Why one day you're getting student loan information, next thing you know, you need job-hunting tips.

So whether you have information to get or ideas to give your government, call 1-800-FED-INFO. Who knows, money-saving tips today could lead to retirement planning tomorrow.

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The more you use USA.gov, the more uses you'll find for it. Passport applications, for example. They've been known to lead to a sudden interest in travel advisories. Our new mobile apps will even update you on the go.

So whether you have information to get or ideas to give your government, check out USA.gov. Who knows, lottery results today could lead to retirement planning tomorrow. USA.gov. With the right connections, there's no telling where you can go.

For more information: Nancy Tyler,
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BEAST

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2. STONE COLD STEVE AUSTIN THEME
3. BILL GOLDBERG THEME
4. VAL VENIS THEME
5. GOLDUST THEME
6. AL SNOW THEME
7. GANGREL THEME
8. MANKIND THEME
9. SABLE THEME
10. KEN SHAMROCK THEME
11. LEX LUGER THEME
12. DUDE LOVE THEME
13. RIC FLAIR THEME
14. THE UNDERTAKER THEME
15. THE EDGE THEME

ALL SONGS PERFORMED BY THE BEAST WRESTLING FOUNDATION

Produced by: Adam Marano
Executive Producer: Marc J. Caruso
A&R by: Mark Eisenbeis and "Dangerous" Dave Gardner
Cover illustration by Carlos Torrez
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5. GOLDUST THEME
6. AL SNOW THEME
7. GANGREL THEME
8. MANKIND THEME
9. SABLE THEME
10. KEN SHAMROCK THEME
11. LEX LUGER THEME
12. DUDE LOVE THEME
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14. THE UNDERTAKER THEME
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Music From The New Line Cinema
Motion Picture Soundtrack

A Nightmare ON ELM STREET 5
THE DREAM CHILD

USED CD

1258-2-J

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COMPACT disc DIGITAL AUDIO
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1 BRING YOUR DAUGHTER TO THE SLAUGHTER 4:57 BRUCE DICKINSON ℗ 1989 Zomba Recording Corporation 2 HEAVEN IN THE BACK SEAT 3:55 ROMEO'S DAUGHTER ℗ 1988 Zomba Records Ltd 3 SAVAGE 3:31 W.A.S.P. ℗ 1989 Capitol Records Inc 4 CAN'T TAKE THE HURT 4:20 MAMMOTH ℗ 1987 Zomba Records Ltd 5 WHAT DO YOU KNOW ABOUT ROCK 'N' ROLL? 3:32 SLAVE RAIDER ℗ 1988 Zomba Recording Corporation 6 ANYWAY I GOTTA SWING IT 4:30 WHODINI ℗ 1989 Zomba Recording Corp 7 NOW I LAY ME DOWN 5:00 SAMANTHA FOX ℗ 1989 Zomba Records Ltd 8 LET'S GO 5:21 KOOL MOE DEE ℗ 1988 Zomba Recording Corporation 9 WORD UP DOC! 3:21 DOCTOR ICE ℗ 1989 Zomba Recording Corporation 10 LIVIN' IN THE JUNGLE 3:35 SCHOOLLY D ℗ 1989 Zomba Recording Corporation

1. BRING YOUR DAUGHTER TO THE SLAUGHTER 4:57
Performed by Bruce Dickinson
Written by B. Dickinson
Produced by Chris Tsangarides for Zomba Recording Services Ltd.
Published by Zomba Enterprises Inc.

2. HEAVEN IN THE BACK SEAT*† 3:55
Performed by Romeo's Daughter
Written by R.J. Lange & C. Joiner
Produced by Robert John "Mutt" Lange
Published by Zomba Enterprises Inc.

3. SAVAGE†† 3:31
Performed by W.A.S.P.
Written by Lawless, Piper & Holmes
Produced by Spencer Proffer for Pasha Inc.
Published by Zomba Enterprises Inc.

4. CAN'T TAKE THE HURT** 4:20
Performed by Mammoth
Written by McCoy & Moore
Produced by Simon Hanhart and Mammoth
Published by Zomba Enterprises Inc.

5. WHAT DO YOU KNOW ABOUT ROCK 'N' ROLL?* 3:32
Performed by Slave Raider
Written by Sabin, Caine & Slave Raider
Produced by Chris Tsangarides for Zomba Services Ltd.
Published by Willesden Music Inc.

6. ANY WAY I GOTTA SWING IT 4:30
Performed by Whodini
Written by Full Force, Jalil Hutchins & Kool G. Rap
Produced by Full Force for Full Force Productions
Published by Forceful Music Inc./Willesden Music Inc./ Zomba Enterprises Inc.

7. NOW I LAY ME DOWN† 5:00
Performed by Samantha Fox
Written by Full Force
Produced by Full Force for Full Force Productions
Published by Forceful Music/Willesden Music Inc.

8. LET'S GO* 5:21
Performed by Kool Moe Dee
Written by M. Dewese
Produced by LaVaba Mallison and M. Dewese
Co-produced by Fred McFarland
Published by Willesden Music Inc.

9. WORD UP DOC! 3:21
Performed by Doctor Ice
Written by Doctor Ice and Full Force
Produced by Full Force for Full Force Productions
Published by Doc Ice Music/Forceful Music/ Willesden Music Inc.

10. LIVIN' IN THE JUNGLE 3:35
Performed by Schoolly D
Written by J.B. Weaver Jr.
Produced by Schoolly D
Published by Willesden Music Inc.

1241-41258-2

COMPACT disc DIGITAL AUDIO

1258-2-J

An Original Sound Recording Made By Zomba Recording Corporation.

NEW LINE CINEMA, HERON COMMUNICATIONS, INC. and SMART EGG PICTURES Present ◆ A ROBERT SHAYE Production
A STEPHEN HOPKINS Film ◆ ROBERT ENGLUND in "A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD"
Starring LISA WILCOX as Alice ◆ Casting by ANNETTE BENSON, c.s.a. ◆ Visual Effects Supervisor ALAN MUNRO
Director of Photography PETER LEVY, a.c.s. ◆ Production Designer C.J. STRAWN ◆ Edited by CHUCK WEISS and BRENT SCHOENFELD
Music by JAY FERGUSON ◆ Based on Characters Created by WES CRAVEN ◆ Written by LESLIE BOHEM
Executive Producers SARA RISHER and JON TURTLE ◆ Produced by ROBERT SHAYE and RUPERT HARVEY ◆ Directed by STEPHEN HOPKINS

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DOLBY STEREO

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NEW LINE CINEMA

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A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD MUSIC FROM THE MOTION PICTURE SOUNDTRACK 1258-2-J

DANCE-MACHINE
VOL.2

DANCE-MACHINE

VOL.2

DANCE-
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Vol.2
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DANCE MACHINE VOL.2

ARKANSAS
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SHAWN
GRANT MACDONALD

ARKANSAS
SUPERSTUD
SHAWN
GRANT MACDONALD

SUPERSTUD SHAWN

1.	Superstud Shawn	Grant MacDonald	10:15
2.	Shawn's Deep Throat	Grant MacDonald	7:26
3.	Shawn's G String	Grant MacDonald	6:49
4.	Whiteboy Whorehole	Grant MacDonald	7:45
5.	Cocksucker	Grant MacDonald	7:23
6.	Fuck Holes	Grant MacDonald	6:37
7.	Cumpig Shawn	Grant MacDonald	6:06
8.	Cum Feedin Time	Grant MacDonald	6:06
9.	Shawn's Cum	Grant MacDonald	8:53
10.	CUM Elixir of the Gods	Grant MacDonald	6:16

Fly Hook Studios

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CD-R FORMAT

SUPERSTUD SHAWN

GRANT MACDONALD

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GRANT MACDONALD SUPERSTUD SHAWN

GRANT MACDONALD
SUPERSTUD SHAWN

1.	Superstud Shawn	Grant MacDonald	10:15
2.	Shawn's Deep Throat	Grant MacDonald	7:26
3.	Shawn's G String	Grant MacDonald	6:49
4.	Whiteboy Whorehole	Grant MacDonald	7:45
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10.	CUM Elixir of the Gods	Grant MacDonald	6:16

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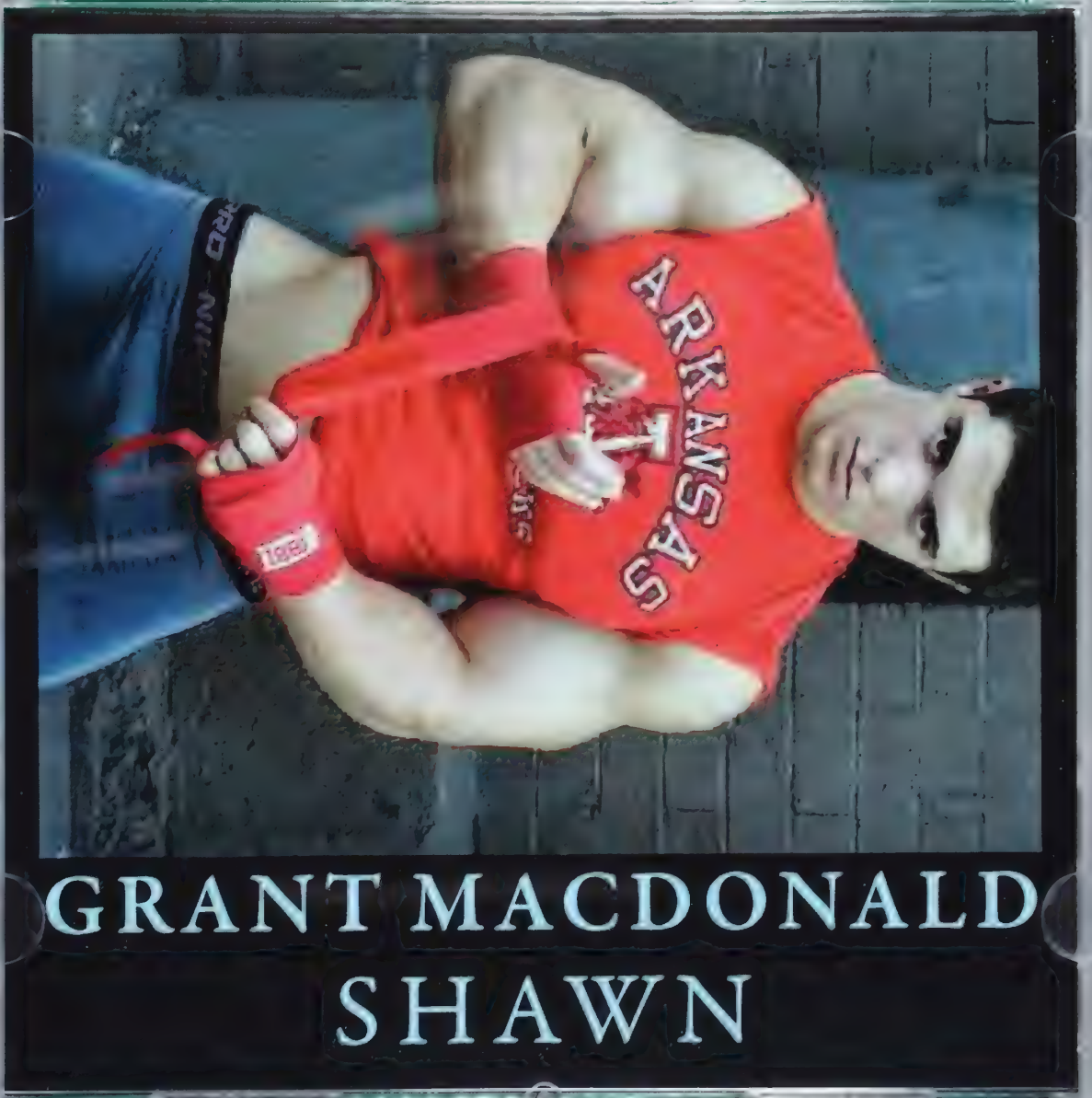

GRANT MACDONALD

SHAWN

GRANT MACDONALD

SHAWN

FirstBank Studios

GRANT MACDONALD

SHAWN

Soundtrack

1.	Shawn	Grant MacDonald	5:34
2.	Take Me Now Bro	Grant MacDonald	6:19
3.	Boypussy	Grant MacDonald	4:40
4.	Ram Ranch	Grant MacDonald	6:49
5.	Jockstrap Cowboy	Grant MacDonald	9:58
6.	Cavendish Beach Boy	Grant MacDonald	2:56
7.	Summerside Boy	Grant MacDonald	8:17
8.	Tracadie Beach Boy	Grant MacDonald	2:30
9.	Yea Jockboy	Grant MacDonald	4:52
10.	Plowboy	Grant MacDonald	5:24
11.	Schoolshower Suckboy	Grant MacDonald	5:17
12.	Meatcock	Grant MacDonald	3:30
13.	Blow Me	Grant MacDonald	7:03

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SHAWN

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Soundtrack

1.	Shawn	Grant MacDonald	5:34
2.	Take Me Now Bro	Grant MacDonald	6:19
3.	Boypussy	Grant MacDonald	4:40
4.	Ram Ranch	Grant MacDonald	6:49
5.	Jockstrap Cowboy	Grant MacDonald	9:58
6.	Cavendish Beach Boy	Grant MacDonald	2:56
7.	Summerside Boy	Grant MacDonald	8:17
8.	Tracadie Beach Boy	Grant MacDonald	2:30
9.	Yea Jockboy	Grant MacDonald	4:52
10.	Plowboy	Grant MacDonald	5:24
11.	Schoolshower Suckboy	Grant MacDonald	5:17
12.	Meatcock	Grant MacDonald	3:30
13.	Blow Me	Grant MacDonald	7:03

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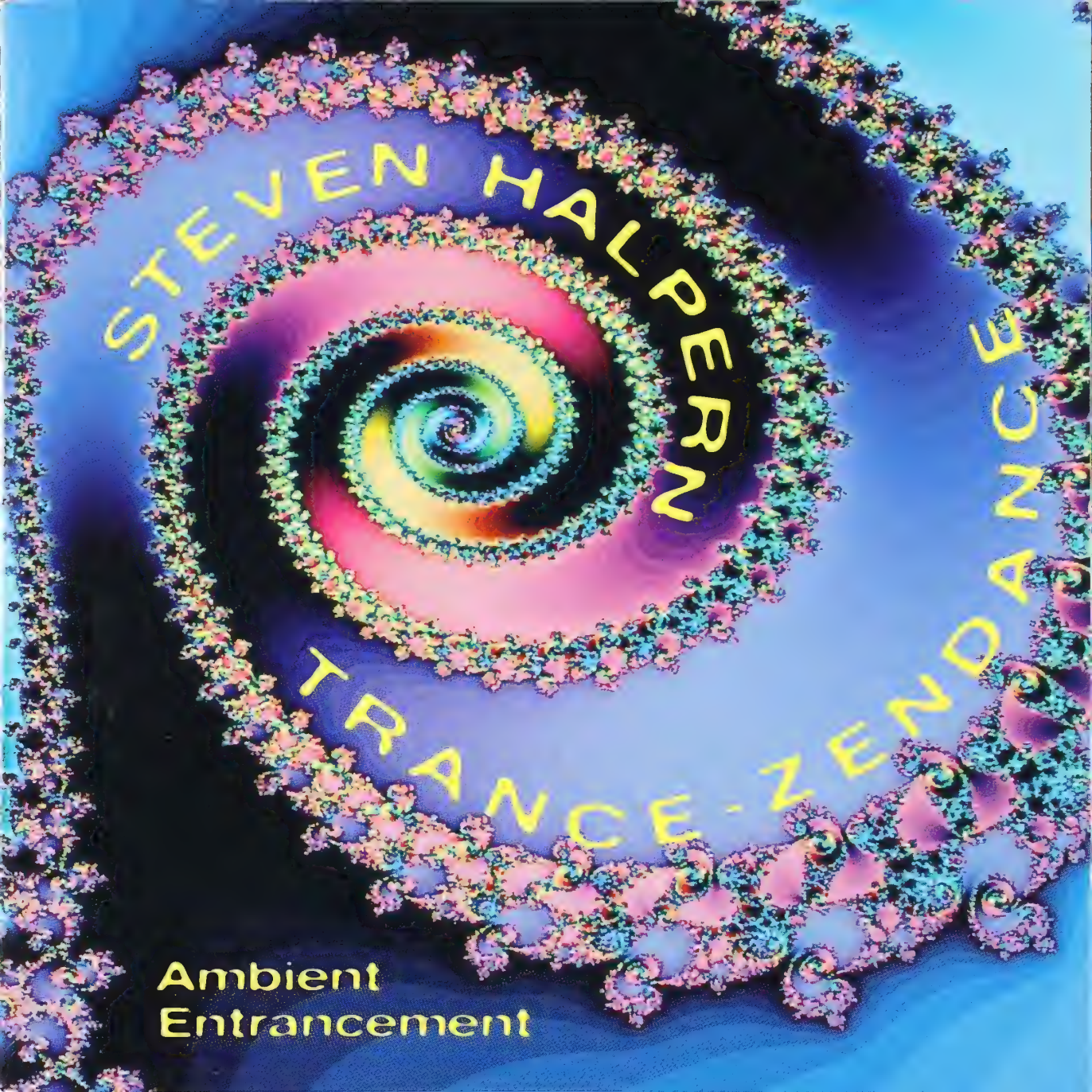
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DRAMA

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1-4	Ring of Fire	60/30/20/10	Evolving mystery drama w/ bells and strings
5-8	Nairobi Express	60/30/20/10	Exotic tribal perc. w/ voice hits & theme
9-12	Strange Phenomena	60/30/20/10	Intriguing mystery bed with eerie theme
13-16	Silent Journey	60/30/20/10	Evocative building reality drama theme
17-20	Edge of Night	60/30/20/10	Sustained atmospheric mystery groove
21-24	Memories of Tomorrow	60/30/20/10	Reflective light mystery building to climax
25-28	Heat Rises	60/30/20/10	Gritty urban groove w/ sax and guitar riffs
	DRAMA DESIGN™		
29-33	Tribal Nation	60/30/20/10	Driving perc. w/ hits building to dramatic ending
34-38	Gothic Nights	60/30/20/10	Classic Gothic horror with choir and drone
39-43	Shock Treatment	60/30/20/10	Industrial action groove with hits and fx
44-47	Night Eyes	60/30/20/10	Mystery street groove w/ bells, voices, gtr wails
48-51	Midnight Burning	60/30/20/10	Building drama pads over driving percussion
52-55	Steel Jungle	60/30/20/10	Industrial sound design w/ pads and fx hits
56-60	Blue Angel	60/30/20/10	Ethereal street groove w/ pads & vocal fx

Please see booklet for complete track information

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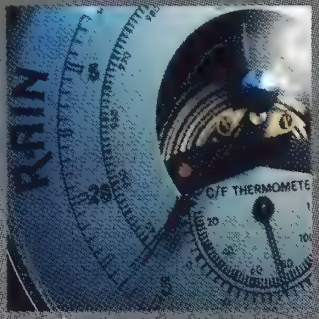

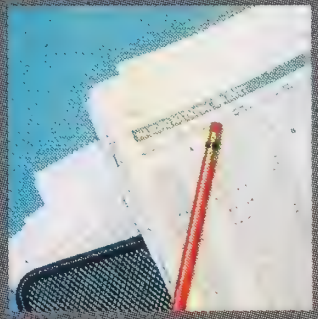

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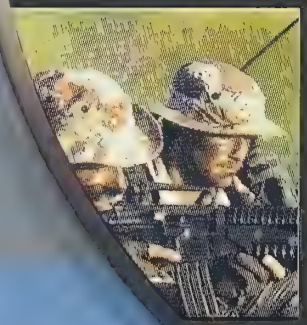

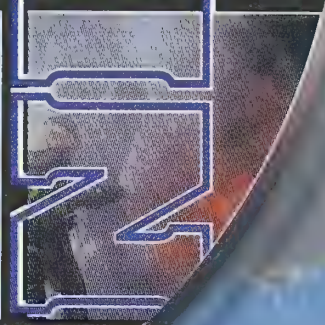

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SMEN

	TITLE	TIME
01	FRESH BREWED	1:53
02	FRESH BREWED (ALT. MIX)	1:53
03	NEWS TEAM	:60
04	NEWS TEAM (RHYTHM MIX)	1:05
05	NEWS TEAM	:30
06	NEWS TEAM (RHYTHM MIX)	:30
07	NEWS TEAM	:17
08	NEWS TEAM (RHYTHM MIX)	:17
09	FIRST REPORT	.39
10	FIRST REPORT	.30
11	FIRST REPORT	:33
12	FIRST REPORT	:14
13	FIRST REPORT	:37
14	FIRST REPORT	:34
15	FIRST REPORT (MELLOW VERSION)	:32
16	FIRST REPORT (QUIET VERSION)	:13
17	IN CASE YOU MISSED IT	:46
18	IN CASE YOU MISSED IT	:38
19	IN CASE YOU MISSED IT	:31
20	IN CASE YOU MISSED IT	:12
21	IN CASE YOU MISSED IT (MELLOW VERSION)	:31

	TITLE	TIME
22	IN CASE YOU MISSED IT (MAJESTIC VERSION)	:31
23	IN CASE YOU MISSED IT (SOFT VERSION)	.31
24	IN CASE YOU MISSED IT (VIBRANT VERSION)	:27
25	WONDERFUL PLACES	:52
26	WONDERFUL PLACES	1:04
27	WONDERFUL PLACES (ALT. MIX)	1:03
28	WONDERFUL PLACES	:18
29	WONDERFUL PLACES	:14
30	SATURDAY EDITION	1:10
31	SATURDAY EDITION	1:06
32	SATURDAY EDITION	:07
33	SATURDAY EDITION (POP VERSION)	1:06
34	SATURDAY EDITION (POP VERSION - ALT. MIX)	1:06
35	SATURDAY EDITION (POP VERSION - BASIC MIX)	1:06
36	ATMOSPHERIC	3:03
37	ATMOSPHERIC CHANGES	2:19

	TITLE	TIME
38	ATMOSPHERIC VARIATIONS	2:28
39	STRATOSPHERE	1:12
40	STRATOSPHERE (ALT. MIX)	1:12
41	SHOWERS	1:03
42	SHOWERS (ALT. MIX)	1:03
43	MISTY HORIZONS	1:21
44	MISTY HORIZONS (ALT. MIX)	1:20
45	DUSK SENSATIONS	1:32
46	DUSK SENSATIONS (ALT. MIX)	1:32
47	NIMBUS	1.16
48	NIMBUS (ALT. MIX)	1:16
49	THE PERFECT DAY	2:28
50	NOTHING BUT BLUE SKY	1:49
51	OZONE FRIENDLY	1:13
52	DAYTIME HIGH	1:08
53	SUNRISE AZIMUTH	:53

See insert for detailed description of all tracks.

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EDAN THE DJ

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1 BIG DADDY KANE & KOOL G RAP "RAW"
2 MELLE MEL "FREESTYLE"
3 ORGANIZED KONFUSION "PRISONERS OF WAR"
4 WELCOME TO THE TERRORDOME (INST.)
5 UNIQUE "AXE-MANIAC"
6 BIZZIE BOYZ "MISSION ACCOMPLISHED"
7 SOMETHING FOR THE BASSLINE
8 LORD FINESSE & A.G. "BACK TO BACK RHYMING"
9 PETE ROCK & C.L. SMOOTH "THE CREATOR"
10 BIG DADDY KANE "WARM IT UP, KANE"
11 AT THE DROP OF A DIME (INST.)
12 DISMASTERS "SMALL TIME HUSTLER"
13 DISMASTERS "BLACK & PROUD"
14 BLACK, ROCK, & RON "STOP THE WORLD"
15 MC JEWEL "REFLECTION OF PERFECTION"
16 MAIN SOURCE "HE GOT SO MUCH SOUL"
17 FRESHCO & MIZ "NOW YA KNOW"
18 KOOL G RAP & DJ POLO "KOOL IS BACK"
19 PERCEE P & EKIM "LUNG COLLAPSING LYRICS"
20 ULTRAMAGNETIC MC'S "CHORUS LINE"
21 K-SOLO "REAL SOLO PLEASE STAND UP"
22 EPMD & LL COOL J "RAMPAGE" (REMIX)
23 JOKES ON YOU JACK (INST.)
24 BLACK SHEEP "STROBELITE HONEY" (REMIX)
25 JAZ & JAY ZEE "IT'S THAT SIMPLE"
26 SIR IBU OF DIVINE FORCE "I'M THE PEACEMAKER"
27 ERIC B & RAKIM "KNOW THE LEDGE"
28 LO-FI BONUS: PERCEE P VS. LORD FINESSE: PATTERSON PROJECTS BATTLE 1989

MIXED LIVE NOVEMBER 2001 BY EDAN THE DJ...HE'S THE BEST!!!

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MUSICAL MASSAGE
SOUND THERAPY

INSTRUCTIONS

The ideal time for listening to Musical Massage Sound Therapy is during periods of quiet reflection. Begin with a simple breathing exercise. For the greatest benefit, listen to the specially designed musical patterns from beginning to end (21 min.) Frequency of listening varies from person to person. For the most severe cases, daily listening for three months is recommended. There is no minimum or maximum time limit.

The recommended order for listening to MMST is: #1 (Gentle), #2 (Moderate), and #3 (Rigorous). Then the process is reversed: :#3, #2, and #1. The listener can then choose the variation best suited to his or her needs at the moment, then switch to the other tapes as needed.

Tape or Band #1 (Gentle). Medical Intuitives have suggested that the first variation is especially helpful for physical and emotional problems associated with the first and second layers of the Human Energy Field. Examples might include: pain relief, muscle relaxation, post-surgical relief and grounding. It is most efficient for energies that are minimally out of balance.

Tape or Band #2 (Moderate) is especially good for stimulating thoughts and communications (third to fifth layers of the Human Energy Field) It is also designed to balance Human Energy Fields that are 30-60% deviant from the normal pattern .

Tape or Band #3 (Rigorous) has proven helpful for healing old issues, for eliminating addictions of all kinds, for stabilizing emotionally handicapped students, and for routing out old hurts, feelings of victimization, chronic pain or severe illness (outer layers of the Human Energy Field). It is best for balancing energies which are severely out of balance.

For further instruction, see inside booklet.

Margaret
Carpenter

Musical Massage
Sound Therapy
COMPACT
disc
DIGITAL AUDIO
Made in USA
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Total Time 67:33
1. BAND ONE: GENTLE
2. BAND TWO: MODERATE
3. BAND THREE: RIGOROUS
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MUSICAL MASSAGE
SOUND THERAPY

Band 1 - Gentle. Band 1 is designed to activate primarily the inner layers and power centers of the human energy fields aiding physical balance. It is helpful for pain relief, muscle relaxation, postsurgical relief, and physical stress.

Band 2 - Moderate. Band 2 is designed to activate primarily the middle layers and power centers of the human energy field aiding mental and emotional balance. It stimulates thoughts, and improves mental clarity and creativity.

Band 3 - Rigorous. Band 3 is designed to activate primarily the outer layers and power centers of the human energy field. It is helpful for reducing deep psychological and spiritual issues such as addiction, depression, mood swings, chronic or severe illness, and facilitates the death and dying process.

Musical Massage:
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1272 Great Neck Rd Suite 339
Virginia Beach VA 23454

Musicians:
Casa De Maria Center
ensemble

Cover Art
Margaret Carpenter

Recorded at
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Lynnwood WA.

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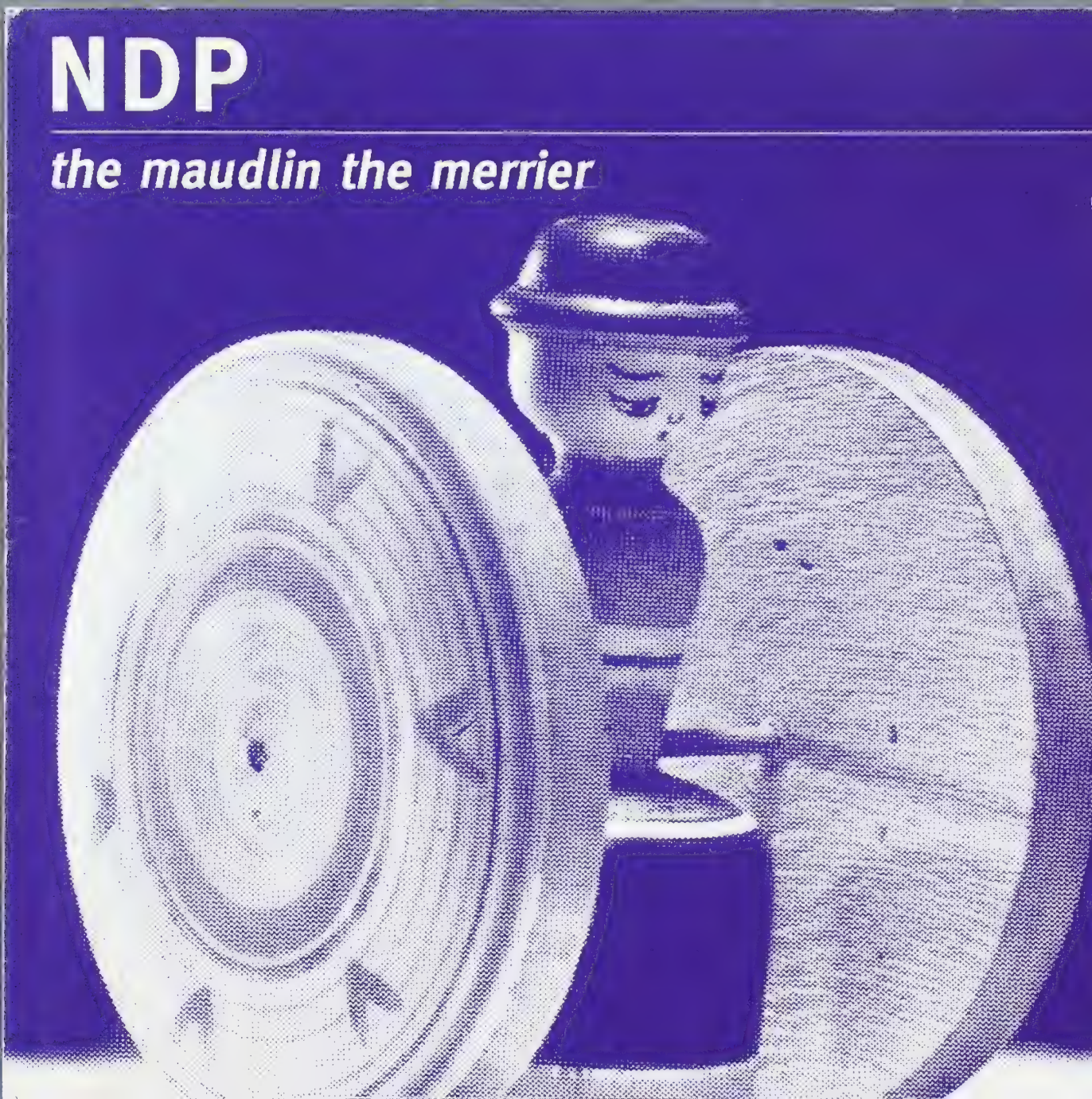
MUSICAL MASSAGE

MUSICAL MASSAGE

NDP

the maudlin the merrier



All songs written and arranged by NDP.

Recorded and mixed at Stagefright Studios, Sydney, Australia by Michael Carpenter. Produced by Michael and NDP. Mastered at Studios 301 by Don Bartley.

Cover: Mark Bradridge. Band photos: NDP.

Big thankies to Michael Carpenter for his relentless, if sometimes disturbing, enthusiasm and ideas, and to Brad, Julia, Katie, Sheena, Sandra, Lea and our gadzillions of fans worldwide – this one's for you...

Contact NDP: e_ndp@hotmail.com **or go to:** http://ndp.iwarp.com **and feast thine tired eyes.**

Contact Stagefright: Stagefright@msn.com.au **or go to:** http://www.mcarp.com/ **and check out the nudie photos.**

Copyright and publishing NDP 2000.
This has been another fine Wide-On recording.

WIDE-ON
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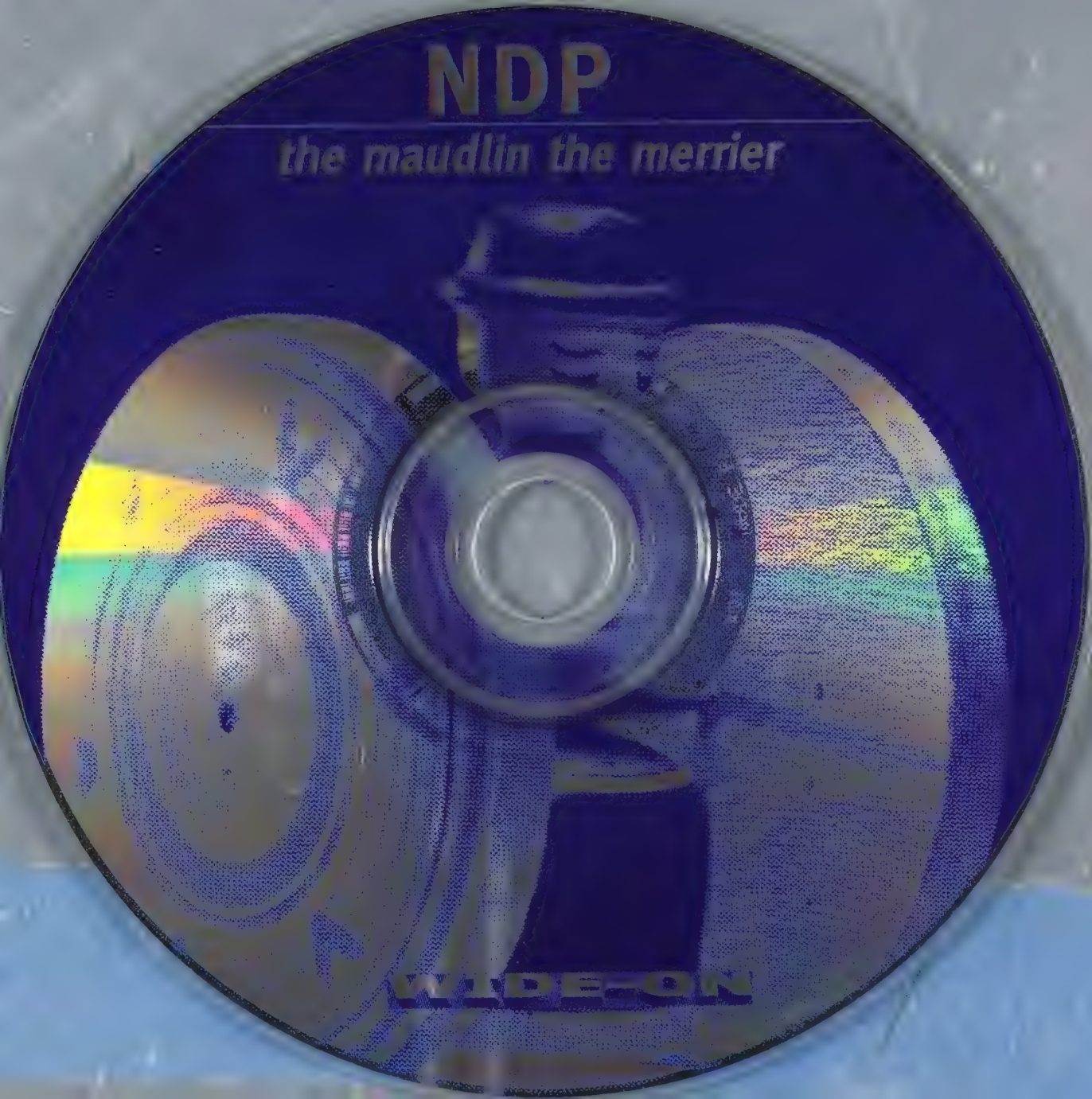
NDP
the maudlin the merrier
WIDE-ON

SETTLE DOWN 3:46

LITTLE WHITE CROSSES 4:19

LIVING IN PARADISE 5:05

STARING OUT TO SEA 4:20

HOW MANY YEARS 3:55

DOWN DOWN 4:20

MAYBE SOMEONE 6:02

DRY INSIDE 3:36

DO YOU WANT ME 3:37

THE STATION 7:02

THE HIGHWAY FORMERLY KNOWN AS PRINCES 1:25

bonus track

THE MISEDUCATION OF BENNY HILL 4:33

WIDE-ON
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NDP *the maudlin the merrier*
WIDE-ON

WIDE-ON
NDP *the maudlin the merrier*

eLAM: tales from the sampler

eLAM band members

tony elam: electric guitars, keyboards, electroribe
gary falkenstein: Electronic Drums, effects & samples

Producer :Tony Elam
Co producer: The Falk
All songs mixed and mastered by:
Crazy Daisy Productions
White dwarf cover art: © Hardy/www.astroart.org
Graphic Art: Melissa Putzke

Special Thanks to:
midnight, misskitty, thebone, djk, Lady D, mike & matt.

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3. Naked
4. Spiral design
5. Dance13
6. POD
7. Summermoon
8. Espionage
9. DJK
10. IMD30
11. Kong
12. The Frog
13. MindF**k

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eLAM: tales from the sampler

eLAM: tales from the sampler

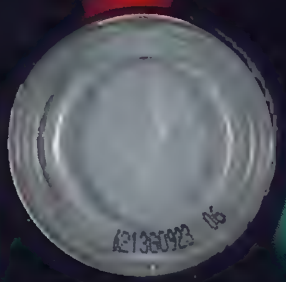
Margaret Ann Lembo's

OPEN YOUR HEART TO LOVE

Margaret Ann Lembo's

OPEN YOUR HEART TO LOVE

TRACK 1: INTRODUCTION 2:52
TRACK 2: GUIDED MEDITATION 22:58



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Margaret Ann Lembo's
OPEN YOUR HEART TO LOVE

1: INTRODUCTION 2:52
2: GUIDED MEDITATION 22:58

Practicing this meditation will support you in Opening Your Heart to Love by releasing negative thoughts and beliefs about yourself and others and focusing on Love and Happiness. This guided meditation will assist you in deep relaxation and releasing the chatter of the mind. It guides you to focus on Gratitude, Love and Well-Being. You will have the opportunity to send and receive love and blessings. Opening your heart and focusing on love and compassion brings happiness, wealth, joy and great relationships.

When your heart is open and balanced, you feel a strong sense of well-being and happiness. You have balanced emotions and are able to release fear easily by replacing it with Love, Trust and Faith.

Margaret Ann Lembo is a facilitator of spiritually focused positive thinking workshops and events. The use of this meditation may assist in developing your spiritual connection. Margaret's 17-years of facilitating meditations provides the avenue for a profound experience.

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Margaret Ann Lembo's OPEN YOUR HEART TO LOVE
Margaret Ann Lembo's OPEN YOUR HEART TO LOVE

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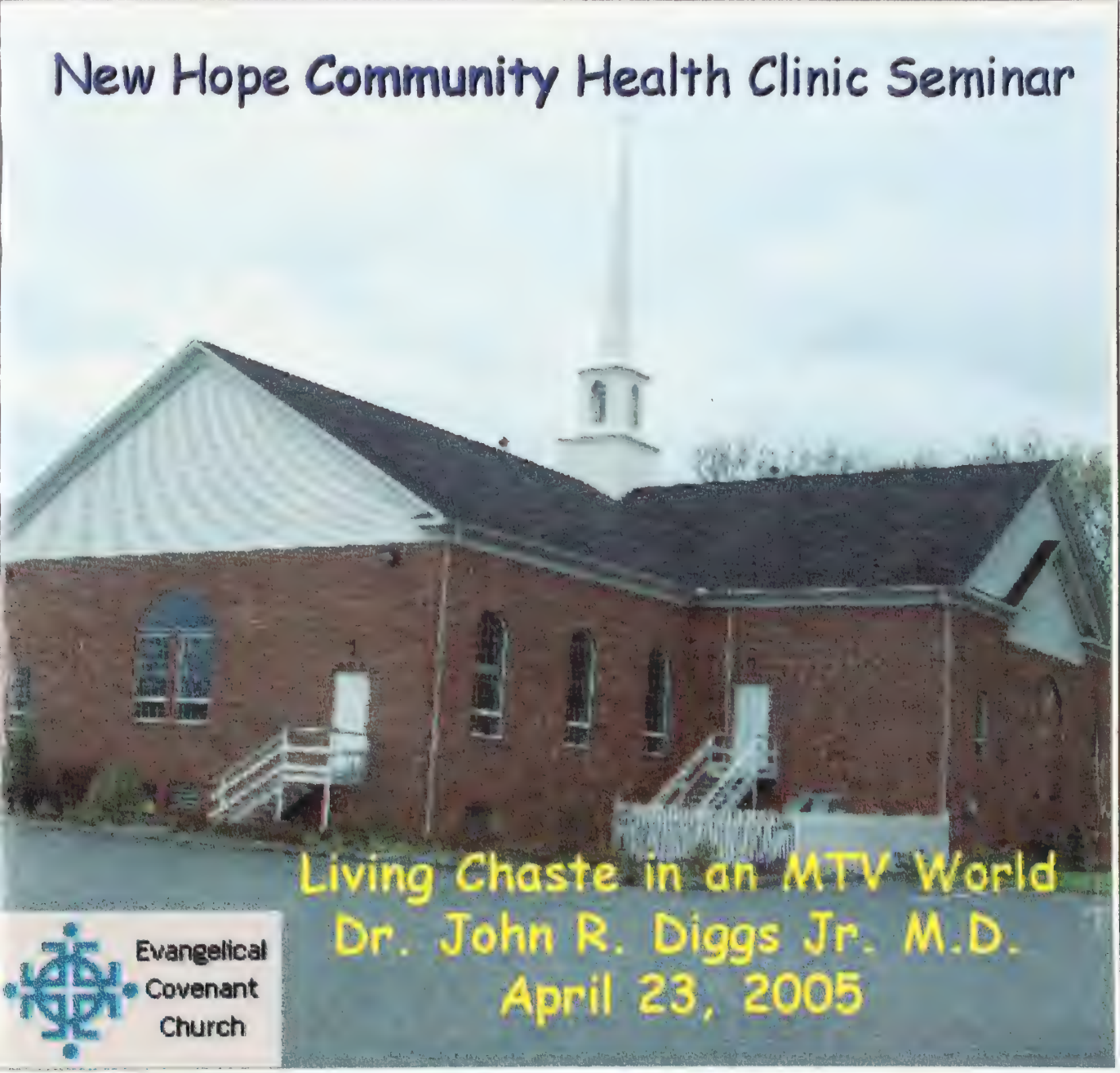

Living Chaste in an MTV World

Dr. John R. Diggs Jr. M.D.

April 23, 2005

Evangelical Covenant Church

The costs of sexual libertinism are much higher than the well-publicized devastation of the AIDS epidemic. Using the research skills and clinical expertise of a seasoned physician, Dr. Diggs exposes the real-world effects of sexual permissiveness through a message that is logical, consistent, coherent and inspiring. It leads lay persons and professionals to seek the best in themselves and their children. Parents are energized to fulfill their primary role in the education of their children. Teachers are relieved to discover their limited responsibilities in the area of sex education and their larger duty to honor the moral and ethical prerogatives of parents. Civic leaders are encouraged to find that their gut-instincts about the importance of civic virtue actually coincide with the most up-to-date findings in medicine. Businessmen learn of the costly effects of sexual immorality on the lives of their employees and on businesses themselves. Doctors have even commented that they will change their manner of practicing medicine because of the information that is presented by Dr. Diggs.

Living chaste in an MTV world

Dr. John R. Diggs M.D.

About the Speaker: John R. Diggs, Jr., MD is a board-certified Internist who has put his medical training and 15-plus years of clinical experience to work in developing a series of messages advocating the sanctity of human life and the proven benefits of sexual restraint. His central theme: Overwhelming scientific evidence supports the inherently reasonable and, at one time, universally held belief that sex belongs exclusively inside marriage.

Whether they are received by medical professionals, church audiences, civic associations or corporate communities, Dr. Diggs's presentations lead listeners to greater respect for one another and for the power of the human sexual faculty, correctly channeled. Consequently, listeners gain new clarity and hope regarding problems ranging from adolescent pregnancy to sexual addiction, pornography and male-female relations in the workplace. The quick wit and humor that Dr. Diggs injects in his presentations does not blur the bright line of truth that courses through the message.

In addition to appearing before a variety of professional conferences, churches, high school and collegiate audiences, Dr. Diggs has published numerous essays and articles for local and national print media. He has appeared on more than 100 local and national radio programs -- including the "Dr. Laura" Schlessinger show -- and television venues such as MSNBC, national Fox News and "The O'Reilly Factor."

Living Chaste in an MTV World

KMFDM

Palomares Junior High

Pomona, CA

1991-92 ©

Justin Mooney

Track Listing:

1.	C/S 1	03:38
2.	C/S 2	09:18
3.	C/S 3	08:16
4.	C/S 4	07:57
5.	C/S 5	09:12

This was recorded line level in on an old Panasonic Boom Box between 1990-1992.
Instruments used ; Casio Sk-1, BC Rich Warlock Bass, Guitar, Pedals and Mics.

Released 24 July 2012

Credits:
Justin Matthew Mooney - Everything

Cover artwork by Marybeth Beers

Crissum Sheetrent - C/S 1990-1992 [SLX-9389]

Crissum Sheetrent - C/S 1990-1992 [SLX-9389]

THE SPOONKS

I live here

THE SPOONKS / I LIVE HERE

This Is My Place [I Live Here] 3:43 • The Butterflies Flying Low 4:26 • File 3 3:22

© ℗ 1998/1999 - Vandeneva/Tomchev

I Live Here: Produced, recorded, and mixed by David Ivory @ Ivory Productions Inc., Philadelphia, PA, USA

TSP0001CD

THE SPOONKS

I live here

THE SPOONKS are:

Margarita Spoonk - Lead Vocals, Keyboards

Anton Knoops - Guitars, Background Vocals, Programed Tracks

The "band" is originating from Knoopsland, where they have started their own style of life and music. Life in music. Music in life - these are the topics and inspirations they sing about.

After six years of gigs , appearances on radio and tv stations in Europe (especialy in Italy), The Spoonks moved to the US in 1998.

Proud to be "conquerers", risk lovers, winners - they have no fear of adventures, no fear of not following the trends, but rather create the trends.

Like any other act, they have their own influences - rock, drum & bass, classical music maybe, haunting melodic resonance, screeching bone - chilling gackles mixed with sweet, sincere lyrics...

About their style somebody say - this is alternative; or - you are crazy; or this is rock alternative; or just - blah - blah...They say - All this can be summed up in one word -

SPOONKY

TSP0001CD

THE SPOONKS
I live here
This Is My Place [I Live Here] 3:43
The Butterflies Flying Low 4:26
File 3 3:22

Classic Hip Hop

CD + GRAPHICS KARAOKE

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Songs

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THE SINGING MACHINE

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CD + GRAPHICS KARAOKE

Classic Hip Hop

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STEREO - WITHOUT LEAD VOCALS

- In The Style of **Aerosmith & Run DMC**
- In The Style of **Sir Mix-A-Lot**
- In The Style of **Young MC**
- In The Style of **Sugarhill Gang**
- In The Style of **Vanilla Ice**
- In The Style of **Salt N' Pepa**
- In The Style of **Naughty by Nature**
- In The Style of **Digital Underground**

MULTIPLEX - WITH LEAD VOCALS

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Classic Hip Hop
G5102

G5102
Classic Hip Hop
THE SINGING MACHINE KARAOKE

"Weird Al" Yankovic - lead and
background vocals, accordion and keyboards
Jim West - guitars
Steve Jay - bass guitar
Jon "Bermuda" Schwartz - drums and percussion

● Produced by Al Yankovic
■ Produced by Rick Derringer, Arranged by Al Yankovic
▲ Engineered and mixed by Tony Papa
✔ Assistant engineers: Colin Sauers and Jamie Dell
★ Assistant engineer: Jamie Dell
✌ Keyboards: Ruben Valtierra
✎ Keyboards: Brad Buxer
☮ Keyboards: Kim Bullard
✙ Keyboards: Pat Regan

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72392 75493-2 "Weird Al" Yankovic THE TV ALBUM Rock 'n' Roll Compact Disc

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2 I Can't Watch This
3 Frank's 2000" TV
4 Money For Nothing/Beverly Hillbillies
5 Ricky
6 Talk Soup
7 Here's Johnny
8 The Brady Bunch
9 Cable TV
10 I Lost On Jeopardy
11 UHF

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9. Q CUTS
10. RIGHT ON Q
11. BE KOOL
12. 2 KOOL
13. A TOUCH OF CHRISTMAS

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MARION JAMES

essence

1.Tables-5:18
2.Give Me Love-6:08
3.My Mama-4:56
4.Let's Straighten It Out-4:56
5.24 Hours-3:59
6.Until The Real Thing Comes Along-4:30
7.Please Don't Waste My Time-5:18
8.I should Have Known-5:26
9.Be Anything-3:31
10.Feel It-3:38
11.Your History, Baby-4:34
12.I Want to Be Loved-3:46
13. Interview-12:00

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TOD ELLSWORTH

LIVING STEREO

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The Heavens
Winner Takes All

Written by Jim Marino

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Musicians:

Paul Luciano	Vocals & Percussion
Jimmy Marino	Guitars, Keyboards & Vocals
Jimmy Saulnier	Bass & Vocals
Jimmy Nelson	Drums & Vocals
Kenny Black	Guitars

Guest Guitarists:

Joey Homsey
Billy Loosigian

Road Crew:

Kevin Hall
Jeff Ricci
Joe Ricci

Live Sound and Lighting:

John Hooper
Roger Caissie

Produced by Jim Marino
* Produced by Marino/Covington
Engineered by Billy Loosigian at Soundside
* Engineered by Stuart Covington at PowerHouse
All remixing and mastering done at PowerHouse
Cover art work: Ray Black
Representation: Atty. Dave O'Connor

1994 **Pearl Records,** Boston, Mass.

1. I'm Here 3:26
2. She Feels Like Heaven 4:23 • 3. Angel 4:51
4. Tell Me 4:09 • 5. Come To Me Now 3:37
6. Say You Will 4:18 • 7. I Know 3:52
8. Standing In The Dark 3:56 • 9. Get It Right 3:59 • 10. Time 3:48
11. Find A Little Help 3:46 • 12. I'm Cold 4:07
13. Tonight 4:24 • 14. Hey 3:43

Pearl Records

All Songs ©1994
The Heavens

COMPACT disc DIGITAL AUDIO

The Heavens
Winner Takes All

The Heavens Winner Takes All Pearl Records

1.	I'M HERE	3:23
2.	SHE FEEL'S LIKE HEAVEN*	4:19
3.	ANGEL*	4:49
4.	TELL ME	4:02
5.	COME TO ME NOW*	3:37
6.	SAY YOU WILL	4:17
7.	I KNOW	3:46
8.	STANDING IN THE DARK	3:54
9.	GET IT RIGHT	3:57
10.	TIME	3:18
11.	FIND A LITTLE HELP	3:44
12.	I'M COLD	4:03
13.	TONIGHT	4:23
14.	HEY	3:35

Special thanks goes out to Gary Pihl for help in the studio with song arrangements, for friendship and advice . . . also to Dave O'Connor for inspiration and belief.

The Heavens thank the following: The long pilgrimage would not be without their support. Family and friends everywhere, Billy, Becky, Blackie, the boys at PPP: George Briggs, Conway, Bruce C., The Goldsteins, Sam, Bob, Frank, Lou and Jill. The Nelsons: Dot, Bob and Billy, Linda, Barbara, Bobby, Ricky, Charlie, Gary and Don. Jack O., Lisa, Jenny, Roger, Heather, "What about Bob," Jackie, Joanne, Mike, Ralph, Cheryl, Jack, Joey and Vicky, Carmen Dimarca and Soundside, Joey E., Jocko, Kevin O., Jimmy Finn, Richi P., Roach and Pugsly, Bob Rammie, Norman, (for the dressing room), Paul and Candy, Sue, Kathy and Henry. Dana, Fred, Bill, Tony, Barry, Paul, Steve, Jay Lundblad, Hefty, Shawnman, Ricky and the boys at E.D.F.D., Machine Gun McClean, Ronnie and George and N.E. Stage, Lori, Donna and Mel, Skybar, Scott L., Dave Parker. The wrestlers Bob Silva, Michelle, Jeff and Tina, John Dyson, Sensei Todd Keane, Friends at the Academy: Mark and Tammy, Barb and Vicky, Paul Wheaton (Best Buddy), Mike Kelly (for inspiration), John D.J. Poremba, Eric Gynan and Mark Vallario at Soundwave Studio's, Stuart for the red Ludwigs, Dave Bider Music, Sue, Maryann, Colleen, Regina, Patty and Nancy. Plus all the kids and especially God.

ALSO: Chris Guy (our drum tech.), Vinny D., Tomato, Larry Barns, Jeff, Carla and Ricky, Willie, Greg and Nancy, Pangea and College Radio everywhere!

"AND" Extra special thanks to Harvey Wharfield, David Lowd and Larry Conlon at Conlon Prod., Ma Black, and EMCO Printers, Inc.

Pearl Records

1066276

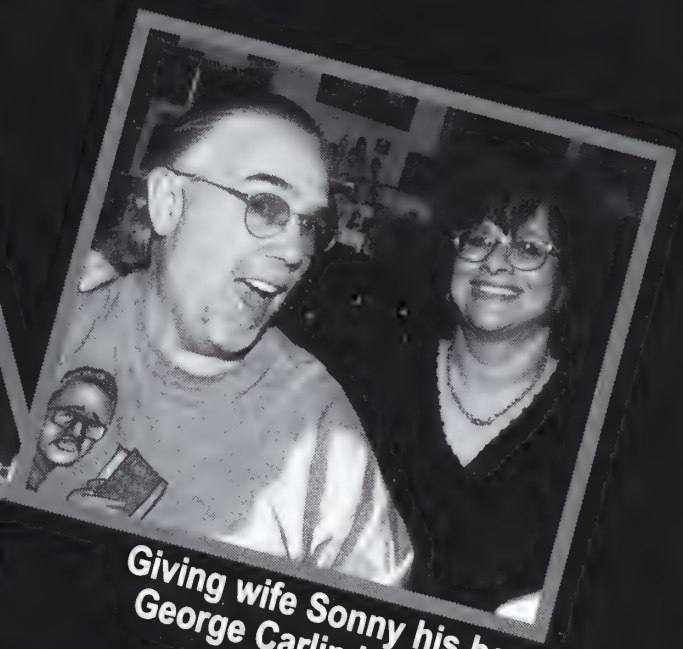
The Heavens Winner Takes All Pearl Records

RAREST OF THE RARE

Collector's Showcase Volume 5

25 Must Tracks For Your Collection

Giving son David some $ tips



Giving wife Sonny his best George Carlin Impression

Always looking for that **Hard** to find Disc

RAREST OF THE RARE

Volume 5

Collector's Showcase

RAREST OF THE RARE

Collector's Showcase

Volume 5

1. Time After Time - The Keytones
2. Lover of Mine - The Keytones
3. Just As You Are - Jack & Jill
4. Little Fool - The IvoryTones
5. Congratulations - Tammy James & Group
6. Nothin' - The Twilighters
7. Rock With Me Marie - The 5 Gents
8. I Never Told You - The 5 Gents
9. Too Young - Little Joe Steele & Group
10. God Bless This Moment - Becky Cook & The Ragmops
11. RoseMarie - The 5 Chimes
12. I Always Will Love You - L.C. Steels & Group
13. Teenage Correl - Cole & The Grandeurs
14. Joyce - The Radiants
15. Carmen I Wish You Were Here - The Matadors
16. Lovers Bells - The Royal Boys
17. Mr. Faith - The Fitones
18. With All My Heart - The Veneers
19. Round In Circles - Donny Marchand & Group
20. In The Still of The Night - Tony Dell & Group
21. Darling Believe Him - The Charades
22. Love You Till The Day I Die - The Heartbreakers
23. I Love You So - The Kents
24. I Said a Prayer - Tiny Tip & The Tip Tops
25. This is Goodbye - The Ringleaders

Due to the obscurity of these records this collection contains songs that have been transferred from both analog tapes and vinyl sources and therefore may contain tape loss and other anomalies.

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RAREST OF THE RARE Volume 5
CRYSTAL BALL #1032

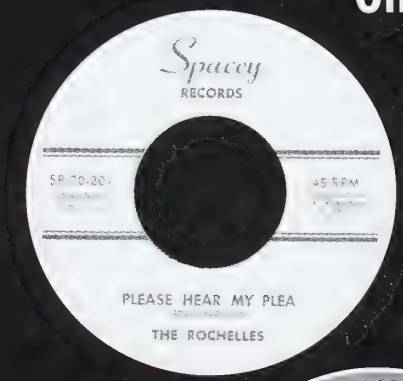
RAREST OF THE RARE

The Girl Groups VOL. 1

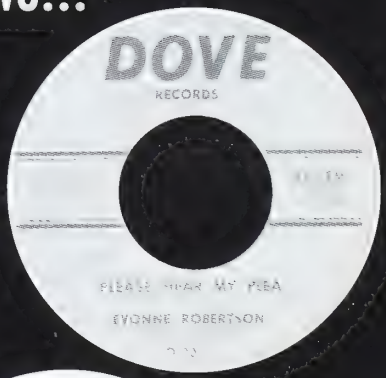
25 Tracks

CRYSTAL BALL RECORDS
#1056

Oh Dear Can There Be Two!!!



Same 45



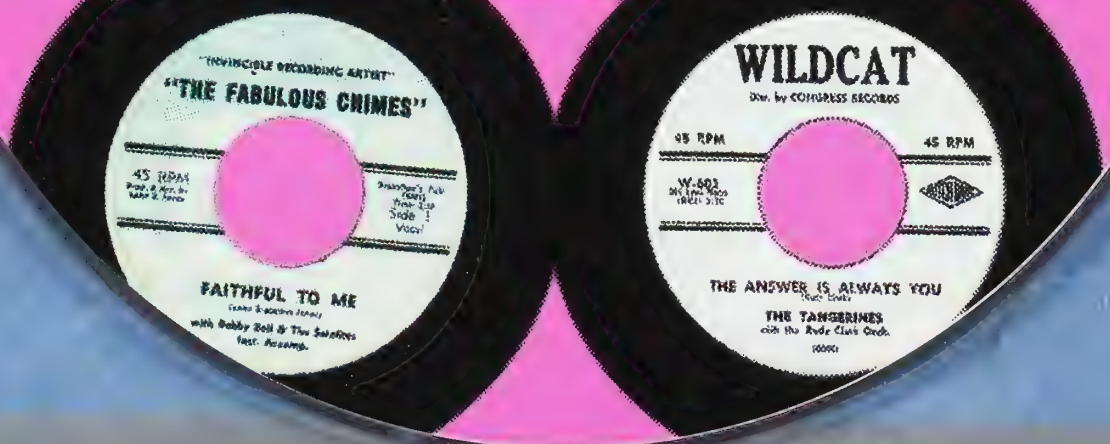
RAREST OF THE RARE

The Girl Groups VOL. 1

25 Tracks

CRYSTAL BALL RECORDS

#1056



RAREST OF THE RARE

The Girl Groups VOL. 1

1. A Letter To Melvin - The Orientals - (2:51)
2. Dear Love - Little Rita - (2:30)
3. Show Me The Way - Yvonne and The Violets - (2:44)
4. You Are The One - The Sydells - (3:10)
5. I Got Love - The Fashionettes - (2:26)
6. Love, Love I Can't Get Over It - The Honey Bees - (2:17)
7. I Like To Know - The Velvettes - (3:01)
8. Your Turn - Ruby Yates and The Swingin' Rocks - (2:06)
9. Why I Love - The Ultimates - (3:50)
10. Please Here My Plea - The Rochelles - (3:06)
11. Faithful To Me - The Fabulous Chimes - (3:27)
12. Waiting For You - The Trueleers - (2:27)
13. Tell Me - Unknown - **Prev. Unreleased** - (2:42)
14. Once He Loved Me - The Gaytones - (2:14)
15. Strange As It Seems - The Gaytones - (2:05)
16. Your Graduation - The Kents - (2:49)
17. Oh My Love, Sweet Love - The Hill Sisters - (2:38)
18. Good Luck To The Lucky Girl - The Dorelles - (2:38)
19. My First Love - The Peppermints - (2:17)
20. I'll Try - Roberta - (2:22)
21. What You Gonna Do - The Jobbettes - (2:27)
22. Wait For Me - The Teardrops - (2:49)
23. The Answer Is Always You - The Tangerines - (2:28)
24. I'll Always Have My Memories Of You - Dottie Dooley - (2:34)
25. Love Is A Many Splendored Thing - The Eskereties - (2:13)

Due to the obscurity of these tracks this collection contains songs that have been transferred from both analog tapes and vinyl sources and therefore may contain tape hiss and other anomalies.

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CRYSTAL BALL #1056 The Girl Groups VOL. 1

RAREST OF THE RARE The Girl Groups VOL. 1

ON CLOUD NINE

KOOL BREEZE BAND

GENE TAPIA * MGR / TRUMPET / VOCAL
BERNARDO ANDRADE * BASS / VOCAL
RUBEN RUIZ * LEAD GUITAR
JULIE BRAND * VOCAL
CARLOS HERNANDEZ * VOCAL
MARGENITA HERNANDEZ * VOCAL
ANGELO DOMINGUEZ * KEYBOARD
BODEE HUGHES * CONGAS
MARK ZAPIEN * TIMBALES
MEL SAICON * DRUMS

PRODUCED BY
GENE TAPIA
SPARK STUDIO
EMERYVILLE, CA
KOOL BREEZE
ON CLOUD NINE

KOOL BREEZE / ON CLOUD NINE

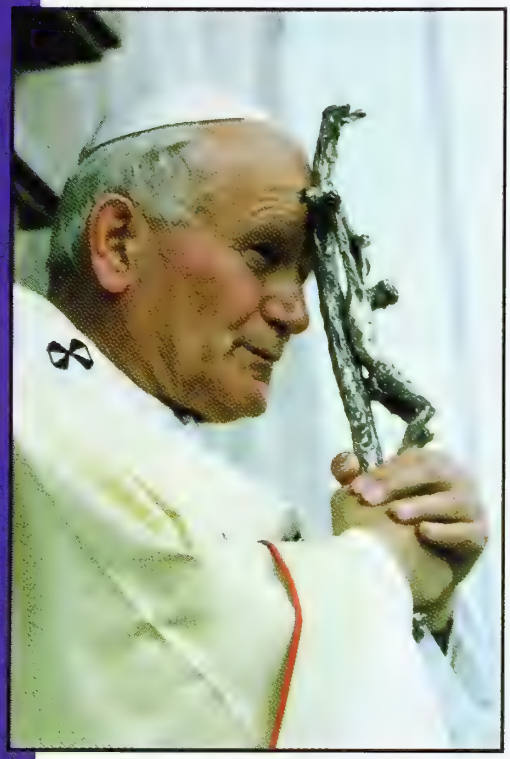
KOOL BREEZE

1. 1-2-3
2. Brown Eyed Girl
3. Suavecito
4. Dreams
5. Boardwalk
6. Guantalamera
7. Todo Todo
8. Moonflower
9. Brazil / Cuando Cuando

KOOL BREEZE / ON CLOUD NINE

Fr. Stan Fortuna CFR

SACRED SONG



Dedication

This project is dedicated to my hero, Pope John Paul II and his amazing pontificate: to the new evangelization which he has been calling for, to respond to his call to build up the civilization of love as we face the challenges of the third millennium. As he said:

"The future of faith depends to a large extent on the capacity of the Church to respond to this challenge, by presenting the great message of the Gospel in a way that reaches the very heart of contemporary culture in all of its various manifestations...The great challenge for the Church is to find points of reference in this new cultural situation, as well as to present the Gospel as good news for the culture...**I urge you to act with boldness of thought** and understanding for spreading at the threshold of the third millennium, the civilization of love, which will flourish in a land irrigated by faith: a land to be wisely exploited, men to be loved without exception, and God to be adored with a sincere heart."

Francesco Productions
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SACRO SONG

Fr. Stan Fortuna CFR

A SOUL-STIRRIN' FOOT-STOMPIN' IN YA FACE

3. Never Been Born (Mercy)

2. FAMILY (In-Laws)

9. Walk With Me (Come Holy Spirit)

4. Lord Have Mercy (Enigma Reposition)

1. Glory Be: Fr. Fortuna Tone #1 (Intro)

Photo by Luc Adrian Taken at Paris World Youth Day 1997.

2. The Zapper Gone (Unearthly)

5. Humbug (Bass by my way)

8. FAMILY (Out-Laws)

10. Glory Be: Fr. Fortuna Tone #1 (Outro)

6. Psalm 51 (God's Word and mercy)

MYSTICAL CATECHESIS

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SACRO SONG

Fr. Stan Fortuna CFR

The Rarest of the RARE

COLLECTOR'S SHOWCASE VOL. 1

Featuring 9 CD Bonus Tracks

CRYSTAL BALL

CD #1009
COLLECTOR'S SHOWCASE
VOL. 1

"Getting Ri¢h From The Boy$"

THE RAREST
OF THE RARE

THE RAREST OF THE RARE

1. Over The Rainbow-Mustangs
2. This Is the End-Twisters
3. For You-Decoys
4. I Wish-Eric and the Plazas
5. Each Day-Dutch London / qp
6. Lonely Boy-John Hurley / qp
7. For Eternity
   -Bryan Brent and the Cut Outs
8. A Lover's Prayer-Carvettes
9. Bells-Crystalights
10. JeVous Aime-Classics
11. If I Should Lose You-Caprees
12. Why Don't You Write Me-Cardinals
13. Midnight Love-Downbeats
14. I Love You So Tonight-Dawns
15. Please Be My Girlfriend
    -Confidential Four
16. Walking On A Cloud-Confidential Four
17. Together We'll Be-Cheryl Weinberg / qp
18. I Miss You So-Fay Wilson / qp
19. Playing Me For a Fool-Fay Wilson / qp
20. Nursery Love
    -Little Prince and the Freeloaders
21. The Stakes Are Too High
    -Ernie Marbray / qp
22. I Had No Choice
    -Johnny Mae Mathews / qp
23. Valerie-Jiving Juniors
24. Richie The Snake-Crystalairs

Every Collector has a few gems that most other collectors are not even aware of. This series gives you the collector a chance to learn about the hobby and expand your own collection. If You are unfamiliar with most of the sides offered here don't put this CD back on the shelf. This is the package to take home and treat yourself to some fine DooWop Sounds, both black and white. Practically everyone's got an idea of what the best feeling in the world is. For some it's sex, a good movie, a donut or a basement full of records. For Rich Rosen almost all is true. Here in volume #1 of the "Rarest of the Rare", some of the "best" and favorite sides of Rich have been put together. Also added for fun and your enjoyment is the new song "Richie The Snake" which tells Rich how much the collector really loves him.

ED ENGEL
Crystal Ball Records
1998

The best sound quality has been used whenever possible.

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CRYSTAL BALL

CD #1009
COLLECTOR'S SHOWCASE
VOL. 1

Crystal Ball 1009 ~ The Rarest Of The Rare ~ Vol. 1

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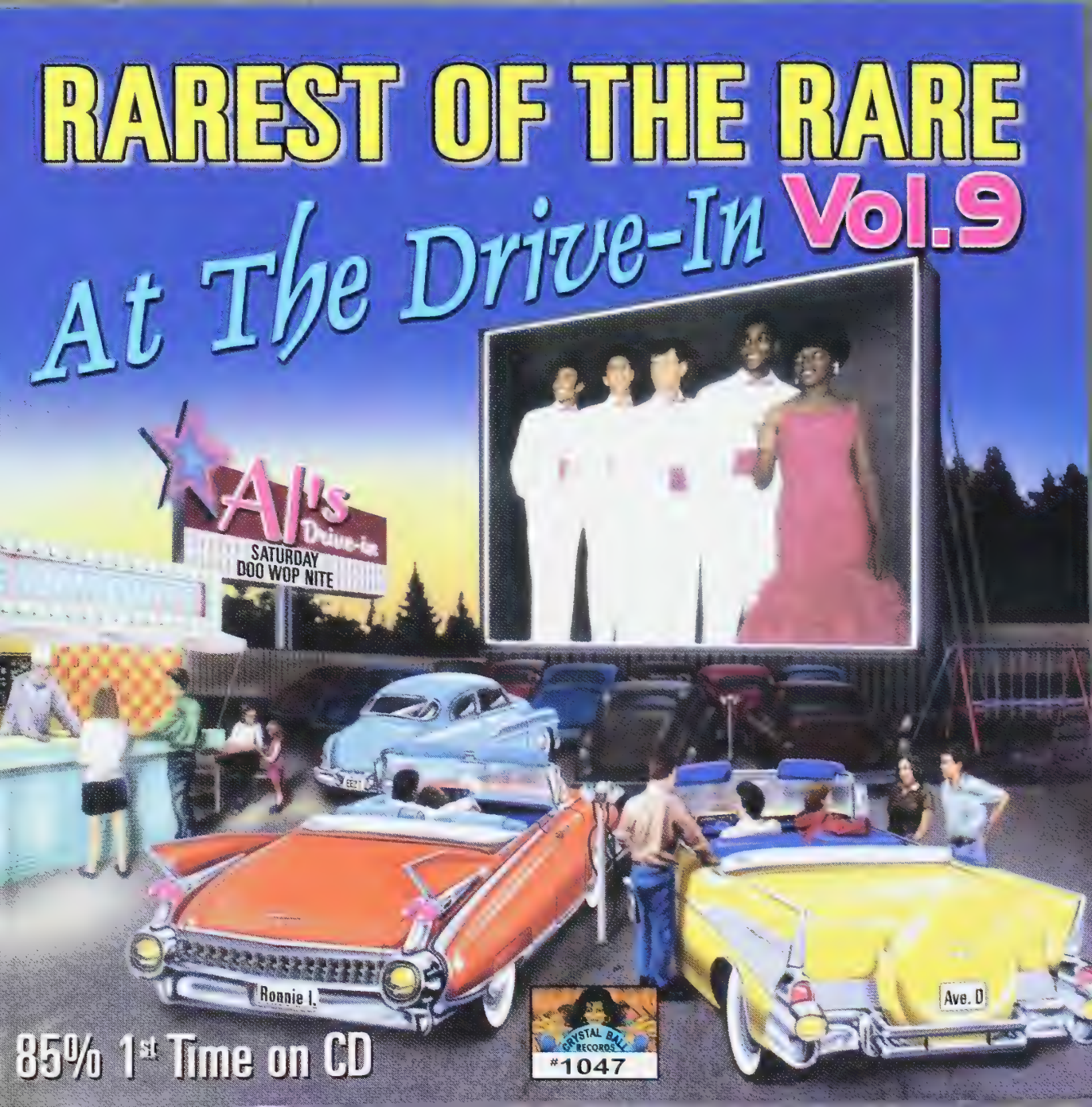
RAREST OF THE RARE

At The Drive-In Vol.9



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The Redcaps Reunion

Kalani
Kealoha

The Best Part of Having Children

RAREST OF THE RARE

CRYSTAL BAY RECORDS
#1047

At The Drive-In

Vol. 9

RAREST OF THE RARE Vol.9

1 - GREEN FOR GO - The Darts (1:27)
2 - WHAT'S THIS I HEAR - David Gates (2:01)
3 - KEEP THE MAGIC - Shirley Gee & The Halos (2:15)
4 - FOR SENTIMENTAL REASONS - The Montereys (2:34)
5 - TWO KINDS OF PEOPLE - Lucky Clark (2:27)
6 - WARM - The Iridescents (acappella) (2:13)
7 - IMPRESSION - Danetta & The Starlets (2:13)
8 - CRUISIN'BABY - Rudy & The Cruisers (4:07)
9 - FOOL IN LOVE - The Veltones (1:56)
10 - HERE I AM - The Impacts (2:44)
11 - IT WASN'T A DREAM - Kalani Kealoha (2:33)
12 - I PROMISE - The Bobolinks (2:41)
13 - LULLABYE SERENADE - The Del-Los (2:08)
14 - STRONG LOVE - The Iridescents (2:03)
15 - WHISPERING WORDS OF LOVE - Pop & The Fideltones (1:59)
16 - WRAP MY HEART IN VELVET - Johnny Cole & The Reptiles (2:17)
17 - MY LOVE FOR YOU - Don Angelo & Group (2:02)
18 - WHAT DO YOU DO WHEN - Gary Lane & The Mad Lads (2:27)
19 - I MET AN ANGEL - Tommy Bedwell & Group (2:11)
20 - DANCE - The Dolphins (2:20)
21 - IN THE STILL OF THE NIGHT - The Iridescents (1:49)
22 - WHY AM I CRYING - Daneal Derris & Group (2:11)
23 - I'M SORRY DEAR - Don Angelo & Group (2:13)
24 - ENDLESSLY - The Four Uniques (2:16)
25 - MY ANGEL - The Viscount V (2:34)
26 - TO THE AISLE - Bob Riley & Group (2:36)
27 - MY HEART BELONGS TO ONLY YOU - Mary Swan & Group (2:15)

CRYSTAL BALL RECORDS #1047

* PREVIOUSLY UNRELEASED

Due to the obscurity of these tracks this collection contains songs that have been transferred from both analog tapes and vinyl sources and therefore may contain tape hiss and other anomalies.

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COVER PHOTO: THE IMPACTS

CRYSTAL BALL #1047 RAREST OF THE RARE At The Drive-In Vol. 9

CRYSTAL BALL #1047 RAREST OF THE RARE At The Drive-In Vol. 9

OL' YELLOW EYES IS BACK

INFINITE VISIONS

COMPACT disc DIGITAL AUDIO

Brent Spiner

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- Worry No More (:60, :30)

Spanish Language PSAs

- Better Things to Do (:60, :30)
- Sportscaster (:60, :30)
- Worry No More (:60, :30)

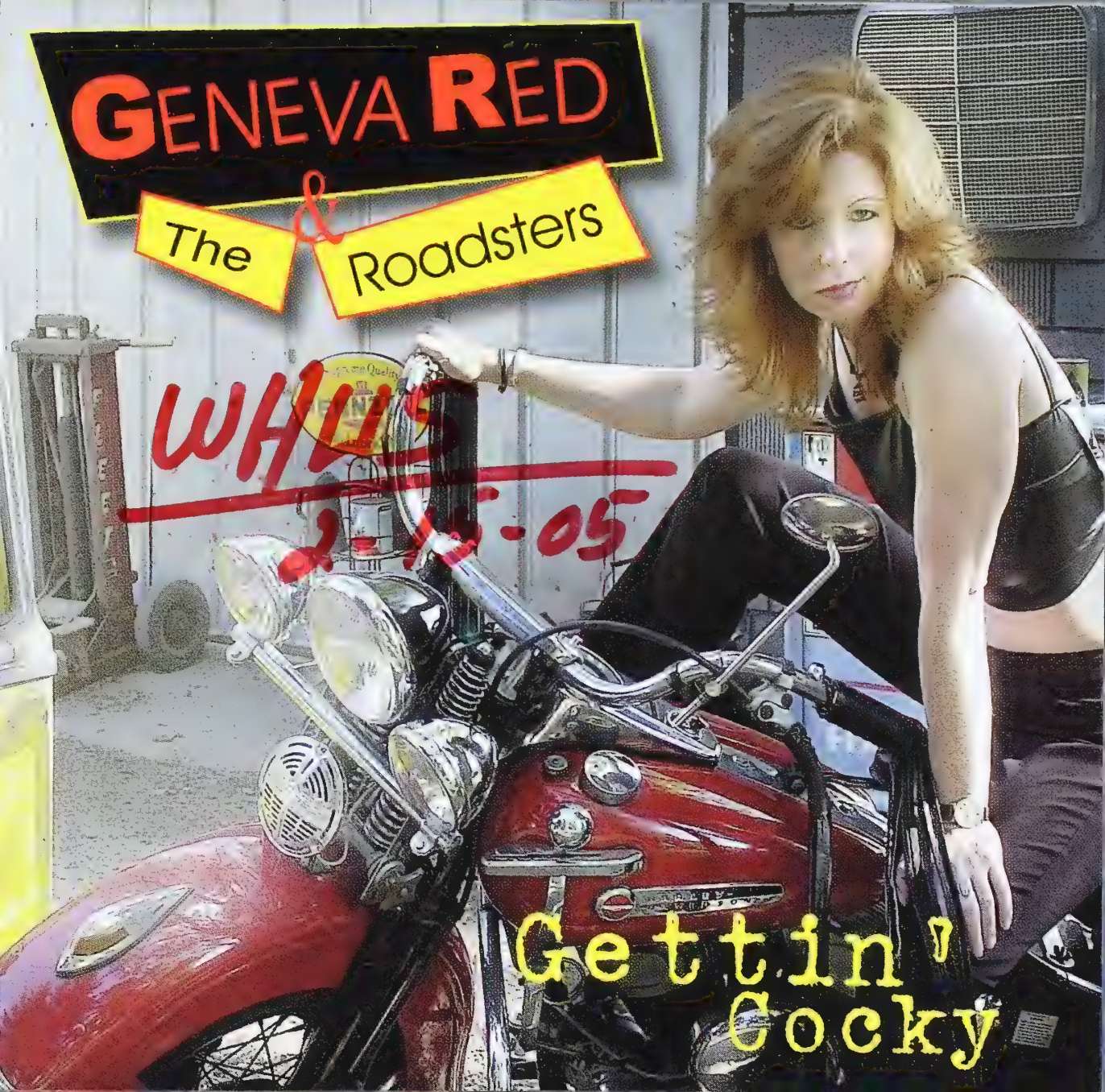
Live read scripts in English and Spanish also included.

Spots should air through December 1998

U.S. DEPARTMENT
OF THE TREASURY
WASHINGTON, DC 20220

Direct Deposit PSAs from the U.S. Department of the Treasury

Direct Deposit PSAs from the U.S. Department of the Treasury


GENEVA RED
&
The Roadsters
WHUS
2-15-05
Gettin' Cocky

1. **When Ya Do Me**
   (J. Wolworth, Ourkives Music, BMI)
2. **Who's That Lurkin'**
   (J. Wolworth, Ourkives Music, BMI)
3. **A Lil' Somethin'**
   (G. Red, Ourkives Music, BMI)
4. **Don't Let the Devil Catch You Nappin'**
   (J. Wolworth, Ourkives Music, BMI)
5. **Small Minds, Big Heads**
   (J. Wolworth, Ourkives Music, BMI)
6. **When I Wonder**
   (J. Wolworth, Ourkives Music, BMI)
7. **Taxin' Me**
   (J. Wolworth, Ourkives Music, BMI)
8. **Ain't No Big Thing**
   (G. Red, Ourkives Music, BMI)
9. **Who's Been Talkin'**
   (C. Burnett, Arc Music Corp., BMI)
10. **Groove Verification Man**
    (J. Wolworth, Ourkives Music, BMI)
11. **Hard Livin' Alone**
    (F. Dixon, ATV Music, BMI)
12. **Gettin' Cocky**
    (J. Wolworth, Ourkives Music, BMI)

Geneva Red - Harmonica and Vocals
Jackie 5 & Dime - Guitar
Jimmy Johnson - Guitar
Snapper Mitchum - Bass
David "Tu Sweet" Anderson - Drums

Produced by: Jack Wolworth

Visit **www.genevared.com**

Bottle Cap Records
CD-399

WHJS
Bottle Cap
Records
2-15-05
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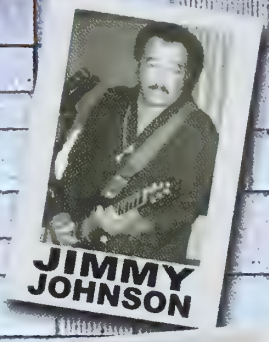
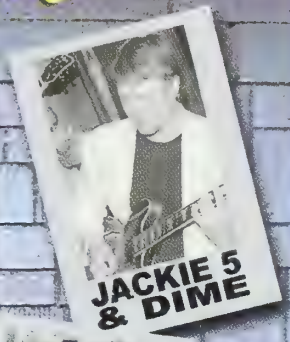
Geneva Red
& The Roadsters
Gettin' Cocky
399

GENEVA RED & The Roadsters

Gettin' Cocky

1. When Ya Do Me - 4:19
2. Who's That Lurkin" - 4:07
3. A Lil' Somethin' - 6:25
4. Don't Let The Devil Catch You Nappin' - 4:17
5. Small Minds, Big Heads - 3:14
6. When I Wonder - 7:18
7. Taxin' Me - 4:27
8. Ain't No Big Thing - 4:32
9. Who's Been Talking - 3:47
10. Groove Verification Man - 5:43
11. Hard Livin' Alone - 4:21
12. Gettin'Cocky - 2:27





CD-399

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Geneva Red & The Roadsters Gettin' Cocky BCCD 399

DRUNK STUNTMEN

trailer life

Drunk Stuntmen

1. Clear Channel
2. Get to the Wine
3. Bolinas
4. Mystery
5. Made of Wood
6. Trailer Life
7. Two Good Wheels
8. Bus Back to Birmingham
9. Gotta Go
10. Failure as a Friend

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6 20673 25952 1

JAMES BROWN
IN THE
JUNGLE GROOVE

JAMES BROWN
IN THE
JUNGLE GROOVE

D148898

JAMES BROWN
IN THE
JUNGLE GROOVE
polydor
B0000472-02

1. IT'S A NEW DAY 6:22
2. FUNKY DRUMMER 9:13
3. GIVE IT UP OR TURNIT A LOOSE (REMIX) 6:09
4. I GOT TO MOVE (PREVIOUSLY UNRELEASED) 7:15
5. FUNKY DRUMMER (BONUS BEAT REPRISE) 2:56
6. TALKIN' LOUD & SAYIN' NOTHING (REMIX) 7:42
7. GET UP, GET INTO IT AND GET INVOLVED (MONO) 7:05
8. SOUL POWER (RE-EDIT) (MONO) 8:07
9. HOT PANTS (SHE GOT TO USE WHAT SHE GOT TO GET WHAT SHE WANTS) 8:42

BONUS TRACK

10. BLIND MAN CAN SEE IT (EXTENDED) (PREVIOUSLY UNRELEASED) 7:19

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JAMES BROWN IN THE JUNGLE GROOVE
B0000472-02

APS
ACD-35011

APS
119.
160 อาคารสัตย์รนาถ ซ.สาธุประดิษฐ์ 34
ยานนาวา กทม. 10120 TEL. 6838357 FAX. 2949781

1. SINGLE BELL 1:00
2. THUNDER STORM-OVERHEAD :31
3. RAIN-HEAVY 1:00
4. MIDNIGHT GONGS :40
5. GHOSTLY SOUNDS :32
6. CREAKING DOOR OPENS :18
7. DEMONIC LAUGHTER :32
8. CREAKING DOOR CLOSES :10
9. FOOTSTEPS :38
10. KNOCKING ON DOOR :34
11. UNLOCK DOOR :05
12. GHOSTLY MUSIC :56
13. WOLVES BAYING :23
14. LION GROWLS :55
15. SOLITARY GONG :20
16. CHAINS :52
17. MONSTERS ROARING :28
18. 3 WEREWOLVES HOWLING :20
19. WOLVES BAYING AT THE MOON :37
20. WOLVES HOWLING AND SNARLING :41
21. THE HELL HOUND (GROWLING AND SNARLING) :36
22. BATS CALLING :34
23. BATS SQEAKING AND FLYING :32
24. RATTLESNAKE :15
25. A CAT HOL :06
26. CREAKING DOOR, CAT HOL, DEMONS LAUGH, DOOR CLOSES :25
27. MORE CHAINS :25
28. GRAVE DIGGER :30
29. MORE DEMONIC LAUGHTER :25
30. MAD CRAZY APE 1:30
31. SNARLING WOLVES :36
32. GHOSTS W/CREAKS :35
33. MIDNIGHT IN THE GRAVEYARD WITH CLOCK CHIMING 1:48
34. EERIE MUSIC & WOMEN SOBBING :40
35. WOMEN SCREAMING :08
36. TWO WOMEN SCREAMING :12
37. MORE SOBBING :06
38. ALTERNATIVE MAD LAUGHTER WITH SCARY MUSIC 1:20
39. SOLITARY GONG :17
40. GHOSTLY SOUNDS :38
41. RAIN IN WOODS :22
42. RAINING :39
43. WIND & RAIN 1:55
44. THUNDER & RAIN :45
45. THUNDERSTOM & RAIN 1:05
46. CONTINUOUS THUNDER :39
47. STORM WITH DAMAGE :33
48. CHOPPING TREE :55
49. CHOPPING LOG :45
50. DOOR OPENS & CLOSES :04
51. MORE CREAKING DOORS OPENING :20
52. MORE CREAKING DOORS CLOSING :13
53. JAIL DOOR OPENS & CLOSES :05
54. DOOR SLAMS :05
55. FOOTSTEPS UP STEPS, KEY IN COCK, DOOR OPENS :11
56. KEY IN LOCK :06
57. A SQUEAKY DOOR OPEN/SHUTS :15
58. DOOR KNOCKS HEAVY :05
59. FOGHORN :39
60. SCREAMS OF DEMONIC LAUGHTER :32
61. GHOST SOUNDS 1:00
62. GHOST IN SPACE :40

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COMPACT
disc
DIGITAL AUDIO
APS
ACD-35011
MIDNIGHT MARE
SOUNDFX
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ACD-35011

MIDNIGHT MARE SOUND FX เสียงประกอบภาพยนต์

1. SINGLE BELL	1:00	35. WOMEN SCREAMING	:08
2. THUNDER STORM-OVERHEAD	:31	36. TWO WOMEN SCREAMING	:12
3. RAIN-HEAVY	1:00	37. MORE SOBBING	:06
4. MIDNIGHT GONGS	:40	38. ALTERNATIVE MAD LAUGHTER WITH SCARY MUSIC	1:20
5. GHOSTLY SOUNDS	:32	39. SOLITARY GONG	:17
6. CREAKING DOOR OPENS	:18	40. GHOSTLY SOUNDS	:38
7. DEMONIC LAUGHTER	:32	41. RAIN IN WOODS	:22
8. CREAKING DOOR CLOSES	:10	42. RAINING	:39
9. FOOTSTEPS	:38	43. WIND & RAIN	1:55
10. KNOCKING ON DOOR	:34	44. THUNDER & RAIN	:45
11. UNLOCK DOOR	:05	45. THUNDERSTOM & RAIN	1:05
12. GHOSTLY MUSIC	:56	46. CONTINUOUS THUNDER	:39
13. WOLVES BAYING	:23	47. STORM WITH DAMAGE	:33
14. LION GROWLS	:55	48. CHOPPING TREE	:55
15. SOLITARY GONG	:20	49. CHOPPING LOG	:45
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21. THE HELL HOUND (GROWLING AND SNARLING)	:36	55. FOOTSTEPS UP STEPS, KEY IN COCK, DOOR OPENS	:11
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24. RATTLESNAKE	:15	58. DOOR KNOCKS HEAVY	:05
25. A CAT HOL	:06	59. FOGHORN	:39
26. CREAKING DOOR, CAT HOL, DEMONS LAUGH, DOOR CLOSES	:25	60. SCREAMS OF DEMONIC LAUGHTER	:32
27. MORE CHAINS	:25	61. GHOST SOUNDS	1:00
28. GRAVE DIGGER	:30	62. GHOST IN SPACE	:40
29. MORE DEMONIC LAUGHTER	:25		
30. MAD CRAZY APE	1:30		
31. SNARLING WOLVES	:36		
32. GHOSTS W/CREAKS	:35		
33. MIDNIGHT IN THE GRAVEYARD WITH CLOCK CHIMING	1:48		
34. EERIE MUSIC & WOMEN SOBBING	:40		

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MIDNIGHT MARE SOUND FX เสียงประกอบภาพยนต์ ACD-35011

YUK AND MAXWELL

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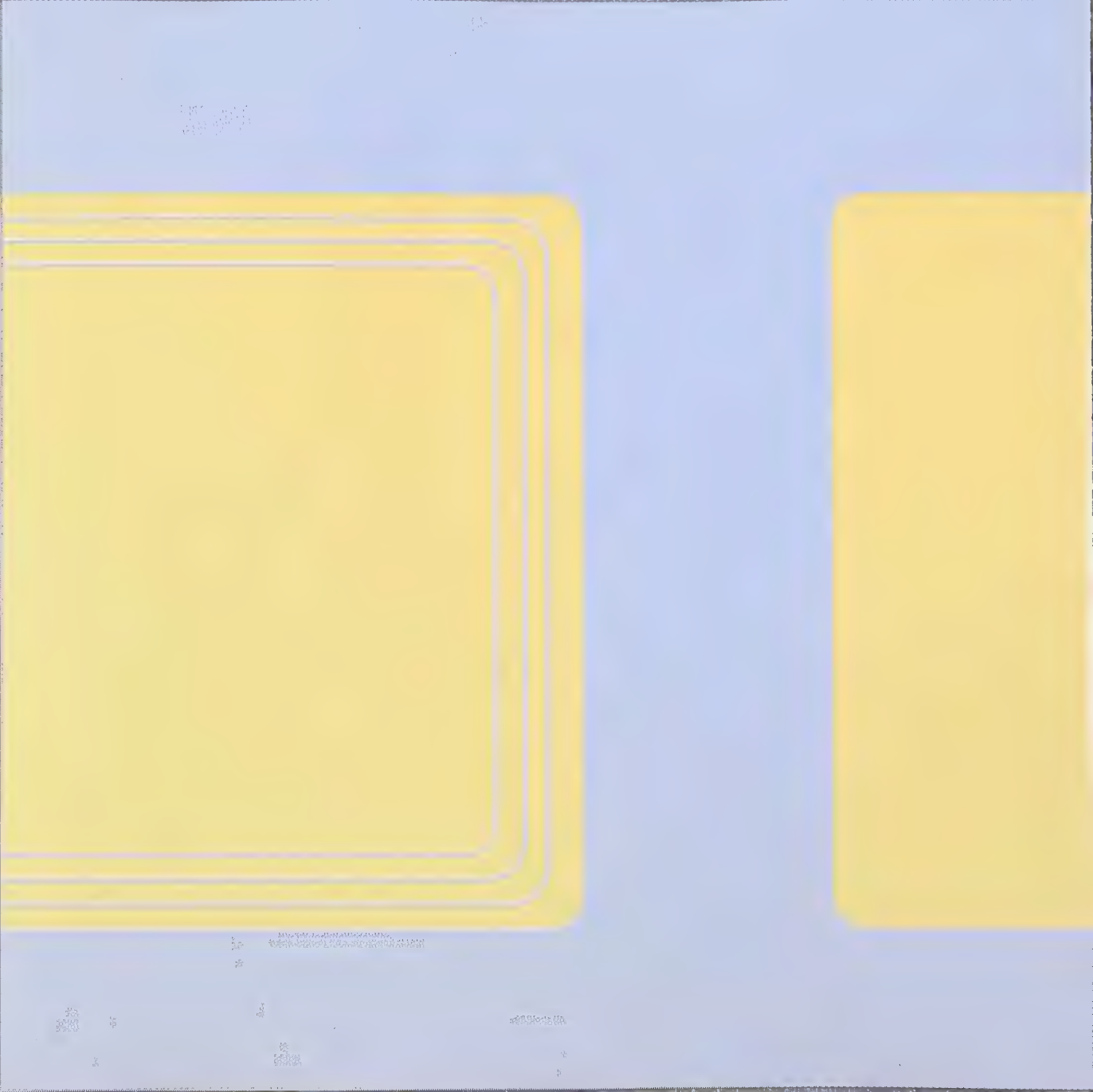

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CD
What is "Real Love"?
It's in Here!
2CDs

What is "Real Love"?
It's in Here!
2CDs

What is "Real Love"?

eal love real love real love real love real love

real love real love real love real love real love

real love real love real love real love real love

real love real love real love real love real love

one one one one

ake love fake love fake love fake love
two
two
two
two
fake love fake love fake love fake love
ake love fake love fake love fake love
ake love fake love fake love fake love

What is Real Love

2CDs

Real Love Dance CD 1

01	다이나믹 듀오	Ring my Bell
02	바운스	스타킹
03	NRG	대한건아 만세
04	디기리 feat 김완선	토요일 오후
05	Baby VOX	Xcstasy
06	클 feat PSY	벌써 이렇게
07	MC 몽	180°
08	Lisa (m-flo)	Switch
09	마야	아래로
10	미나	돌아
11	코요태	불꽃
12	장나라	바람아 멈추어다오
13	Baby VOX	Play
14	김진표 feat 이적	시간을 찾아서
15	Lyn feat Double K	Spring Fever
16	노을	아파도 아파도
17	Mr Kim	담백하라 (from:애정만세)
18	島谷히도미	Viola
19	클래지콰이	Futuristic

Real Love Ballad CD 2

01	김범수	가슴에 지는 태양
02	이승철	인연 (From 불새)
03	박효신	그곳에 서서
04	JK 김동욱	서른 즈음에
05	성시경	제주도의 푸른 밤
06	the film	이틀테면
07	고유진(Flower)	걸음이 느린 아이
08	V-One	그런가봐요
09	Tim	고마웠다고
10	문명진	다 알지만
11	V.O.S	소중한 사람을 위해
12	룰	어떡해
13	하림	여기보단 어딘가에
14	김형중	그녀가 웃잖아
15	이현우	멈추지 말이요
16	Daylight	Angel Song
17	Utada Hikaru	Dareka no Negai ga Kanau Koro

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What is Real Love

2CDs

Memphis Jewel

JACKIE JOHNSON

1. It Should Have Been Me
2. Nothing Lasts Forever
3. Do Ya
4. The Tears of a Clown
5. Love You Still
6. Brightside
7. Will You Be Mine
8. Clean Up Woman
9. Wash Your Hands
10. Rain
11. Keep The Faith

Catfood Records

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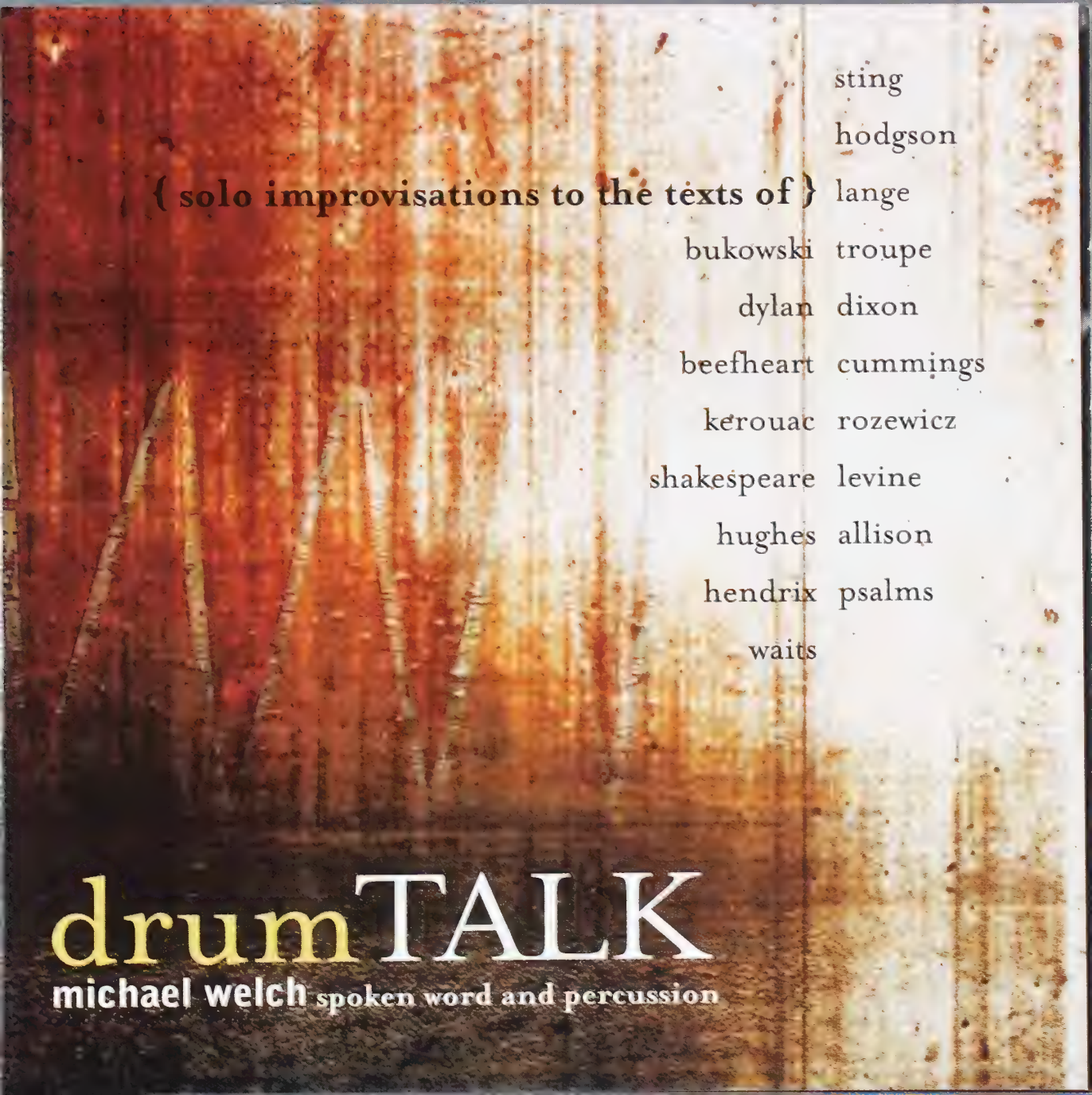
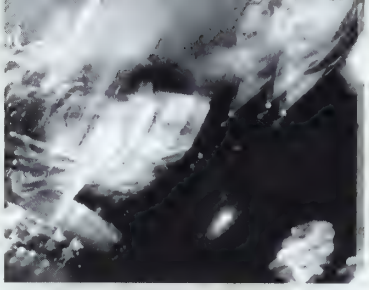

{ solo improvisations to the texts of }
sting
hodgson
lange
bukowski troupe
dylan dixon
beefheart cummings
kerouac rozewicz
shakespeare levine
hughes allison
hendrix psalms
waits
drumTALK
michael welch spoken word and percussion

michael weigl

SPOKEN WORD AND PERCUSSION

ILLEGAL RADIO



michael welch
spoken word and percussion

mark hodgson } drumtalk
jack kerouac } 221st chorus
bob dylan } long ago/fantasy
art lange } monk's point
quincy troupe } snake-back solo
langston hughes } i sing america
tadeusz rozewicz } the survivor
charles bukowski } betting on the muse
willie dixon } evil
langston hughes } the weary blues
willie dixon } back door man
jimi hendrix } castles made of sand
langston hughes } morning after
willie the shake aka william shakespeare } under the greenwood tree
e.e. cummings } seeker of truth
mose allison } numbers on paper
philip levine } on the corner
captain beefheart } untitled
sting } if I lose my faith
tom waits } big in japan
psalms } XCV

michael welch drumTALK

recorded with no overdubs direct to DAT
sleeve by scott sugiuchi.vibranium
photos by michael livera

michael welch drumTALK
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Radio & Press Marketing by Bob Putignano
914-667-8003 Bob8003@yahoo.com
www.BluesandJazzSounds.com

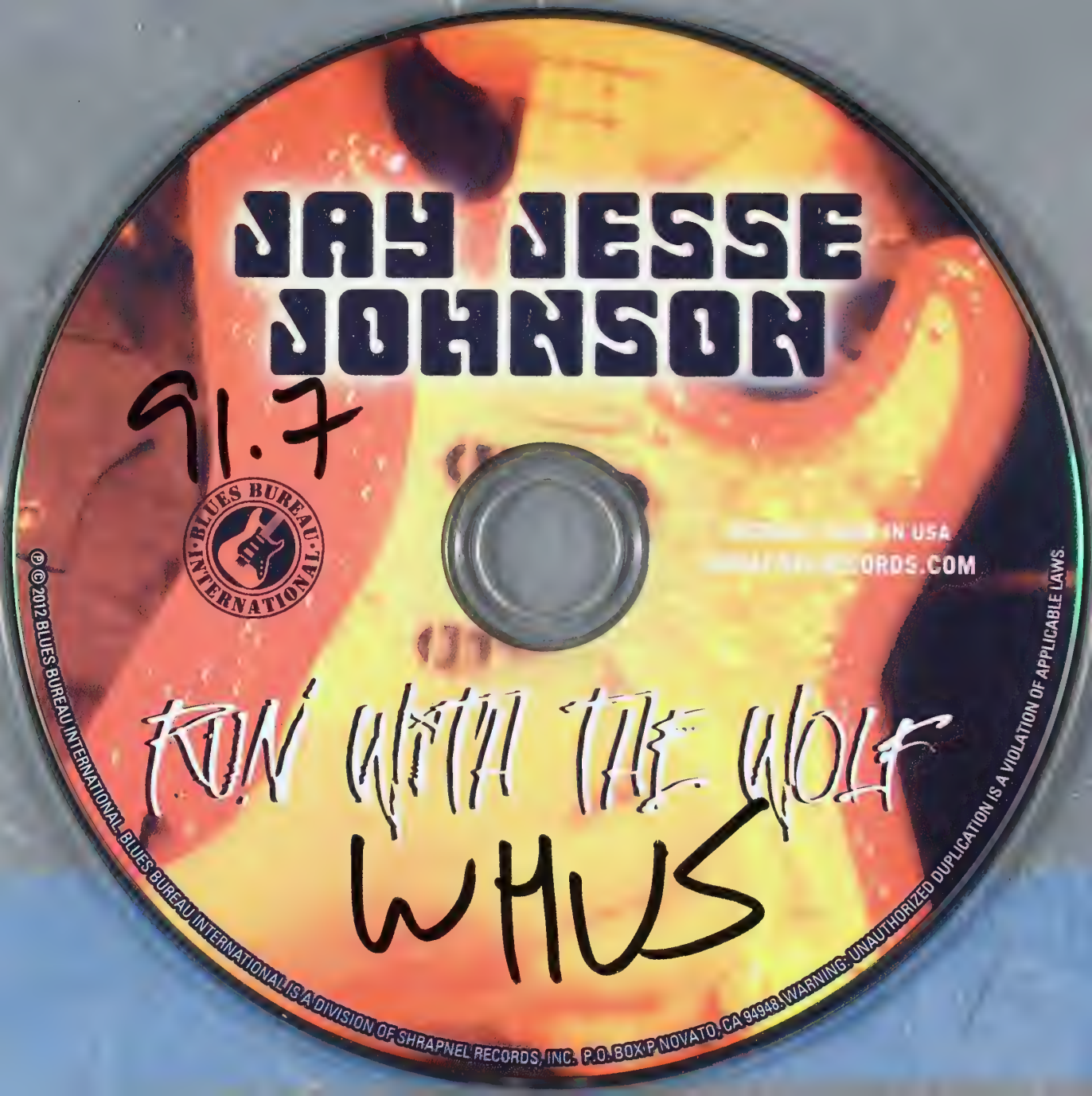
JAY JESSE JOHNSON
9/12
WITH
RUN WITH THE WOLF

Produced and Mixed by Jay Jesse Johnson
Executive Producer: Mike Varney
Recorded at Next Studios, Glastonbury, Connecticut,
GitReal Studios, West College Corner, Indiana
and Jay Rock Studio, Cincinnati, Ohio
Mastered at the Hippie Hut
Photo credit: Jeff Sabo, Ann Taulbee
Cover art: Bret Linford

All songs written by Jay Jesse Johnson and published by Varney Metal Music Co. (BMI) except "Rollin' and Tumblin'" written by McKinley Morganfield and published by Bug Music o/b/o Watertoons Music (BMI)

Special thanks to all my family, friends and fans. To Annie T. for her love & support, Mike Varney, Elizabeth, Gail, Neal, Eric, Nicki, Cy Johnson at Midwest HD, Rick, Martina and Ricco Chorpel, Sylvia and Jeff S., Christie Joel, Mary Anna, Johnny T., Jerry McDougall, Jimmy Ryan, Bill Steinkamp, Jeff, Cathy, Tony at Far Beyond Productions, Joe H. at the Grooveyard, Dr. K., Mike O. and Blindside Blues Band, Jim at Jackson's Music, Eldorado Riviera, Joe Hargis, Deano's CC Tavern, and The Firehouse BBQ & Blues. To all those who believe in and support the Arts.

Dedicated to the memory of Rebecca Fallat, Will Johnston, & Steve Shore...thank you for all you shared in this world.


JAY JESSE JOHNSON
91.7
BLUES BUREAU INTERNATIONAL
IN USA
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RUN WITH THE WOLF
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Jay Jesse Johnson

Run With The Wolf

BB2083-2

shrapnelrecords.com

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1) Hell Train
2) Rollin' & Tumblin'
3) Run With The Wolf
4) Black Eldorado
5) Weight Of The World
6) Through With Love
7) Down This Road
8) Dreamland
9) Mountain High
10) Winds Of Change
11) Don't Tread On Me
12) Fate Of Tomorrow
13) Inquisition

Produced & Engineered by
Jay Jesse Johnson

Executive Producer:
Mike Varney

MADE IN USA

0 26245 20832 2

Jay Jesse Johnson

Run With The Wolf

BB2083-2

1. Please Find My Baby
(E. James)
2. Slow It Down
(D. Gogo, J. Riley, T.Tweeton, D. Paxton)
3. Was It Love
(W. Porteous)
4. Time Is Killing Me
(D. Gogo)
5. I Found A Love
(W. Pickett, W. Schofield, R. West)
6. The Changeling
(J. Densmore, R. Krieger, R. Manzarek, J. Morrison)
7. Gettin' Old
(D. Gogo)
8. The Way You Make Me Feel
(M. Jackson)
9. Do You Know How It Feels?
(D. Gogo)
10. Whiskey Train
(R. Trower, K. Reid)

davidgogo.com

6 24481 00942 2

MAP† APP‡

†Tracks 2,3,4,7,9. ‡Tracks 1,5,6,8,10.

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Cordova Bay RECORDS

WHUS

6-9-11

DAVID GOGO

SOUL-BENDER

Cordova Bay

CBR-0942

STEREO

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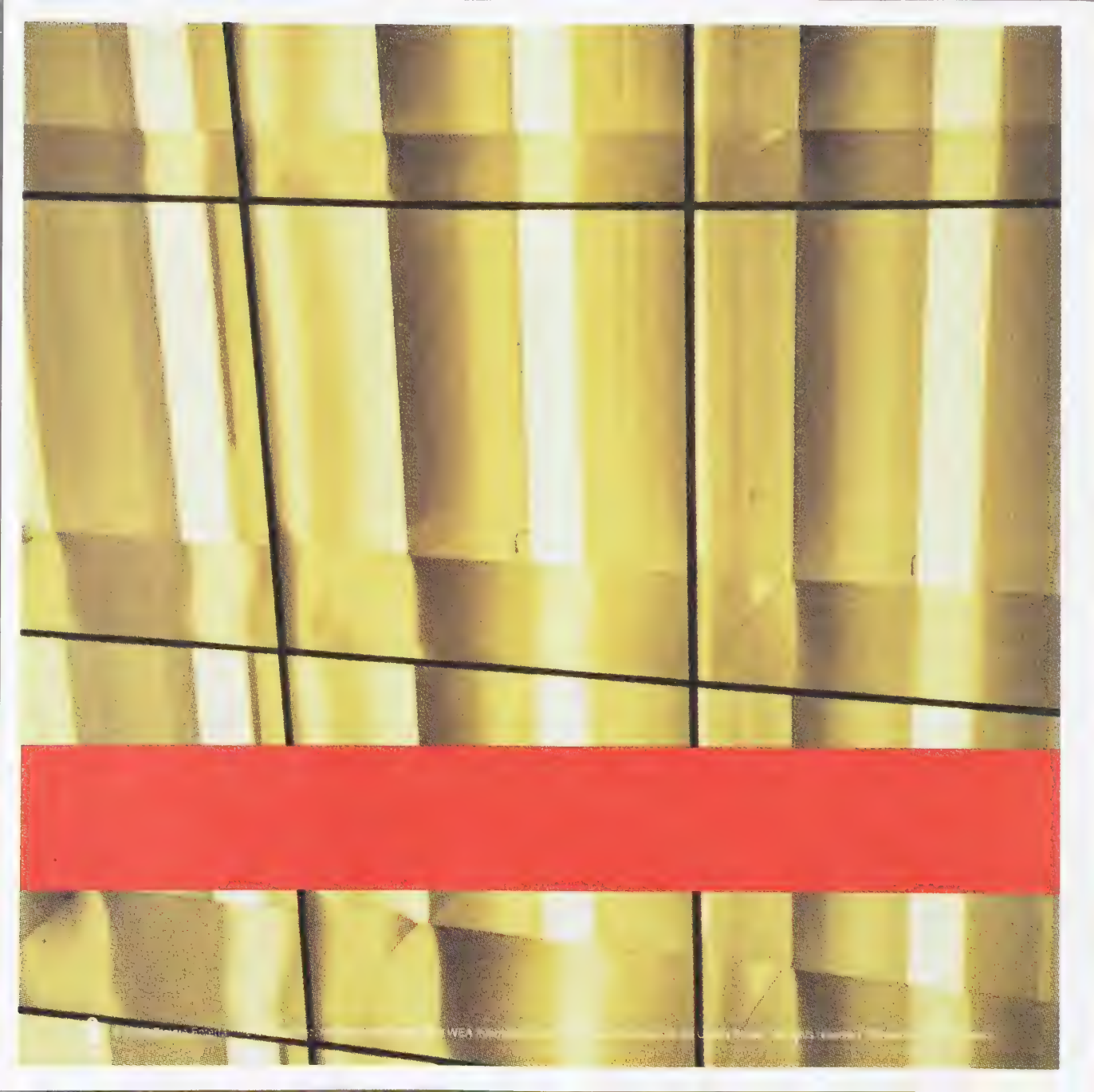
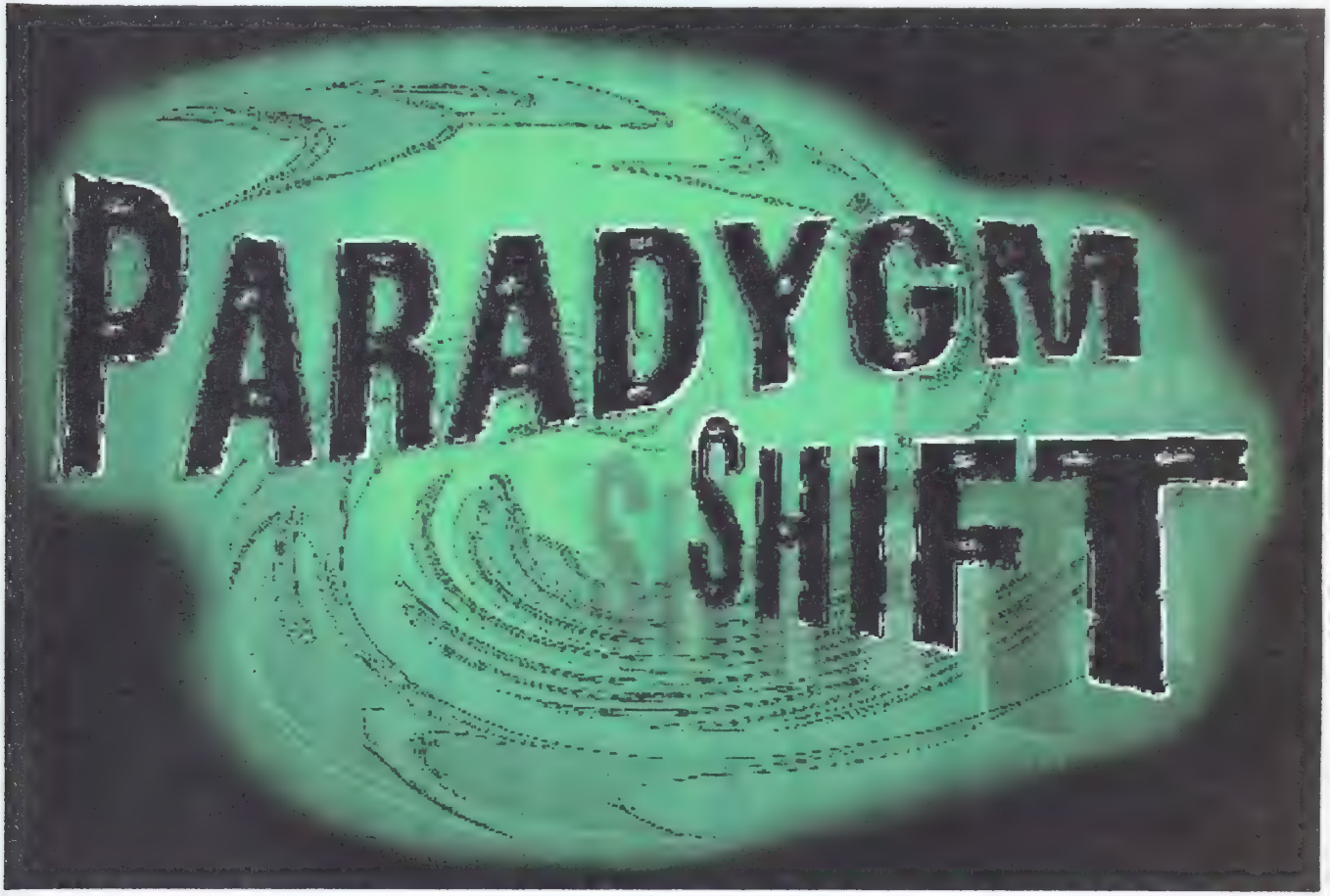
http://www.myspace.com/djparallax

HENRY KAISER
RE-MARRYING FOR MONEY
(3:54)
(4:16)
3) THE SET-UP
(3:39)
8) PIGS AND BATTLESHIPS
(4:04)
10) JAVA JACK
11) THE HONEY TRAP
(4:37)
(16:28)
(5:16)
SST CD 222
(73:01)





Recorded Live @ Cioppino's (Ellington, CT.)

Saturday - May 18th, 2002

PARADYGM SHIFT
Rob (860) 729-6929
Gary (860) 432-4279
Recorded Live @ Cioppino's (Ellington, CT.)
Saturday - May 18th, 2002
www.paradygmshift.net
paradygmshift101@aol.com

01. Crackerman (Stone Temple Pilots)
02. Outshined (Soundgarden)
03. My Sacrifice (Creed)
04. Loser (3 Doors Down)
05. For Whom The Bell Tolls (Metallica)
06. What's This Life For? (Creed)
07. Lakini's Juice (Live)
08. Selling The Drama (Live)
09. The Game (Disturbed)
10. Would (Alice In Chains)
11. Awake (Godsmack) Song Clip
12. Breakdown (Tantric) Song Clip
13. Drive (Incubus) Song Clip
14. Message In A Bottle (The Police) Song Clip
15. Suck My Kiss (Red Hot Chili Peppers) Song Clip
16. Praise (Sevendust) Song Clip
17. Stupify (Disturbed (Song Clip)

Paradygm Shift (Promo CD)

Harmony

elements of balance

Butterfly Dance 8:16
by Dave Hubbard
Sugo Recording Co. (ASCAP)

Don't Let Your Dreams Get You Down 4:56
by SonicAmbience
CMS / An'H / M-Puls / EMI

Pure Love 5:09
by Jean-Claude Bensimon and Stevan Pasero
Sugo Recording Co. / NEN Music (ASCAP)

Caravane 6:22
by SonicAmbience
CMS / An'H / M-Puls / EMI

Tides 4:10
by Brian Withycombe
Big Lug Publishing / Disk Eyes Publishing (ASCAP)

Exotica 5:30
by Jean-Claude Bensimon and Stevan Pasero
Sugo Recording Co. / NEN Music (ASCAP)

Alien Smile 4:14
by SonicAmbience
CMS / An'H / M-Puls / EMI

Night of Angels 3:51
by Brian Withycombe
Big Lug Publishing / Disk Eyes Publishing (ASCAP)

Reunion 10:40
by Dave Hubbard
Sugo Recording Co. (ASCAP)

Total Time: 54:06

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1. Butterfly dance
2. Don't let your dreams get you down
3. Pure love
4. Caravane
5. Tides
6. Exotica
7. Alien smile
8. Night of angels
9. Reunion
Total Time: 54:06
Harmony
elements of balance
SUGO MUSIC
SR9882
HDCD
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SEE BOOKLET FOR PUBLISHING

Harmony

elements of balance

LIFE IS FRANTIC. THE DIZZYING COMBINATION OF STIMULI IN OUR DAILY LIVES CAN LEAVE US FEELING OUT OF BALANCE. FORTUNATELY, MUSIC CAN ALTER OUR STATE OF MIND AND RELAX OUR BODIES IN A VERY NURTURING WAY. THE SUBTLE EFFECT OF A MELODY'S INTERPLAY WITH RHYTHM CREATES AN ELEMENT OF BALANCE IN AN UNBALANCED WORLD.

IN OUR NEW SANCTUARY SERIES, SUGO MUSIC PRESENTS A COLLECTION OF MUSIC DESIGNED TO ENHANCE THE TIME YOU SET ASIDE FOR YOURSELF. THIS TITLE, HARMONY, IS A TOOL FOR SPIRITUAL CENTERING AND EMOTIONAL SYMMETRY. FILLED WITH UPLIFTING MELODIES AND GENTLY PULSATING RHYTHMS, HARMONY WILL RAISE YOUR SPIRITS WHILE SETTLING YOU DOWN IN PERFECT BALANCE.

1. BUTTERFLY DANCE 8:16
BY DAVE HUBBARD

2. DON'T LET YOUR DREAMS GET YOU DOWN 4:56
BY SONICAMBIENCE

3. PURE LOVE 5:09
BY JEAN-CLAUDE BENSIMON AND STEVAN PASERO

4. CARAVANE 6:22
BY SONICAMBIENCE

5. TIDES 4:10
BY BRIAN WITHYCOMBE

6. EXOTICA 5:30
BY JEAN-CLAUDE BENSIMON AND STEVAN PASERO

7. ALIEN SMILE 4:14
BY SONICAMBIENCE

8. NIGHT OF ANGELS 3:51
BY BRIAN WITHYCOMBE

9. REUNION 10:40
BY DAVE HUBBARD

TOTAL TIME: 54:06

0 13178 98822 3

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SUGO MUSIC

Various Artists
Harmony
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SR 9882

paper thin

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RICH - ACRATUS PUBLISHING@MAIL.COM
JOHN - JSANTARELLI@HOTMAIL.COM
MIKE - XDRIVE05@GMAIL.COM

Paper Thin

Produced by: Daniel Seven

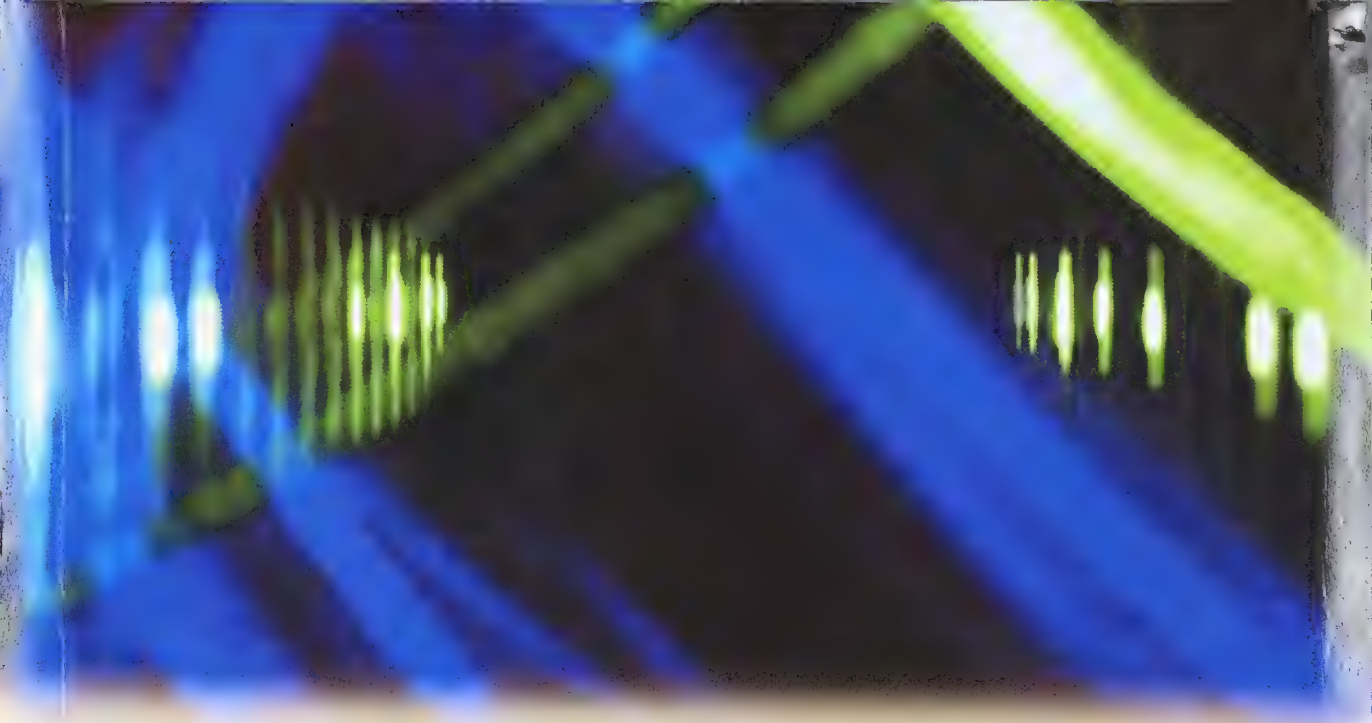
Lyrics, Vocals, Bass, Keyboard: Richard Hernandez

Arrangement, Percussion, Effects: Johnathan Santarelli and Daniel Seven

Engineer: Johnathan Santarelli

Artwork: Michael Myles

TDK



PRODUCED BY: DANIEL SEVELT

LYRICS, VOCALS, BASS, KEYBOARD: RICHARD HERNANDEZ

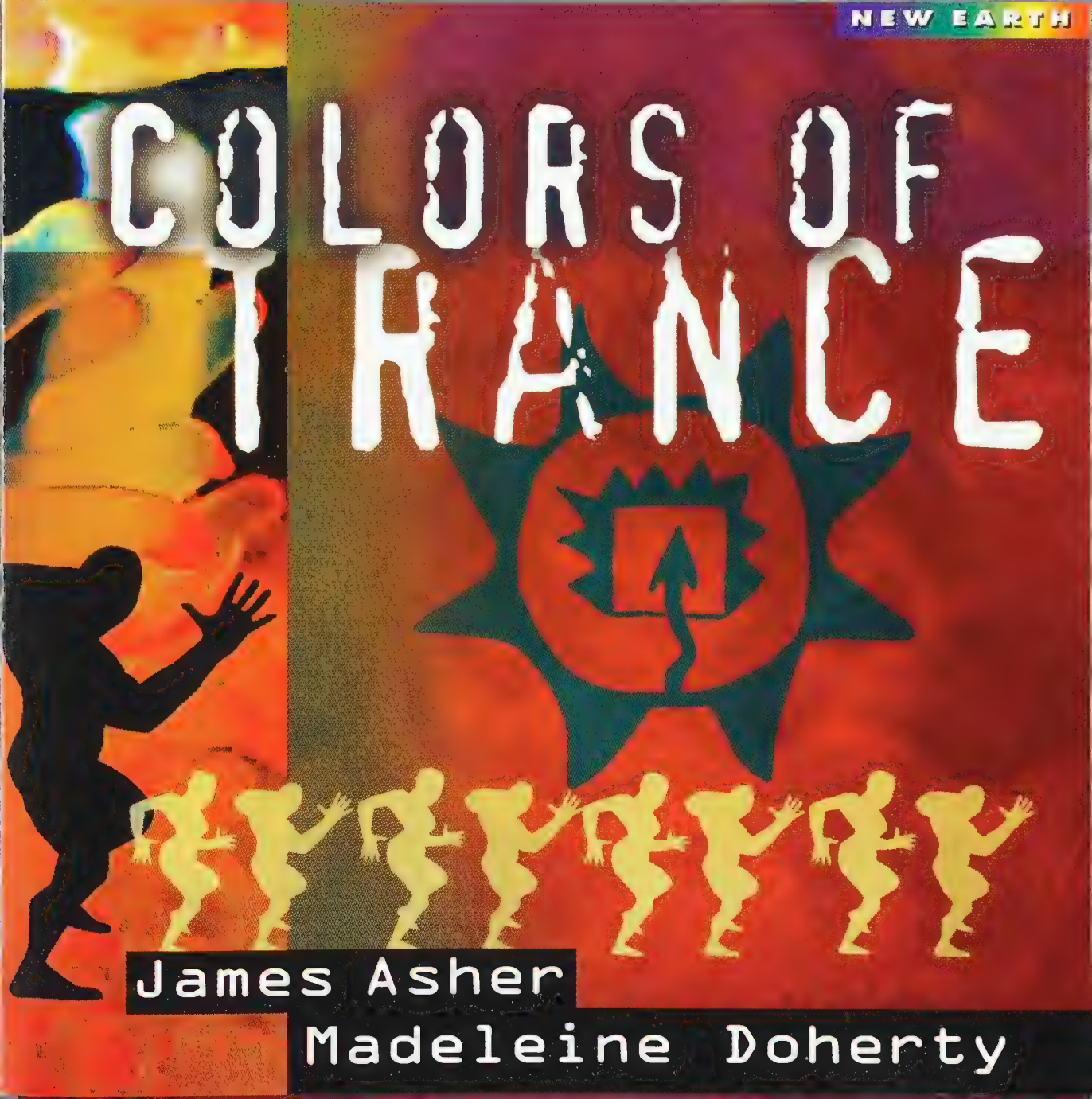
ARRANGMENT, PERCUSSION, EFFECTS: JOHNATHAN SANTARELLI AND DANIEL SEVELT

ENGINEER: JOHNATHAN SANTARELLI

ARTWORK: MICHAEL MYLES

NEW EARTH

COLORS OF TRANCE



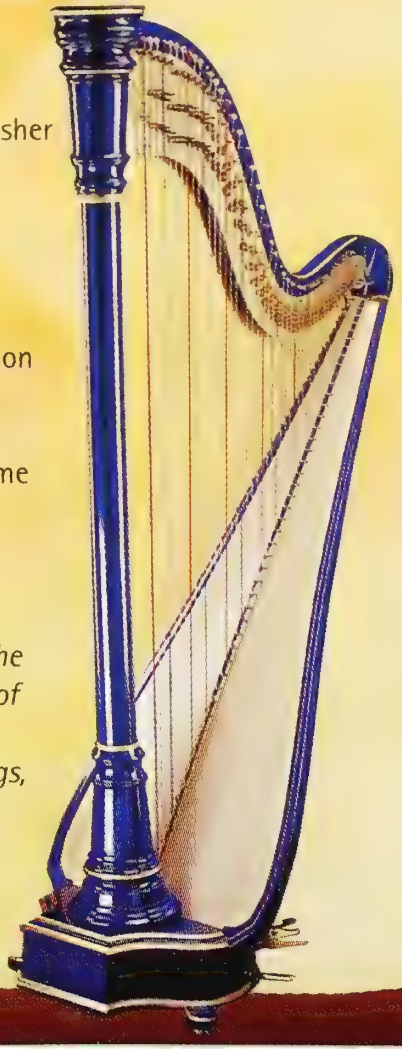
THANKS Many thanks to Jakez Francois and Camac for additional support with the excellent harp. Thanks to Celia Asher for her stalwart support, endless patience and incredible cuisine during the project.
The Soundscape hard disk recording system proved itself an invaluable asset to the project with its creative flexibility and excellent sound quality.
Inspiration from: Aura-Soma · Erik Pelham's butterfly and sea essences · Shoyeido incense – Kyoto Autumn Leaves · Celestial Seasonings – Wild Cherry Blackberry tea

All compositions by Madeleine Doherty and James Asher, except:
Red by Mike Booth, Madeleine Doherty and James Asher
Orange: Glen Velez, Sandeep Raval, Mike Booth and James Asher
Green: James Asher
Turquoise: Madeleine Doherty and James Asher – lyrics by Mike and Claudia Booth
Peace Song: Madeleine Doherty

- Recorded and produced: James Asher at Starfield Studios, London
- Recorded on the Soundscape hard disk recording system.
- Executive Producer: Mike Booth
- Mixed at Starfield Studios London and Capture UK – by Grahame Gerrard and James Asher
- Music published by Soundless Sound

"Playing the Blue is a magical experience. Run your fingers over the strings and you are transported to another dimension. Her depth of sound is like the ocean on a stormy day, cleansing, clearing. Her delicate high notes whisper like the gentle waving of angelic wings, soothing and relaxing. Strong and gentle, she weaves her magic, drawing you to another plane, where sound is colour, and the possibilities for beauty are endless. "

Madeleine Doherty



James Asher

Madeleine Doherty

1	Olive	9:48
2	Yellow	4:02
3	Gold	7:01
4	Emerald	5:02
5	Coral	5:42
6	Magenta	7:52
7	Red	4:31
8	Pink	8:23
9	Orange	1:59
10	Green	3:12
11	Violet	4:27
12	Turquoise	4:56
13	Peace Song	3:36
	Total time	70:32

GEMA

COLORS OF TRANCE

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NE 2004-2

NEW EARTH

James Asher / Madeleine Doherty - Colors of Trance

An acoustic concert harp played with the iilt and poetry of Ireland's Madeleine Doherty, accompanied by a dynamic mix of percussion, including Japanese taiko drum, Indian tablas, congas and didgeridoo.

- Produced by James Asher, who also plays an exotic array of keyboard sounds, this album expands the boundaries of trance. Asher's ground-breaking world beat albums Feet in the Soil and Tigers of the Raj have distinguished him as a pioneer in the field of world music fusion.
- Each track is a musical interpretation of one of thirteen colors. The styles range from foot-stomping dance to lyrical and haunting visually evocative tone poems. The innovative combination of instruments and styles give this album a unique and vital originality.

1	Olive	9:48
2	Yellow	4:02
3	Gold	7:01
4	Emerald	5:02
5	Coral	5:42
6	Magenta	7:52
7	Red	4:31
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10	Green	3:12
11	Violet	4:27
12	Turquoise	4:56
13	Peace Song	3:36
	Total time	70:32

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File under: New Age/Trance

NE 2004-2

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the string quartet tribute to nine inch nails

(01) Piggy (3:49)
(02) Hersey (4:04)
(03) Just Like You Imagined (3:54)
(04) The Fragile (3:54)
(05) Into the Void (6:27)
(06) Closer (4:20)
(07) Something I Can Never Have (4:23)
(08) SuCk (5:03)
(09) EraSer (3:43)

the string quartet tribute to nine inch nails
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(01) Piggy (3:49)

(02) Hersey (4:04)

(03) Just Like You Imagined (3:54)

(04) The Fragile (3:54)

(05) Into the Void (6:27)

(06) Closer (4:20)

(07) Something I Can Never Have (4:23)

(08) Suck (5:03)

(09) Eraser (3:43)

Revered as innovators of Industrial music, Nine Inch Nails have consistently introduced new textures in their music, balancing electronic digital sounds with powerful rock music. This intricate fusion is respectfully highlighted in The String Quartet Tribute to Nine Inch Nails. The complex skills and talent of NIN's work are interpreted by the experimental spirit of the cello, viola and violin and arranged to intensify the emotional breadth of NIN's music.

PRODUCED + ARRANGED BY • ERIC GORFAIN

ALL TRACKS PERFORMED BY • THE SECTION
VIOLIN 1: ERIC GORFAIN
VIOLIN 2: DAPHNE CHEN
VIOLA: LEAH KATZ
CELLO: RICHARD DODD

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vitamin CD-8658 the string quartet tribute to nine inch nails

(GB) *For over thirty years serving as an ancestral temple to the rites of dance. Thousands of uninterrupted nights of sweat soaked bodies dancing in pagan ecstasy until the sun breaks their spell. Every style, every song, every fashion... everything that was ever created for the club world was born and has died in PACHA. As we approach a new millennium we continue to set the new trends, because we know the last thing that man will do before extinction will be to stop dancing.*

(E) *Más de treinta años sirviendo de templo al ancestral rito de la danza. Miles de noches ininterrumpidas de cuerpos sudorosos bailando en un extasis pagano hasta que el sol rompe el encantamiento. Todos los estilos, todas las canciones, todas las modas... Todo lo que se ha creado para el mundo de la discoteca ha nacido y ha muerto en PACHA. Nos acercamos a un nuevo milenio y seguimos diseñando las nuevas tendencias, pues sabemos que lo último que hará el hombre un segundo antes de extinguirse será dejar de bailar.*

This album was produced with the assistance of the following companies: AZULI RECORDS/DEFINITY RECORDS, BOOMBASTIC RECORDINGS, CONTAINER DISTRIBUTION/FLUID, DIPIU' SRL., BLUE HEAD RECORDS, INC., EQUAL RECORDS, ETHOS MAMA RECORDS, GUIDANCE RECORDINGS,INC., INFERNO RECORDS, IRMA RECORDS, JBO LIMITED/V2 MUSIC LIMITED, J.T.COMPANY,SRL., MD RECORDS, PRO-ZAK TRAX, PUGLEAGUE (OVERSEAS) LTD./I.D.F., SEMAPHORE GMBH, SERIAL KILLER VINYL,S.L.L., SILK ENTERTAINMENT,INC., SUBLIMINAL RECORDS,INC./STRICTLY RHYTHM RECORDS,INC., STICKMAN RECORDS,INC., STRICTLY RHYTHM RECORDS,INC., SUBVERSIVE RECORDS,LTD., TRAIN! RECORDS DIVISION DE T&F PRODUCTIONS L.L.C./STRICTLY RHYTHM RECORDS,INC., UNDISCOVERED RECORDINGS, WORLD VIEW RECORDS y YOSHITOSHI RECORDINGS,INC.

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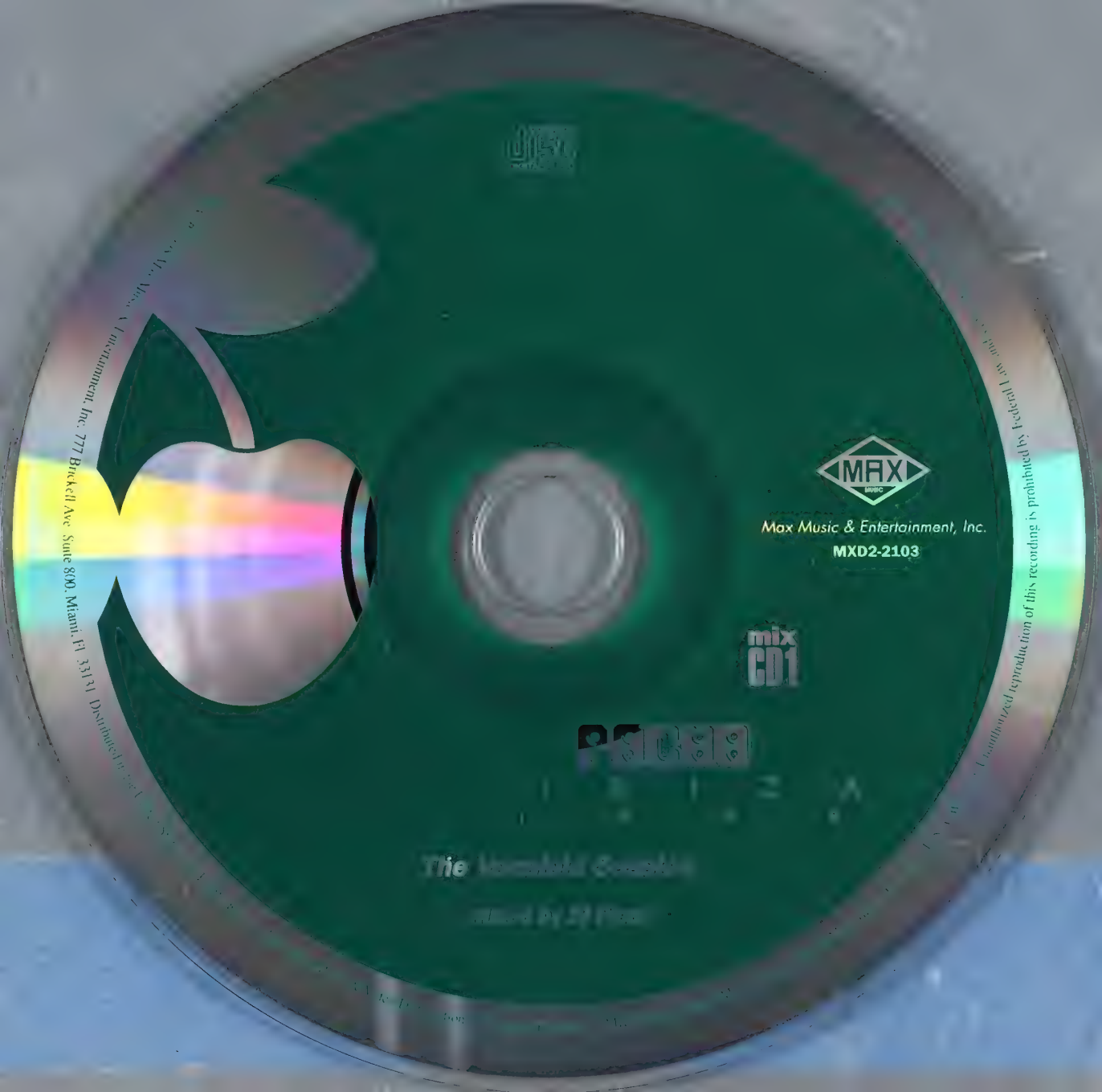
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MUSIC
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MXD2-2103
mix
CD1

MAX
Max Music & Entertainment, Inc.
MXD2-2103
mix
CD2
PACHA
I B I Z A
The Late Night Session
Mixed by Dj Pippi

PACHA
Special thanks to the following people for their belief and collaboration in this project:
Ricardo Urgell and Pin Urgell, Francisco Ferrer, Montse, Lyca, Jaime, Amadza and all of those who grew up to Pacha family
Carlos Martorell, Burgos Naseri and Eddie Amador, Erik Morillo
Simon Marks
Sunmer
Eye By
Stephen Mendez
Magic
Made in Italy
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MIXED BY DJ PIPPI LIVE

2CD'S
TV

MXD2 21

IBIZA 1998

mix CD1 — The Vocaloid Session

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1. H_2O FEAT. BILLIE "YOU CAN RUN… BUT YOU CAN'T HIDE" (LIQUID DUB MIX)
2. DA MOB FEAT. JOCELYN BROWN "FUN" (MONGOFUN DUB MIX)
3. CE CE PENISTON "NOBODY ELSE" (SILK'S FILTER DUB)
4. 4 TUNE FEAT. BEN "AFTERHOURS" (WALTERINO 4 T&F MIX)
5. PAUL MAIN PROJECT FEAT. RENEE "I NEED LOVE" (CLUB 69 FUTURE MIX)
6. MARTINIQUE FEAT. CRISSY CEE "PATA PATA" (PHUNK PHENOMENON MIX)
7. EDDIE AMADOR "HOUSE MUSIC" (ORIGINAL MIX)
8. AZURE "MAMA USED TO SAY" (ORIGINAL MIX)
9. ULTRA NATE "FOUND A CURE" (MOOD II SWING ORIGINAL VOCAL MIX)
10. JAY WILLIAMS "GET ON UP" (KJ'S DUB MIX)
11. DAVID MORALES PRESENTS THE FACE "NEEDIN' U" (ORIGINAL MIX)
12. JESTOFUNK FEAT. CINDA "STELLAR FUNK" (FUNK N'SPACE VOCAL MIX)
13. FIRE ISLAND FEAT. LOLEATTA HOLLOWAY "SHOUT TO THE TOP" (FIRE ISLAND EXTENDED MIX)
14. HOMELESS "FREEDOM" (HOUSE FLAVOR MIX)
15. THE DON "THE HORN SONG" (ORIGINAL MIX)
16. BARBARA TUCKER "EVERYBODY DANCE" (VOCAL CLUB MIX)

mix CD2 — The Late Night Session

1. I.D.F. "KAM'A'SUTRA" (PACHA MAIN MIX)
2. D.O.D. "DANCE OR DIE "1 2 3 4" (ORIGINAL MIX)
3. SOUL GRABBER "PART 3 (THE FIRES BURNIN')" (ORIGINAL MIX)
4. JOE MONTANA "DOCTOR DISCO" (LA MOVIDA MIX)
5. MIKE DELGADO & BB KEYS "GROOVE JUNKIES EP (BABY LUV ME YEAH)" (ORIGINAL MIX)
6. ALTA PLAZA FEAT. ROBERTO TORRI "SAUSALITO" (ORIGINAL MIX)
7. SOWETO FUNK "MOVE YOUR BODY (TO THE BEAT)" (ORIGINAL MIX)
8. RICHARD F. "GOOD LOVE" (ORIGINAL MIX)
9. ANDY & THE LAMBOY FEAT. MICHELLE WEEKS "THE INSIDE" (A & L CLUB MIX)
10. FRESH'N'LOW "BESOS DE LOS ANGELES" (COOL SIDE MIX)
11. BEAT BOUTIQUE "STERNSCHANZE" (4 YEARS MIX)
12. MD+YS+LR FEAT. MIKE DUNN "NOTHING STAYS THE SAME" (LOST IN THE GROOVE MIX)
13. BCA "FEELING" (ORIGINAL VERSION)
14. CEVIN FISHER'S BIG FREAK "THE FREAKS COME OUT" (FREAKY CUT MIX)

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PACHA IBIZA 1998

SIL

WINDOWS '98

1 Original First Take Edit
2 Victor Imbres 'Broken Glass Up Your Arse' Remix Edit
3 Original Fast Take
4 Terry Lee Brown Junior's 'Double Glazed Dub'
5 Victor Imbres 'Broken Glass Up Your Arse' Remix
6 The Sharp 'Smash And Grab' Remix
7 DEA 'Confessions Of A Window Cleaner' Remix

Hooj Choons

DOLPHIN TOUCH

SOUND FREQUENCY PATTERNS IN MUSIC FOR DEEP RELAXATION

PROCESSED WITH:
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ICI-INSTITUTE FOR CREATIVE INTELLIGENCE-ILIZABETH FORTUNE

DOLPHIN TOUCH

This recording contains specific frequency modulations built into dolphin, ocean and voice-tone sounds designed to induce the production of alpha, theta and delta brain-wave patterns in the human cerebral cortex for the purpose of deep relaxation, inspiration and meditation.

DOLPHIN TOUCH is dedicated to the integration of ALL creatures of OUR PLANET in all their diverse forms of consciousness on Land, Sea and in the Air.

DOLPHIN TOUCH is a collaboration of Ilizabeth Fortune, M.A., Director of Education and Research for I.C.I. (Institute for Creative Intelligence) and DolphINsight (Human/Dolphin/Whale Interactions/Communication), and Dr. Jeffrey D. Thompson, Co-Founder of Brain/Mind Research. For more information on either organization, please write to the given addresses.

THANKS to the following friends of the Sea without whose teachings this project would not have been possible:

DOLPHINS

- **BIMINI & Pod**
- **Annie, Speedy/Elvis, Priscilla/Sparky & Pod**
- **Fonzie, Jeanie & Pod**

Conceived, performed and recorded by Ilizabeth Fortune, M.A. & Dr. Jeffrey D. Thompson
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&
ACOUSTIC VIBRATION RESEARCH/DR. JEFFREY D. THOMPSON
204 N. El Camino Real, Suite E 116, Encinitas, CA 92024, (619) 944-0741

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DOLPHIN TOUCH

DOLPHIN TOUCH

Travel on an imaginary underwater sound experience with dolphins and the ocean. There are multiple levels of sound-frequency patterns built into the sounds on **DOLPHIN TOUCH.** Many of these frequencies are processed into the stereo field extensively, so please listen with good stereo separation (headphones are ideal). The sounds you hear on **DOLPHIN TOUCH** are those of dolphins, birds, water, sea, specific human voice tones, and children's voices. Some of the sounds on **DOLPHIN TOUCH** were processed through a special technique called "Primordial Processing". This unique process stimulates the Neo-Cortex and integrates the Brain/Mind connection through electronic processing which leaves certain of the sounds recognizable only to the subconscious mind. This causes a deep level relaxation/ energizing response. Before listening to **DOLPHIN TOUCH** find a quiet, comfortable place with lights out and eyes closed. Bring your mind into a place of stillness, breathe deeply, relax and travel deep into your own inner Primordial Sea – a connection with ALL.

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DOLPHIN TOUCH

market
Written by Market.
Produced by Market
and Bob Power except
"Shield" produced
by Market.
INTERSCOPE
RECORDS
INT5P-6410
1. M6 - Album Version (4:04)
2. M6 - Instrumental (4:04)
3. M6 - Acappella (3:40)
Version (4:40)
Version (5:52)
Spearheading an underground New York movement that they like to call "sex-hop." Market combines 2 DJ's, a percussionist and a sultry female lead singer to bring you a sound that's a lot more aggressive than your average trip-hop outfit. You can catch them live when they host their monthly parties in Downtown NYC clubs like Baby Jupiter. Check out their website to find out when their next party is happening & call us for guest list info
http://www.marketnyc.com

INT5P-6410

MARKET

INTERSCOPE

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market

1.	**M6** Album Version	(4:04)
2.	**M6** Instrumental	(4:04)
3.	**M6** A Cappella	(3:40)
4.	**NOT NECESSARILY** Album Version	(4:40)
5.	**SHIELD** Album Version	(5:52)

M6 - Written by Market (BMI). Produced by Bob Power & Market. Recorded at Greene Street Recording, NYC. Assistant Engineer: Eric Tew. Mixed by Bob Power at Sony Music Studios, NYC. Mastered by Tom Coyne at Sterling Sound, NYC.

Not Necessarily - Written by Market (BMI). Produced by Bob Power & Market. Recorded at Greene Street Recording, NYC. Assistant Engineer: Eric Tew. Mixed by Bob Power at Sony Music Studios, NYC. Mastered by Tom Coyne at Sterling Sound, NYC.

Shield - Written by Market (BMI). Produced by Market. Recorded and mixed by Market at Greene Street Recording, NYC. Additional Engineering by Eric Tew. Mastered by Tom Coyne at Sterling Sound, NYC.

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MARKET

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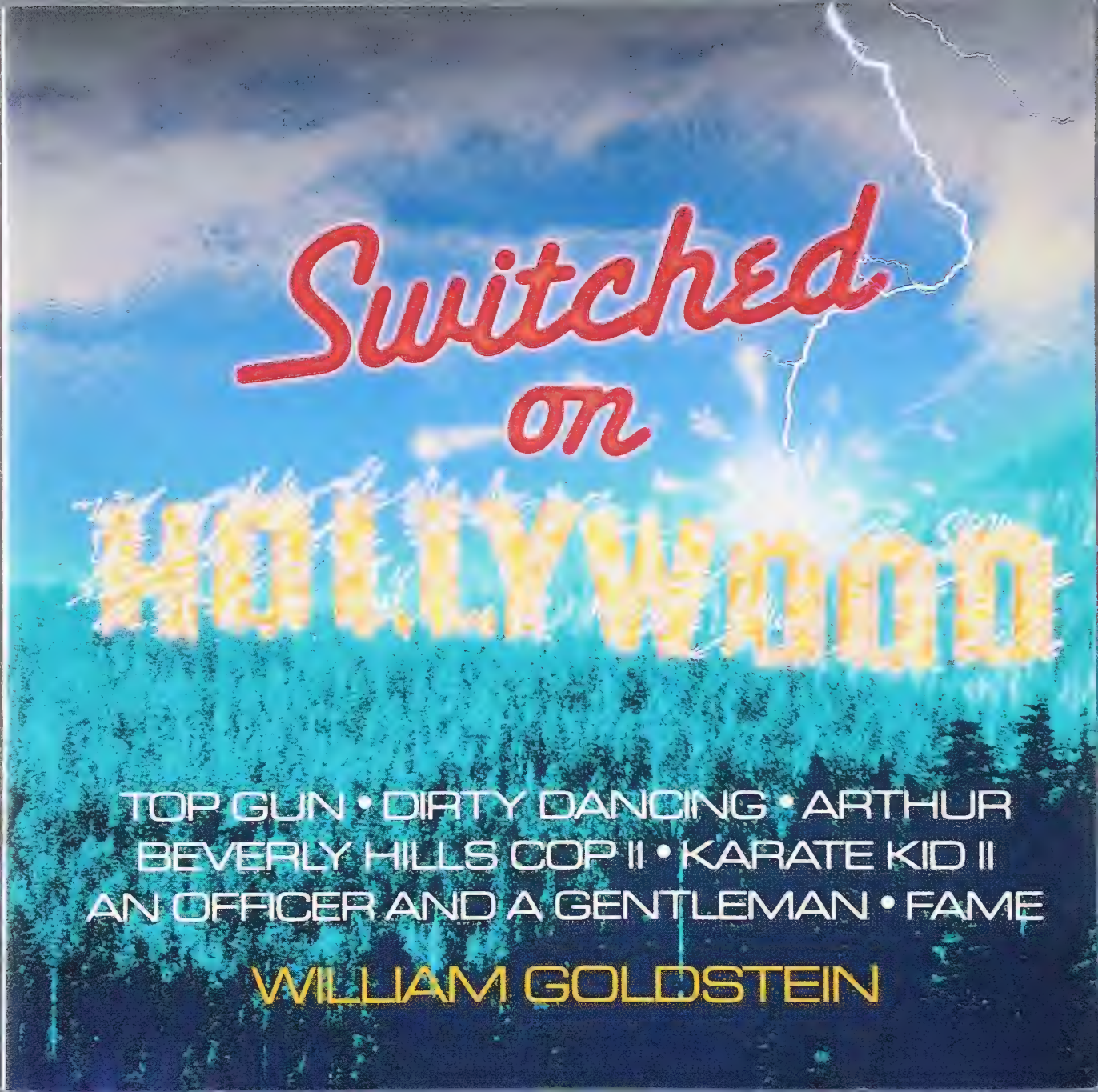
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AN OFFICER AND A GENTLEMAN • FAME
WILLIAM GOLDSTEIN

William Goldstein

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CINÉDISC

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SYNTHESIZER REALIZATIONS OF HOLLYWOOD SMASH HITS

WILLIAM GOLDSTEIN

[1]	**Alex F.** *from Beverly Hills Cop II* (H. Faltermeyer)	3:00
[2]	*Theme from* **Arthur** (Bacharach/Allen/Cross)	4:18
[3]	**Glory of Love** *from Karate Kid II* (Cetera/Foster/Nini)	4:40
[4]	**Rondo on Melrose** *from Saving Grace* (W. Goldstein)	4:02
[5]	**To Soar** *from the TV series* **Fame** (W. Goldstein)	4:11
[6]	**Up Where We Belong** *from An Officer and a Gentleman* (Jennings/St. Marie/Nitzche)	5:13
[7]	*Theme to* **Hello Again** (W. Goldstein)	4:12
[8]	**Take My Breath Away** *from Top Gun* (Moroder/Whitlock)	5:34
[9]	**See Chuck Run** *from 'An Eye For An Eye'* (W. Goldstein)	3:21
[10]	*Theme from* **The Last Emperor** (Bryne/Sakamoto)	5:34
[11]	**I've Had the Time of My Life** *from Dirty Dancing* (Previte/Denicola/Markowitz)	5:55
	Total	50:40

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RELEASE DATE: 6/17/03
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Ubiquity

KIRK DEGIORGIO PRESENTS: AS ONE

URCDLP133 Release Date: 6/17/03

DISC 1

1. amalia
2. isatai
3. shambala
4. meridian
5. celestial soul
6. we no longer understand
7. theme from op-art
8. return of the kingpin
9. hyeres

DISC 2

1. epic
2. chiaro
3. queen constance
4. the electric hymn
5. music box
6. the circle suite
7. reunion
8. contours
9. if it ain't broke

"File between Carl Craig and St Germain, sit back and feel the soul" ID

"Kirk Degiorgio is a key figure in the development of British techno" Muzic

"The most tireless crusader towards a techno jazz fusion" The New York Times

"Never loses sight of the warmth and emotion that reside in all great electronic music" Mixmag

Kirk Degiorgio has established himself as a key player in the UK electronic music scene over the course of six As One albums in twelve years. The As One signature sound is full of warm strings, innovative drum programming, and lush synth washes. He injects buckets of emotion into techno, a genre often misunderstood as being cold, repetitive and unrelentless. Jazz, funk and soul influences from P-Funk, Motown, early hip hop, Detroit techno, and mid 1960's Blue Note collide on the 18 tracks that were recorded and recovered for this retrospective.

Releasing the As One "21st Century Soul" album in 2001 we're now proud to present Degiorgio's own favorite back catalog moments so far - many of which are now criminally hard to find, alongside three previously unreleased tracks.

So Far (So Good) ... is a new Ubiquity compilation series featuring tracks, remixes, unreleased music, and classics from the critical artists, labels, and movements that inspire us as a label, as DJs, as music fans.

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(949) 764-9012

UBIQUITY RECORDS: 864 W. 16th st. Newport Beach CA, 92663 www.ubiquityrecords.com

Ubiquity

so far (so good) . . . twelve years of electronic soul
AS ONE
URCD133
Ubiquity
THIS COMPILATION (P) 2003 UBIQUITY RECORDINGS INC.
DISC 1
1 amalia
2 isatai
3 shambala
4 meridian
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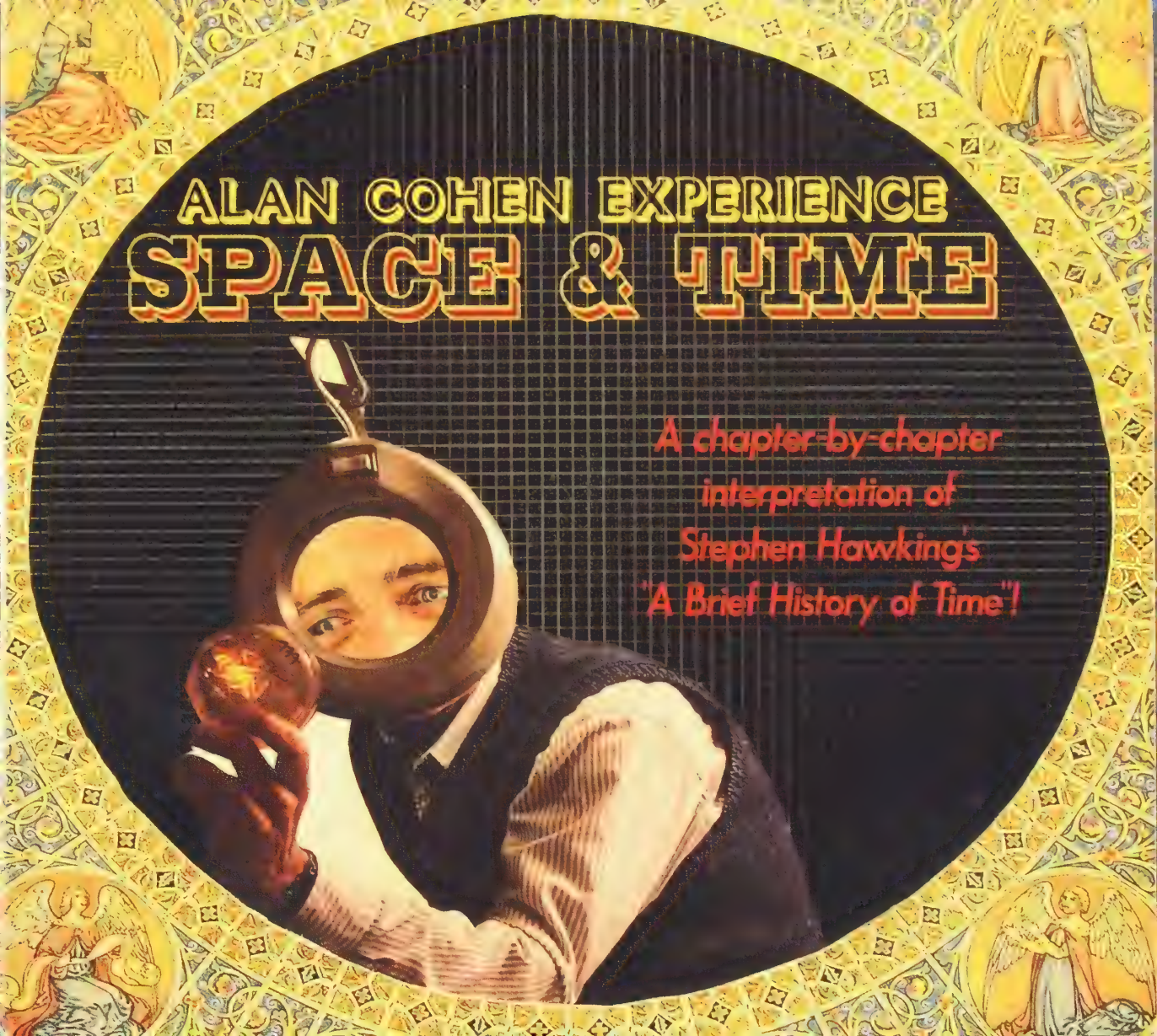
ALAN COHEN EXPERIENCE
SPACE & TIME
A chapter-by-chapter
interpretation of
Stephen Hawking's
"A Brief History of Time"!

1. Introduction
2. Is It Infinite?
3. Einstein
4. The Uncertainty Principle
5. Black Hole
6. The Universe is Expanding
7. Dreaming
8. Arrows of Time
9. Madam I'm Atom
10. A Dark Beauty
11. The Unification Song
12. Conclusion

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Produced by Alan Cohen & Tony Goddess.
A FamJam Records Release.

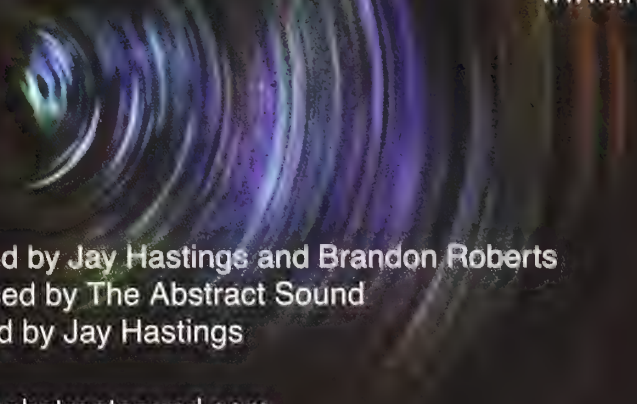
7 00261 29815 3

THE ALAN COHEN EXPERIENCE
SPACE AND TIME

the abstract sound

MUSIC FOR SPACE TRAVEL

01 Zero Gravity
02 Pericynthion
03 Spacewalk
04 Spirals
05 Incoming Signal
06 Trajectory Mapping
07 Heliopause
08 Nebulous Pathways
09 Tonotopic Map
10 Synesthesia
11 Helmholtz Resonator
12 Apoapsis
13 Deceleration
14 Deep Space (continued at www.theabstractsound.com)



Produced by Jay Hastings and Brandon Roberts
Composed by The Abstract Sound
Arranged by Jay Hastings

www.theabstractsound.com

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the abstract sound
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MUSIC for the EASILY BORED

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COMPACT disc DIGITAL AUDIO (℄ 3719)

1 I Believe in Yourself (Arthur Theme Remix) 2:40
2 I Don't Want to Wake Up 2:18
3 Pop Quiz from Ratburn 1:20
4 Has Anybody Seen My Invisible Friend? 2:23
5 Two Sides of the Story 3:37
6 I Can't Snap My Fingers 2:43
7 Fly, Butterfly, Fly! 3:23
8 D.W.'s Brass in Pocket 3:04
9 Elwood City: A Report 2:34
10 Muffy's Soccer Song 2:52
11 My Brain 2:51
12 Only the Frensky 3:12
13 Mrs. Wha-cha-ma-call-it 2:50
14 Fern's Detective Tango 2:14
15 My Echo Doesn't Sound Like Me 2:43
16 Goldilocks and The Bears Trio as Told by Sue Ellen 3:32

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FUTURETRAX

VOL. 1

RADIO SAMPLER

PRESENTED BY

THE Music BROKERS

A BIT ABOUT....

1. •**HOWARD FORMAN** - He makes music you can see - from the 2 Genie Award Nominations for his original film scores through the jingles to jangle you. He's an in-demand session and concert guitarist, (having worked on 3 Gino Soccio albums among a host of others). Howard's credits span 12 years. "Sequin Mines" is this Montreal native's latest solo offering.
2. •**PETER ALEXANDRE** - Leader and co-founder of "Cats Can Fly", (remember Flippin' To The "A" Side"), Peter is now flying solo. "Lucky" is his first release as a solo artist....and,Lucky is what we are!
3. •**SISI & THE BEAT** - Toronto based, the band come dancing on to your airwaves with "Mr. Right". Having toured extensively across the country, Sisi & The Beat know about good music. A great hook and a hot mix...."Feet don't fail me now!"
4. •**MONTANA** - Five guys with enough of the right kind of credits to fill a dozen pages -(they are some of the original members of April Wine, Chilliwack and Agent). Rick Livingstone, Brian Macleod, Denis Driscoll, Ross Damude and Karl Moraski joined forces as Montana and penned "Just a Minute". This song combines all the ingredients of a pop hit, strong lyrics, hook-filled melody, quality production and dynamic vocals. What more should you need?
5. •**PRISCILLA WRIGHT** - She's worked with Elvis Presley in both movies and concerts.She's the first Canadian female singer to have an international hit which was later re-recorded and became a hit again! The song was, "Man in a Raincoat". Now, Priscillia is ready to have history repeat itself with, "We Rise Again". A moving song produced by Declan O'Doherty of Rita McNeil fame, "We Rise Again" is Priscilla Wright's latest single.
6. •**ELIYA** (eh-lee-ah) - "When Peace Breaks Out", a song for the nineties, the decade of individual action. His debut album, "The Language of Peace" features Eliya's crystal clear visions of warmth, love and possibilities. "When Peace Breaks Out" is the timely first single. Enjoy.
7. •**WAYNE PRONGER** - It's gold for most of you; one of your favourites from a truly remarkable man. "Circle of Wood" is now re-released on this CD issue so you can again enjoy this timeless classic.
8. •**RON MANFIELD** - Singer/songwriter/producer, Ron Manfield writes and performs his work to appeal to mature, sensitive listeners. Well-received, his delighted audiences are warmed to this performance combining his mellow voice and unique piano stylings. Eleven years of writing and performing, this Verdun, Quebec native made his professional debut at the age of seven. "My Last Goodbye" is Ron Manfield at his best.

FUTURETRAX
VOL. 1
RADIO SAMPLER
SEQUIN MINES (4:04)
Howard Forman
LUCKY (3:22)
Peter Alexandre
MR. RIGHT (4:06)
Sisi & The Beat
JUST A MINUTE (4:07)
Montana
5. WE RISE AGAIN (3:4
Priscilla Wright
6. WHEN PEACE BREAKS OUT (4:00)
Eliya
7. CIRCLE OF WOOD (3:
Wayne Pronger & Friends
8. MY LAST GOODBYE (3:40)
Ron Manfield
MAPL
The Music
DRCD90001
COMPACT disc DIGITAL AUDIO

THE MUSIC BROKERS FUTURETRAX VOL. 1 DRCD90001

1. **SEQUIN MINES** - Howard Forman
2. **LUCKY** - Peter Alexandre
3. **MR. RIGHT** - Sisi & The Beat
4. **JUST A MINUTE** - Montana
5. **WE RISE AGAIN** - Priscilla Wright
6. **WHEN PEACE BREAKS OUT** - Eliya
7. **CIRCLE OF WOOD** - Wayne Pronger & Friends
8. **MY LAST GOODYE** - Ron Manfield

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THE MUSIC BROKERS FUTURETRAX VOL. 1 DRCD90001

the
rhythm
SHEIKS
migration
of the
groove

THE RHYTHM SHEIKS

LARRY DUNN: Lead Vocal, Bkgrd Vocals, Guitar
KEN BAKER: Tenor Saxophone
BOWEN BROWN: Drums, Percussion, Bkgrd Vocals
CAROLINE DAHL: Piano, Accordian
CARL JEPPESON: Fretted & Fretless Bass, Bkgrd Vocals

This album is dedicated to the memory of Robert Dunn.

Special Thanks to: Shirley Dunn, Harry Duncan, Debbie Sauer, Lynne Robin Green, Julie Phillips, Chris Vitale, Anthony Paule, Julie Thomas, Stan Dunn, "Slims," Ruth Ann Baker, Dave Shulman

For Representation, contact:
Winston Music 1680 N. Vine Street, Suite 318, Hollywood, CA 90028 (213) 462-2848

the

rhythm SHEIKS

migration of the groove

1. Avalon
2. Lorita
3. Cut The Devil Loose
4. Perfect Strangers
5. Pressure Cooker
6. After Hours Drinkin'
7. Taters
8. Here To Stay
9. Born To Jump
10. My Brand Of The Blues
11. House Of Cards
12. River City

COMPACT disc DIGITAL AUDIO

NEW BLUE CLASSICS
NBCS #1001
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Digital Mastered *

the rhythm sheiks migration of the groove NEW BLUE CLASSICS #1001

01.	AVALON (L. DUNN)	3:05
02.	LORITA (L. DUNN)	3:16
03.	CUT THE DEVIL LOOSE (L. DUNN)	3:55
04.	PERFECT STRANGERS (L. DUNN)	4:48
05.	PRESSURE COOKER (L. DUNN)	5:26
06.	AFTER HOURS DRINKIN' (L. DUNN)	3:25
07.	TATERS (L. DUNN)	3:21
08.	HERE TO STAY (L. DUNN)	4:55
09.	BORN TO JUMP (L. DUNN)	3:17
10.	MY BRAND OF THE BLUES (L. DUNN)	3:54
11.	HOUSE OF CARDS (L. DUNN)	4:07
12.	RIVER CITY (C. DAHL)	3:10

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The Non-Prophets

Pre-Release Demo

Spiral

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GQ
COMPACT
disc
CD-R
Pre-Release Demo
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The Non-Prophets

with special guest - Vince Welnick

Spiral

All For You - 6:41
Faith Departed - 6:38
Spiral - 6:26
What We've Become - 4:26
La Petite Mort - 6:38
Steal Your Body - 4:59
The People - 4:57
These Days - 4:44
Pick It Up ! - 3:42
Give Love - 5:18
Trouble With Truth - 4:33

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Spiral
The Non-Prophets
The Non-Prophets
Spiral

BRIGHT SIDE OF THE SUN
Zodiac Blue

CLOUDY
Sun blinds the moon
As clouds block the sky
Looking out a window
From an empty window
Did you ever stop
And wonder why
The air is tuned
To the bright side of the sun
Over the hill, across the sea
Only one to wait for you is me
Blue sky turns grey
When seasons begin to change
Cast the doubt away
And clears up the rain
Bright side is warm
Tree let us think and dream
Emerge from the storm
While the sun hides the beam

NEW LIGHT
Things I hear, are they true
Now's your turn, it's up to you
'Cause all that's right, I'm your friend
And I'll be there, in the end
Where I've been, through the years
Fighting back, as I lost my fears
And I won't be fooled, so be told
What to do, or who to hold
This is life, and it's the way
You will lose, then gain a new day
Cause the message comes, when you know
That I'm here and I won't go
It's complete and it's fate
Lead your life, don't compare
If our time is ours and we find
Love is our bond, and we're blind
You will try, you will find
Though you've left, without your mind
'Cause it won't matter how we feel
As long as we make it real
Life's descent, creates your tomb
After life, transcends the womb
In the days to come, you'll be one
On the Bright Side of the Sun!

For Fan Club Info:
write or e-mail to:

Zodiac Blue
Circle Group Entertainment
PO Box 366
Mundelein, IL 60060
Healthy1@ix.netcom.com

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BRIGHT SIDE OF THE SUN

Zodiac Blue

Produced by
Gregory Jess Halpern

All Music & Lyrics by
Gregory Jess Halpern
except [2] Halpern/Hagler
and [5] Halpern/Mraz

ZOR RECORDS

DIGITAL AUDIO

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BRIGHT SIDE OF THE SUN

1. Rise
2. Dream*
3. Transit
4. Precious Intro
5. Precious Moments
6. Reprise (Dream)
7. Light At The End Of The Tunnel**
8. Credit*
9. We The People
10. Cloudy
11. Rain Light**

Produced by Jon Halpern
All Music by Jon Halpern except *Halpern/Taylor
All Lyrics by Jon Halpern except *Halpern/Mraz

Zodiac Blue is

Lead Vocals	R.C. Mraz
Lead Vocals on Credit & Reprise	Jon Halpern
Background Vocals	Kate Sloss, Earl Kohn
Voice overs	Consuelo deVerona, Earl Kohn
Lead & Acoustic Guitars	Roger Adler
Rhythm Guitar	Michael Taylor
Bass Guitar	Dennis Keith Johnson
Drums & Percussion	Ed Breckenfeld
Keyboards/Synthesizers	Jon Halpern
Additional Keyboards/Synthesizers	Ed Tossing
Saxophones	Steve Eisen
Engineered by	Rich Denhart
Second Engineer	Trevor Sadler
Associate Producer	Earl Kohn

7 00170 19732 5

BRIGHT SIDE OF THE SUN Zodiac Blue 5DO41

6 25989 33792 5

instruction shuttle / open sad circuit

instruction shuttle - open bad circuit

01. 2m
02. champagne
03. sailboats
04. chevertimer
05. my love for animals
06. rome approaching
07. quartz cosmic land
08. visible brush strokes
09. dustbunny
10. snyder family album
11. wolkitapalms
12. druidegrade
13. goodbye

www.zenzapolee.com
info@zenzapolee.com
po box 8863, collingswood, nj 08108, usa

photography by marcelo gomez.
www.marcelous.com

produced and distributed by zenzapolee

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thanks to:
ipeaka for putting up with me + connie for support and glasses of wine.

thumbs up:
wilderness, mercy_killah, dj niku, swell, emm, zenzapolee and the banshee's 'kinderbox', professor beatbeat, the abstract expressionists, coffee, apple macintosh computers, ant, wacom pentablets, 26 pencils, comfy shoes, rush, j dilla, bass guitar, lofi dj, zenzapolee artists, the church of the subgenius, paint pens, j m. barquet loops, saxophones, event studio monsters, crazy nights, and camping club.

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high spirits no. 15
radio people
the rumor

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Disney

MICKEY UNRAPPED

Disney

MICKEY UNRAPPED

[1] ICE ICE MICKEY [2] MINNIE MOUSE IN THE HOUSE [3] WHOOMP! (THERE IT WENT) (FEATURING TAG TEAM, MICKEY, MINNIE, AND GOOFY) [4] WHATTA MOUSE [5] BOWWOW TO THE BEAT (FEATURING WHOOPI GOLDBERG) [6] D.J. GOOF [7] DUCKS IN THE 'HOOD [8] M.C. MICKEY [9] U CAN'T BOTCH THIS [10] LITTLE RED RAPPINGHOOD [11] MICKEY MOUSE CLUB MIX [12] THE COLOR OF MUSIC (FEATURING COLOR ME BADD)

Produced by
Robin Frederick and Michael Lewis Becker
Executive Producer:
Harold J. Kleiner
Recorded and mixed by Michael Lewis Becker
at Aire L.A. Studios, Glendale, CA.
Mastered by Bruce Botnick at Pacific Ocean Post,
Santa Monica, CA.

COMPACT disc DIGITAL AUDIO
Burbank, CA 91521
Printed in U.S.A.
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MICKEY UNRAPPED

[3] OOMPA! (THERE IT WENT) [4] WHAT'S

[10] LITTLE RED RAPPINGHOOD

COMPACT DISC DIGITAL AUDIO

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Disney

MICKEY UNRAPPED

Check it out! Mickey and the crew are comin' at ya with twelve of the coolest rap rhyme songs around. A duet by Tag Team and Mickey covering "Whoomp! (There It Went)" and guest grooves by Color Me Badd and Whoopi Goldberg really bust a move. From "M.C. Mickey" and "D.J. Goof" to "U Can't Botch This" and "Ducks in the 'Hood," Mickey Unrapped is a fresh, hip new sound.

1. ICE ICE MICKEY
2. MINNIE MOUSE IN THE HOUSE
3. WHOOMP! (THERE IT WENT) (FEATURING TAG TEAM, MICKEY, MINNIE AND GOOFY)
4. WHATTA MOUSE
5. BOWWOW TO THE BEAT (FEATURING WHOOPI GOLDBERG)
6. D.J. GOOF
7. DUCKS IN THE 'HOOD
8. M.C. MICKEY
9. U CAN'T BOTCH THIS
10. LITTLE RED RAPPINGHOOD
11. MICKEY MOUSE CLUB MIX
12. THE COLOR OF MUSIC (FEATURING COLOR ME BADD)

ISBN 1-55723-698-4

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BEYOND THE BEGINNING

Visitor in Time

Jim Norman

BEYOND THE
BEGINNING
Jim Norman
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GNOMON 02

BEYOND THE BEGINNING

Jim Norman

GNOMON 02

1.	MANY A TIME	2.12
2.	ANTHEM	11.13
3.	THE ADYTUM	4.31
4.	IMPS NIGHT OUT	9.48
5.	TIBET	7.38
6.	SIMPLE SIMON AND THE PIPER MAN	3.44
7.	SOLAR WIND	4.54
8.	INTERSTELLAR	8.15
9.	WARRIOR	4.18
10.	SANDMAN	4.24
11.	MICHAEL VALENTINE SMITH	5.28
12.	MIDNIGHT ON PHOBOS	8.06
13.	TIME SPIRITS	3.17
	TOTAL	75.48

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DDD

Thrum Records

BEYOND THE BEGINNING

Jim Norman

GNOMON 02

SELFISH STEAM
The Windsor Recovery Club presents
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$1.99
Selfish Steam & Friends
LIVE

The Windsor Recovery Club presents
Selfish Steam & Friends
LIVE

Selfish Steam is:
Tony Marossie – Guitar, harmonica, and vocals
Dale Kightlinger – Guitar and vocals
Kenny "Conga" Aligata – Percussion

Special Guests:
Randall F. – Bass Guitar
Rex Fowler – All guitars and vocals on "Humpty-Dumpty"
Liz Chaput – Lead vocals on "Angel", harmony vocals on "That's Why I'm Here"
Lonnie Prescott – Harmony vocals on "Angel" and "That's Why I'm Here"
Bill Emmons – Introductions and harmony vocals on "That's Why I'm Here"
The Audience – A hundred or so of the finest people in the world

PLEASE NOTE:
Rex Fowler is one half of the dynamic duo "Aztec Two-Step"
Liz and Lonnie are collectively known as "Panacea"
Harmony vocalists on "That's Why I'm Here" are collectively known as the "Moron Tabernacle Choir"
All musicians appear courtesy of the Grace of God

Technicians:
Live remote recording: Doug Clark of The Gallery
Live concert sound: Phil "The Sound Guy" Worrell
Lighting technician: Bill Emmons
Road crew manager: Matt Thibeault
Sound system provided by Sicker Than Most Productions, a division of Selfish Steam Enterprises

This CD was produced and mixed at The Gallery Recording Studio by Phil Worrell and Doug Clark

Executive producers in charge of bothering and annoying Phil and Doug in the studio: Tony and Dale

The Gallery is located at 87 Church Street, East Hartford, CT 06108 Tel. (860) 528-9009.

We would like to thank owner Doug Clark for his patience, tolerance and expert advice in the studio.

Whoa, here it is, it's done!

This CD is an expression of dreams that have come true for us. I don't think any of us in Selfish Steam ever imagined that we'd actually be doing what we've fantasized about for most of our lives. I wonder how many times we've sat on a bar stool somewhere and said, "God, wouldn't it be awesome to be in a band, performing in front of people, making music in a studio, cutting a CD, being on the radio – wouldn't that be great!" And then of course we'd order "another shot, just one more beer," and put our dreams on the back burner. Well, by the grace of God, we've been given another chance and we want to make the most of it. Our goal as members of Selfish Steam is to "have fun and give back"; hopefully that comes across in our music.

Thanks and Praise

We would like to thank the Recovery Club for being there and allowing us to present this event and our bi-monthly open-mics. The Club is our home base and none of this would be possible without its existence. We would also like to thank Bill Emmons, our friend and current president of the Club. Bill was one of the original founders of open-mic, and his help and hard work are appreciated beyond words. We would also like to thank the kitchen crew at the Club, who shop and cook and wait on us, so everyone doesn't go hungry and thirsty. It is sometimes a thankless job, and we are grateful. And of course, thanks to everyone who helps us set up and tear down the room and attends and supports our events – God Bless You!

In addition, we need to thank our sponsors and everyone else who helps us stay clean and sober. God works through people, and without you folks we would not be here.

And last but not least, we must thank our "better halves". Without Laurie, Diana and Donna to support and put up with us, we would be like unanchored ships, lost and drifting aimlessly on uncharted waters. Really!

If we've forgotten anyone, sorry! This is a "We" program and this is "We" music (Weeee!). Thanks everyone.

The Windsor Recovery Club presents

Selfish Steam & Friends

LIVE

www.selfishsteam.com

A Sicker Than Most Production

1. Speed of the Sound (4:31) • 2. Dear God (original) (3:11) • 3. Highway Song (6:50) • 4. Solitary Man (3:37) • 5. Play Me (4:39) • 6. Stolen Cars and Redneck Bars (original) (4:11) • 7. Jesus and Mamma (3:09) • 8. Humpty Dumpty (4:43) • 9. You Aint Goin Nowhere (3:43) • 10. Love Me (4:32) • 11. Old Rock & Roller (4:38) • 12. Wine Into Water (5:30) • 13. Truckin' (5:01) • 14. Angel (4:43) • 15. That's Why I'm Here (5:29)

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1. Speed of the Sound (4:31)
2. Dear God (original) (3:11)
3. Highway Song (6:50)
4. Solitary Man (3:37)
5. Play Me (4:39)
6. Stolen Cars and Redneck Bars (original) (4:11)
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Photos by Tracy Boudreau
Website designed and managed by Diana Sims
CD Graphics designed by Tony Marossie and The Gallery Studio

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A Sicker Than Most Production

Selfish Steam & Friends Live

MASTER RECORDS

THE SYMPHONIC BAND

OF

ROCKVILLE HIGH SCHOOL

PRESENTS

"AN EVENING WITH OSTERLING

DIRECTED BY

ANDREW D. OSTERLING

ASSISTED

SYKES JUNIOR HIGH SCHOOL BAND
UNIVERSITY OF CONNECTICUT CONCERT BAND

ROCKVILLE HIGH SCHOOL GYMNASIUM Loveland Hill Friday, March 11, 1966

The Rockville High School Symphonic Band

Lenzy R. Wallace Jr., Samuel Goldfarb, Eric Osterling, Allan E. Gillespie

Following a standing ovation, Samuel Goldfarb, on behalf of the Rockville High School Band, presented Eric Osterling with a pewter bowl in "in appreciation for his outstanding musical contributions."

AN EVENING WITH OSTERLING

ROCKVILLE HIGH SCHOOL SYMPHONIC BAND

Samuel Goldfarb, Conductor

1. *Waltzing Winds - *Osterling*
2. *Bandology - *Osterling*
3. A Study In Lavender - *Osterling*
4. Sambalita - *Osterling*
5. The Worried Drummer -*Schreiner - Osterling*
6. **Samba For Flutes - *Osterling*
   Featuring the entire flute section
7. The Westminster Waltz - *Farnon-Osterling*

8. *Mount of Might (Concert March) - Osterling
   Dedicated to Samuel Goldfarb and the Rockville High School Band
9. UNIVERSITY OF CONNECTICUT CONCERT BAND
   Allan E. Gillespie, Conductor
10. A Tropical Adventure - *Osterling*
11. *Charter Oak *(Concert March) - Osterling*

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ROCKVILLE HIGH SCHOOL SYMPHONIC BAND

Samuel Goldfarb, Conductor

*Waltzing Winds - Osterling

*Bandology - Osterling

A Study In Lavender - Osterling

Sambalita - Osterling

The Worried Drummer -Schreiner-Osterling

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The Westminster Waltz - Farnon-Osterling

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UNIVERSITY OF CONNECTICUT CONCERT BAND

Allan E. Gillespie, Conductor

A Tropical Adventure - Osterling

*Charter Oak (Concert March) - Osterling

*Eric Osterling, Conductor
**Allan E. Gillespie, Conductor

AN EVENING WITH OSTERLING

AN EVENING WITH OSTERLING

2CELLOS
CELLOVERSE

2CELLOS
Celloverse

1.	The Trooper (Overture)	4:36
2.	I Will Wait	4:07
3.	Thunderstruck (Intro)	0:34
4.	Thunderstruck	3:42
5.	Hysteria	2:51
6.	Shape of My Heart	4:38
7.	Mombasa	3:33
8.	Time	4:21
9.	Wake Me Up	4:11
10.	They Don't Care About Us	3:27
11.	Live and Let Die *(featuring Lang Lang)*	3:02
12.	Street Spirit (Fade Out)	4:41
13.	Celloverse	4:29

Stjepan Hauser & Luka Sulic: Cellos

Produced by Stjepan Hauser & Luka Sulic
Co-Produced by Filip Vidovic
Track 11 Co-Produced by Tom Kitt

Album in stores January 27, 2015

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Kinder Angst

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Kinder Angst

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Produced by Palmyra Delran & Rachelle Garniez
Executive Producer Linda Carbone
Recorded by Super Buddha
Mixed by Super Buddha, Palmyra Delran & Rachelle Garniez
Cover Art Josh Lowy

1. Alphabet City
2. Let's Play
3. Big Time Out
4. Do It Yourself (with Deborah Harry)
5. Jump Jump
6. Sourpuss
7. Today
8. Rat
9. A.D.D.
10. Peek-A-Boo
11. Music in My Pillow
12. Bubble
13. In My Room
14. Be Kind to Your Parents

Music & Lyrics by Palmyra Delran & Rachelle Garniez
- except #4 – Deborah Harry & Jean Beauvoir
#14 – Harold J. Rome

Contact: Linda Carbone - Press Here - (212) 246-2640
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Hometapes - HT009
Release Date: Oct. 17, 2006
www.home-tapes.com

Feathers

SYNCHRONY

FEATHERS
SYNCHRONY

01 . SKARA BRAIN
02 . TONE POEM
03 . IRON MOUNTAIN
04 . AP(PARENTHE)-
SYNTHESIS
05 . MINT CAIRO

FEATHERS IS

EDDIE ALONSO •• KEYBOARDS, SYNTHS, GUITAR
MATT CRUM •• DRUMS,VIBES, MARIMBA
ERIC RASCO •• BASS, SYNTHS

ADDITIONAL PLAYERS

JOHN McENTIRE •• DRUMS, EMS SYNTHI
MIKAEL JORGENSON •• SID STATION, PRO DGX, PIANO
ZACK BROCK •• VIOLA,VIOLIN
TOM WRIGHT •• VIOLA
NICK PHOTINOS •• CELLO

STRING ARRANGEMENT BY PAUL MERTENS

MUSIC AND PRODUCTION BY FEATHERS.

ADDITIONAL PRODUCTION ASSISTANCE BY JOHN McENTIRE
AND MIKAEL JORGENSON.

RECORDED BETWEEN 2003 AND 2005 AT COMIC WOW
IN MIAMI AND SOMA EMS IN CHICAGO.

ENGINEERED BY FEATHERS, JOHN McENTIRE,
AND MIKAEL JORGENSON.

MIXED BY JOHN McENTIRE.

COVER ART BY FAKE VILLAIN
GRAPHIC ARRANGEMENT BY ESTEREOTIPICO

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Lonnie Liston Smith *Astral Traveling*

09026-63878-2

Bluebird First Editions

Release Date: July 9, 2002

1	Astral Traveling	5:29
2	Let Us Go Into the House of the Lord	6:18
3	Rejuvenation	5:31
4	Imani (Faith)	6:09
5	In Search Of Truth	7:14
6	Aspirations	4:28

Alternate Takes

7	Astral Traveling	5:39
8	Rejuvenation	6:36
9	Imani (Faith)	6:02
10	In Search Of Truth	6:29

Publicity: John Dow, 212-930-4026

Marketing: Joshua Sherman, 212-930-4486

Lonnie Liston Smith
Astral Traveling
Bluebird First Editions
09026-63878-2
Release Date: July 9, 2002
Publicity: John Dow
212-930-4206
bluebird

The Return of Dracula
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I Bury the Living
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GERALD FRIED

The Cabinet of Caligari/Mark of the Vampire

FSM Vol 1 No 4

Music Composed and Conducted by **Gerald Fried**

DISC ONE

The Return of Dracula

1.	Dracula Fugue/Main Title	2:28
2.	Sunrise	3:01
3.	Family Reunion	2:20
4.	Dracula Pad	2:07
5.	Street Scene	2:47
6.	Jenny's Saga	3:20
7.	A Dog's Life	1:22
8.	Seducing Rachel	3:19
9.	Suspicions	1:22
10.	Night Night, Rembrandt	3:13
11.	Party Pooper	3:20
12.	The End	4:09

I Bury the Living

13.	Main Title	1:55
14.	Quite a Map	2:36
15.	Through This Before	3:08
16.	Go Ahead, Bob	2:05
17.	Thinking It Over	3:07
18.	Scratch Batch	3:47
19.	Granite Gully	1:46
20.	Quiet Kiss	1:16
21.	Bring 'Em Back Alive	3:48
22.	Cemetery	2:12
23.	McKee Flips/End Title	1:42

Album Produced by **Lukas Kendall**

DISC TWO

The Cabinet of Caligari

1.	Prelude	5:00
2.	Main Title/The New Guest	3:12
3.	The Rorshach Test	2:37
4.	Jane's Life	3:57
5.	A Nice Bath	1:42
6.	House of Horrors	3:14
7.	Sleeping Pills	2:53
8.	Happily Alive/The Maze	5:00
9.	Still Trapped	3:42
10.	Seduction	3:07
11.	Breakthrough	3:48
12.	Going Home/End Credits	3:41

Mark of the Vampire

13.	Main Title	3:31
14.	Mysterious Patient	2:39
15.	Ballet Practice/Murder!	2:43
16.	Pill Popper	2:28
17.	Human Season	2:37
18.	Introspection/Transformation	2:31
19.	Cops on the Trail	1:01
20.	Daylight Chase	4:44

Bonus Tracks *(disc Two)*

21.	Radio Source *(Caligari)*	1:29
22.	Radio Source *(I Bury the Living)*	1:43
23.	The Sounds of the Night *(male vocal)*	2:27
24.	The Sounds of the Night *(female vocal)*	2:32

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The Return of Dracula/I Bury the Living

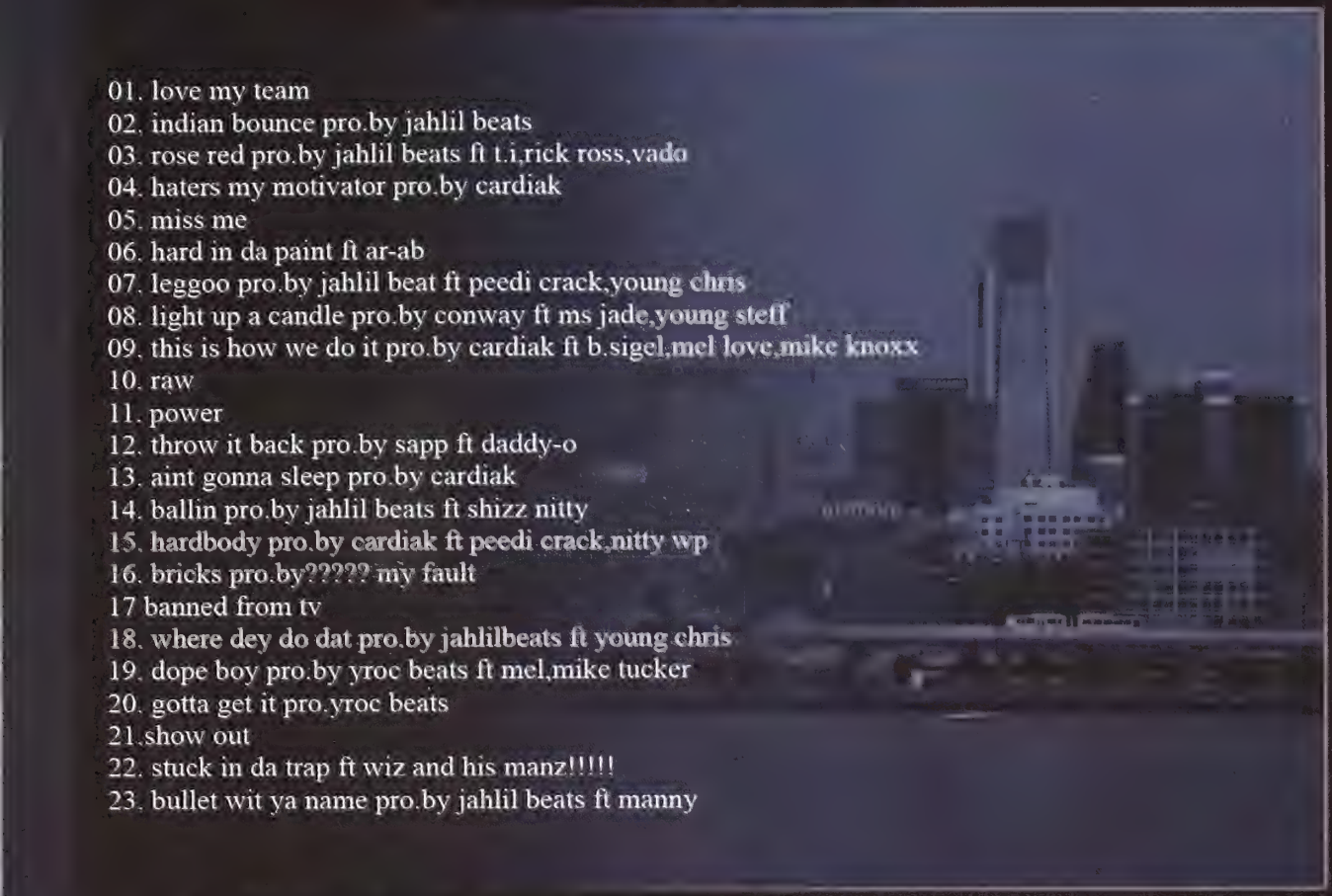
FSM Vol 1 No 4

MEEK MILL
HOSTED BY DJ ILL WILL & DJ ROCKSTAR
MR. PHILADELPHIA

MEEK MILL

MR. PHILADELPHIA

HOSTED BY DJ ILL WILL & DJ ROCKSTAR



01. love my team
02. indian bounce pro.by jahlil beats
03. rose red pro.by jahlil beats ft t.i,rick ross,vado
04. haters my motivator pro.by cardiak
05. miss me
06. hard in da paint ft ar-ab
07. leggoo pro.by jahlil beat ft peedi crack,young chris
08. light up a candle pro.by conway ft ms jade,young steff
09. this is how we do it pro.by cardiak ft b.sigel,mel love,mike knoxx
10. raw
11. power
12. throw it back pro.by sapp ft daddy-o
13. aint gonna sleep pro.by cardiak
14. ballin pro.by jahlil beats ft shizz nitty
15. hardbody pro.by cardiak ft peedi crack,nitty wp
16. bricks pro.by????? my fault
17 banned from tv
18. where dey do dat pro.by jahlilbeats ft young chris
19. dope boy pro.by yroc beats ft mel,mike tucker
20. gotta get it pro.yroc beats
21.show out
22. stuck in da trap ft wiz and his manz!!!!!
23. bullet wit ya name pro.by jahlil beats ft manny

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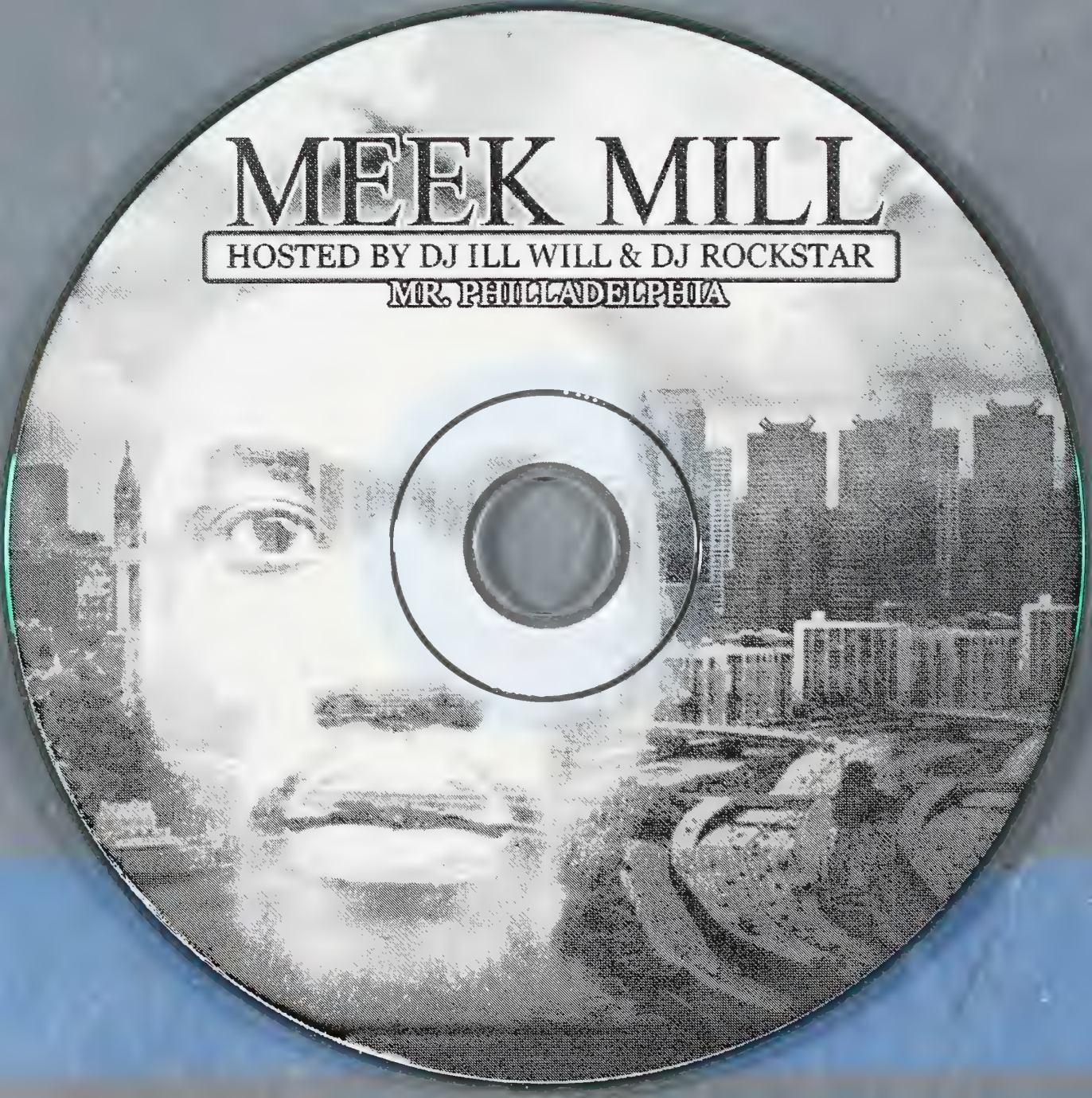
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HOSTED BY DJ ILL WILL & DJ ROCKSTAR
MR. PHILLADELPHIA

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Dirty Dog
jack it up
featuring G.A.B. & Maniac
Includes
" MOMENT OF TRUTH "
Featuring
Freeway

From The Kayo "Mardi gras" Compilation

1. Dirty Dog Radio 3:59
2. Dirty Dog Club 4:00
3. Dirty Dog Instrumental 3:52
4. Moment Of Truth(Featuring Freeway) Radio 3:33
5. Moment Of Truth Instrumental 3:59

Mardi gras Album Snippets(Hosted by Notez)

6. Intro
7. 2 Seater
8. Girls
9. Message(Dirty dog)
10. Benton Aqui
11. Mardi gras
12. Fu*ked up (featuring Eyez)
13. No more

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Quetté Daddie
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1. Intro
2. Back Lash
3. Groove Soul
4. C.T.R.
5. Macking Will Never Stop
6. N.T.P.
7. Brooklyn, N.Y.C.
8. Everything I Do
9. Club Remix Feat. Douglas J
10. Upping The Ante
11. My Life
12. One Hit Wonder
13. That's What She Said
14. Explicit Content
15. Who's To Blame
16. 4 Ever Pimpin

Executive producer: Marquettè Jefferson
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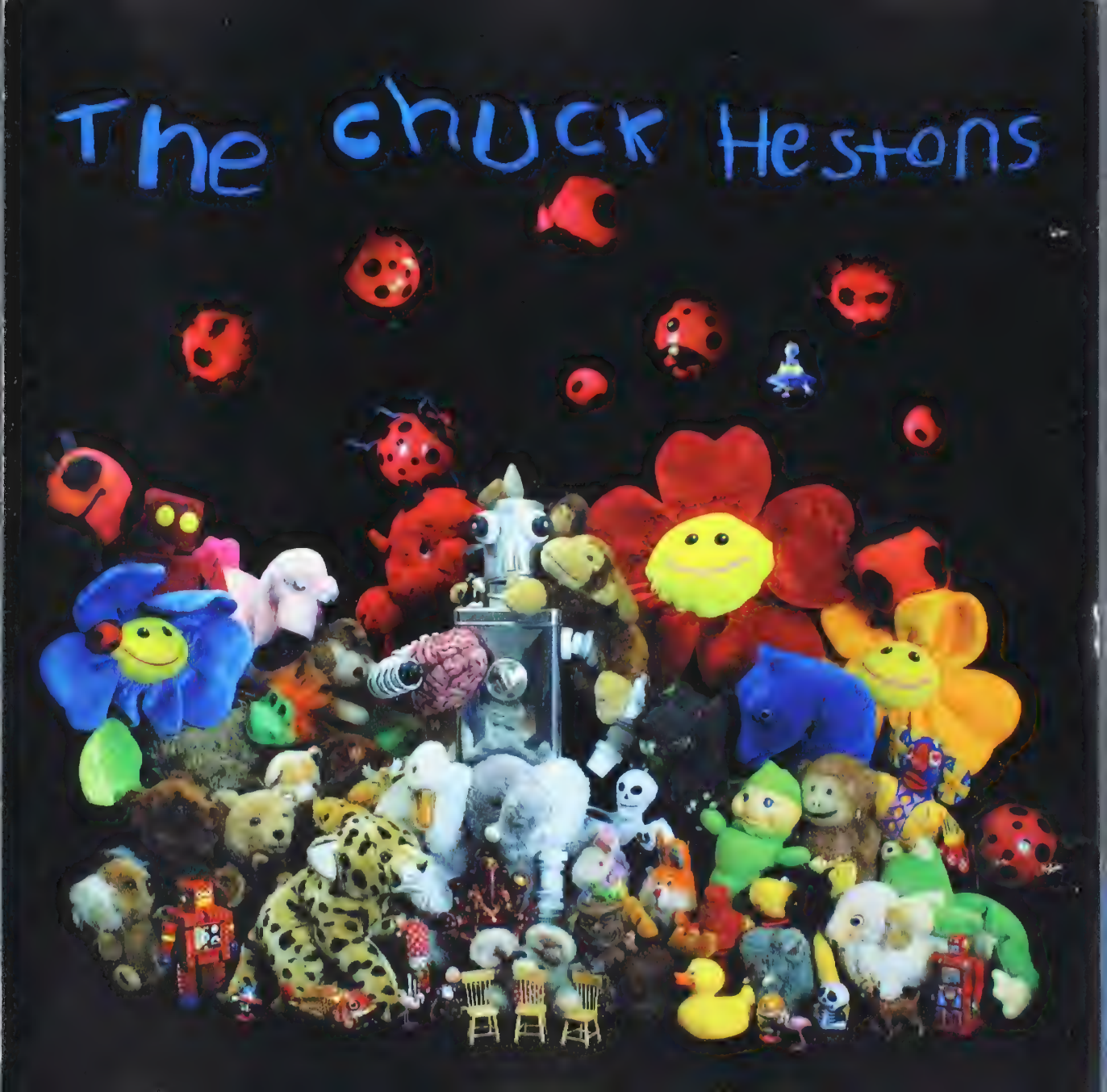
The Chuck Hestons



This Album was written, performed and recorded by

The Chuck Hestons

Chad Heston; vocals, guitar, ukulele, noise, Big muff, Snap Captain
Joe Heston: drums, phone, spoken word, noise
Nick Heston; Bass, Guitar, noise, Sitar, additional vocals

with the following guest Hestons:

Amy Heston; Vocals
Kaely Heston; Cello
Other Adam; Sax.

Raygun

This Album was recorded mostly at Heston Labs; Colchester, CT by The Chuck Hestons
Additional recording was done at Keene State College, Chad's Mom's Bathroom, Tub
Nick's Living Room and Joe's Bedroom.

Layout and Design; Mark 'Bilokur' Hesh

Please visit us online at www.thechuckhestons.com
website kindly maintained by Other Guy

For song lyrics, or to book The Chuck Hestons please visit our website.
The Hestons are ready to Rock any gig, no matter How Bizarre
No Ladybugs or Damn dirty Apes were harmed in the making of this album.

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The Chuck Hestons

Lady Bugs
Cosmic Pants/Country Pants
Warm and Fuzzy
March of the Insignificant People
Potatoes
Faster than Time
Soda Pretzel Harmony
Dirty Girls
Dennis Hopper Lost His Keys
Deer Song
Hangin with Christ
~~Trust Her~~ Happy Family
The Others

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The Chuck Hestons

Teeth Collection

PRIEST TONGUE

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02. untitled
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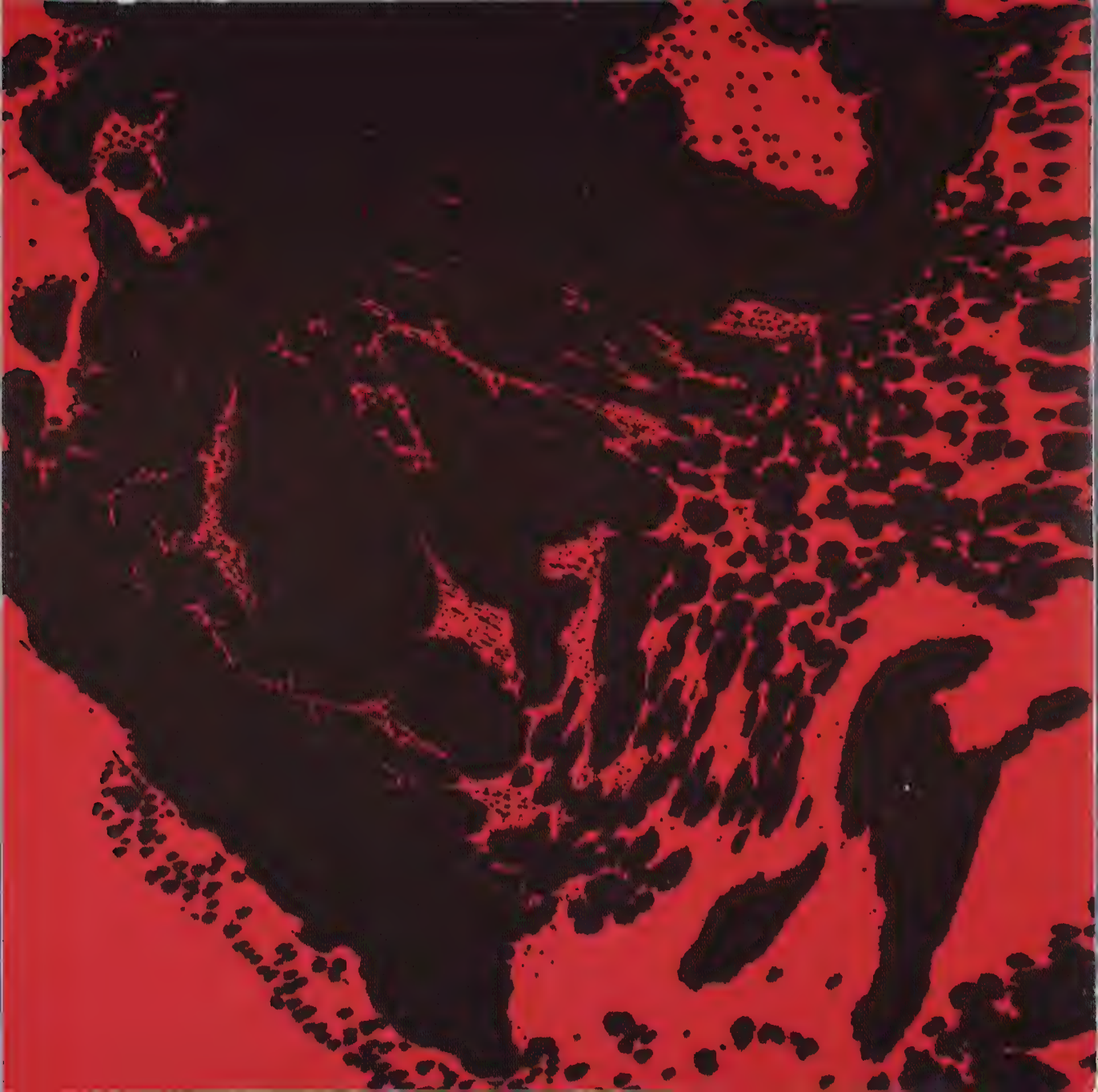
Teeth Collection

Ἄνθρωπος, ὅκως ἐν εὐφρόνῃ φάος,
ἅπτεται ἀποσβέννυται.
Jason Zeh



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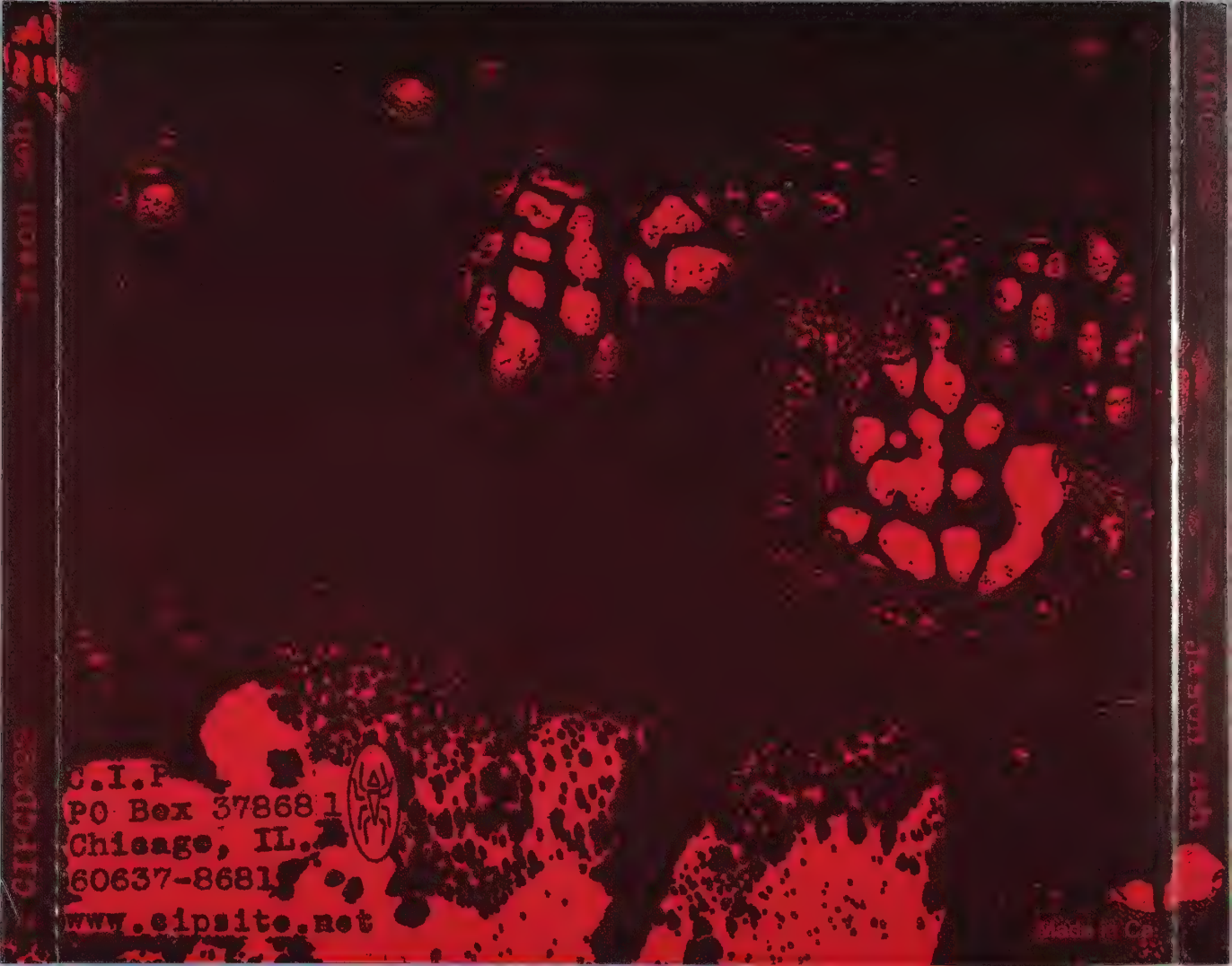
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Susie
Burke
Sweet Potatoes

Melissa Bodine, Sean Burke, Becky Rawson, Andrew Chandler, Cady Cunningham Costello, Susie Burke, Liam Burke, John Gallagher

Susie Burke
Sweet Potatoes
5. Howard Gray 4:12
6. Long Way Home 2:49
7. Right Field 2:40
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1. Save Some Trees 3:44
2. The Volcano Song 4:36
3. Most Valuable Player 3:24
4. Sweet Potatoes 6:05
5. Howard Gray 4:12
6. Long Way Home 2:49
7. Right Field 2:40
8. I Am A Pizza 2:42
9. Dear Mr. President 3:09
10. All Of Us 2:25
11. Habitat 4:01
12. Rainbow Connection 3:51

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01. HUMAN RACE: Grey Boy

02. LA CARNIVAL: We Need Peace & Love

03. SOUL TORONADOS: Boots Groove

04. JOEY IRVING: What's The Use

05. THE EMANONS: Look In The Want Ads

06. CHRIS LOWE: Funny Fake Snakes

07. CAPPO: Grand Final

08. DEDA: Blah Uno

09. SADAT X: Why (Lesbien)

10. NOSTALGIA 77: Rain Walk

CONTACT: **ONEON@GSMAG.NET**
MASTERED BY MARK GAMBLE: **+44 (0) 115 9787950**
MANUFACTURED BY BLUECREST: **SARAH@BLUECREST.COM / +44 (0) 1993 848030**
COVER: PHOTO: **KA-POON CHAN** hak_ka@hotmail.com
DESIGN: **Simon@eskimofoe.com**

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Часть 2

Песенки
для самых маленьких
2 часть

Песенки для самых маленьких

BoMB 033-14

1. **Бу-ра-ти-но** *А.Рыбников – Ю.Энтин*
2. **Елочка** *М.Красев – З.Александрова*
3. **Антошка** *В.Шаинский – Ю.Энтин*
4. **Крокодил Гена** *В.Шаинский – А.Тимофеевский*
5. **Песня паровозика** *В.Юровский Г.Сапгир, Г.Цыферов*
6. **Голубой вагон** *В.Шаинский – Э.Успенский*
7. **Рыжий, рыжий, конопатый** *Е.Ботяров – Э.Успенский*
8. **Чебурашка** *В.Шаинский – Э.Успенский*
9. **Песенка Огуречика** *Е.Крылатов – Ю.Яковлев*
10. **Дело было в Каролине** *Р.Бойко – В.Викторов*
11. **Галоши** *А.Островский – З.Петрова*
12. **Нет таких на свете дел** *А.Островский – З.Петрова*
13. **Если добрый ты** *Б.Савельев – М.Пляцковский*
14. **Песня Винни-Пуха** *М.Вайнберг – Б.Заходер*
15. **Песенка о лете** *Е.Крылатов – Ю.Энтин*
16. **Песенка о морковке** *А.Островский – З.Петрова*
17. **Песенка про носы** *А.Островский – З.Петрова*
18. **В лесу родилась елочка** *Л.Бекман – Р.Кудашева*
19. **Песенка дракончика** *К.Хачатурян – Г.Сапгир*
20. **Облака** *В.Шаинский – С.Козлов*
21. **Неприятность эту мы переживем** *Б.Савельев – А.Хайт*
22. **Два веселых гуся** *русская народная песня*
23. **Песенка друзей** *И.Ефремов – И.Токмакова*
24. **Козлик** *неизв. – нар*
25. **Спят усталые игрушки** *А.Островский – З.Петрова*

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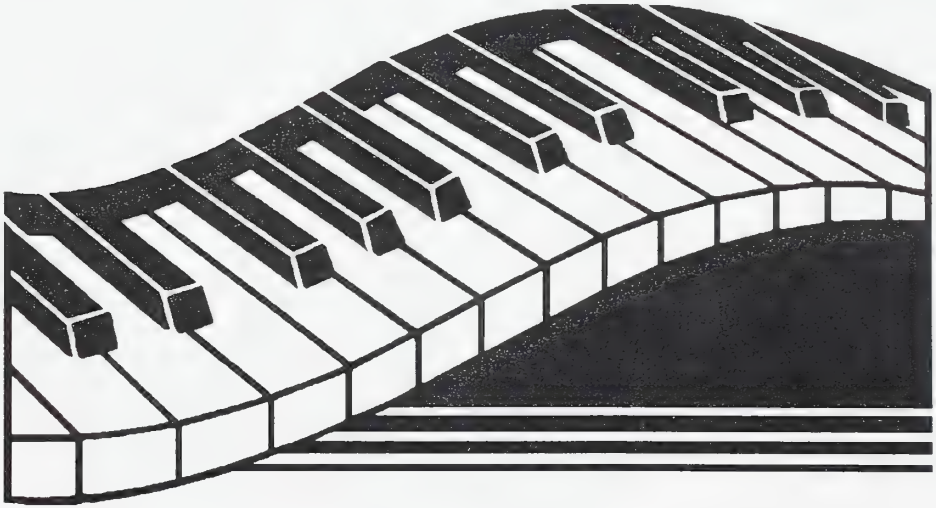
Песенки для самых маленьких

BoMB 033-14

"Just Where He Needs Me"



Inspirational Moments
with
Karen Krinjak
at the Piano

IN THE SECRET OF THY PRESENCE

In the secret of thy presence,
Where the pure in heart may dwell,
Are the springs of sacred service
And a power that none can tell.
There my love must bring its offering,
There my heart will yield its praise,
And the Lord will come, revealing
All the secrets of his ways.

In the secret of thy presence,
In the hiding of thy power,
Let me love thee, let me serve thee,
Every consecrated hour.

Albert Orsborn

ALL MY WORK IS FOR THE MASTER

Savior, if my feet have faltered
On the pathway of the cross,
If my purposes have altered
Or my gold be mixed with dross,
O forbid me not thy service,
Keep me yet in thy employ,
Pass me through a sterner cleansing
If I may but give thee joy!

All my work is for the Master,
He is all my heart's desire;
O that he may count me faithful
In the day that tries by fire!

Albert Orsborn

AT PEACE WITH MY GOD

At peace with my God; O bliss without
measure
That I should obtain this wonderful
treasure;
Be able to sing in sorrow or pleasure,
That I am at peace, at peace with my God.

At peace with my God; but how can it be
Except by the love of Jesus for me?
Anxiety gone; sins under the Blood;
And I am at peace, at peace with my God

Edward H. Joy

IT IS A THING MOST WONDERFUL

It is a thing most wonderful,
Almost too wonderful to be,
That God's own Son should come from
heaven
And die to save a child like me.

And yet I know that it is true;
He chose a poor and humble lot,
And wept and toiled and mourned and
died
For love of those who loved Him not.

William W. How

"Just Where He Needs Me"

Karen Krinjak at the Piano

1. You Know That We Love You
2. Let Me Love Thee
3. I Bring Thee All
4. It Was For Me
5. The Candle of the Lord
6. All That I Am
7. Just Where He Needs Me
8. Is it Nothing to You?
9. To Be Like Jesus
10. In the Love of Jesus
11. I'll Not Turn Back
12. The Well is Deep
13. O Disclose Thy Lovely Face
14. Nothing But Thy Blood
15. At Thy Feet I Fall
16. Share My Yoke
17. Send the Fire
18. The Wounds of Christ
19. I'll Follow Thee
20. Worship the Lord
21. Jesus, Thou Art Everything to Me
22. In the Secret of Thy Presence
23. All My Work is for the Master
24. At Peace with My God

"Just Where He Needs Me"
Karen Krinjak at the Piano

1. You Know That We Love You
2. Let Me Love Thee
3. I Bring Thee All
4. It Was For Me
5. The Candle of the Lord
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20. Worship the Lord
21. Jesus, Thou Art Everything to Me
22. In the Secret of Thy Presence
23. All My Work is for the Master
24. At Peace with My God

It is my privilege to present this collection of hymns by Salvation Army composers. My prayer is that you will be blessed and encouraged as you listen.

Karen Krinjak

Recorded, manufactured and duplicated at The Gallery, East Hartford, CT

"Just Where He Needs Me" Karen Krinjak at the Piano

"Just Where He Needs Me" Karen Krinjak at the Piano

SHY CHILD
PLEASE CONSIDER OUR [illegible] GREN009

mcb live

1. Never Gonna Let 5:20
   E. Corvo/MCB
2. All To You 9:04
   M. Cleary/MCB
3. Stand 3:59
   E. Corvo/MCB
4. Zydeco Girl 5:42
   M. Cleary/MCB
5. Funky 16 6:25
   E. Corvo/MCB
6. World Like This 6:26
   P. Bozzi/MCB
7. Go to Bed 9:01
   M. Cleary/MCB
8. Child Inside 5:48
   M. Cleary/MCB

Recorded on June 3, 2006, at Black Eyed Sally's in Hartford, CT by Pete Nenortas, SatronenSound.com. Mixed by: Chuck Rubano, Capture-Produc
Mastered by: Dana White, SpecializedMastering.com, Live soun
Photography - MC, Design - JC
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and all our fans, friends and families for their patience, love an

ATLAS SOUNDOLIER
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mcb live

michael cleary band

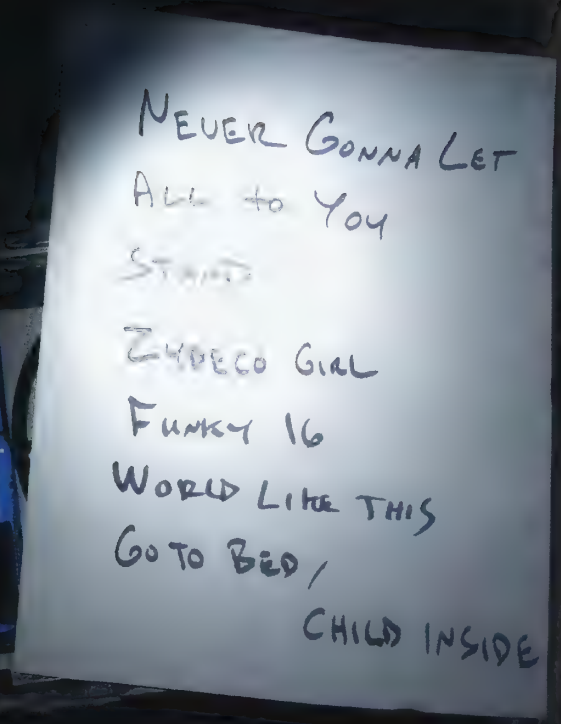
michael cleary
guitar/vocals

ed corvo
bass/vocals

john corvo
drums/vocals

paul bozzi
percussion/vocals

vince delaria
keys/vocals



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1 south cack
2 ghetto tymes
3 farrow rd
4 gunners @
pointblank range

South Cack
[Written by: R. Patterson, M. Dreher, S. Sheffield]

Ghetto Tymes
[Written by: M. Dreher, S. Sheffield, R. Patterson,]

Pimped Out
[Written by: S. Sheffield, , M. Dreher,R. Patterson]

Columbia Gunners
[Written by: R. Mansfield, D. Robinson, R. Patterson, S. Sheffield, M. Dreher,]

Executive Producer:
Slep Roc

Co-Exec Producer:
Shef Boogie

Produced by:
Roc Boo

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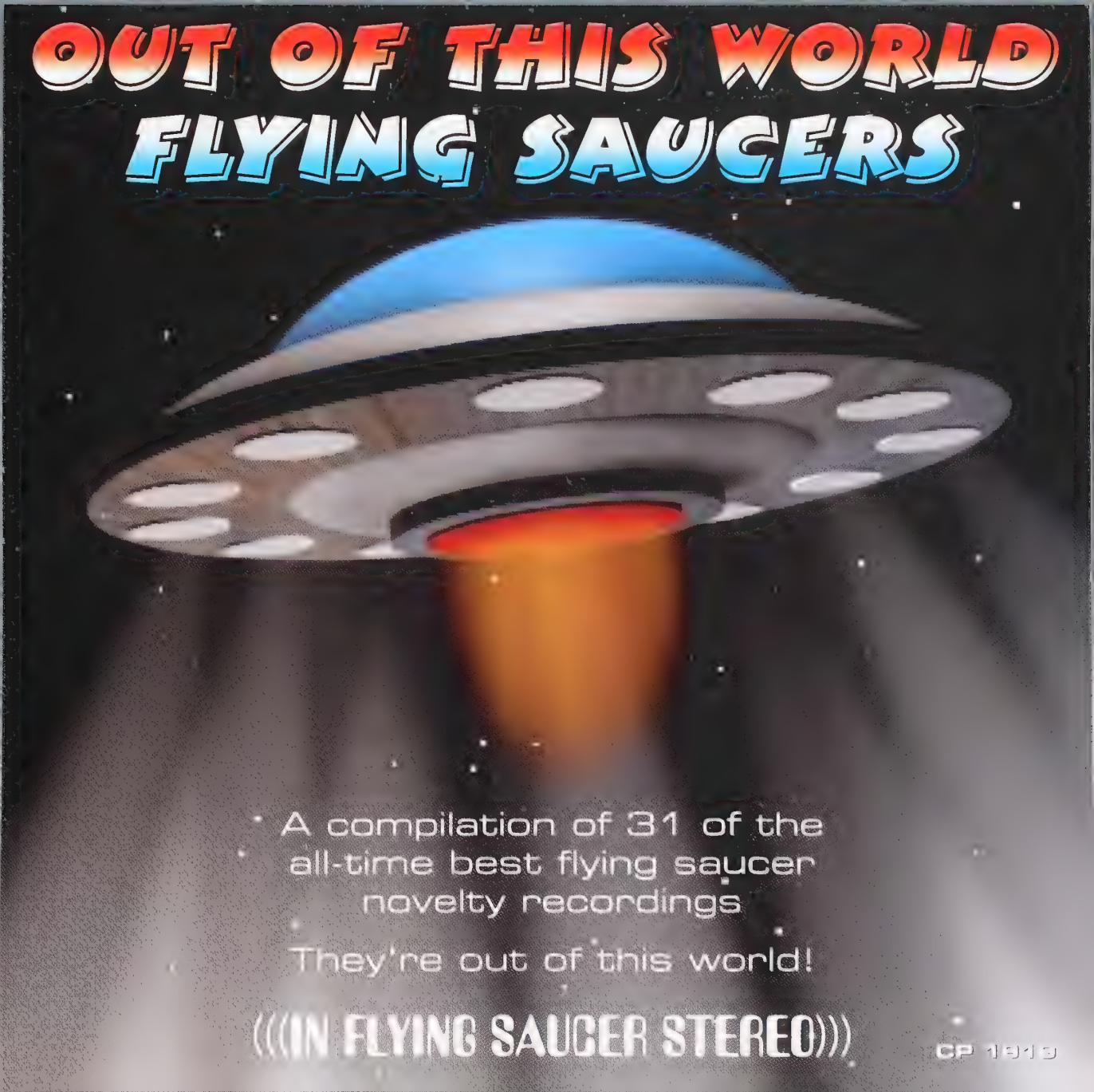
OUT OF THIS WORLD FLYING SAUCERS



A compilation of 31 of the all-time best flying saucer novelty recordings

They're out of this world!

(((IN FLYING SAUCER STEREO)))

CP 1913

OUT OF THIS WORLD FLYING SAUCERS

We interrupt this compact disc for this special message; the reports of a flying saucer are real!

Whether or not you believe in U.F.O.'s, this compilation of 31 of the all-time best of the flying saucer novelty recordings will have you rolling with laughter.

These humorous "break-in" recordings from the early 1950's through to the 1990's are considered to be so very rare today that some collectors are known to pay huge sums of money to obtain these recordings.

Bill Buchanan and Dickie Goodman were the first to profile their type of flying saucer break-in recordings back in the early 1950's. A few years later, in the late 1950's and through to the 1960's, others jumped on the bandwagon with their renditions of flying saucer and U.F.O. recordings.

From the 1970's through to the late 1990's there have been some one or two flying saucer recordings, but too few to make anyone take notice.

We have compiled these rare and outrageously funny novelty recordings onto this one compact disc for you to have in your collection. Now you don't have to pay those high prices to have those "Out of This World Flying Saucer" records.

We now return you to listening to this compact disc. "Over and out, Earth people!"

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OUT OF THIS WORLD
FLYING SAUCERS
COMPACT
disc
DIGITAL AUDIO
CP1919
A compilation of 32 of the
all-time best flying saucer
novelty recordings
(((IN FLYING SAUCER STEREO)))
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Manufactured and printed in Margarite
Concert Products #CP 1919

OUT OF THIS WORLD FLYING SAUCERS

1. **OUT OF THIS WORLD FLYING SAUCERS (PART ONE)** by Dave Barry & Sara Berner 3:41
2. **OUT OF THIS WORLD FLYING SAUCERS (PART TWO)** by Dave Barry & Sara Berner 2:23
3. **THE FLYING SAUCERS IN BROOKLYN (PART ONE)** by The Merry Martian with The Marching Band & The Antique Circus 3:37
4. **THE FLYING SAUCERS IN BROOKLYN (PART TWO)** by The Merry Martian with The Marching Band & The Antique Circus 3:33
5. **THE FLYING SAUCER (PART ONE)** by Buchanan & Goodman 2:35
6. **THE FLYING SAUCER (PART TWO)** by Buchanan & Goodman 1:52
7. **THE ANSWER TO THE FLYING SAUCERS** by Sid Lawrence & Friends 3:10
8. **THE LITTLE SPACE GIRL** by Jesse Lee Turner 2:54
9. **THE FLYING SAUCER THE 2ND** by Buchanan & Goodman 2:11
10. **THE SPACE MAN** by Geddins & Sons 2:57
11. **THE FLYING SAUCER THE 3RD** by Buchanan & Goodman 2:03
12. **MAN IN ORBIT** by The Space Men 1:56
13. **THE FLYING SAUCERS GO WEST** by Buchanan & Goodman 2:25
14. **A MOONFLIGHT** by Vik Venus 3:05
15. **THE SPACE SHIP** by The Missiles 2:04
16. **SANTA & THE SATELLITE (PART ONE)** by Buchanan & Goodman 1:37
17. **SANTA & THE SATELLITE (PART TWO)** by Buchanan & Goodman 1:21
18. **LUNEY LANDING** by Captain Zap & The Motortown Cut-ups 2:28
19. **HENRY GOES TO THE MOON (PART ONE)** by Ruff & Reddy 2:09
20. **HENRY GOES TO THE MOON (PART TWO)** by Ruff & Reddy 1:59
21. **THE SPACE MAN** by Alan Freed, Steve Allen & Al 'Jazzbo' Collins 2:54
22. **SANTA & THE PURPLE PEOPLE EATER** by Sheb Wooley 2:14
23. **CAPE CANAVERAL (PART ONE)** by Manny Sootz & The Thieves 2:13
24. **CAPE CANAVERAL (PART TWO)** by Manny Sootz & The Thieves 2:13
25. **I SAW ELVIS IN A U.F.O.** by Ray Stevens 3:29
26. **LUNA TRIP** by Dickie Goodman 2:32
27. **THE RETURN OF THE FLYING SAUCER** by Jon Goodman 2:19
28. **OUR SPACE MAN CAME BACK** by Jeff Hughes 2:35
29. **HEY E.T.** by Dickie Goodman 2:09
30. **YOU-EFF-OH (PART ONE)** by Those Five Guys 2:24
31. **YOU-EFF-OH (PART TWO)** by Those Five Guys 2:17

ATTENTION ALL EARTH PEOPLE

Do not copy this sound recording.

If you do, our flying saucers will come down and take you away.

We will also make you listen to this CD, and that will make you crazy.

Remember, we are watching you!

COMPACT disc DIGITAL AUDIO

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OUT OF THIS WORLD FLYING SAUCERS
OUT OF THIS WORLD FLYING SAUCERS

DRIVING BLIND (formerly known as Monkeywalk)
1. crown 2. fly 3. hypnotized 4. contradictions
5. it matters 6. anything can happen 7. love dies laughing
8. next fool 9. boomerang 10. cover your eyes
ON THE STREETS - AUGUST 15

DRIVING BLIND
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ADVANCE CD-PROMOTIONAL USE ONLY NOT FOR SALE
79490-2-P
PRODUCED BY DRIVING BLIND & ROSS MUNRO FROM THEIR DEBUT ALBUM DRIVING BLIND
1. CROWN 3:55 2. fly 4:10 3. hypnotized 4:09 (Bob Welch) Welch Wild Music
3:51 (Co-written with Bruce Reid &
3:55 7. love dies laughing 4:02
4:16 10. Cover Yo
indicated. ©1996 Ringgenberg/Frank (SOCAN)

1. crown 3:35 2. fly 4:10 3. hypnotized 4:09 (Bob Welch) WB Music Corp. (ASCAP) 4. contradictions 3:51 (co-written with Bruce Reid & Paul Currer) 5. it matters 3:50 (co-written with Dan Brodbeck) 6. anything can happen 3:55 7. love dies laughing 4:02 8. next fool 3:46 9. boomerang 4:16 10. cover your eyes 4:19

All songs written by Bil Ringgenberg & Andrew Frank except where indicated. ©1996 Ringgenberg/Frank (SOCAN)

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PRODUCED BY DRIVING BLIND & ROSS MUNRO FROM THEIR DEBUT ALBUM DRIVING BLIND (79490-2).

driving blind

Killing Time "The Meth
BLK-35 OUT NOW !
1. Used To It
2. It Must Be Nice
3. Cayce
4. Can't Get Around It
5. Quietly
6. Symptom
7. The Method
8. Outgroup
9. Sidelined
10. And I
11. Personal Hardcore
12. Occupied
13. Junkdrawer
14. Scared
15. Happy Hour
16. Resume
17. Pokerface
18. Are You Comfortable?
all songs written by Killing Time. c. & p. 1996/97 Blackout! Records. All rights reserved.
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OBLIVION

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flux
leave you down
flux
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phone: 718.266.1022
produced by eddie plank + bob kirschner
written by flux. copyright 1998 flux music.
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MADE IN THE USA
SUPERDUPS™
WILMINGTON, MA

flux
leave you down

A leave you down (3:31)
B velvet (3:38)

flux is ➞
eddie plank ➞ keyboards, programming
laura jean volpe ➞ lead vox

additional musicians ➞
anthony plank ➞ guitar

produced by eddie plank + bob kirschner

written by flux

engineered, mixed + mastered by bob kirschner @ citysound productions, new york, ny.

cd artwork by eddie plank

manufactured @ superdups™, tewksbury, ma.

★ special thanks to bob kirschner, anthony plank, pat ruiz, arthur adams + all who have supported us ★

WE WANT TO HEAR FROM YOU!! send your questions and/or comments to:

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phone: 718.266.1022
e-mail: eplank22@sprintmail.com

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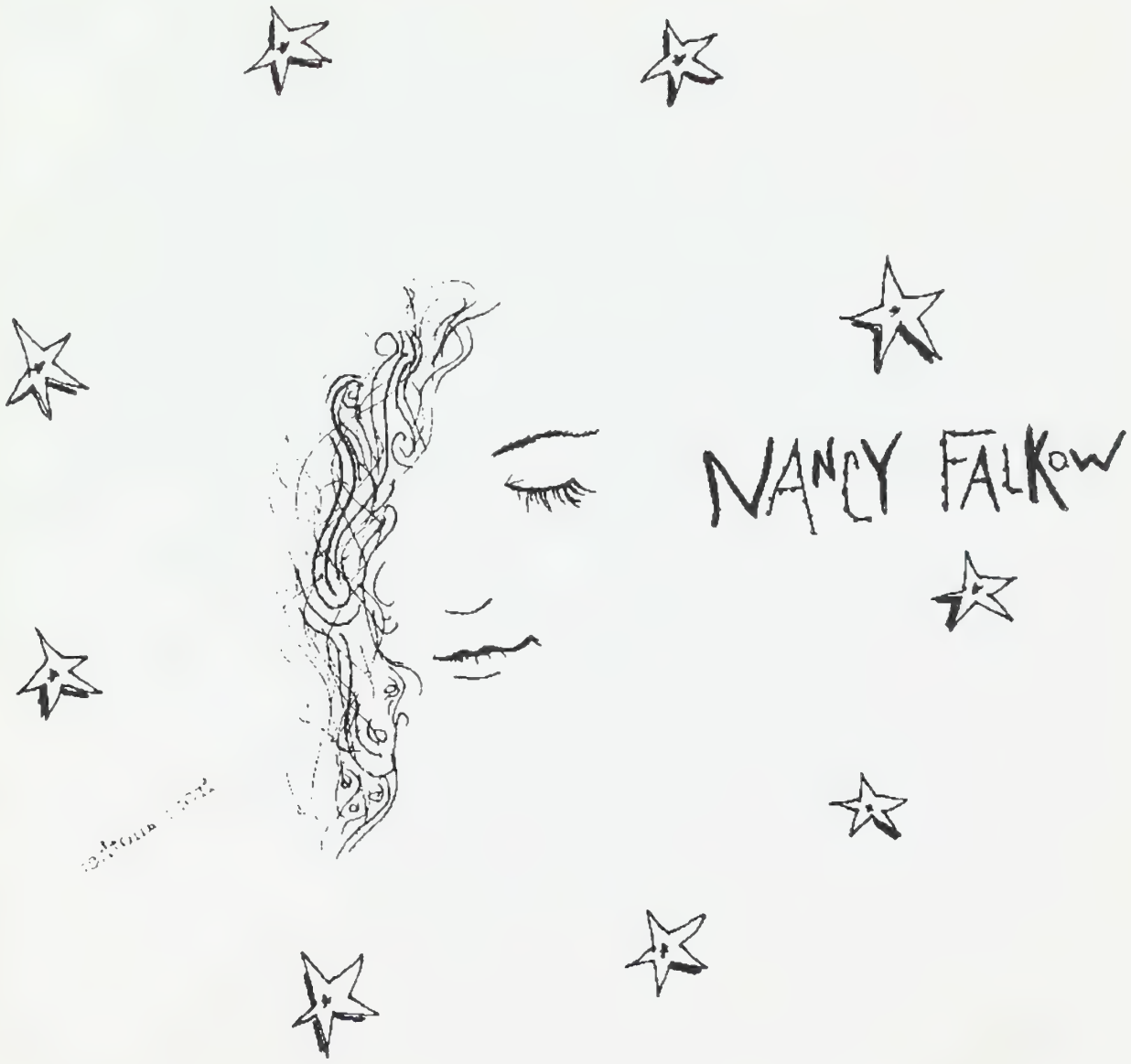
NANCY FALKOW

This live session (September 7, 1997) was produced and arranged by Scot Sax and recorded by Michael Musmanno, Michael Block and Shelly Yakus at Tongue and Groove Studios, Pennsylvania.*

Killing Time (Falkow)
Nancy - guitar
Scot Sax - Bass
Shane McMartin - Percussion
Jenny Jel - Some triangle

Invisible (Sax/ Falkow)
Scot Sax - guitar, background vocals
Mark Getten - bass
Shane McMartin - percussion
Jenny Jel - background vocals

One Way Conversation (Falkow/Getten/Musmanno)
Scot Sax - electric guitar
Nancy - acoustic guitar
Mark Getten - bass
Shane McMartin - percussion
Jenny Jel - background vocals

Your Affair (Falkow)
Nancy - guitar
Mark Getten - bass
Shane McMartin - percussion
Scot Sax - percussion
Jenny Jel - background vocals

In An Afternoon (Falkow/ Sax)
Scot Sax - guitar
*Recorded by Mike Klein and balanced by M. Musmanno on a different day

Graphics graciously provided by Mark Wolfe
Cover Art and Logo (on disc) by Scot Sax

First and foremost, Scot, Mark and Michael, thank you for writing such great songs with me .

Extra special thanks go to Scot, Mark, Jenny, Shane, Michael, Michael, Shelly, Mike and Mark W. You are all so talented and generous, without you there would be no record. Thank you Sue, Chuck Treece, Sarah Block, Dave Johnson, Joe Ferrainola, Clare Godholm & Greg. Love You Mom and Dad.

Contact Nancy:
215-680-3255
NanceNet@aol.com
Direct all written correspondence to:
Tongue & Groove Studios
444 N. 3rd Street C-1
Philadelphia, PA 19123

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All songs ASCAP

Nancy Falkow

1. Killing Time
2. Invisible
3. One Way Conversation
4. Your Affair
5. In An Afternoon

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อาจารย์ สมบัติ ฉิมราช

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120 บาท

บรรเลง ๙๙ ดนตรีอีสาน

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2.ตีกลองน้ำ
3.สินชัยตามนาง
4.หัวโนนตาล
5.ตังหวาย
6.ภูไท
7.ล่าสั้น
8.ล่าเพลิน
9.ล่าซิ่ง
10.เต้ยโขง
11.แมงตับเต่า
12.พิงตอมฮัง
13.ล่องโขง

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4.หัวโนนตาล
5.ตังหวาย
6.ภูไท
7.ลำสั้น
8.ลำเพลิน
9.ลำซิ่ง
10.เต้ยโขง
11.แมงตับเต่า
12.ผึ้งตอมฮัง
13.ล่องโขง

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王洛宾作品专辑

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SHANGHAI

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1. 在那遥远的地方
2. 阿拉木汗
3. 我愿变成一杯香茶
4. 达坂城马车夫之恋
5. 半个月亮爬上来
6. 沙里洪巴
7. 我俩永隔一条水
8. 阿娜尔汗
9. 唱完月亮唱太阳
10. 掀起你的盖头来
11. 卖苹果
12. 棕色头发不要再卷起
13. 柯尔克孜大娘坐火车

中国唱片上海公司出版

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மழலை

தேவா

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RK செலுலாயிட்ஸ்...

தெனாலி

கே.எஸ்.ரவிகுமார்

A.R.ரஹ்மான்

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   KAMALHASAN, CHITRA, CLINTON DOMINIQUE
2. SWASAMAE
   S.P. BALA, SADHANA SARGAM
3. THENNAALI
   SHANKAR MAHADEVAN, CLINTON DOMINIQUE
4. ATHINI SITHINI
   HARIHARAN, CHITRA
5. PORKAALAM
   SIRINIVAS, GOPIKA POORNIMA
6. ALANGKATTU MAAZHAI
   KAMALHASAN, SUJATHA, SRINIVAS,
   BABY SILONIRATH, BABY SARANYA SRINIVAS

VAANAVIL DEVA

7. VELLI NATTU KARAN
   HARIHARAN, HARINI
8. OH PENNEA
   S.P. BALA, SUVARNALATHA
9. ASSA MAGANEA
   M. VASUDEVAN
10. PIRAIYEA
    S.P. BALA
11. KANNIKOYIL
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13. HOLLI HOLLI
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RK செலுலாய்ட்ஸ்...

தெனாலி

கே.எஸ்.ரவிகுமார்

A.R.ரஹ்மான்

குரு பிலீம்ஸ்

மாறன்

தேவா

1. ஏஞ்சிருங்கோ - கமலஹாசன், சித்ரா, கிலிண்டன் டோமனிக்
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3. தென்னாலி - சங்கர் மகாதேவன், கிலின்டன் டோமனிக்
4. அத்தினி சித்தினி - ஹரிஹரன், சித்ரா
5. போர்காலம் - ஸ்ரீனிவாஸ், கோபிகா பூர்னிமா
6. ஆலங்காட்டுமழை - கமலஹாசன், சுஜாதா, ஸ்ரீனிவாஸ் பேபி சிலோனிரத, பேபி சரன்யா ஸ்ரீனிவாஸ்
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8. ஓ பெண்னே - எஸ். பி. பாலா, சுவர்னலதா
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THENNAALI / VAANAVIL

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WHUS
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Entropy

Donna Caswell

1 Familiar
2 Catalog Life
3 Crossing the Bridge
4 The Fall
5 Turn to Me
6 Eyes
7 Connected
8 Mission
9 The Blues Song
10 By a Thread
11 One Happy Day
12 Your Smile

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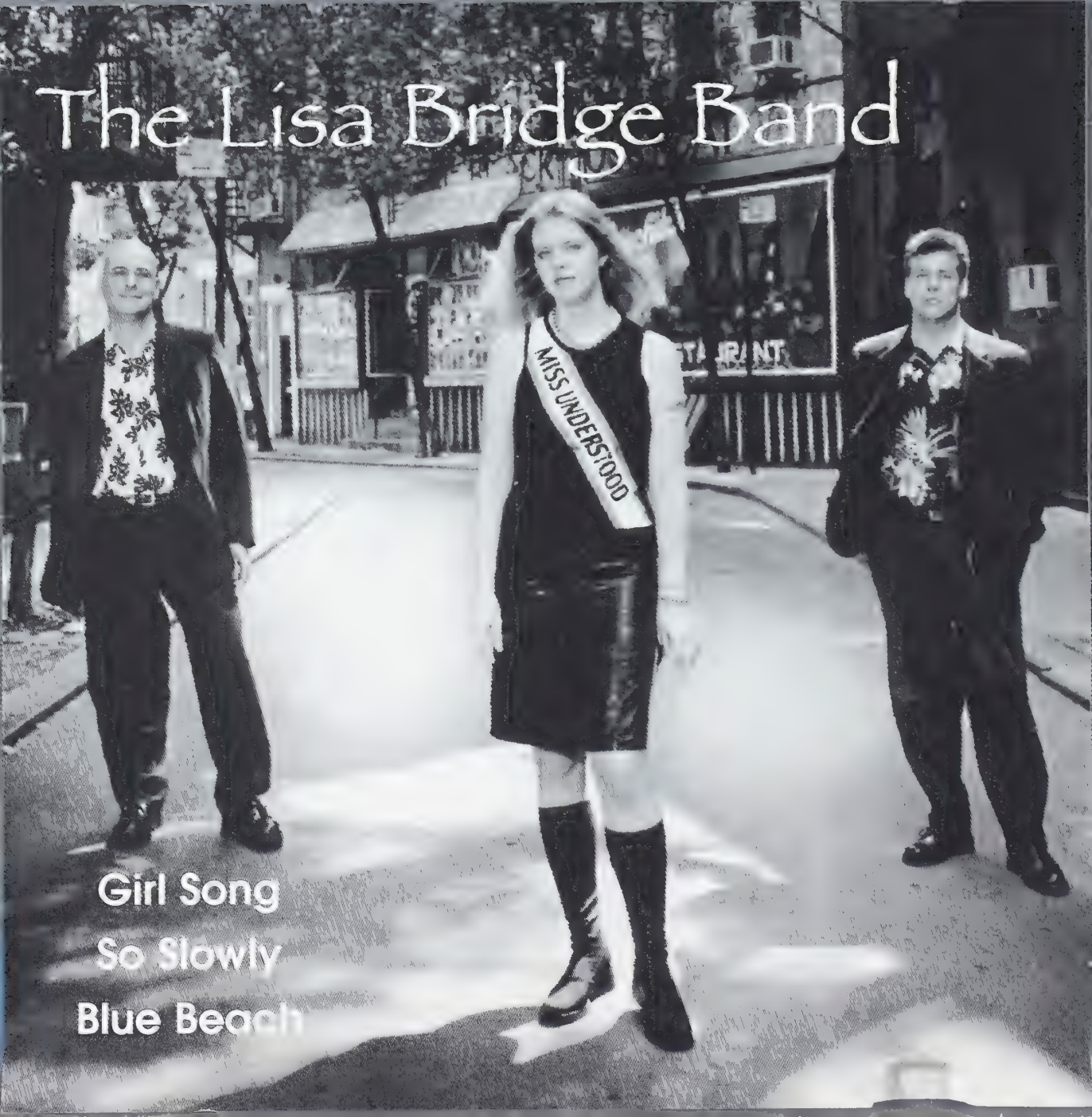
The Lisa Bridge Band



Girl Song

So Slowly

Blue Beach

Lisa Bridge • 917-902-8864 • lisabridgeband.com

MISS UNDERSTO
Girl Song 3:23
So Slowly 4:42
Blue Beach 4:27
The Lisa Bridge Band

Red Channel
Revue

Lead and vocals: Mark Young; Bass:Bob Netcoh; Drums: Brian

Murray.Special thanks to: Our families, Jeremy Chin, Chris

Clapp, Dan Deaton, Ham, Sayre, Candace, Chris B, Big Mike

, Wonka Bar, Grey 18, Smooth Hounds, James L,

Jared, Steve B, Datz, Ketty, Hui Chin,

Lune, Everyone at the

Tiki, and Sam Boukas.

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who ever came to see us

Play, The Otherside, Claire de

Nick, Tyler, Andy, Julie, J Kaput(ccps), Wes,

BJ, Jay Schultz, Freddie, Kevin Fuller, Jen,

Mike H, The Maiscalco crew, Lisa, Stephen Anderson -

Thom Hiatt, Rianna, Anyone from DIR

Red
CHannel
To
Aunt M.
+
uncles
ENJOY
Revue

CHANNEL

REVIEW

RED CHANNEL REVUE

1. Train
2. Conan
3. Become You
4. Sweet Summer Dream
5. Variations
6. Newgrass
7. The Goods
8. Stay The night
9. .....

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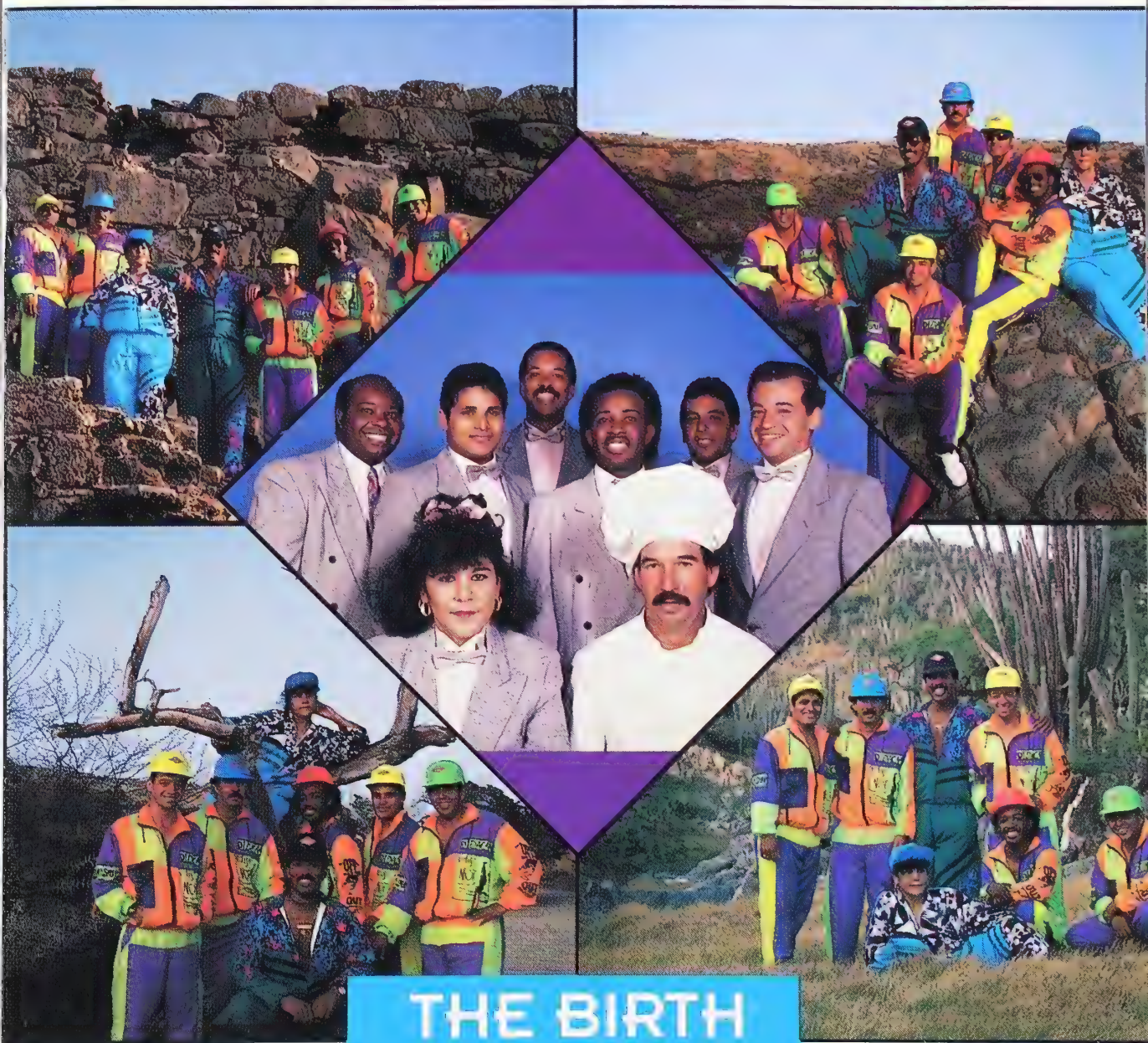

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TWINKLEBONES STARS

THE BIRTH

AVL91084CD

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1. EL NEGRO BACANO
2. MI LAMBADA "SALSA LAMBADA"
3. Y SOY FELIZ
4. ARUSOCA
5. NO SOY DE TI
6. DANZA MERENGUA
7. MARIMBELLO
8. TWINKLE JAM

TWINKLEBONES STARS

THE BIRTH

1. EL NEGRO BACANO
   A. Manuela (vocalist)
2. MI LAMBADA "SALSA LAMBADA"
   A. M. Martinez (vocalist)
3. Y SOY FELIZ
   J. F. Maduro (vocalist)
4. ARUSOCA
   A. Manuela (vocalist)
5. NO SOY DE TI
   C. Sanchez (vocalist)
6. DANZA MERENGUA
   E. Pantophlet (vocalist)
7. MARIMBELLO
   L. Jaramillo (vocalist)
8. TWINKLE JAM
   A. Manuela (vocalist)

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TWINKLEBONES STARS
THE BIRTH
AVL91084CD

Pet Tunes

Dog Gone Lonely

Pet Tunes

Put an end to separation anxiety

Dog Gone Lonely

Pet Tunes

Put an end to separation anxiety

Dog Gone Lonely

Dog Gone Lonely

1. Bones Sent from Heaven
2. Clear and Breezy
3. Summer Haze
4. In the Shade
5. Under the Porch
6. Beside my Master
7. A Dinner Treat
8. Free to Run
9. On the Couch
10. The Old Shoe
11. New Leather
12. Morning Naptime

All songs written by Chalmers Davis. Published by Chazmosis Music 2001.

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Pet Tunes

Dog Gone Lonely

1. Bones Sent from Heaven
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Pet Tunes Dog Gone Lonely PTD-56720-201

CRYSTAL NEW AGE

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THE MUSIC

CRYSTAL NEW AGE

1. *Sunny Holiday 2:42*
2. *Sparkling Diamonds 2:50*
3. *Soft Surf 3:10*
4. *Winter Dreams 3:39*
5. *Thru Clouds 3:02*
6. *Garden Of Peace 2:34*
7. *Nature's Rebirth 2:58*
8. *Oriental Wonders 2:36*
9. *Special Memories 2:56*
10. *Pure Quartz 2:54*
11. *Inner Garden 4:53*
12. *Romantic Shades 2:58*
13. *Glass Pyramid 3:17*

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Sparkling Diamonds
Soft Surf
Winter Dreams
Thru Clouds
Garden Of Peace
Nature's Rebirth
Oriental Wonders
Special Memories
Pure Quartz
Inner Garden
Romantic Shades
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R&M MUSIC

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1. *Sunny Holiday 2:42*
2. *Sparkling Diamonds 2:50*
3. *Soft Surf 3:10*
4. *Winter Dreams 3:39*
5. *Thru Clouds 3:02*
6. *Garden Of Peace 2:34*
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9. *Special Memories 2:56*
10. *Pure Quartz 2:54*
11. *Inner Garden 4:53*
12. *Romantic Shades 2:58*
13. *Glass Pyramid 3:17*

MUSICIANS: *Robert Haig Coxon Jr., all keyboards; Michael Laucke, guitar (Inner Garden)*
COMPOSER: *Robert Haig Coxon Jr.*
PUBLISHER: *Intermede Communications*
PROJECT MANAGER: *David Milner*

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LISTENER'S CHOICE VOL. 11 CRYSTAL NEW AGE

LISTENER'S CHOICE VOL. 11 CRYSTAL NEW AGE

GRUPO

Sizmo

No te PerdonarÈ

Integrantes

Luis Eduardo Barajas (Lalo)
(Guitarra, VÛz y Coros)

Jes˙s Barajas
(Bajo, VÛz y Coros)

Lucio Barajas
(Teclados)

Luis Eduardo Carvajal
(Bateria)

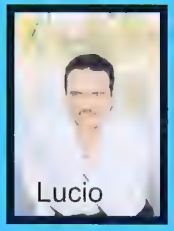
Agradecimientos

Antes que nada queremos dar gracias a DIOS Por las cosas que nos ha dado hasta hoy DIA. TambiÊn queremos agradecer a: Steve Guinn, Jose (paco) Santos. Jesus Soto, Manuel Perez, Moises Vazquez. Fernando Olvera, Ad·n Lopez y en especial a nuestra maestra Reyna Vazquez. Nicolas de Luna y a nuestras familias y amigos por todo el apoyo brindado a nuestra agrupacion.
De igual forma queremos agradecer a todos los medios de comunicaciÛn que apoyan nuestro grupo y a todas las personas que de alguna manera nos han ayudado a mantener nuestro sueÒo vivo, Gracias mil por todo su apoyo
Atte. sus mas sinceros y Humildes servidores:

Lalo, Chuy, Lucio y Luis: Grupo SIZMO

Lalo

Chuy


Lucio

Luis

GRUPO

1- La Fanfarria - 3:27
2- No te perdonare - 3:22
3- Para ver si te olvidaba - 3:02
4- Mejor que sea para ti - 4:01
5- Carta Abierta - 4:23
6- Sonora y sus ojos negros - 2:53
7- Soñe que regresabas - 3:50
8- Ruceditas de amor- 3:00
9- Mentirosa - 3:56
10- Valentin de la sierra - 4:22

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Para Contrataciones:
Lalo Barajas: (707) 799-4372
Email : Gruposizmo@aol.com

1- La fanfarria - Ranchera
Jesus Soto

2- No te perdonare - Ranchera
Manuel Perez

3- Para ver si te olvidaba - Cumbia
Manuel Perez

4- Mejor que sea para ti - Balada
D.A.R.

5- Carta abierta - Ranchera
D.A.R.

6- Sonora y sus ojos negros - Balseada
D.A.R.

7- Soñé que regresabas - Ranchera
Jesus Soto

8- Rueditas de amor - Cumbia
D.A.R.

9- Mentirosa - Balada
D.A.R.

10-Valentín de la sierra - Corrido
D.A.R.

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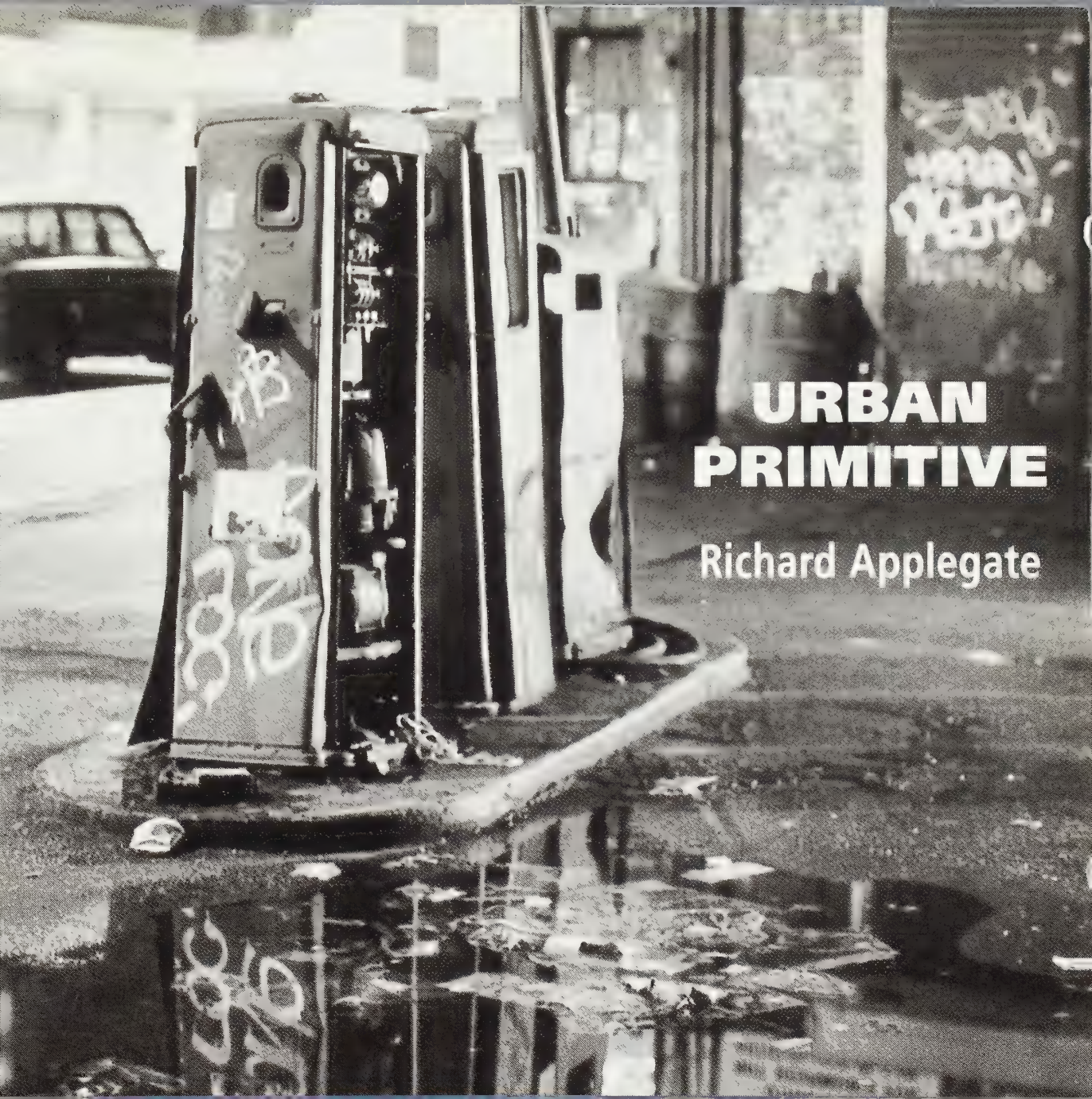
URBAN
PRIMITIVE
Richard Applegate

Composed (except where noted), arranged, and realized on computer-assisted synthesizer by Richard Applegate (DSM Producers, NYC–ASCAP).

Digitally remastered by Jay Newland.

Thanks to Tom Pierson, Dave Will, and Kirk Nurock for their right on criticisms.

Cover photo: Bart Everly; Tammy photo: Danny Barsotti; Design: Charlene Narita; French translation: Noelle Marillier; German translation: Lore Steinetz

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***Al Jolson, B.G. Desylva, Joseph Meyer/Warner Bros. Music, Stephen Ballantine Music, Jo-Ro Music*

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Recorded in NYC

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Richard Applegate

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MEDIA ORPHAN

Blake Dancer

many roads

i wrote most of the songs on this compact disc after returning from a seven-month long adventure across asia. i visited hong kong, china, tibet, nepal, india, pakistan and australia. my perception of the world was greatly enhanced by the many events and people whom i met along the way. nothing would look, feel, taste, or sound the same after that voyage. musically, the culmination of this metamorphic experience came upon seeing the great singer nusrat fateh ali khan in lahore, pakistan, his homeland. the parameters and possibilities for composing and the instuments on which to make this music had been enlarged enormously. i couldn't just play and write "safe" music anymore. my music had to be different. i had to try and do something uniquely "me". i needed to push the envelope to my own musical frame of reference and throw out any preconceived notions of what my talents/skills had been; rhythmically, melodically, vocally, etc... i opened the door to my potential as a musician, and i walked right through it without ever looking back. this particular musical journey has only just begun. this first step along the way has now been completed and digitally documented. i hope you like the results. i held nothing back. now i am off to begin the beginning of another new and exciting chapter. remember, the future lies right before our eyes...

all compositions written by blake dancer

recorded, produced, mixed & engineered by
blake dancer and jim shehigian

the instruments played on this disc by blake include: acoustic guitar, piano, fretless bass guitar, drums, organ, trumpet, various percusion instruments, harmonica, electric guitar, synthesizers, accordian and all lead & background vocals

all tracks recorded from july 21st 1995 to september 15th 1996 at btd studios

management: jim shehigian for the kokomo entertainment company
905 west belmont avenue, chicago, illinois 60657 (773) 404-2828
e-mail 73540.257@compuserve.com

special thanks: mom, dad, marc, mary, seth, hannah, char & jim stallman, terry, lynne, pozzo my friend, karli & claudine geissbuhler, swiss family and friends, english family and friends, betsy, marshall, molly, amy, lisa, tobin, joel, loren, all sps and nu friends, babs, henri, and the rest of the gang at the kokomo.

with love to all life

blake

Blake
Dancer
many roads

Blake Dancer many roads

SOMEONE LIKE YOU	7:17
I REALLY DON'T HAVE THE TIME	4:20
EXPLORE	4:06
MAYBE TOMORROW	4:54
MANY ROADS	5:02
FORGET ME NOT	4:10
ROOM TO BREATHE	7:22
CABBAGES AND KINGS	3:27
IT'S COME TO THIS	2:54
IT HAPPENS ALL THE TIME	4:27
ALL OF MY LIFE	4:39
AMONG THE TREES	5:29
SPIRIT OF THE DEAD	4:51
FEELS LIKE YEARS	3:10
I'LL TAKE YOU ANYWAY	4:16
IT'S COME TO THIS... (REPRISE)	2:12

TOTAL TIME: 74:02

recorded, produced, mixed & engineered by blake dancer and jim shehigian

mastered by jason rau at monster disc studios, chicago

all graphic design work by jim stallman at ted studios inc. chicago

the music on this compact digital disc was originally recorded on analog equipment. we have attempted to preserve, as closely as possible, the sound of the original recording. because of its high resolution, however, the compact disc can reveal limitations of the source tape.

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Blake Dancer many roads

FAYE WANG

王靖文〔雪中蓮〕

老歌歷程

王靖文 篇

懷念金曲永藏心底

FAYE WANG

王靖文［雪中蓮］

老歌歷程

王靖文 篇

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Σ 01. 暖昧
Σ 02.Di dar
Σ 03. 夢中人
Σ 04. 討好自己
Σ 05.Summer of Love
Σ 06. 夢游
Σ 07. 愛與痛的邊緣
Σ 08. 天與地
09. 如風
10. 知己知彼
Σ 11. 浪漫的風暴
12. 執迷不悔[粵語版]
13. 背影
Σ 14. 紅粉菲菲
Σ 15. 一人分飾兩角
Σ 16. 回憶是紅色天空
disc-2
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FAYE
雪中蓮
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懷念金曲－永藏心底

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老歌歷程 王靖文 雪中蓮 FAYE WANG

disc-1

01> 雪中蓮
02> 你在我心中
03> 但願人長久
04> 君心我心
05> 初戀的地方
06> 南海姑娘
07> 假如我是真的
08> 翠湖寒
09> 黃昏裏
10> 奈何
11> 一個小心願
12> 又見炊烟
13> 原鄉情濃

disc-2

01> 暖昧
02> Di dar
03> 夢中人
04> 討好自己
05> Summer of Love
06> 夢游
07> 愛與痛的邊緣
08> 天與地
09> 如風
10> 知己知彼
11> 浪漫的風暴
12> 執迷不悔[粵語版]
13> 背影
14> 紅粉菲菲
15> 一人分飾兩角
16> 回憶是紅色天空

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Producers: **Ben Tavera King & Joe Treviño**

The Mesa Music Consort Is:

Eric Casillas - Bird Whistles & Percussion, Chanting

Joe Treviño - Percussion/Keyboard, Sound Sculpting

Ben Tavera King - Flutes, Keyboards

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TT124D

SPIRIT FEATHERS

MESA MUSIC CONSORT

1. Winged Processional (5:30)
2. Council of the Flocks (5:28)
3. Many Feathers' Chant (3:50)
4. Flight of Beauty (5:44)
5. Feather Clan Gathering (5:45)
6. Bear's Message (3:12)
7. Gossiping Sparrows (3:29)
8. Birds & Man's Council (4:22)
9. Dove's Dance (3:49)

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SPIRIT FEATHERS MESA MUSIC CONSORT TTD124

Travel back to the mythical time in Native American lore when birds, animals and people spoke the same language. Native American flutes and percussion mix with bird and nature sounds to create "sonic stories" based on these ancient myths.

SPIRIT FEATHERS

MESA MUSIC CONSORT

1.	**WINGED PROCESSIONAL** *The sky fills with birds of all colors & feathers*	5:30
2.	**COUNCIL OF THE FLOCKS** *Hawk, dove, sparrow and robin tell their tales*	5:28
3.	**MANY FEATHERS' CHANT** *Medicine man raises his voice with robin & dove*	3:50
4.	**FLIGHT OF BEAUTY** *The winds lift the flocks to the clouds*	5:44
5.	**FEATHER CLAN GATHERINGS** *Clan elders impart knowledge*	5:45
6.	**BEAR'S MESSAGE** *Bear speaks with the Feather Clan*	3:12
7.	**GOSSIPING SPARROWS** *Sparrow & cricket trade stories*	3:29
8.	**BIRD & MAN'S COUNCIL** *Man honors hawk, eagle & condor*	4:22
9.	**DOVE'S DANCE** *Dove leads the Feather Clan in celebration*	3:49

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SPIRIT FEATHERS MESA MUSIC CONSORT TTD124

Dream Catcher

TOKEYA INAJIN
(Kevin Locke)

Dream Catcher

TOKEYA INAJIN
(Kevin Locke)

"Dream Catcher" in the language of the Lakota Nation is "Ihanbla Gmunka"

1	*Whispers On The Wind*	2:28
2	*Circle Of Life*	3:02
3	*Mother's Blessing*	3:39
4	*Searching Heart*	3:45
5	*The Earth Is My Blanket*	2:42
6	*We Shall Remember Always*	2:57
7	*Night Vision*	0:51
8	*Spring Wind*	2:02
9	*Dream Catcher*	3:49
10	*My Eyes Fill With Rain*	3:55
11	*A Woman's Farewell*	3:11
12	*Medicine Of The Meadowlark*	1:34
13	*Secrets Of The Village*	2:17
14	*Forest Song*	2:07
15	*Waterfall Maiden*	4:56

The indigenous people of the Great Plains continue to craft dream catchers, or ihanbla gmunka. These small hoops of red willow branches, spanned by woven webs and beads, are hung in homes and on cradleboards. It is believed that good dreams pass through the center hole of the hoop and that bad dreams are trapped in the web woven by Iktome, the spider. In this way good dreams reach the sleeper, while the bad perish in the light of dawn.

Tokeya Inajin
flutes & vocals
Tokeya Inajin, "The First To Arise," is the Lakota name of Kevin Locke.

PRODUCED BY: *Tom Bee & Kevin Locke*
CONCEPT: *Tom Bee & Jim Deerhawk*
EXECUTIVE PRODUCER: *Jim Deerhawk*

DIGITALLY RECORDED & EDITED BY
Tom Bee & Eric Larson
AT C.D. SPOT STUDIOS IN ALBUQUERQUE, NEW MEXICO

SYNTHESIZERS: *Jack Lenz & Robby Bee*
SYNTHESIZER & FLUTE TRACKS RECORDED BY
David Swensen MEYER SOUND STUDIO, BISMARCK, N. D.

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LINER NOTES: *Tokeya Inajin & Jim Deerhawk*
ART DIRECTION: *A. Reid Reynolds*
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Special Thanks to Gail Coleman

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Keepers of the Dream
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(Kevin Locke)
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Dream Catcher

TOKEYA INAJIN
(Kevin Locke)

"Dream Catcher" in the language of the Lakota Nation is "Thanbla Gnunka"

photo: Tokeya Inajin © 1992 Tom Ga liher

1	*Whispers On The Wind*	2:28
2	*Circle Of Life*	3:02
3	*Mother's Blessing*	3:39
4	*Searching Heart*	3:45
5	*The Earth Is My Blanket*	2:42
6	*We Shall Remember Always*	2:57
7	*Night Vision*	0:51
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12	*Medicine Of The Meadowlark*	1:34
13	*Secrets Of The Village*	2:17
14	*Forest Song*	2:07
15	*Waterfall Maiden*	4:56

Authentic Native American flute songs and chants of the Northern Plains sensitively blended with sounds of the natural world.

♦♦♦

A percentage of sales will be donated to the South Dakota Arts Council to serve Lakota youth on the reservations.

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Dream Catcher

satsang
a meditation with
deva premal
and miten
recorded live

Satsang:

A Meditation in Song and Silence.

Deva Premal:
Vocals and Keyboards
Miten:
Vocals and Guitar

1) **Gayatri Mantra**
2) **Empty Heart**
3) **Yemaya Assessu**
4) **The Strength of a Rose**
5) **Humming**
6) **Chidananda**
7) **Sunrise**
8) **Chorado**
9) **Jai Radha Madhav**
10) **Bonus Track:**
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(Studio Version)

A Prabhu Production

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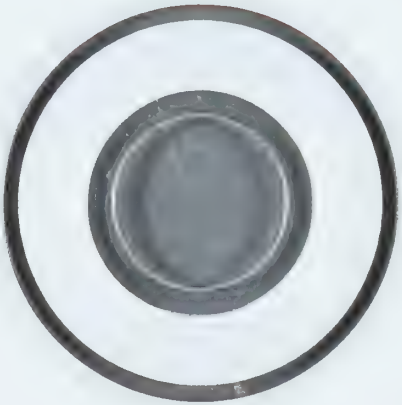
prabhu music

satsang



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prabhu music

a meditation with

deva premal

and miten

recorded live

satsang

a meditation with

deva premal

and miten

recorded live

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Thea Surasu

Singing Bowls of Shangri-la

Sacred Soundscapes for Meditation

produced by STEVEN HALPERN

About this Recording

When these bowls are struck or rubbed in a circular manner, they produce, in addition to the fundamental tone, high harmonics. Hence the name, "singing bowls." More than any other bowl, the "Grandfather Bowl" featured on this album continues to "sing" for minutes —even when barely touched.

The overtones put the body into a highly attuned state. The listener automatically resonates with the higher vibrations of the subtle realms, wherein the body heals itself. These sacred bowls open a vibrational doorway to another reality. . . a reality depicted in the legend of Shangri-la.

As you listen, focus on the *farthest-away* sound. Simply by being present, the tones draw you into your Self.

In order to capture the subtleties of these sustained overtones, we had to record with extremely sensitive microphones. They also recorded Thea's breathing, which you may occasionally hear.

To receive the full benefit of the music, we recommend listening *simultaneously* with headphones *and* stereo speakers. You may be seated comfortably, or lying down, with the soles of your feet pointed toward the speakers.

About Steven Halpern's Inner Peace Music® Series

Most of Steven Halpern's recordings are part of the Inner Peace series. These albums create uplifting, atmospheric environments that are specifically composed as an aid to: ***relaxation, health and well-being, meditation, and spiritual growth.***

Many people also use the Inner Peace Music series when working in the office to help keep them focused and "in the zone." You will also enjoy the music to set a gentle background ambience at home with friends and family.

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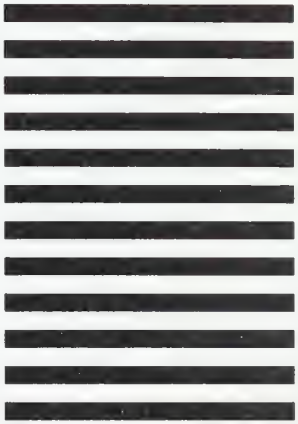

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Thea Surasu
Singing Bowls of Shangri-la

Produced by Steven Halpern
Co-Produced by Thea Surasu and Warren Dennis Kahn

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Inner Peace Music®
SRXD 7861
P. O. Box 3944
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1. Memories of Xanadu 15:04
2. Shambhalla 7:15
3. Symphony for Shangri-la 27:26
4. Heart Bowl Wisdom 10:00

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Thea Surasu • SINGING BOWLS of SHANGRI-LA SRXD 7861

Sacred Vibrations for Sound Healing and Meditation

Over 1,000 years ago, Tibetan masters received the secret and sacred art of creating "singing bowls" that could evoke a transcendent state of meditation and healing. The ancients believed that singing bowls were physical manifestations of a higher intelligence, an embodiment of spiritual sound that tunes body, mind and soul. Thea Surasu is a Keeper of this healing tradition.

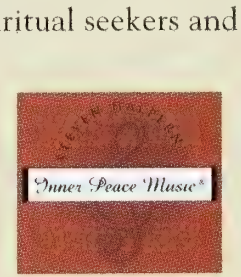
This rare 11th century bowl creates an incredible symphony of overtones and intricate vibrations that continually change, like life itself. These primordial sounds interact with each heartbeat; they resonate your entire being at a cellular level to create a perfectly balanced and attuned state of deep relaxation.

This album marks the first time a golden bowl of this secret lineage has been recorded and made available for the public. The sound is truly profound!

Several tracks include smaller bowls, as well as natural environmental sounds. *No synthesizers or other instruments are added.*

"*Singing Bowls of Shangri-la* creates sacred space, reminiscent of the Himlayan valley of Shangri-la, legendary land of eternal bliss. Especially recommended for spiritual seekers and those wishing to use sound as an entry into the Silence."

— Steven Halpern



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File under:
Healing / Meditation

Thea Surasu • SINGING BOWLS of SHANGRI-LA SRXD 7861

WATER OF HADO

波動

PRODUCED AND DIRECTED BY

TOYOKO MATSUZAKI

WATER OF HADO

PRODUCED AND DIRECTED BY TOYOKO MATSUZAKI

DURATION: 30 MINUTES (APPROX.)

THE HEALING POWER OF HADO

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OF
HADO
波動
PRODUCED AND DIRECTED BY
TOYOKO MATSUZAKI
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WATER OF HADO

PRODUCED AND DIRECTED BY TOYOKO MATSUZAKI
DURATION: 30 MINUTES (APPROX.)

THE SOUND IS PRODUCED BY THE PUREST WATER RUNNING FROM THE HEAD OF A SPRING IN THE DEEP FOREST NEAR NARA PREFECTURE IN JAPAN. THIS CD IS IDEAL FOR RELAXATION OR MEDITATION. IT IS ALSO PERFECT FOR OFFICES AND SHOPS AS BACKGROUND MUSIC. THE HADO POWER FROM THIS CD WILL PURIFY THE AIR IN YOUR BUSINESS OR OFFICE. AS A RESULT, YOU MAY EXPERIENCE AN INCREASE IN BUSINESS OR SALES.

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WATER OF HADO

WATER OF HADO

THE LOST CHORD

Jonathan Goldman

Song Titles

1. Entering the Sacred 3:40
2. Peace Trance (Pt. I) 3:58
3. Dream Mastery (Pt. I) 3:58
4. Call of Compassion (Pt. I) 4:01
5. Embracing the Beloved (Pt. I) 4:00
6. Awakened Voices (Pt. I) 3:59
7. Gateway to the Thirteen 6:14
8. Dance of the Void 5:42
9. Awakened Voices (Pt. II) 3:59
10. Embracing the Beloved (Pt. II) 4:07
11. Call of Compassion (Pt. II) 3:47
12. Dream Master (Pt. II) 4:08
13. Peace Trance (Pt. II) 3:57
14. Departing the Sacred 3:55

TOTAL TIME: 59:33

THE LOST CHORD

Jonathan Goldman

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3. Dream Mastery (Pt. I) 3:58 • 4. Call of Compassion (Pt. I) 4:01
5. Embracing the Beloved (Pt. I) 4:00 • 6. Awakened Voices (Pt. I) 3:59
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11. Call of Compassion (Pt. II) 3:47 • 12. Dream Master (Pt. II) 4:08
13. Peace Trance (Pt. II) 3:57 • 14. Departing the Sacred 3:55

Total Time: 59:33

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Drone Zone

Kay Gardner

THE RELAXATION COMPANY

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healing music

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KAY GARDNER

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The Indian tamboura is built from a large resonating gourd. Over its deep tones, Gardner improvises on a bamboo flute, using notes from a Indian healing scale. Another composition makes use of the pedal of a pipe organ to accompany Gardner's melody in the ancient Greek Dorian mode. Scottish pipes, the Brazilian berimbau, a windsinger, the bow chime, an Australian didgeridoo, a choir of chanted OM sounds and even Amazon insects are put to musical purpose here, creating an album that will powerfully affect listeners.

Kay Gardner

Gardner is a classically trained musician at the forefront of composers who are creating lyrical, improvisational and experimental music for meditation and healing. The author of *Sounding the Inner Landscape—Music as Medicine*, she lectures on music and healing throughout the world.

Informative Booklet Enclosed

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Fancy Footwork

1. Intro
2. Tenderoni
3. Fancy Footwork
4. Bonafied Lovin' (Tough Guys)
5. My Girl Is Calling Me (A Liar)
6. Outta Sight
7. Opening Up (Ce Soir On Danse)
8. Momma's Boy
9. Call Me Up
10. Waiting For You
11. 100%

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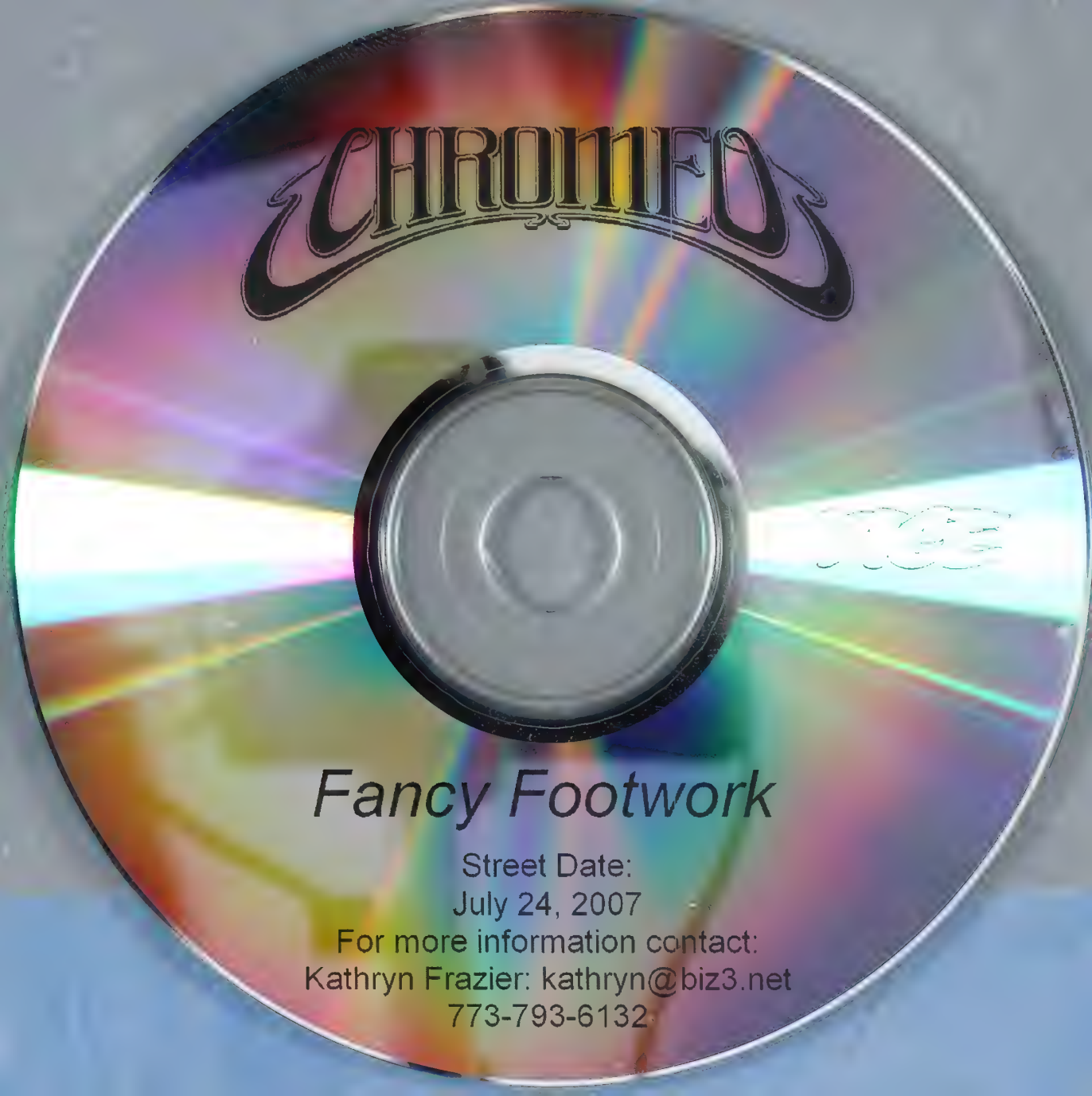
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DoAproductions

1. We All Just Make Mistakes
2. Acting Shady
3. Picture Me Rollin' (Ft. Edmistro)
4. Hold Me Tight
5. Ride On Me (Ft. Gineddie)
6. Picture's Worth A Thousand Words (Ft. Nokturnal)
7. Like That (Ft. C.G)
8. Maybe (Remix) (Ft. Sheena)

All songs produced by Jimmy Lee for DoAproductions
Music: Jimmy Lee, Alex "Rusha" P., Sash' McKay
Lyrics: Jimmy Lee, Jon "Jay" Michael
Executive Producer: Double "B" Productions

DoAproductions

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03. ABC
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05. Working on the Railroad
06. Old MacDonald
07. The Piano
08. Paw Paw Patch
09. The Drums
10. Ten Little Monkeys
11. The Wheels on the Bus
12. The Saxophone
13. Scat Song
14. Go Baby Go
15. The Bass
16. You Are My Sunshine
17. Banana Boat Song
18. Lullaby Jazz

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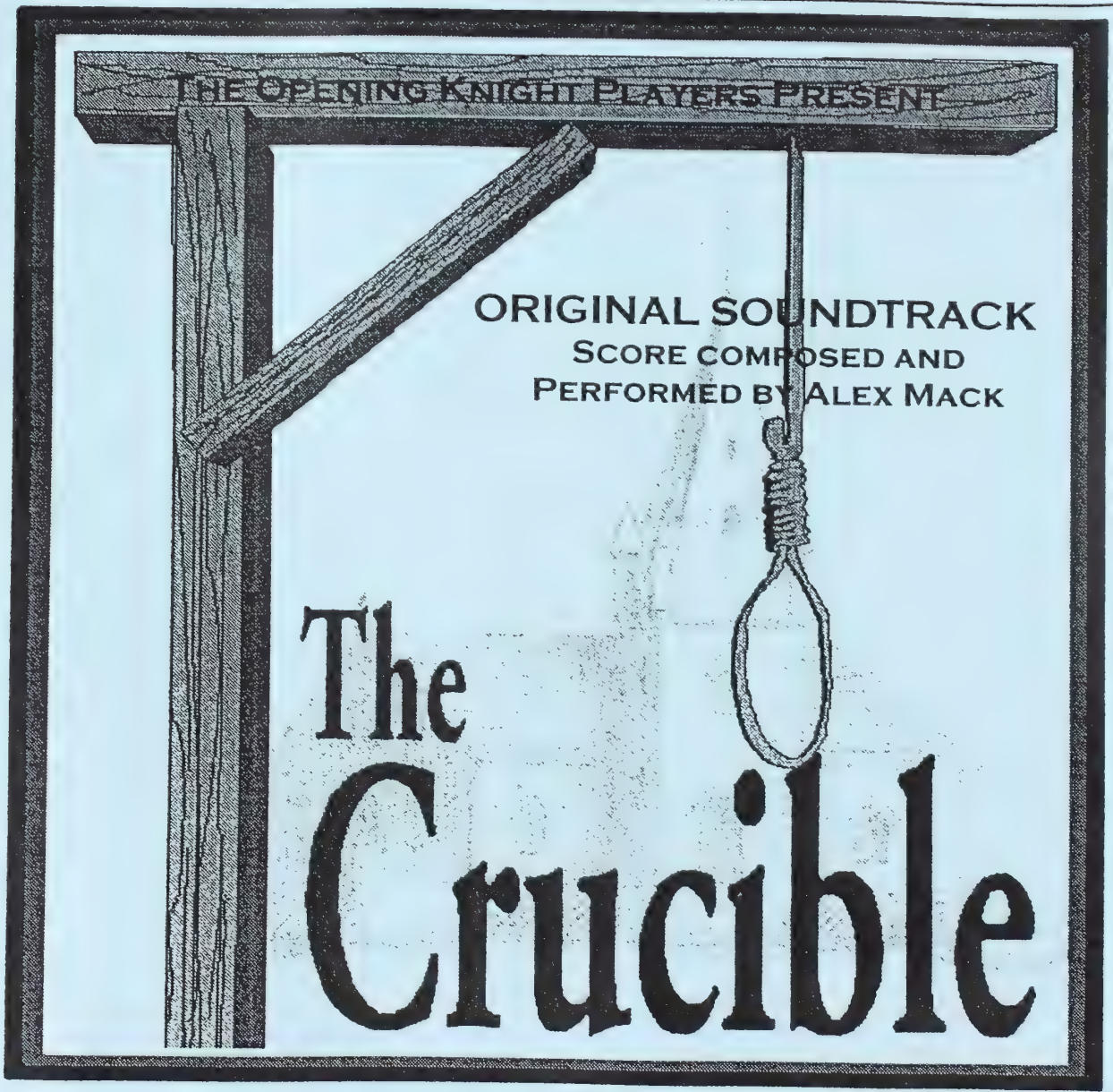
1. VAMPIRE'S DELIGHT
2. THEME FROM BEETLEJUICE
3. LURKING IN THE DARK
4. DANCE OF THE DEMENTED GOBLINS
TERROR TRILOGY:
5. THUNDERSTORM
6. CHASED DOWN
7. THE THEME
8. SUPERNATURAL
9. VITAL ORGAN
10. ATRAMCHASIS EPOS (L.A. Fan)
11. THEME FROM THE ADDAMS FAMILY
FRIGHT NIGHT DELIGHT
LASERLIGHT
21 377
Produced by Roy Stelvze
24 BIT
0 18111 96852 2


The Opening Knight Players Present
ORIGINAL SOUNDTRACK
Score composed and
Performed by Alex Mack
The
Crucible

1. The Girls Dance
2. Into Act I
3. End Act I to Act II
4. End Act II
5. Into Act III
6. End Act III to Act IV
7. To The noose
8. A Good Man

"El Crucible"

Score

By Aleksander Mack

QUIET LIFE

This album is under exclusive license from Sneak Tip Records.

Executive producer: Mark Walker
Art direction and design: Josh Reed

1. el corillo — "aye aye vamos a gozar"
2. latin impact — "el ritmo"
3. davidson ospina — "tocame la musica"
4. 2nd tribe — "que te gusta"
5. la cubanita — "tocame"
6. bad boy orchestra — "todo puerto rico"
7. the seed — "eso se baila asi"
8. bad boy orchestra — "el loco"
9. lesson one — "vamos a gozar"
10. latin impact — "rumba"
11. mike cruz — "bruja drums"
12. isaac santiago — "la clave"
13. bad boy orchestra — "bomba"
14. el aficiao — "presente"
15. robbie rivera — "feel this"
16. eddie s & the rooster — "pollito"
17. 68 beats — "tribal anthem"
18. bad boy orchestra — "el moreno"

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dj norty cotto
the latin house sessions
MAX
888 722 292-2
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dj norty cotto

the latin house sessions

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dj norty cotto

the latin house sessions

1. el corillo
   "aye aye vamos a gozar"
2. latin impact
   "el ritmo"
3. davidson ospina
   "tocame la musica"
4. 2nd tribe
   "que te gusta"
5. la cubanita
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12. isaac santiago
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13. bad boy orchestra
    "bomba"
14. el aficiao
    "presente"
15. robbie rivera
    "feel this"
16. eddie s & the rooster
    "pollito"
17. 68 beats
    "tribal anthem"
18. bad boy orchestra
    "el moreno"

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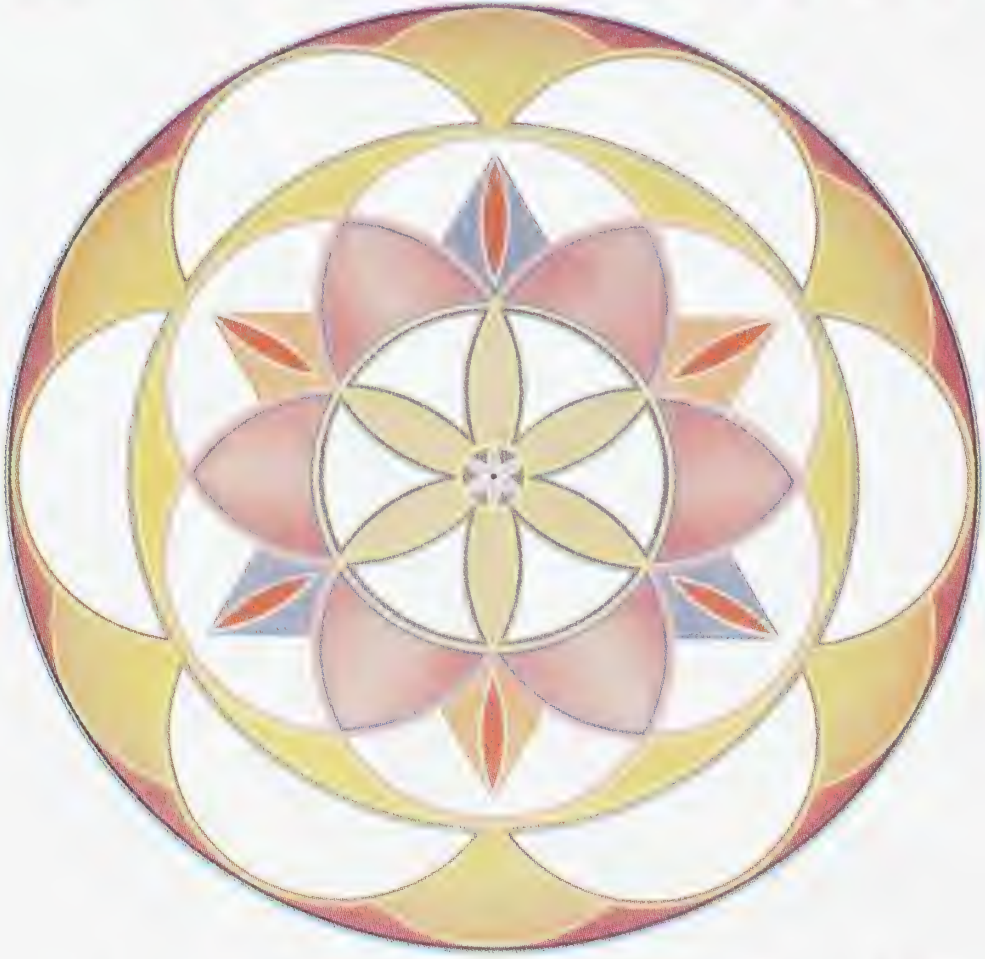

The Flower of Life

Eivind AArset Guitars, E-Bow
Sergio Gonzalez Percussion
Wayne Killius Drums
Linda Kvam Vocals
Ole-Marius Melhuus Fretless and 5 String Bass
Maria-C-Meyer Viola, Violin
Nicholas York Whittingham Vocals, Keyboards
Childrens Voices courtesy of Fairview Elementary - Fairview, TN
Music, Lyrics, Inspiration from the Source through
Omashar/Nicholas York Whittingham
Additional inspiration/Recording Engineer Øystein Sevåg (Thank You)
Recorded in Bogen Norway at Siddartha Studios ph +473333 7900
Additional drum and vocal tracks recorded at Studio B, Nashville, TN
Mixed and produced by Fred Bogert/Nicholas York Whittingham at the "Historic RCA Studio B" ph 615-259-2346
Mastered by Hoyt Dooley, Open Door Productions, Nashville, TN

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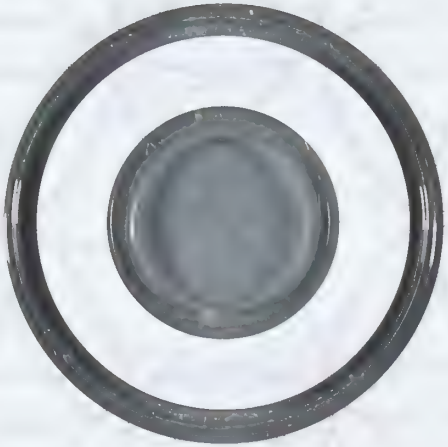
Love and Blessings to a dear brother Drunvalo Melchizedek, for his love, support, and that which he brings to the world.

And to all that support me.... May blessings be always with you throughout your many adventures in life.

Namasté

Omashar



The Flower of Life

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DAM EAST

Dam East

crown point #002

Dam East

Morris Acevedo - guitar

Kevin Stevens - drums

Jon Christiansen - bass

recorded live march 1999 by
Jeff Cressman

1. Jon's tune
2. Family Name
3. Aspacia
4. Northern Mystery
5. Janine
6. Dam East
7. Staightways
8. Pearls Not Tears
9. Big Deal
10. Old Hills
11. Mesa

all songs by Morris Acevedo (crown point - BMI) except #1 & #11 by Jon Christiansen

Crown Point Records #002

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www.morrisacevedo.com

Dam East

crown point #002

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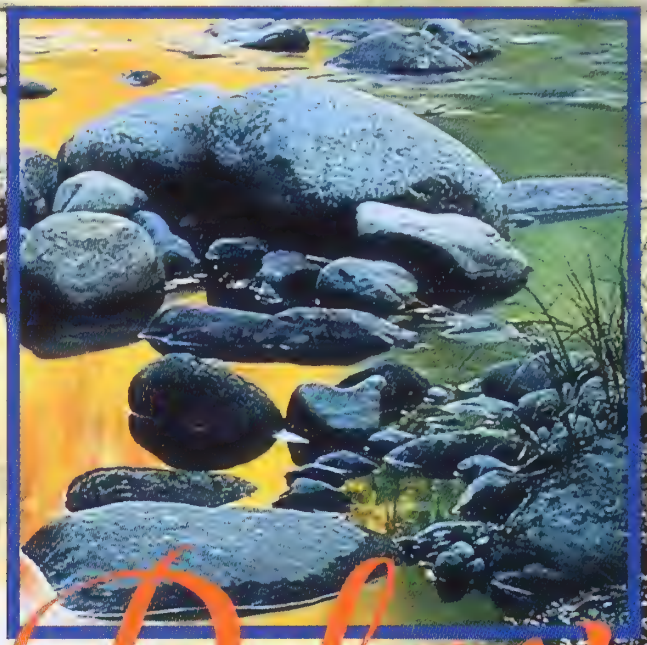
TEN MINUTES TO



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PROGRAM ONE
TEN MINUTES TO
THE RELAXATION COMPANY
CD755
Relax

CD755 TEN MINUTES TO RELAX *program 1*

TEN MINUTES TO RELAX *program 1*

If You Don't Have Time to Relax

When stress levels get too high, relaxation is more than a luxury...it's a necessity. Your physical and psychological health may depend more on your ability to control excess stress than on any other single factor. The good news is that you can learn to control the stress-cycle. It is a proven fact, which you can easily and quickly put to use for yourself.

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Take just ten minutes to relax. The benefits will be obvious. Spoken instructions guide you through easy relaxation techniques which melt away stress, jitters and anxiety. The background of ocean waves gently rolling onto the shore, with an occasional seagull calling overhead, enhances your experience. You'll be filled with new energy, enthusiasm and a greater feeling of control over your life.

Each program is 10 minutes long

1 ***Breathing Relaxation*** Your breathing is directly connected to your physical and emotional well-being. Simple techniques teach you to use breathing to attain calmness and vitality.

2 ***Guided Imagery*** Visualization is a powerful tool which most people don't fully use. Follow along, creating a tranquil and refreshing place in your mind and watch your body's tensions fall away.

3 ***Complete Body Relaxation*** You can release areas of physical pain and tension with this simple flex/relax technique. Once you learn it you will find it easy to use as soon as you notice tension building.

4 ***Meditation*** By gently directing your attention, you can learn to trigger the "relaxation response"—proven to reduce heart rate, blood pressure, muscle tension and other symptoms of excess stress.

5 ***Pachelbel Canon*** Keyboard artist Gordon Jeffries adds new magic to Pachelbel's classic "Canon in D" as soothing ocean waves blend with gentle melodies. (30 min.)

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Ten Minutes to Relax is based on the award-winning Relaxation & Stress Reduction Workbook from New Harbinger Publications.

ISBN 1-55961-326-2

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CD755 TEN MINUTES TO RELAX *program 1*

1. Origins {7:20}
2. Fruits of Labor
{7:21}
3. Mimus {7:39}
4. Wahe
5. Voic
6. Third Eye
{7:32}
7. Unity {7:
Rhythms
of the
Chakras
glen velez
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Rhythms of the Chakras Glen Velez Sounds True M006D

1. Origins {7:20}
2. Fruits of Labor {7:21}
3. Mirrors {7:08}
4. Webs {7:26}
5. Voices {7:39}
6. Third Eye {7:32}
7. Unity {7:25}

Seven Rhythms for Toning and Revitalizing the Chakras

Each of the body's seven chakras is sensitive to particular tempos and sounds. *Rhythms of the Chakras* is an invigorating tour through these physical energy centers – using rhythms, overtones, and harmonies that percussionist and composer Glen Velez has refined over 25 years of musical exploration. These seven intricate drumming compositions evoke spontaneous movements and sensations that help focus mental energy – and healing – on all of the chakras. Dance and chant along, or simply listen – *Rhythms of the Chakras* is both a masterpiece of percussion and a gateway to physical and mental harmony.

"Glen Velez embodies the true spirit of percussion."
– Mickey Hart

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Total running time: 51:55
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Rhythms of the Chakras Glen Velez Sounds True M006D

STEVEN HALPERN

FABIEN MAMAN

THE SACRED CHORDE

MUSIC FOR MEDITATION & HEALING

About *The Sacred Chorde*

Overtones are now attracting a great deal of attention as an important factor in transmitting the healing power of music. Like the *tambura* in Indian *raga* music, the monochorde produces a drone effect that attunes you to "the field of infinite possibilities." The monochorde's drone tone, however, is *unlike any other you've ever heard.*

When played, the monochorde's 77 strings produce a logarithmic progression of overtones which affect human subtle energy fields. They help us align with the mathematical order of the universe. The resonance of the monochorde and piano offer the entire range—*and the vital energy*—of overtones.

This recording uses state-of-the-art psycho-acoustic processing during CD mastering to preserve the magnificent majesty of these instruments.

To receive the full benefit of the music, we recommend listening *simultaneously* with headphones *and* stereo speakers. You may be seated comfortably, or lying down, with the soles of your feet pointed toward the speakers.

About Steven Halpern's Inner Peace Music® Series

Most of Steven Halpern's recordings are part of the Inner Peace series. These albums create uplifting, atmospheric environments that are specifically composed as an aid to: ***relaxation, health and well-being, meditation, and spiritual growth.***

In a relaxed state, your "human instrument" (your body, mind and spirit) comes into a natural state of balance and attunement.

Many people also listen to the Inner Peace series when working in the office, keeping them focused and "in the zone" while at their computers. You will also enjoy the music in this series at home with friends and family.

Steven Halpern
Fabien Maman
The Sacred Chorde
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MONOCHORDE *and* GRAND PIANO • MUSIC *for* MEDITATION *and* HEALING

This historic duet between two leading sound healers, FABIAN MAMAN and STEVEN HALPERN, highlights the transformative power of harmonic overtones. *THE SACRED CHORDE* will lift you to sublime heights of meditative consciousness.

Imagine a 77-stringed instrument, with all the strings tuned to the same note. Inspired by a dream about Pythagoras, ancient Greek mathematician/musician/healer, Fabian built a modern monochorde. The interaction of its strings creates an extraordinary symphony of harmonic overtones. Listen closely—you'll hear what sounds like angelic voices and ethereal whistling—such is the magic of this instrument.

The ancient Greek lyre also reincarnates as the "harp" inside the piano. Steven's signature piano style produces a rich range of overtones that evokes *the space between the notes* and adds hints of Celtic, Indian raga and blues.

The final song is a 12-minute monochorde solo that induces an extraordinary meditative experience. As you become one with the overtones, the waves of sound carry you deeper into your Self.

"*THE SACRED CHORDE* is a profoundly moving recording that healers and spiritual seekers will want to add to their library." — *Monthly Aspectarian*

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File in: Healing & Meditation

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STEVEN HALPERN

INNER PEACE

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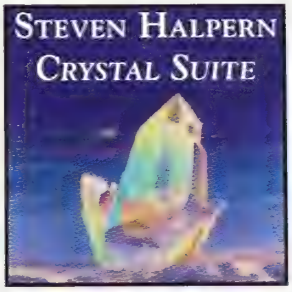

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Steven Halpern
Inner Peace

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1. Inner Peace (Part I) 2. Eternity 3. Awakening
4. Troubadour of the Spirit 5. Angel Song 6. Oneness
7. Wagnerian Prelude 8. Alpha Waves 9. Crystal Lake
10. Echo Play 11. Inner Peace (Part II)
12. Inner Peace (Part III) 13. Quantum Leap

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"Simply the finest, most spiritually uplifting music I know of. Highly recommended."
—DANNION BRINKLEY, bestselling author, *Saved By The Light*

INNER PEACE creates an exquisite *oasis of serenity* from which you will emerge feeling *relaxed, recharged and renewed.*

The music is lyrical, with sparkling angelic harmonies and multi-layered orchestrations that open the heart and uplift the soul.

Used as background, this album creates a heavenly ambience that is both functional and atmospheric. It is ideal for relaxing, meditating, or working—especially on your computer.

Listen introspectively. . . you'll discover a whole new dimension of listening pleasure. Close your eyes. . . take a deep breath. . . and enjoy *INNER PEACE.*

STEVEN HALPERN is a composer, recording artist and educator who has touched the lives of millions all over the world with his music.

He is celebrating his 20th anniversary, having produced over 50 recordings since 1975. His music is featured prominently on John Bradshaw's popular PBS-TV series, *"Homecoming"* and *"Creating Love,"* and has also been heard on *"48 Hours," "20/20"* and *"Oprah."*

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Sound is a powerful medium for moving energy and quartz crystal bowls are particularly powerful due to the purity of the tones produced.

As an energy worker, composer, and musician, I have been privileged to play compositions for the RYSE (Raising Your Sublime Energies) healing sessions since 1990. These hour long sessions were a wonderful education in the most effective ways to use the tones to clear and balance energies.

For many years our students and clients have been requesting recordings of the quartz crystal bowls. It has taken advances in recording technology to finally capture the pure tones of the quartz crystal bowls.

This recording is only available on CD to ensure that the highest quality is maintained. Playback is recommended on a very high quality system to accurately and fully reproduce the healing tones. Inadequate systems will fail to produce the full spectrum of tones and may produce distortion.

This piece is composed and performed with the intent to clear the energy of the room, practitioner, and client as well as balance and align all. The sonic patterns reinforce the energy of the five elements as well as the sublime energetic systems.

The length and timing of the composition is designed to create an energy of opening at the beginning and closure at the end. For longer sessions the piece may be played through twice.

You may hear voices, other tones, bells, and chanting as you listen to this recording. This is a phenomenon of the bowls. If you use the recording in multiple sessions you will also start hearing the bowls for hours or days afterward.

It is my hope that this recording supports your healing work at the highest levels and that the results will be clearer, more aligned, and higher energy sessions.

Moon Suite

Quartz Crystal Bowl

Accompaniment for Therapeutic Sessions

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Moon Suite

Accompaniment for healing sessions performed on
18 Quartz Crystal Bowls

Dedicated to the love and work of Nancy Risley
and all of those people that are bringing
her work into the world

Moon Suite

Moon Suite

Polarity
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Composed and performed: Kris Stecker

Engineering and production: Kris Stecker
Technical Assitance: Archie Denton
CD Production: The Graphic Solution

For more information on RYSE (Raising Your Sublime Energies) energy system awareness and healing sessions and trainings, please contact the Polarity Realization Institute at 978-356-0980.
www.ryse.com

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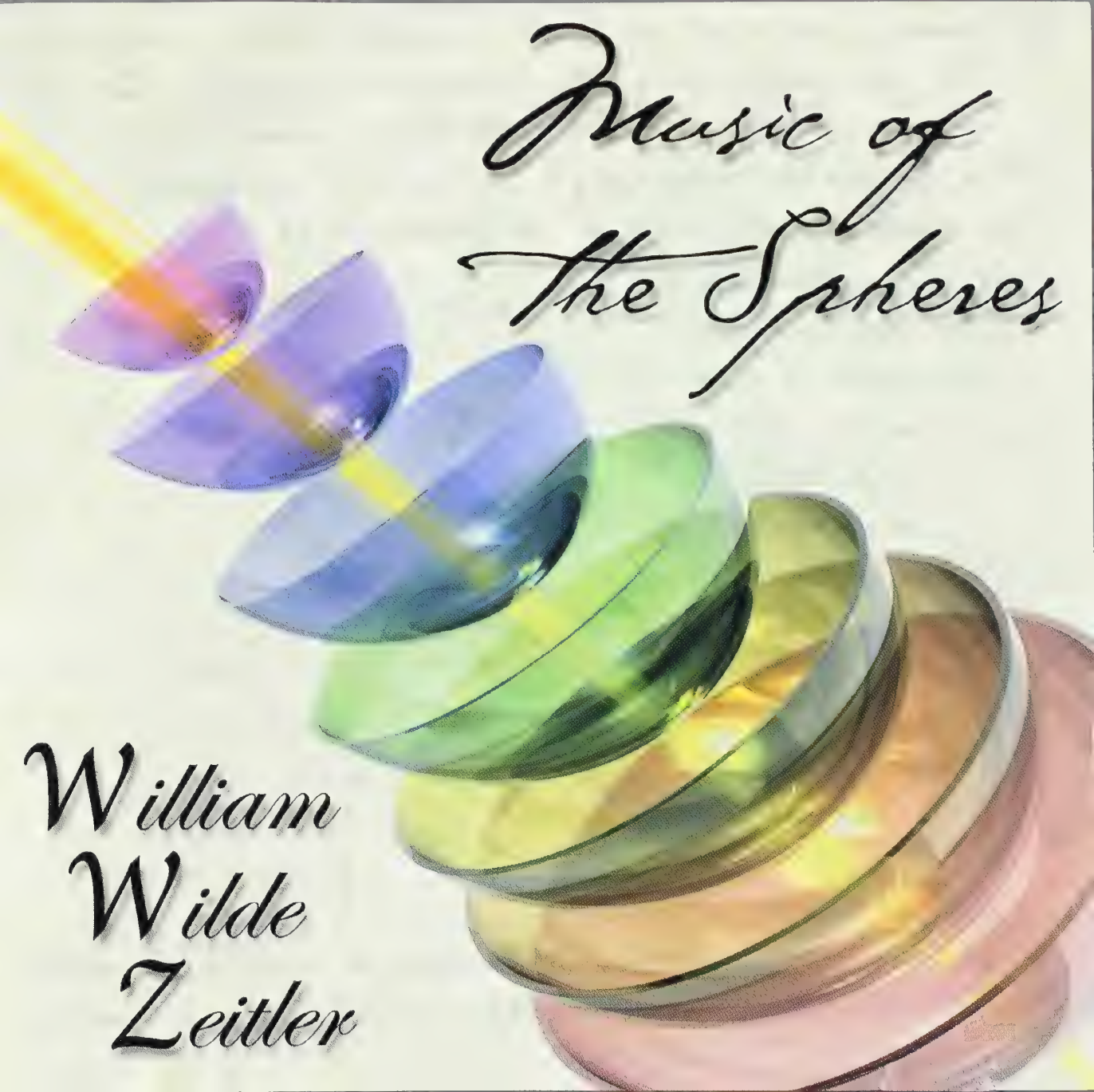
Music of the Spheres



William Wilde Zeitler

The Music of the Spheres
William Wilde Zeitler
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From the time of Pythagoras, about 2600 years ago, music has been played on glass in various ways. In 1761, Benjamin Franklin invented the 'glass armonica', which works on the same principle as running your moist finger around the rim of a wine glass. Pythagoras is credited with an imagination of the Cosmos in which each planet rides on a giant crystal sphere, and each sphere sings a note, all of which make 'The Music of the Spheres'. Composed and performed by William Wilde Zeitler (ZITE-ler) on the glass armonica, and accompanied by harp, wine glass chorus and gentle percussion, *Music of the Spheres* guides the listener on a poetic journey through this ancient imagination of our planetary system – "musical, mathematical and mystical."

1. Earth, the Realm of Life (3:34)
2. The Moon, the Sphere of Intuition (5:50)
3. Mercury, the Sphere of the Mind (4:37)
4. Venus, the Sphere of Love (5:26)
5. The Sun, the Sphere of the Will (4:00)
6. Mars, the Sphere of the Warrior (4:34)
7. Jupiter, the Sphere of Aspirations (5:43)
8. Saturn, the Sphere of Wisdom (4:22)
9. The Fixed Stars, the Frontier to the Beyond (2:31)
10. Primum Mobile, the Prime Mover of the Spheres (4:07)
11. Empyrean, the Sphere of God (4:16)
12. Centrum, the Still Point at the Center of the Spheres (4:17)

TOTAL PLAYING TIME: 53:39
All compositions by William Wilde Zeitler

www.GlassArmonica.com

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Music of the Spheres - William Wilde Zeitler

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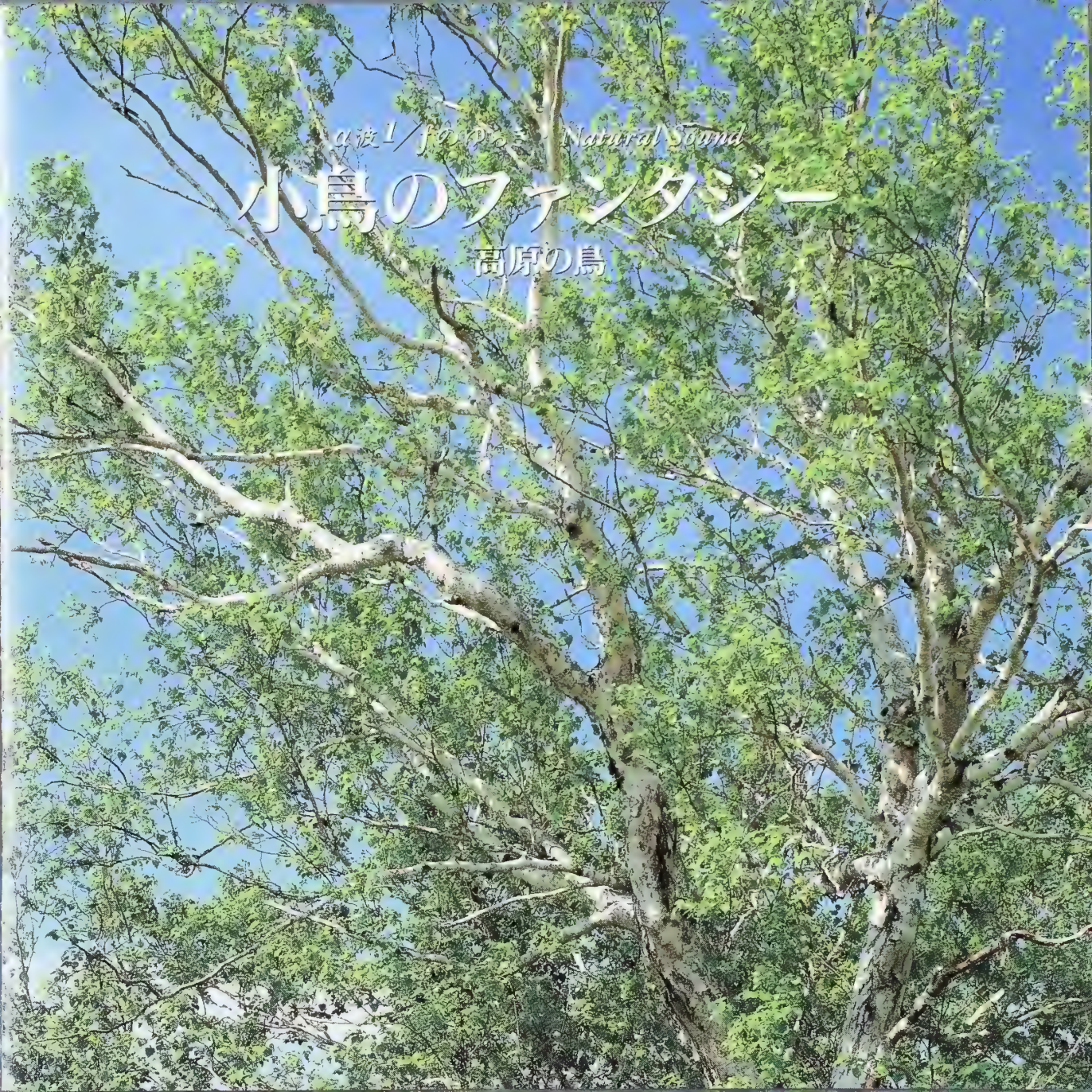
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高原の鳥

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8. アオジ　9. ノビタキ　10. コヨシキリ

APCS-5021
α波 1/f のゆらぎ 小鳥のファンタジー〈高原の鳥〉

α波 1/f のゆらぎ・Natural Sound

小鳥のファンタジー〈高原の鳥〉

草木に宿る露が木洩陽を浴びて輝いている。そんな高原の朝…
木々の間にこだまする小鳥たちの美しい調べ…
そんな優しい自然のハーモニーをお届けします。

1. クロツグミ Japanese Grey Thrush
2. ウグイス Japanese Bush Warbler
3. カッコウ Common Cuckoo
4. ツツドリ Oriental Cuckoo
5. アカハラ Brown Thrush
6. ビンズイ Indian Tree Pipit
7. ホトトギス Little Cuckoo
8. アオジ Black-faced Bunting
9. ノビタキ Stonechat
10. コヨシキリ Black-browed Reed Warbler

録音・構成・解説／蒲谷鶴彦

※タイトルの鳥をメインに収録しておりますが、バックグラウンドに他の鳥の鳴声も入っています

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α波 1/f のゆらぎ 小鳥のファンタジー〈高原の鳥〉

words

on Ambient music:

"It's the sound of space gone haywire, necessitating adjectives from the 21st Century to even accurately describe it, because "cosmic" just doesn't cut it anymore." -- Bam

"Music for the next millenium." -- The New York Times

on Aphex Twin's I Care Because You Do:

"Not since Kraftwerk has an artist made electronic music sound so organic, so resonant, so full of life." -- Melody Maker

on The Black Dog's Spanners:

"There's something to make you laugh, something to make you dance like a lunatic when you think no one's looking. Is that back to basics? Not really. Back to the future, more like." -- New Musical Express

Design and Photo Illustration: Rosa Menkes

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SIRE

In-store Ambients

A Sampler

Aphex Twin
selections from I Care Because You Do (Sire 61790)
1. Acrid Avid Jamshred ✧ 2. The Waxen Pith ✧ 3. Wax The Nip
4. Icct Hedral ✧ 5. Mookid ✧ 6. Alberto Balsam

The Black Dog
selections from Spanners (Eastwest 61806)
7. Raxmus ✧ 8. Bolt 1 ✧ 9. NOMMO ✧ 10. Bolt 5
11. Pot Noodle ✧ 12. Bolt 6 ✧ 13. End Of Time ✧ 14.Chesh

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SIRE

PRCD 9181-2 In-store Ambients **Aphex Twin/The Black Dog A Sampler** Sire/Eastwest/EEG

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THIS IS OUR SCIENCE

ASTRONAUTALIS

THIS IS OUR SCIENCE

Release Date: 09/13/2011

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Label Contact

media@fakefourinc.com

www.astronautalis.com :: www.facebook.com/astronautalis :: www.fakefourinc.com

ASTRONAUTALIS
THIS IS OUR SCIENCE
Release Date
09/13/2011

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01 The River, The Woods

02 This Is Our Science

03 Thomas Jefferson *(feat. Sims & Mike Wiebe)*

04 Measure The Globe

05 Dimitri Mendeleev

06 Midday Moon

07 Contrails *(feat. Tegan Quinn)*

08 Holy Water

09 Secrets On Our Lips

10 Lift The Curse

11 One For The Money

Print & Online Publicity: Bill Benson at Team Clermont - bill@teamclermont.com
www.fakefourinc.com // media@fakefourinc.com // www.astronautalis.com

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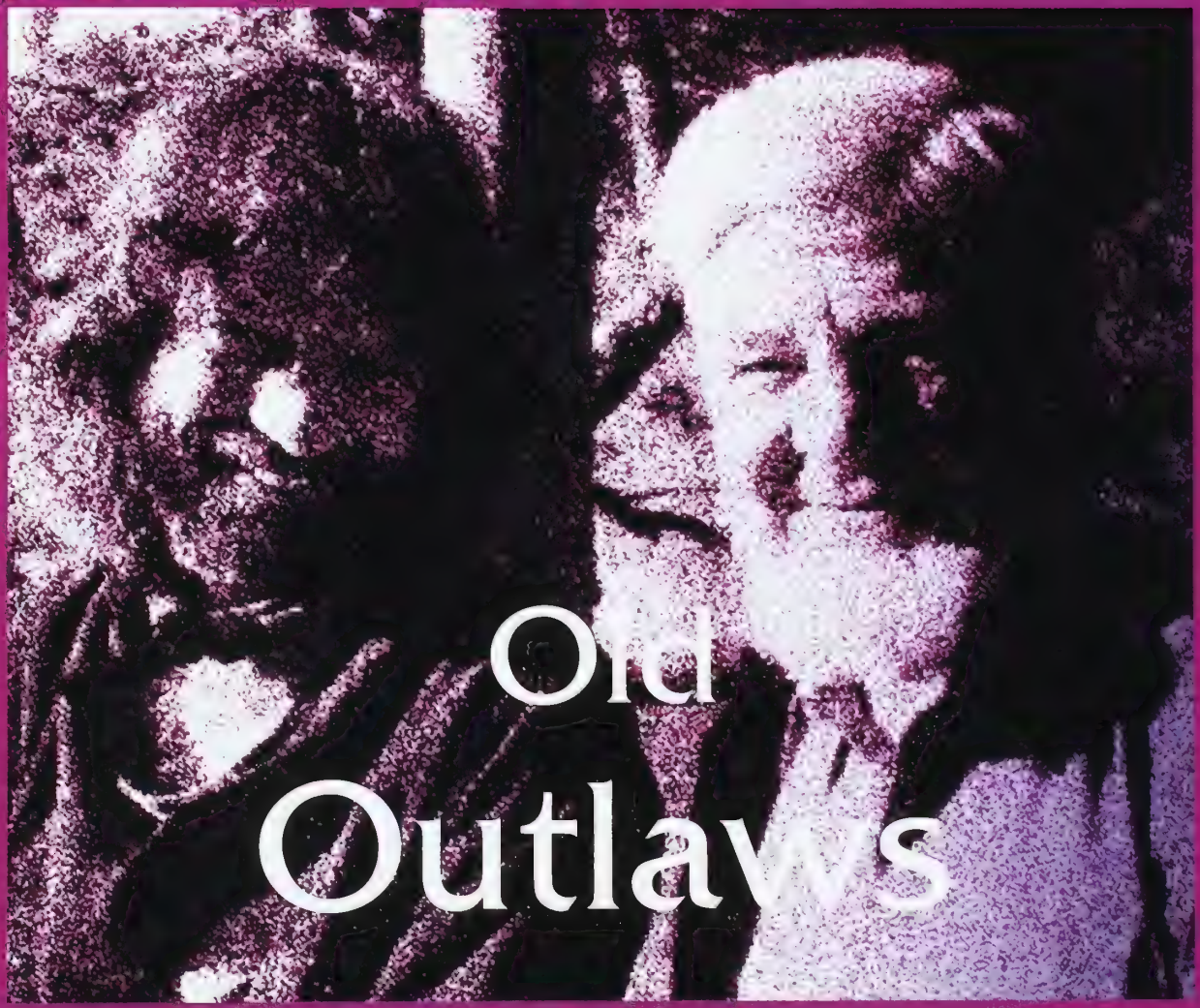
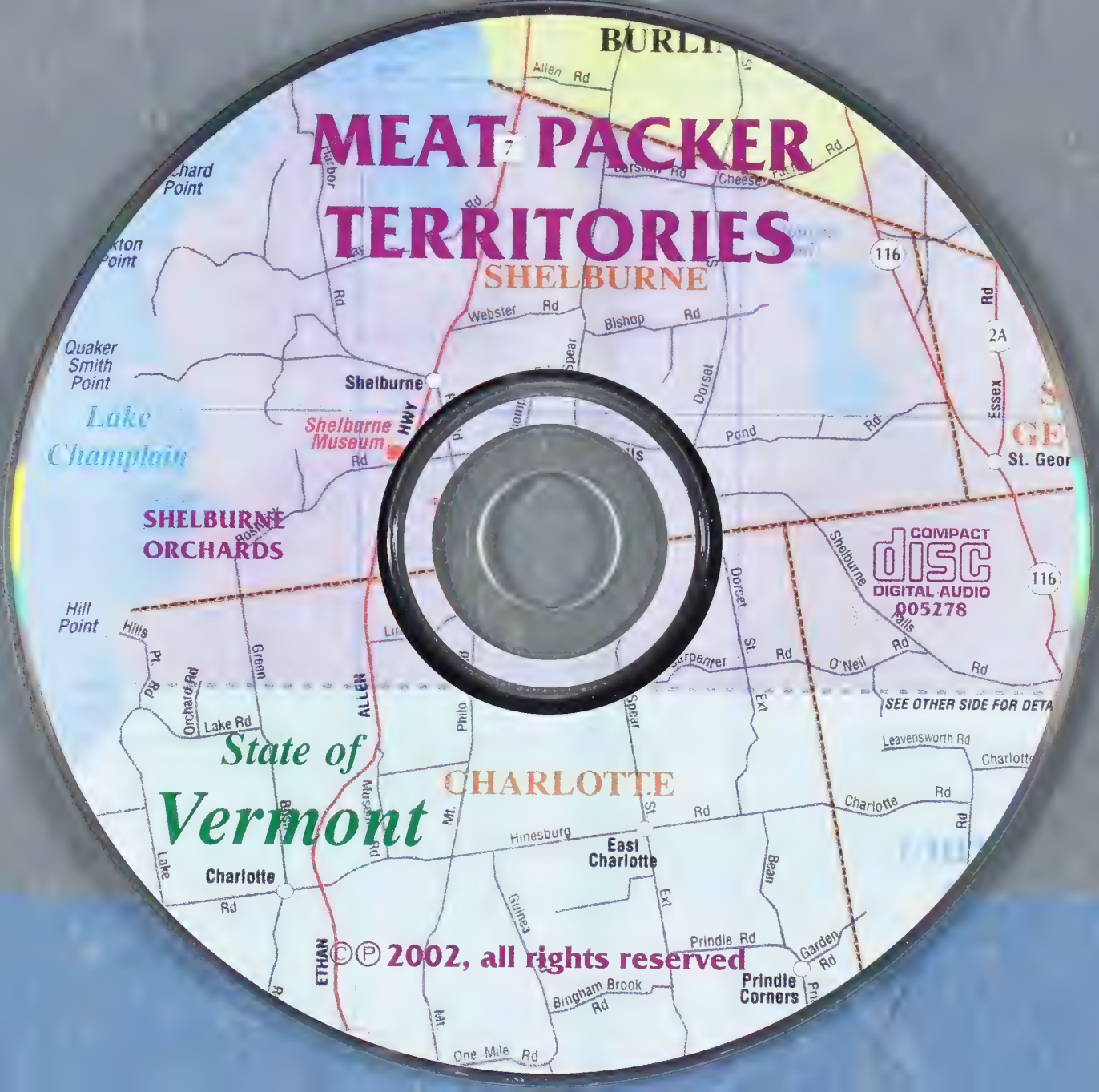


Old Outlaws

Nick Cowles

with the MEAT PACKERS and friends

005278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SHELBURNE
SHELBURNE ORCHARDS
CHARLOTTE
State of
Vermont
Lake
Champlain
Shelburne
Shelburne Museum
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Bishop Rd
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Pond Rd
Essex
2A
116
Quaker Smith Point
Hill Point
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Shelburne Falls
Leavensworth Rd
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Hinesburg
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Charlotte
Lake Rd
Mt. Philo Rd
Bean
Guinea
Prindle Rd
Garden Rd
Prindle Corners
Bingham Brook Rd
One Mile Rd
ETHAN
COMPACT
disc
DIGITAL AUDIO
005278
SEE OTHER SIDE FOR DETA
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Hiking in the canyons, my Dad and I alone
for the first time in over 20 years.
Deserts by day, and making wonderful dinners,
drinking wine and telling each other our life stories
by the firelight, timeless.

We were no doubt a couple of old outlaws.

These are some of my stories.

1 - The Pie Song 2:58 2 - Sensitive New Age Redneck 3:09
3 - The Truck Song 2:51 4 - She's Leavin' 3:41
5 - Waltzing Matilda 3:54 6 - Dark Door of Loneliness 2:16
7 - Country Singer 4:48 8 - Ain't Got Far to Go 3:28
9 - Stubborn Fool 3:11 10 - Dancin' Loader 3:30
11 - Old Outlaws 5:14

OLD OUTLAWS - Nick Cowles and the Meat Packers 005278

OLD OUTLAWS - Nick Cowles and the Meat Packers 005278

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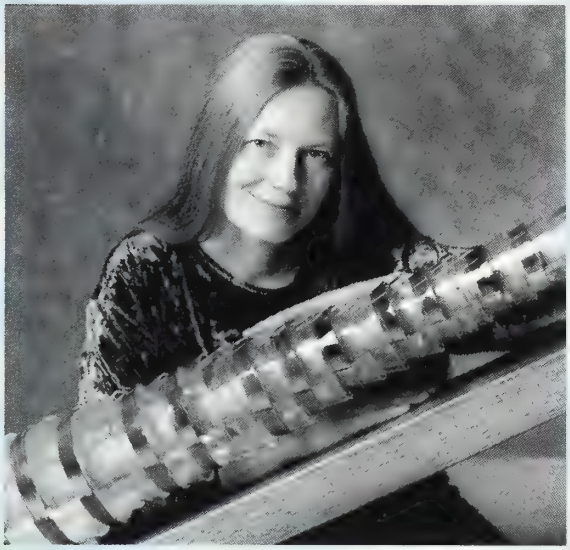
Crystal Spirit
YATRI
Original Improvisations on Glass Armonica

Crystal Spirit

YATRI

Original Improvisations on Glass Armonica

Gentle ambient music for contemplation, massage, slow-motion movement, and deep relaxation.



1	**Crystal Spirit**	9:38
2	**Mist Weaver**	5:10
3	**Mirage**	5:07
4	**Slow Prism**	3:11
5	**Oracle**	7:01
6	**Highland Muse**	4:13
7	**Prayer**	4:24
8	**Atlantis Courtyard**	8:01
	Total Time	46:47

All selections composed by Yatri
Produced by Chris Brown & Peter Taussig
Recorded and Mixed by Chris Brown
Design by Kent Lew
Photograph of Yatri by Adam Mastoon
Cover Madonna by Fra Filippo Lippi *(1465), courtesy* Scala/Art Resource, NY.

For more information about Yatri or the Glass Armonica visit web site **http://crystalmusic.com**, or write to **CrystalMusic Records, Box 2394, Lenox, MA 01240, USA**

Available on Compact Disc **TMT101** and Cassette **TMT201.**

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TMT101

Crystal Spirit
YATRI
Original Improvisations on Glass Armonica
1 Crystal Spirit
2 Mist Weaver
3 Mirage
4 Slow Prism
5 Oracle
6 Highland Muse
7 Prayer
8 Atlantis Courtyard
TMT 101
COMPACT disc DIGITAL AUDIO
Total Time: 46:47
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CrystalMusic **TMT101**

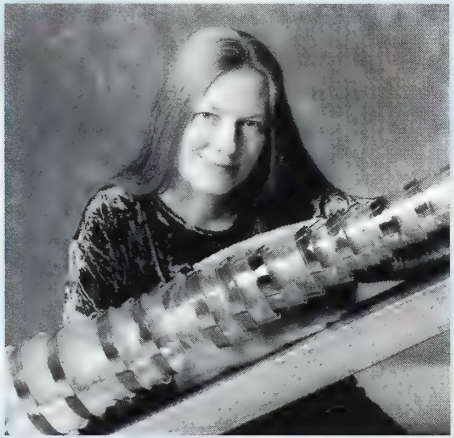
YATRI • CRYSTAL SPIRIT

Crystal Spirit

YATRI

Original Improvisations on Glass Armonica

Gentle ambient music for contemplation, massage, slow-motion movement, and deep relaxation.



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YATRI • CRYSTAL SPIRIT

CrystalMusic **TMT101**

STEVEN HALPERN

HIGHER GROUND

HIGHER GROUND brings together ancient sound traditions with contemporary electronic keyboards and "binaural beat phasing." Their potent synergy sonically entrains your brain into an immediate 8 cycle per second response. In this highly attuned state of being, your human instrument naturally locks into phase with the natural harmonics of the Earth.

■

"HIGHER GROUND I & II" began as the soundtrack for a powerful series of Healing and Meditation subliminal tapes marketed by Wiseman Company in Japan, which feature the voice and energy of a very special Japanese healer. But the music is highly potent on its own — as this non-subliminal recording demonstrates.

"POWER POINT" amplifies the "higher ground" effect by anchoring the listener into the physical body through the rhythm entrainment of the shamanic drumbeat.

"COMMUNION" ("SEMJASE SUGGESTS") was inspired by meeting a beautiful and highly sensitive channel who brought a message from "some old friends from far away." With their help, we co-created this recording to bring the listener into attunement with higher vibrations of light and love.

"48 HOURS" was composed while I was being interviewed for a feature spot on CBS-TV's *48 HOURS*. Since only an excerpt was included on the national broadcast, I wanted to share the entire composition now. You'll hear the entrainment tones at the beginning.

"CRYSTAL CAVE" amplifies and expands upon the effect of the pure crystal bowls that I featured on CRYSTAL SUITE (SRx 7842).

"PLEIADIAN CONSORT I & II" features well-known inventor, scientist and contactee Dr. Fred Bell, recorded "live" and without rehearsal. There was an extraordinary energy in the studio, creating an "out of this world listening experience."

Other recordings by STEVEN HALPERN *that you will enjoy:*

SPECTRUM SUITE
CRYSTAL SUITE
COMFORT ZONE
ANCIENT ECHOES
CONNECTIONS
JONAH'S JOURNEY
RADIANCE
ISLANDS IN TIME

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PEAK PERFORMANCE
CREATIVITY

HIGHER GROUND

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STEVEN HALPERN
HIGHER GROUND

SRx

7848

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COMPACT disc DIGITAL AUDIO

STEREO

Made in U.S.A.

1. POWER POINT • 2. HIGHER GROUND I • 3. COMMUNION
4. 48 HOURS • 5.CRYSTAL CAVE • 6. PLEIADIAN CONSORT I
7. PLEIADIAN CONSORT II • 8. HIGHER GROUND II
9. WHISPER ON THE WIND

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STEVEN HALPERN • *HIGHER GROUND*

Evocative, sustained chords float, suspended in time. Deeply relaxing and meditative, a subtle yet potent masterpiece . . . virtually guaranteed to take the listener into a profound experience of peace and inner harmony.
– *New Frontier* magazine

HIGHER GROUND provides a sonic matrix that entrains your brain into the alpha (8–12 cycles per second) and theta (4–7 cps) brainwave states associated with relaxation and meditation. Effortlessly, you connect with your Higher Self and a Higher Power.

This recording offers a deeper experience than mere relaxation. Though it may be listened to as background, we also encourage you to listen with focused attention (especially with headphones) to receive the full spectrum of benefits. Note: Do NOT listen while driving!

1.	POWER POINT	4:45	5.	CRYSTAL CAVE	4:08
2.	HIGHER GROUND I	5:39	6.	PLEIADIAN CONSORT I	7:30
3.	COMMUNION	4:22	7.	PLEIADIAN CONSORT II	7:17
4.	48 HOURS	5:55	8.	HIGHER GROUND II	8:30

9. WHISPERS ON THE WIND 2:22

PRODUCED BY STEVEN HALPERN

Processed by CLARUS Sound Technology™

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A portion of the proceeds from this recording is donated to organizations helping to save our planet.

SOUND Rx
7848

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STEVEN HALPERN • *HIGHER GROUND* SRXD 7848

STEVEN HALPERN • *HIGHER GROUND* SRXD 7848

HEALING ENERGY

Blessed
by
John of God

Gerald Jay Markoe

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Gerald Jay Markoe

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Healing Energy

Gerald Jay Markoe
Blessed by John of God

Astromusic
Astro 050
www.astromusic.com

Cosmic Connection
ASCAP

1. Melody of Angels
2. Angels of the Dawn
3. Ave Maria
4. Door of my Heart
5. Cantabile
6. Polestar of my Life
7. Sleepers Awake
8. Arioso
9. Celestial Visitation

Time 65:46

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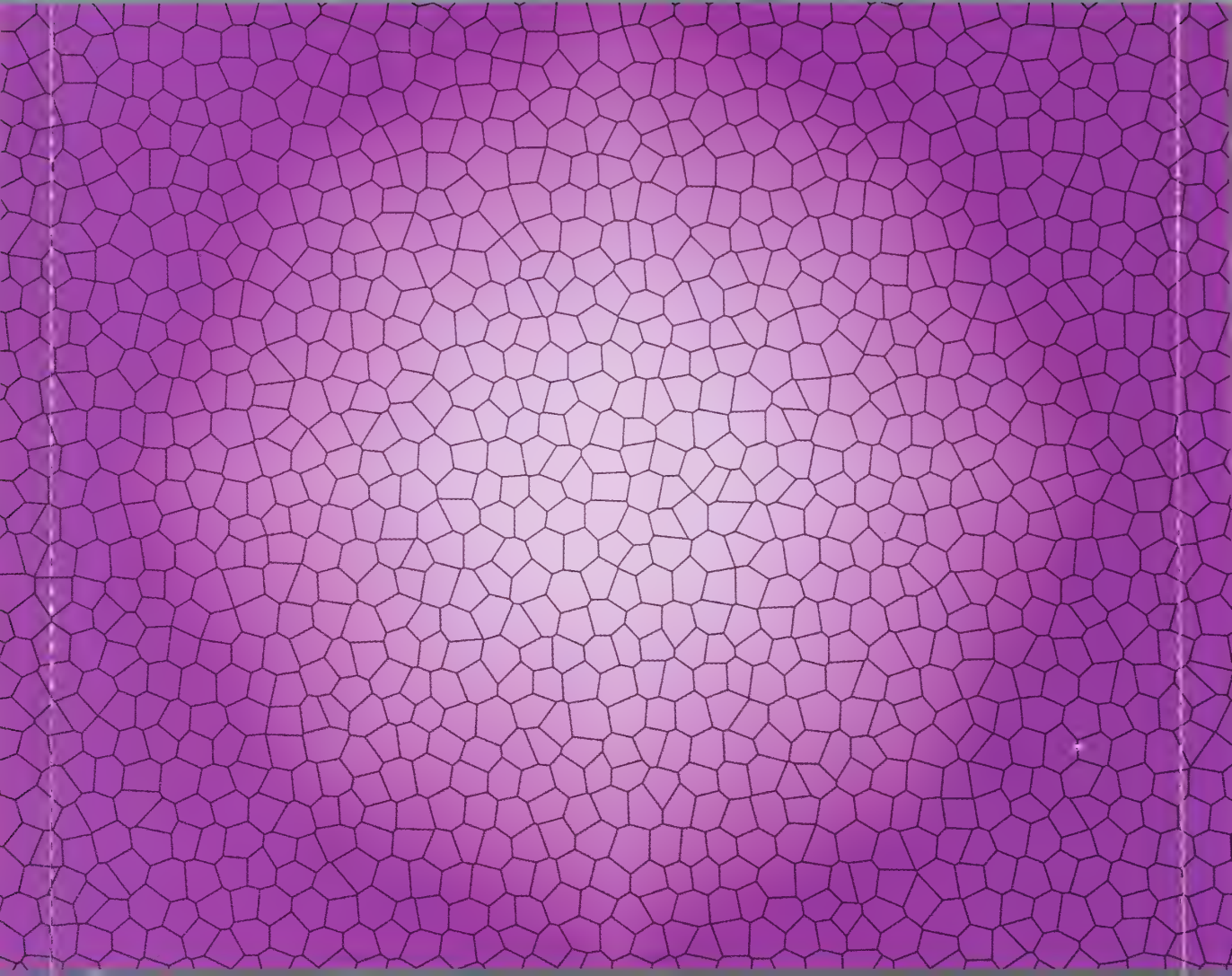

Healing Energy

Gerald Jay Markoe

Blessed by John of God

This CD was inspired by my visits to John of God, the miracle healer of Abadiania Brazil. He has given me his permission and blessing to record and release this CD of healing music. This recording is unique because it is played at John of God's spiritual center in Abadiania Brazil and was blessed by him so that it transmits his healing energy into the listener.
- Gerald Jay Markoe

The music is for harp, flute, strings, winds, bells, angel's choir and monk's chorus. It relaxes the body, clears the mind, touches the heart and creates a state of deep relaxation in which the healing energy from John of God can do its work.

The enclosed booklet contains information about John of God, his picture, links to testimonials of miraculous healings he has done, links to websites with information about him and where and how you can visit him.

1. Melody of Angels	Markoe	4:15
2. Angels of the Dawn	Telemann	6:48
3. Ave Maria	Schubert	10:04
4. Door of my Heart	Yogananda	4:48
5. Cantabile	Telemann	6:41
6. Polestar of my Life	Yogananda	5:19
7. Sleepers Awake	J. S. Bach	8:32
8. Arioso	J. S. Bach	9:33
9. Celestial Visitation	Markoe	9:41
	Total Time	65:46

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Healing Energy Gerald Jay Markoe blessed by John of God Astro 050

BENEATH THE VEIL
ZINGAIA
JW

BENEATH THE VEIL
ZINGAIA

Dance the Moon
To fly with the Sun
Dance the earth
Like a Healer's hands
Dance the Winds
Hear Harmonies of Heaven
Dance the soul
And we are one
Dance the heart
The veil is lifted

BENEATH
THE VEIL
ZINGAIA
SEQUOIA

SEQUOIA X102

BENEATH THE VEIL ZINGAIA

An ecstatic trance... a Goddess dance...

Enter now a secret chamber, warm with candlelight, scented silk and the spiraling smoke of incense. A place of mystery where God and Goddess join in the Divine Dance. Ancient rhythms draw you in, Beneath the Veil, where the sensuous and the sacred, the Spirit and the the Body unite. Awaken the Sacred Fire, Come Beneath the Veil.

1. She Beckons (2:19)
2. Invocation (7:38)
3. Sirens of the Moonlit Tide (9:03)
4. Veil of Inanna (8:39)
5. Ast Usart (8:27)
6. Beneath the Veil (9:29)
7. Breath of Passion (8:46)

Produced by David Gordon, Steve Gordon and Michael Breene

Some of the proceeds from each sale are donated to the Rainforest Action Network.

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All Songs Registered B.M.I.

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BENEATH THE VEIL ZINGAIA

SEQUOIA X102

arrivals
and
departures

Rolling Stone Magazine
1290 Avenue of the Americas
New York, NY 10104 - 0298

Dear Sir/ Madam;

I am submitting this CD for your review with hopes that you will feature this artist in your magazine. These songs will be included on the first album by Arrivals and Departures, an unsigned indie band from Tallahassee, Florida. All of the songs are written and recorded by August Hansen.

Song List:

1. Set It Free
2. Extra Terrestrial
3. This Plane is Going Down
4. I'm Jamal Jenkins
5. Anybody Else
6. The World I Know

Thank you for your time and consideration.

Sincerely,

Casey Christopher

simply**panpipes**

4 cd's of contemporary and traditional panpipe music

Total Playing Time: Approx 4 Hours

www.unionsquaremusic.co.uk

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Pop Songs

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Pop Songs

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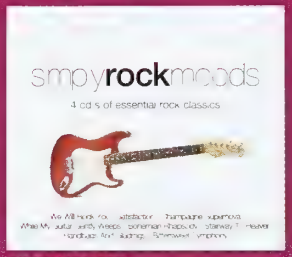
SIMPLYCD002

SIMPLYCD003

SIMPLYCD004

SIMPLYCD005

SIMPLYCD006



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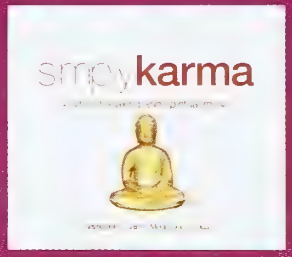

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Disc 01 Pop Songs

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SIMPLYCD022-1

SIMPLYCD022-1

simplypanpipes - Disc 01 Pop Songs

simplypanpipes

Pop Songs

01. La Isla Bonita
02. The Logical Song
03. Could It Be Magic
04. Total Eclipse Of The Heart
05. Whiskey In The Jar
06. Mull Of Kintyre
07. She's Like The Wind
08. Holding Back The Years
09. Sacrifice/Nikita
10. Candle In The Wind
11. Don't Let The Sun Go Down On Me
12. Smooth Operator
13. Wonderful Life
14. Another Day In Paradise
15. Wonderful Tonight

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SIMPLYCD022-1

simplypanpipes - Disc 01 Pop Songs

SIMPLYCD022-1

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4 cd's of contemporary and traditional panpipe music

Love Songs

SIMPLYCD001

SIMPLYCD002

SIMPLYCD003

SIMPLYCD004

SIMPLYCD005

SIMPLYCD006

SIMPLYCD007

SIMPLYCD008

SIMPLYCD011

SIMPLYCD013

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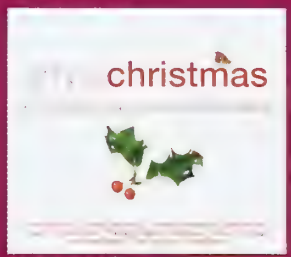
SIMPLYCD016

SIMPLYCD017

SIMPLYCD018



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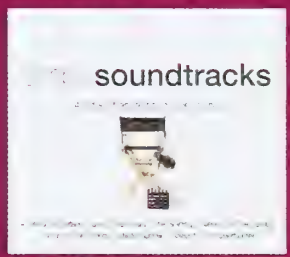

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Disc 02 Love Songs

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simply**panpipes** - Disc 02 Love Songs

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Love Songs

01. I Want To Know What Love Is
02. Hello
03. Thank You
04. Heaven
05. It Must Have Been Love
06. Turn Back Time
07. Endless Love
08. How Deep Is Your Love
09. Spanish Eyes
10. Forever And Ever
11. Something Stupid
12. Strangers In The Night
13. Save The Best 'Till Last
14. Careless Whisper
15. Without You

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4 cd's of contemporary and traditional panpipe music

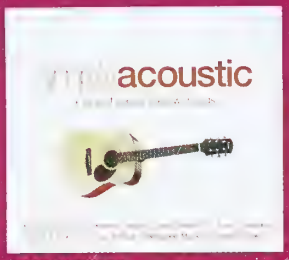
At The Movies

SIMPLYCD001

SIMPLYCD002

SIMPLYCD003

SIMPLYCD004



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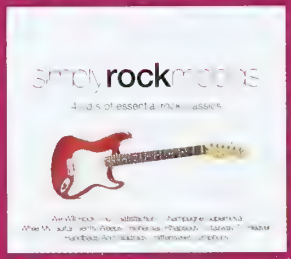
SIMPLYCD006



SIMPLYCD007

SIMPLYCD008

SIMPLYCD011

SIMPLYCD013

SIMPLYCD014

SIMPLYCD016

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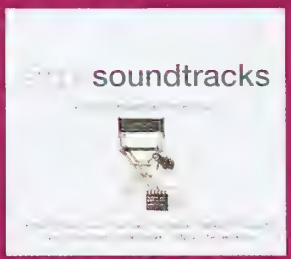
SIMPLYCD018

SIMPLYCD020



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Disc 03 At The Movies
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At The Movies

01. I Will Always Love You
02. My Heart Will Go On
03. (Everything I Do) I Do It For You
04. Love Is All Around
05. Circle Of Life
06. Kiss From A Rose
07. Have You Ever Really Loved A Woman
08. Evergreen
09. Can You Feel The Love Tonight
10. Streets Of Philadelphia
11. Love Theme from Blade Runner
12. Theme From Picnic At Hanging Rock
13. Moon River
14. Unchained Melody
15. Up Where We Belong

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SIMPLYCD022-3
simplypanpipes - Disc 03 At The Movies
simplypanpipes - Disc 03 At The Movies
SIMPLYCD022-3

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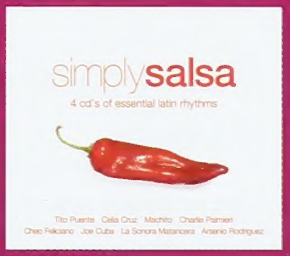
4 cd's of contemporary and traditional panpipe music

Traditional Music

SIMPLYCD001



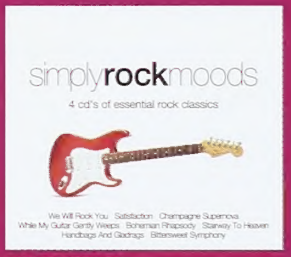
SIMPLYCD002

SIMPLYCD003

SIMPLYCD004

SIMPLYCD005

SIMPLYCD006



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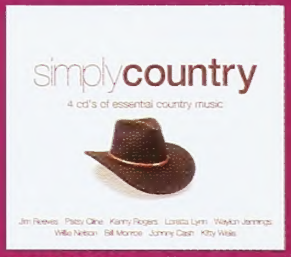

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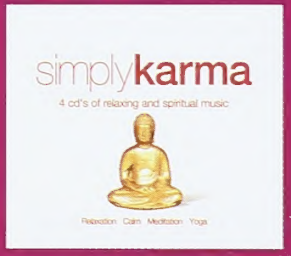

SIMPLYCD014

SIMPLYCD016

SIMPLYCD017

SIMPLYCD018

SIMPLYCD020

SIMPLYCD021

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Disc 04 Traditional Music

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Traditional Music

01. Bachue
02. La Gota Fria
03. Azuquita
04. Huma
05. Lindas Mananitas
06. La Suavecita
07. Rumichaca
08. Campesina Santadereana
09. Aunque Nos Paguen
10. La Cumbia Cienaguera
11. Alturas
12. Insigne
13. Navidad Negra
14. On 'Tabas
15. Ojo Al Toro
16. Lappara
17. El Condor Pasa

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